



"IT'S GOOD TO BE WITH YOU AGAIN."—Perhaps that's not quite what Gary Cooper is saying to Marlene Dietrich, but it's what millions of cinema fans are thinking. This popular pair are starred together in "Desire" for the first time since they made "Morocco" some years ago. "Desire," an outstanding production, is to be screened in New Zealand early in August.

her first Technicolor film, "Garden of Allah," will be completed this month. Advice from Hollywood indicates that the "rushes" of some of the scenes show that this film is the most pleasing colour job yet. Using a recently-developed make-up, complexions are more life-like and the tints of the costumes are soft and unobtrusive. And, most important of all, Marlene has never appeared more lovely than she does in colour. Another big feature of the picture is the appearance of Tilly Losch—her dagger dance will command lots of attention.

## For 1937.

**METRO-GOLDWYN-MAYER** has an interesting schedule planned for the coming year. Its highlight, probably, will be "Romeo and Juliet," with Norma Shearer and Leslie Howard, but we find ourselves looking forward with equal interest to "The Good Earth," with Paul Muni and Luise Rainer; to "Goodbye Mr. Chips," with Charles Laughton; to the film editions of Kipling's "Kim" (with Freddie Bartholomew), to "Captains Courageous," and to "Pitcairn Island," the sequel to "Mutiny on the Bounty." Some of the other promises Metro has made are "Prisoner of Zenda," with William Powell and Myrna Loy; the Sigmund

Romberg operetta, "Maytime," with Jeanette MacDonald and Nelson Eddy; "Beloved," based on the novel "Marie Walewska," with Greta Garbo and Charles Boyer; "Pride and Prejudice" and Stefan Zweig's "Marie Antoinette," both with Miss Shearer; "Mr. and Mrs. Washington," by Rupert Hughes; "Parnell," with Clark Gable and Joan Crawford; John Van Druten's "The Distaff Side," Manuel Komroff's "Two Thieves," the Kaufman-Hart musical, "Merrily We Roll Along," and the Berlin-Hart song and dance show, "As Thousands Cheer."

## New Stories

**WARNERS** are almost as fortunate in their choice of stories. They are expecting, and (confidentially) with reason, great things of "The Green Pastures," which is awaiting a release date. "Anthony Adverse," another that has been completed, must be regarded as an important contribution. Elsewhere—and these are merely promises—are the film versions of such recent plays as "Three Men on a Horse," with Frank McHugh; Dodie Smith's "Call It a Day" and "A Slight Case of Murder," perhaps with Edward G. Robinson. Warners also are planning a Technicolor edition of "Desert Song" and have screen rights to the

London musical show "White Horse Inn."

## "Cain and Mabel"

**CLARK GABLE** is now engaged in, or has completed, his first Warner picture, "Cain and Mabel," based on the H. C. Witwer stories and co-starring Marion Davies. Then you will find, prominently mentioned in the company's brochure, Sabatini's "The Sea Hawk" and "Adventures of Robin Hood," both with Errol Flynn; Mark Twain's "The Prince and the Pauper"; Lloyd C. Douglas's "The Green Light," with Leslie Howard, and a series of biographical films, ranging from the Max Reinhardt-directed "Danton," through "Joan of Arc," with Claudette Colbert, and "Panama Canal," to "The Life of Beethoven," with Edward G. Robinson, which every one, including Warners and Mr. Robinson, is doubtful about.

## "Half-pint Size"

**WHETHER** you like grand opera or otherwise when you hear it delivered from the vocal chords of Bobby Breen, star of RKO's "Let's Sing Again," you will find reason to cheer. Bobby is a half-pint size nine-year-old youngster who blazed into American radio fame with a voice that is truly phenomenal. Opera and popular stuff fall alike in remarkable beauty from his throat, and there's no wonder why audiences abroad have gone for him in a big way. He is an intelligent actor



**BOBBY BREEN**

*Blazed into American radio fame; with a phenomenal voice.*

with an emotional nature. He possesses a voice of power, range and definite musical quality, and he sings with ease and charm.

## What of Shakespeare?

**"ROMEO AND JULIET,"** the film upon which Metro-Goldwyn-Mayer have concentrated their energies for a year, and upon which