

## WEDNESDAY, AUGUST 5 . . . CONTINUED

monic Orchestra, conducted by Felix Weingartner.  
10.0: Thirty minutes in lighter vein, a popular programme.  
10.30: Close down.

### 3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
10.30: Time signals from the Dominion Observatory.  
10.32: Selected recordings.  
11.30: Talk by a food expert on "Diet."  
11.50: Selected recordings.  
12.0: Lunch music.  
1.50 to 2.10: Educational session.

Miss D. Baster, for Infants and Standards 1 and 2. Singing, (a) Simple songs; (b) singing games; (c) exercises for ear-training, voice production; (d) scales and scale tunes to words of nursery rhymes.

- 2.15 to 2.35: Mr. J. A. Master-ton, D.A. (Edin.) (for Standards 3 and 4), "Pizarro."  
2.40 to 3.0: Mr. A. J. Campbell, M.A., Dip.Ed., (for Forms 1 and 2), "Exploiting the New World."

- 3.0: Classical music.  
3.30: Time signals from the Dominion Observatory.  
4.0: Special weather forecast and light musical programme.  
4.30: Sports results.  
5.0: Children's hour, conducted by Uncle Joe.

- 6.0: Dinner music.  
Edith Lorand and her Viennese Orchestra, "Gipsy Love" Overture (Lehar). Berlin State Opera Orchestra, "Dance of the Hours" (Ponchielli). Edith Lorand (violin), "Paraphrase of two Russian Folk Songs" (Kreisler). Paul Godwin's Orchestra, "Sizilietta" (Blon).

- 6.20: Plaza Theatre Orchestra, "My Lady Dainty" (Hesse). Alexander Brailowsky (piano), Dance of the Gnomes in F Sharp Minor (Liszt). Victor Olof Salon Orchestra. "Grieg: A Selection of Works" (arr. Urbach). Rio Novelty Orchestra, "Mientras

Lloro el Tango" (Barabine and Couran).

- 6.38: Erwin Christoph (organ), "Arabian Gold" (Rust). William Murdoch (piano), Nocturne in C Sharp Minor (Chopin). Paul Godwin's Orchestra, "Butterfly" Intermezzo (Schlenk).

- 6.49: Berlin State Opera House Orchestra, "Schwanda the Bagpipe Player" (Weinberger). Paul Godwin and his Orchestra, "Whisperings from the Forest" (Zimmer).

- 7.0: News and reports.  
7.20: Addington stock market reports.

- 7.30: Time signal from the Dominion Observatory.  
"The Threshold of Our Age"; Dr. G. Jobberns and Mr. G. Law, M.A., "Advent of the Age of Speed."

- 8.0: Chimes.

**GRAND CHARITY CONCERT, in aid of the Mayor's Relief Fund. Introducing: Florence Austral, the world-famous prima donna; John Amadio, the internationally acclaimed flautist; Brownie Mummery, the eminent tenor; Sydney De Vries, the versatile and accomplished Dutch baritone.**

Assisted by Gladys Vincent (violinist), and 3YA Concert Orchestra (augmented). Conducted by Harold Beck. Relayed from the Civic Theatre.  
10.20 (approx.): Music, mirth and melody.  
11.20: Close down.

### 3YL CHRISTCHURCH

1200 k.c. 250 m.  
(Alternative Station)

- 5.0: Selected recordings.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: "Syncopation, Song and Humour," an hour of popular recordings.  
9.0: Special programme, "Jazz Virtuosi," presenting modern humour by British artists.  
9.40: Twenty minutes with popular cinema organists, with vocal interludes.  
10.0: "Comedy Time," half an hour of humour and melody.  
10.30 (approx.): Close down.

### 4YA DUNEDIN

790 k.c. 379.5 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Selected recordings.  
10.15: Devotional service.  
10.30: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
3.15: Talk by the A.C.E. Home Science Tutorial Section, "How's Your Liver?"  
3.0: Description of Rugby match, Otago v. Auckland (relay from Carisbrook).  
4.45 (approx.): Selected recordings.

- 5.0: Children's session conducted by Mr. Travel Man.

- 6.0: Dinner music.  
Regal Cinema Orchestra, "Show of Shows" Selection. Orchestre du Theatre Mogador de Paris, "Trop Tard" (Aurely, Hal Keyne). Art Tatum (piano), "Anything For You" (Hill, Williams, Hopkins). The London Palladium Orchestra, "Moon-time" (Collins).

- 6.17: Serge Krish Instrumental Septet, "Serenata" (Sanderson). Albert Sandler (violin) with piano and cello, "Remembrance" (Mário Meli). Kauffman and his Orchestra, "A Visit to the Woodpecker" (Percy).

- 6.27: The London Palladium Orchestra, "Les Sylphides" (Cissans) (arr. Lotter). Orchestra Mascotte, "When Grandmama Was Twenty" Waltz (Zeller). Angelus Octet, Nocturne in E Flat, Op. 9, No. 2 (Chopin). Art Tatum (piano), "Love Me" (Young, Washington). Orchestra Mascotte, "The Opera Ball" Waltz (Heuberger).

- 6.42: Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe). J. H. Squire Celeste Octet, "Melody" (Dawes). Albert Sandler (violin) with piano and cello, "Grinning" (Bentazky). J. H. Squire Celeste Octet, "Moonbeams and Shadows" (Squire). Mayfair Orchestra, "Temptation" (Ancliffe).

- 7.0: News and reports.  
7.20: Gardening talk.  
8.0: Chimes.

### MUSIC LOVERS' COMPETITION No. 5.

Items 41 to 50).

- 8.27: "The Voice of the People: Paul The First" Part II.

One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

- 8.34: Ilya Livschakoff Orchestra, "Quintessence" Medley (Morena).

- 8.40: Talk by Mr. G. A. Wycherley, "New Zealand and the Olympic Games."

- 9.0: Weather. Station notices.  
9.5: "The Easy Chair." A memory programme of songs and melodies of days gone by.

- 9.20: "Cynthia's Stock Falls." A further episode in the lives of a Japanese houseboy and his employer.

- 9.35: Half an hour with Haydn Wood.

- 4YA Concert Orchestra, conducted by GH Dech, "MOODS" SUITE FOR ORCHESTRA. (1) Dignity; (2) allurements; (3) coquetry; (4) pensiveness; (5) felicity; (6) joyousness (Wood).

- 9.54: Danny Malone (tenor), "It is Only a Tiny Garden" (Wood).

- 9.57: Jesse Crawford (organ), "I Love to Hear you Singing" (Wood).

- 10.0: Dance music.  
11.0: Close down.

### 4YO DUNEDIN

1140 k.c. 263.1 m.  
(Alternative Station)

- 3.0-4.45: Selected recordings.  
5.0: Selected recordings.

- 6.0: Close down.  
7.0: After-dinner music.  
8.0: Light orchestral and ballad programme.

- 9.0: Special programme, "Aldershot Military Tattoo." During Tattoo Week all roads lead to Aldershot. Many and devious are the means of transport employed by the multitudes which journey to view the spectacle at the Rushmoor Arena each year.

- 10.0: "Melodious Moments," with a dash of humour.  
10.30: Close down.

## Thursday, August 6

B.B.C. recording, "Love Needs a Waltz," from 1YA and recital by Eileen Boyd, Australian contralto—First appearance of Dr. Malcolm Sargent, famous English conductor, from 2YA, and recital by Senia Chostiakoff, Russian tenor—Concert by Christchurch Harmonic Society and recital by Grace Wilkinson, contralto, from 3YA—An hour with G. and S. ("Princess Ida") from 4YA.

### 1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service, conducted by the Rev. J. Hiddlestone.  
10.15: Selected recordings.  
12.0: Lunch music.  
12.30: Relay of mid-week service from St. Matthew's Anglican Church.

- 12.50: Continuation of lunch music.

- 2.0: Selected recordings.  
2.30: Classical hour.  
3.15: Sports results.

- 3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago, "A Cheap Winter Menu."

- 3.45: Light musical programme  
4.0: Special weather report for farmers.  
4.30: Sports results.

- 5.0: Children's hour, conducted by Aunt Dorothea, with, at 5.40 p.m., a recorded feature: "The People of Pudding Hill."  
6.0: Dinner music.

- Berlin State Opera House Orchestra, "The Opera Ball" Overture (Heuberger). Irene Scharrer (piano), Fantasia Improvisata in C Sharp Minor (Chopin). New State Symphony Orchestra, "Veronique" Selection (Messager).

- 6.20: Edith Lorand and her Orchestra, "Let's Have a Tango"

- (arr. Mikulicz). The Eight Musical Notes, "Perfection" Polka (White). Paul Godwin Orchestra, "The World's Best Waltzes" Medley (Robrecht).

- 6.37: Vienna Schrammel Quartet, "Firefly's Appointment" (Siede). Ania Dorfmann (piano), Hungarian Rhapsody No. 10 (Liszt). Cedric Sharpe Sextet, "Negro Spiritual" Medley (arr. Virgo). New Symphony Orchestra, "Three-Cornered Hat" Suite (final dance) (de Falla).