

TEMPO di JAZZ

THE latest all-coloured show on the smoke-laden ether of Old England has an appropriate name, if nothing else—"Tone and Colour."

RAY NOBLE'S Band earned £1500 a week on its tour in the United States.

BRIAN LAWRENCE was once (so rumour hath it), a child prodigy in Australia, with velvet knickers, white blouse, big black bow 'n' everything.

DANCE FEATURES

NEXT week's feature dance sessions from the national stations:

1YA, Thursday, August 6: An hour with Roy Fox and his Band, with interludes by Ivor Mairants and Albert Harris.

2YA, Wednesday, August 5: Relay by Ossie Cheeseman and his New Majestic Band.

Friday, August 7: New release dance programme.

Saturday, August 8: Relay Les Walker's Old-Time Dance Orchestra.

3YA, Tuesday, August 4: Lew Stone and his Band.

A NEW publication, "Rhythm on Record," containing a list of all dance records made between 1905 and 1935, is announced in London.

THERE is talk of forming a Rhythm Club in Wellington. The idea is so good that any delay is incalculable.

ART RALSTON, sax man of Casa Loma, when laid up in hospital for weeks with nothing to do, learned the bassoon to pass away the time. What the other patients thought, said, and did, is not on record. Art hopes to popularise "the comedian of the orchestra" with dance bands.

A **LEAN**, fair, curly-headed chorister in a Canadian church has become a world-famed crooner—the young man who discarded the surplice for the dress-suit is no other than the popular Les Allen.

GEORGE POSTFORD'S new work, "Transatlantic Rhapsody," composed to celebrate the maiden voyage of the "Queen Mary," describes musically—Scene at the Dock, Open Sea, Conflict between Great Forces of Sea and the Engines, Life Aboard the Ship, Night in Mid-Ocean. Geraldo and his Orchestra broadcast the work the night the vessel sailed.

PERSONALITIES of the WEEK

Patriot Pianist

IN the days of the Great War the world refused to extend at first to Paderewski the politician, the same admiration and affection it gave freely to the musician. He warned England that Russia was "a colossus with feet of clay." No one believed him. At a luncheon one day Lloyd George said to him: "Russia is a steam-roller which will flatten all resistance and roll triumphantly into Berlin." Paderewski retorted: "The ball-bearings of that steam-roller are of wood, and its chauffeurs hail from Germany." And in time Lloyd George came to profess a profound respect for the Pole's opinion of international affairs. Ignace Paderewski, pianist, will be heard at 3YA on Sunday, August 2.

Irish Sponsor

RICHARD CREAN is the outstanding link between broadcast and stage variety. It has fallen to him within the seven or eight years he has been musical director at the London Palladium to act as musical sponsor to many radio favourites making their first appearance at "London's premier music hall." And there is no one in the long list—Jack Payne, Elsie and Doris Waters, Christopher Stone, Ambrose, the late John Tilley, Eddie Pola, Elsie Carlisle, and Sam Browne—who has not had cause to be grateful to the quick wits, the sympathy, and the adroit support of this little Irishman with the baton. The calmest artist he has ever seen is Arthur Tracy, "the street singer." 3YA listeners will hear the Palladium Orchestra on Tuesday, August 4.

Edgar Broadcasts

BEFORE his untimely death, Edgar Wallace, the thriller writer, broadcast a series of stories in London. Dean of the Faculty of Detention, Edgar Wallace was the superlative best of best-sellers. His racy, colloquial style, was admirably suited to broadcasting. Mr. Wallace knew his crime; there was a ring of reality about his wildest stories. An all too rare legacy survives the brilliant author—this is an actual recording by Edgar Wallace himself in which he tells one of his characteristic yarns. This recording will be heard from 3YA on Tuesday, August 4.

Fritz Busch

THE career of Fritz Busch, conductor and pianist, may really and without exaggeration be referred to as "a teoric." Before he was forty he was not only the chief of one of the world's greatest opera houses, but also without doubt one of the most

celebrated and highest-paid conductors of the world. Music seems "hereditary" in his family. He is the son of a well-known violin builder at Siegen (Westphalia); one of his brothers is Adolf Busch, one of the greatest of the German violinists, and one of Yehudi Menuhin's tutors; another, Hermann, is a quite prominent 'cellist in Vienna; a third is an esteemed pianist. Fritz Busch is conductor of the Dresden opera, a post he holds for life, from which he cannot be dismissed under

FROM ITALY

Broadcasts In Five Languages

FROM July 15 the Littorio Press and the Radio A/O (Italian East Africa) services will be amalgamated into one Radioroma service giving detailed information from all the world and concerning especially news from the Italian press and the events in Italian East Africa.

The Radioroma service will be transmitted via Italo-radio in Italian, French, English, German and Spanish at the same hours and wavelengths and speeds (w.p.m.) of the bulletins of radio A/O; i.e., in Italian from 10.30 to 11.15 a.m. and from 5.30 to 6.15 p.m. hand transmission; in German from 11.15 to 11.40 a.m. and from 7.5 to 7.30 p.m. automatic transmission, speed 30 ZSO; in English from 1 to 1.25 p.m. and from 6.15 to 6.40 p.m. transmission same as German; in French from 1.25 to 1.50 p.m. and from 6.40 to 7.5 p.m. transmission same as German; in Spanish from 1.50 to 2.15 p.m. and from 7.30 to 7.55 p.m. transmission same as German.

Times indicated are Italian standard time (10 hours, 30m. difference with New Zealand standard time). There are no transmissions on Sunday. The broadcasts in English are therefore receivable here between 11.30 p.m. and 11.55 p.m., and between 4.45 a.m. and 5.10 a.m.

any circumstances, but he may resign if he chooses. Music under the baton of Fritz Busch will be heard from 1YA on Friday, August 7.

The Musicians' Pianist

EVERYBODY knows that Alfred Cortot is one of the foremost living pianists. Not everybody knows that