

N.Z.

4^D

Radio Record

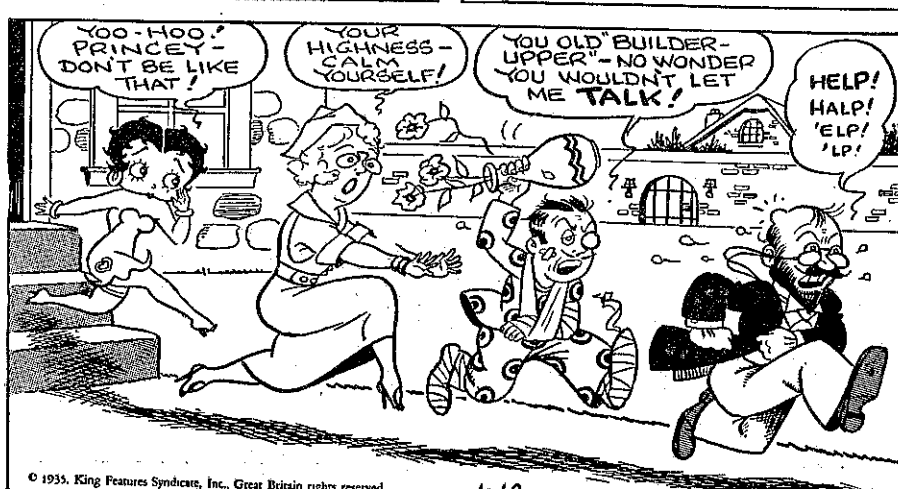
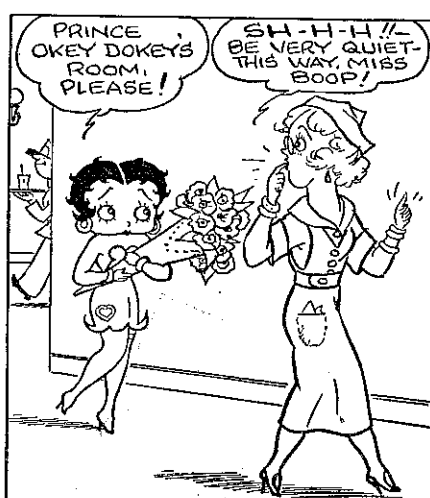
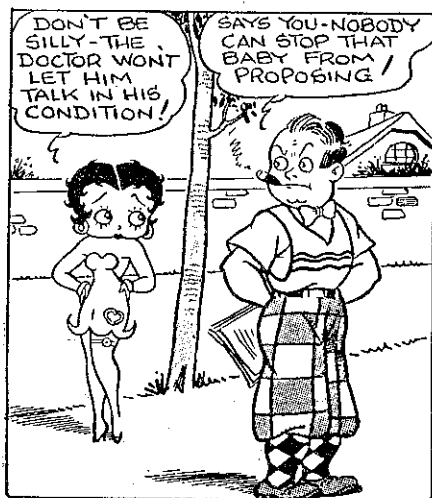
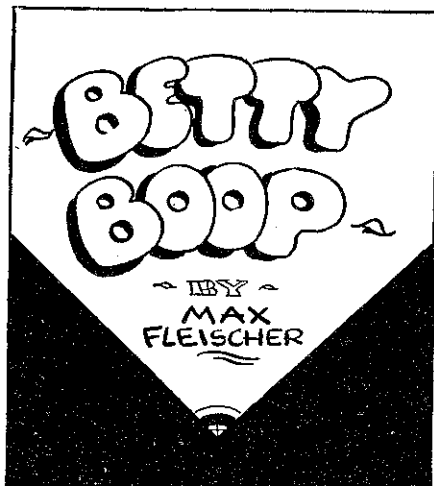


This Week

Wellington, Friday, July 24,
1936. (Vol. X., No. 3)

Two special interviews — one with Browning Mummery and the other with Dora Lindsay, the Scots comedienne with the Long Tack Sam company—appear this week. Also full radio programmes, film notes and fine women's features.

MARLENE DIETRICH, the girl whose eyebrows Beverley Nichols described as "looking like a butterfly's antennae." She will be seen in New Zealand shortly in her new Paramount picture, "Desire."



Bringing Parliament Clearly Before Listeners

TO you, perhaps, Parliament may be nothing more than a place that helps fill columns in the daily papers, and from which emanates occasionally some particularly unpleasant piece of news about increased taxation or ten per cent. cuts. But New Zealand is going to be very much more "Parliament-conscious" in the near future. The Prime Minister (Rt. Hon. M. J. Savage) is anxious to see everyone in the country taking a more active interest in legislation—and to this end he has arranged regular broadcasts of Parliamentary debates.

But such expressions as "the other place" and "division bells" may leave the listener a little in the dark, and



RT. HON. M. J. SAVAGE.

"To-day we can bring Parliament to the people."

so there has been published "The Listeners' Guide to Parliament on the Air," and written by Charles E. Wheeler, a well-known journalist of English training who has spent many years in our Parliamentary Press Gallery. In this guide, which also includes a seating plan of the House and photographs of all the members, Mr. Wheeler has adopted a pleasing narrative style which makes the guide both interesting and pleasant reading.

The principal object of the book is, of course, to make the listener understand more readily what he hears broadcast, but it gives, at the same time, amusing anecdotes of politicians, past and present. There is a foreword by the Prime Minister, in which he says: "Books about Parliament are not usually written in the popular style of the 'Listeners' Guide to Parliament on the Air,' for it has been assumed that the man-in-the-street is not greatly concerned with its privileges and its powers, and its day-to-day deliberations. But these are changed times. . . . We cannot bring the people to Parliament, but, through the medium of radio broadcasting, we can bring Parliament to the people, so that at their own firesides they may listen to the most important discussions of questions vitally affecting their own lives."

"The Listeners' Guide to Parliament on the Air," Charles E. Wheeler. National Magazines. Our copy from the publishers.

TOPICAL TITBITS

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This is a simple Picture Puzzle about "ARBOR DAY." Each symbol or picture may represent ONE WORD OR PART OF ONE WORD ONLY. To help you, the opening words are given. Can you complete the paragraph? Much of the wording is given you, and that, together with the sense of the paragraph generally, will help you to solve the pictures as you come to them. If a competitor considers that this puzzle contains alternatives the minimum entry fee of 1/- will be sufficient for one or two solutions. Solutions after the first two 6d. each. When you have read the puzzle through write out your solution or solutions, together with your name and address, and post, together with entry fee (1/- for one or two solutions and 6d. for each additional solution) by postal note (unless unprocurable, when stamps 1/1 will be accepted), to Topical Titbits, No. 35, G.P.O. Box 627R, Christchurch, bearing the postmark not later than Tuesday, July 28, 1936.

REMEMBER—EACH PICTURE REPRESENTS ONE WORD OR PART OF ONE WORD ONLY.

TOPICAL TITBITS No. 35 "ARBOR DAY"

IN PARTS OF NEW ZEALAND THE

destruction

afforestation

3

NAME _____ ADDRESS _____

RULES—THE PRIZE MONEY OF £40

will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In the event of ties, the prize-money will be divided equally but no winning competitor shall receive less in prize money than the amount of entry fee submitted. Alterations cannot be accepted. Misspelt words and abbreviations count as errors. Post Office addresses not accepted. The decision of the adjudicators must be accepted as final. No competitor may win more than one share of the prize-money. No correspondence relating to Topical Titbits No. 35 will be entered into after one month from closing date. Prize-money and sealed solution have been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise. Results will be published in this paper on Friday, August 7th, 1936.

RESULTS OF TOPICAL TITBITS NO. 34 WILL BE PUBLISHED ON JULY 31 AS ADVERTISED. RESULTS OF TOPICAL TITBITS No. 33 APPEAR ON PAGE 44.

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In Today's Issue

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POPULAR PASTIMES £50 No. 7 £50 First Prize £35 Second Prize £15

Animals	Places in N.Z. Listed in Wise's P.O. Directory.	Motor Cars	Found in the Garden (Common Names)
1 RA—B—T	4 —AI—AKI	7 BE—	10 PR—M—OSE
2 —OL—	5 —EVI—	8 —AU—HALL	11 SP—N—CH
3 LE—P—RD	6 CH—V—OT	9 C—DI—LAC	12 QU—NC—

INSTRUCTIONS.

This easy competition should appeal to you. Above are set out twelve words each with two missing letters denoted by a —. The first three words are names of animals, the second three names of places in N.Z. and so on. All you have to do is to insert the missing letters in the blank spaces. For example, in No. 1, the addition of the letters B and T give the name of an animal—Rabbit. The others are just as simple. Write your lists of names on plain paper a d post in accordance with the instructions below. If you consider that this puzzle contains alternatives the minimum entry fee of 1/- will be sufficient for 2 entries. Extra entries 6d each.

Sealed solution and £50 cash have been lodged with "N.Z. Truth" as guarantee of good faith, but not so as to involve that paper in the liability of stakeholder or otherwise.

RULES.

1. The first prize of £35 will be awarded to the competitor who enters the correct or most nearly correct solution. Ties divide.
2. £15 second prize for next nearest solution. Ties divide.
3. No competitor sharing the first prize will receive as his or her share less than the amount of entry fee submitted.
4. No competitor may win more than one share of the prize money.
5. Alterations and misspelt words count as errors.
6. The decision of the adjudicators must be accepted as final.

1 or 2 ENTRIES for 1/-

Stamps, 1/1 will be accepted if Postal Note unprocurable. Additional Entries 6d. each.

CLOSING DATE

All Entries must be Post Marked not later than Tuesday, July 28, 1936.

Post

Your Entries to Popular Pastimes, No. 7,

P.O. Box 1183R, Christchurch.

Results will be published

in this paper Aug. 7, 1936.

POPULAR PASTIMES No. 6. Results. Correct solution as lodged with "N.Z. Truth": 1 Rabbit, 2 Kangaroo, 3 Colt, 4 Koru 5 Westport, 6 Waikawa, 7 Maxwell, 8 Erskine, 9 Oakland, 10 Crocus, 11 Turnip, 12 Seed. First prize of £35 won by 18 competitors who submitted the correct solution, and receive £2/3/9 each. They are: C. F. Buxton, 11 Woodville Street, Christchurch; B. J. Gooding, Junction Restaurant, High Street, Frankton Junction; E. Dalton, 50 Hobson Street, Wellington; Mr. and Mrs. L. T. J. Ryan, 332 Ashgrove Terrace, Christchurch; Mrs. R. Hanson, 32A Cambridge Terrace, Wellington; Miss S. MacDonald, 134 Avonside Drive, Christchurch; A. Russell, 32 Cambridge Terrace, Wellington; A. C. R. Bailey, 6 Ormond Road, Auckland; H. Adamson, 19 Rugby Street, Invercargill; J. Mills, c/o A. Taylor, 108 Gloucester Street, Christchurch; F. Murray, Bush Street, Paeroa; Mrs. I. Alach, 23 Nelson Street, Auckland; J. W. Thomson, 391 Linwood Avenue, Bromley; D. Grant, Main Street, Berwick; Mrs. B. Dawson, Henderson. Second prize, £15 divided between 81 competitors each with one error. Each will receive 3/8. All entries sharing in the prize-money have been checked with the sealed solution by "N.Z. Truth" and prize-money has been posted.

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The New Zealand Radio Record

G.P.O. Box 1680, Wellington.

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NATIONAL MAGAZINES, LTD.

THIS WEEK'S SIGNED ARTICLE.

The Book Written, The Real Trouble Begins Stuart Perry

IT is a most extraordinary thing that if one confesses to working in a library, one is immediately assumed to spend all day and every day reading books. Actually, of course, a librarian never reads books—at least until he goes off duty. Librarianship in the last few decades has become a specialised and highly technical avocation, and the old days when the librarian sat in his office getting an inside knowledge of the books in his charge are done with for ever. For one thing the books are too many. Instead of a first-hand knowledge of the books of every author, the library worker is required to develop the faculty of judging a book from the publisher's announcement. At first sight, a hopeless task, but experientia docet, and after a time one realises that the same remark made by publisher A means something quite different in the list of publisher B. Some publishers are always over-appreciative—they are soon sized up. Some never publish a book unless it is worth while. Some never touch any but established authors. Some are reliable on economics—hopeless on machinery. And so on.

New Zealand is away from the centres of culture; but it is the aim of every public librarian to make his library the cultural centre of his city. For if the people are not brought into touch with the culture of older countries through books, it is difficult to see how they will be.

And in pursuit of this "cultural centre" ideal there are sometimes interesting passages. Shy poets in spectacles crane long necks round the door seeking advice as to quantity and scansion. Novelists, "with no work done, but great works undone," come in to see if the plots sizzling in their over-burdened brain are likely to appeal to the public. And occasionally, very occasionally, someone will bring in a really worth while manuscript. I can recall three such cases in the last couple of years.

AOTSAOTS

JEROME BANNIGAN must never be allowed a gun in his hannigan.

IN an obituary notice a Dunedin paper referred to the deceased as "accused."

CANTERBURY Education Board's amusing quibble over Jack London's writings reminds us that this frank author is at least not as sexy as Shakespeare!

"SPICK AND SPAN" was the address on a telegram delivered at 3YA the other day. Ah, Tatt's, they thought; someone's been lucky! It was a private message for Morison and MacEwan, the popular Scottish artists.

"HE is not dead, but sleep-eth."—A remark from the chairman about a somnolent member when the Waimakariri River Trust met last week.

they are:

1. The New Zealander has little chance of knowing to which London publisher his work is likely to appeal.

2. His manuscript may be far better suited to local or Australian publication.

3. If it is not, then he should have someone in London to choose a publisher for him. Such people are called literary agents, and the majority of first books are placed through them.

4. Literary agents vary as to reliability. Some charge a "reading fee" and a "negotiation fee" and may relieve the impecunious aspirant to literary immortality of a guinea or so, and return his manuscript unsold.

5. There do exist literary agents who expect payment only by results, and then on a percentage basis. They read the manuscript free, try to negotiate it, and if unsuccessful, return it with the names of the publishers to whom it is submitted. The only charge is a reasonable one on the sale of the manuscript.

I, myself, know of two such agents in London and one in New York, but there are many more; and it is of the utmost importance to the young author to see that his book is handled by the right man. The well known New Zealand author, Mr. T. Lindsay Buick, C.M.G., one of the most painstaking of our historians, once remarked to me that the trouble taken in writing a book was about a tenth of the trouble it took to get it on the market. When one reflects that "The Arches of the Years," a best seller, is supposed to

Writing A Book . . .

is only the beginning of the unknown author's trouble, according to Stuart Perry, the writer of this article. "When one reflects that 'The Arches of the Years,' a best seller, is supposed to have been the rounds of between 30 and 40 publishers, it takes little imagination to appreciate this fact," says Mr. Perry. Stuart Perry, who contributed an article to this page a few weeks ago, is assistant librarian at the Central Library, Wellington.

have been the rounds of between 30 and 40 publishers, it takes little imagination to agree with him. So that the journalist with his school story was making a very reasonable enquiry.

Another manuscript which came into the Wellington Public Library less than a year ago was by a young Australian. An autobiographical account of various parts of Australia, semi-starvation in Sydney, official duties in the Islands, work as a surveyor and so on. A friend of Mr. A. S. Villiers, the author is now a sailor, a well-educated man with a gift for the more modern style of self-expression. His book, when he has finally revised it, is to go Home to seek a publisher. Travel books of this kind are remarkably popular at present, and since the book is well

(Continued on page 16.)

AOTSAOTS

THE Maori hoodoo on the motor-ship Maui Pomare seems to die hard.

AUCKLAND train-crew escaped with a shaking in a recent derailment. Lucky it wasn't a shake-up.

PRESIDING over a certain Wellington suburban meeting of the W.C.T.U. was a Mrs. Brewer!

WELLINGTON'S new bishop-designate described the city's hills as a delight. He has yet to meet radio men on Mounts Victoria and Etako.

CHRISTCHURCH business man's bon mot at a conference the other night: "Nearly every new opinion is an old idea that has been forgotten!"

INVERCARGILL takes its sport seriously, but not enough to declare a whole holiday last Saturday for the Ranfurly Shield match in Dunedin.

God—what He means to the average modern person—is the subject of next week's signed article.

A Tie-Pin From MELBA and a Voice Like a Gift from THE GODS

IF you see in the next few weeks a quaint tie-pin shaped rather like a bishop's mitre, look more closely. You will find that the mitre idea is really a decorative M. On the left of the centre-stroke are the letters EL, and on the right, BA. Then, if you haven't been asked by the owner of this tie-pin to move on, raise your eyes, and you'll find yourself looking Browning Mummery in the face. If he likes the look of you this popular Australian tenor will explain that the pin was a gift from Dame Nellie Melba in appreciation for the performance of Browning Mummery in "La Boheme" with the great prima donna at a Covent Garden farewell the night the King and Queen were present.

But Browning Mummery doesn't carry his personality in a tie-pin. A tenor with such an enviable career, particularly in opera, has to have more than just a fine voice. Listeners to 2YA and 1YA by now have been treated to several broadcast performances by this artist, who has provided sufficient variety of well-sung operatic and ballad numbers to convince those unacquainted with him that the brand of fame has been burnt into his name with good reason.

He admits that he started work as quite an ordinary young fellow in Melbourne—he was originally an engineer's apprentice. He had just finished his "time" when an early Fuller-Gonzales Opera Company disbanded in Australia, leaving a bass and a couple of tenors in Melbourne. These men decided to form a company of their own. A cousin of the young Mummery's suggested that the budding engineer should let the Italians try out his voice with a view to joining them. The test was successful, but the young fellow was canny about leaving a job for the chance of a living in singing.

He had a little leave due to him, and his manager was sympathetic toward musical affairs, so the latter offered to keep the job open for the engineer-cum-tenor. But after two weeks, an influenza epidemic broke out, and the singer returned to his bolts and nuts. When the epidemic was over, J. C. Williamson took over the company, and Browning Mummery



Chummery Mummery

BELOW is a poetic tribute to Browning Mummery by

Percy Merriman in the "Radio Times" (London) just before the tenor left for Australia. The ingenious writer could hardly have dug more rhymings out of the alphabet!

*Come troll me a ballad of Browning Mummery—
Gallant and debonair, bright and summery.*

*Music for him must never be strummery—
Bach is the fellow for Browning Mummery.*

*He doesn't care for tunes tum-tummery—
Bit of a highbrow is Browning Mummery.*

*Not that he scorns a melody hummery—
Modern the culture of Browning Mummery.*

*But it must not be sugar and plumery—
For the critical ear of Browning Mummery.*

*Rather likes opera—not at all slummery—
A touch of Beau Brummell for Browning Mummery.*

*He doesn't work by rules of thummery—
Bold and bizarre is Browning Mummery.*

*Diction delightful—not at all gummery—
Free open methods for Browning Mummery.*

*Gifts mediocre leave him nummery—
Art with an A for Browning Mummery.*

*Cheery and volatile—he's never glummery—
Looks on the bright side, does Browning Mummery.*

*Fond of the lassies, but never yum-yummery—
Broth of a boy is Browning Mummery.*

*Never a trace of fribble or flummery—
Solid the structure of Browning Mummery.*

*So here's to an artist chippy and chummery—
And the glorious name of Browning Mummery.*

*Born in the land all wattle and gummery—
The pride of Australia is Browning Mummery.*

said farewell to engineering. In small parts he toured New Zealand. His first principal part was undertaken when the company was in Auckland in 1919-20.

From here he went to England in opera, receiving engagements there with the National Opera Company, a co-operative concern. For four years he toured England, and did seasons of opera in London, all the time building up his reputation and improving his work generally. Eventually he joined a company with Dame Nellie Melba. With the great soprano he toured Australia and America in 1928. In the United States he spent four years singing in concert work and broadcasts, two years of which were with the N.B.C. in Chicago. Since then he has been in opera in London, in performances for the British Broadcasting Corporation, thence to Australia about two years ago. From Australia he has come to New Zealand.

"Opera is always interesting," remarked the tenor to a "Radio Record" representative. "There are so many things which might happen during a show, and even if we do the same operas time after time, it is not as dull as having to perform in just the one show for weeks and months on end. Noel Coward seems to be one of those who tire of playing the same thing for too long, and he is fortunate enough to be able to afford leaving a show."

At many an odd hour during (Continued on page 18),

Three Men in a Boat

Comedians Who Lead a Contingent of Six Broadcast Artists



DAVE HOWARD seems to love his broadcast work if this intimate picture of him at the microphone is any indication. He is an English saxophonist-comedian who starts the national tour shortly.

WE SHOULD really have said "Four men and two women in a boat," but the heading looks better as it is, don't you think?—Or don't you? Here is the roll-call of artists due for

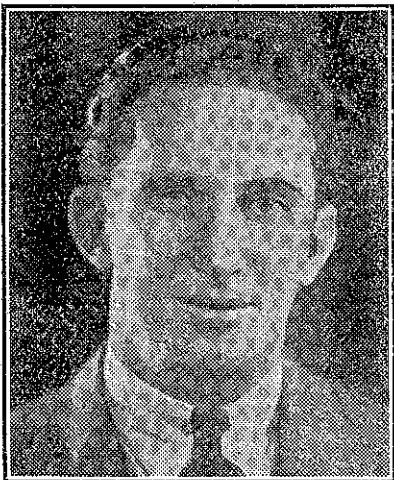
broadcast tours of New Zealand, and all stepping off the Wanganella in Wellington on July 29: Eileen Boyd (Australian contralto), Thea Philips (English soprano), Senia Chostiakoff (Russian tenor), Dave Howard (English saxophonist-comedian), Vincent Ryan (Australian comedian) and Freddy Cholmondeley—whew!—(English humorist). The last three being in the same class, that of

comedy, were chosen as the victims of our writer of headlines.

Seeing we don't dare to explain the difference between a humorist and a comedian—not that we know it—readers will have to wait until these gentlemen are broadcast here and then decide for themselves. We know the difference between a saxophonist and a comedian (no offence meant), but here comes Dave Howard, combining the two ideas. So

what can we do about that? Just have to wait until they all arrive and we can present them to you personally. Meantime, here are a few jottings about these and the other artists who are bent on invading New Zealand next week. Ladies first, please!

POPULARLY known in England and later in Australia as "the soprano without a wobble," Miss Thea Philips comes to this country after many a Covent Garden triumph under the conductorship of Sir Thomas Beecham, and with a record of unstinted praise from critics throughout Europe. She is a splendid dramatic soprano with an attractive personality and a particular aptitude for expositions of Wagnerian roles which has earned her considerable distinction. Born at Dorchester, England, she began her career as a singer at the age of 18. Her debut on the operatic stage as Venus in "Tannhauser" during one of the seasons given by Joseph O'Mara



VINCENT RYAN.



FREDDY CHOLMONDELEY.

drew unusual attention to herself, and later she spent about two years in Italy to extend her operatic experience. After this she undertook a broadcasting tour of Canada. Thereafter she spent three years in London and the provinces with the Covent Garden Company, and since 1934 she has been with J. C. Williamson's Grand Opera shows and later under engagement to the A.B.C.

AT the age of 11, Eileen Boyd made her appearance as a child prodigy in "Floradora" in Sydney. Since then she has not only had a meteoric career, but is still "at the top," for as a contralto of rare purity and excellent tonal quality, and as a sympathetic interpreter of song she is almost without rival. Through May Summerbelle and Dame Clara Butt she was sent from Australia to Paris, where she studied under the famous Madame Marchesi. She later had coaching from Sir Henry Wood, in London, where she had an uninterrupted career of successes, singing at the Queen's Hall, the Albert Hall, Crystal Palace, Alexandra Palace and elsewhere. She toured with Mark Hambourg through England and Scotland, and was also with Clara Butt's Red Cross tour through England, Scotland and Wales. Since returning to Australia she has been teaching voice production and singing, and her record of public and broadcast performances in the last few years has been most commendable.

COMEDY and Vincent Ryan are synonymous terms. In the picture of him on this page you see him as he would appear in a tramcar or a bus, or on the street. But we have seen him in stage costume as a sad, sad man ready to unload himself of streams of witty sallies and aimless drollery. The office cat hasn't met him yet, so we don't know whether he'd make a cat laugh, but it's a sure thing that New Zealand listeners will show the way to the family pets. He is a graduate of Sydney University, possessing a degree in chemistry. The lure of a radio and stage career proved too inviting, so he developed the undoubted talent he showed when producing and appearing in amateur theatricals at school and at the university. His philosophy was that it would be much better to keep people happy and well by giving them a good laugh or so than by supplying lost health in bottles and pills. He's a top-notch for community sings, and has not only an uproarious comic ability on stage, but has developed a most effective and distinctive radio technique. We're waiting, Vincent.

(Continued on next page.)

Radio Record



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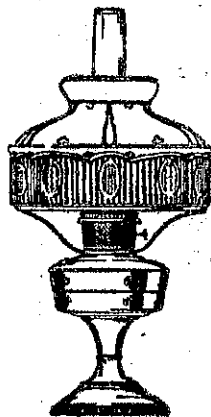
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(Continued from previous page.)

DAVE HOWARD is a bird of mixed plumage. He should appreciate the signal honour bestowed upon him of being the first saxophonist to have a New Zealand broadcast tour. He is a versatile comedian to boot. All that Percy Grainger has said in praise of the saxophone is proved justified by Howard's playing. His burlesque numbers, witty patter and sentimental songs made public audiences in relayed concerts ask for more wherever he went in Australia, where he has enjoyed an extensive tour. He has a particularly friendly style in his microphone appearances.

ABOUT two years ago Senia Chostiakoff, one of the first "imported" artists to tour New Zealand, created a most enthusiastic listening public for himself, and made several successful concert appearances. The entire visit was most popular, and there have been repeated requests for his return. This Russian tenor has been since then increasing his fan following in Australia. His return visit here will satisfy at least one section of the listeners that they do occasionally get what they want.

FREDDY CHOLMONDELEY is not what he appears to be. You have to completely ignore the spelling of his name and call him Chumley—or plain Freddy. As a concert comedian in his early years he gained a footing, a remuneration of 5/- a performance, and sometimes "the bird." But he was not alone in these features. He joined up with a concert party called "Nicely, Thanks," among the members of which were some now famous stage stars, including Leslie Henson and Stanley Holloway. They received £2/10/- each! After serving in the war, Freddy appeared at the London Coliseum, following which he was engaged for revue with George Robey. He went to Australia in 1923 under engagement to J. C. Williamson, and during eight years he appeared with such stars as Gladys Moncrieff, Oscar Asche and Maurice Moscovitch. He has been doing broadcast work for five years now—and can he tell you something to make you laugh? Ask his Australian listeners.

4ZB, Dunedin

Programmes for Week

Sunday, July 26—10 a.m.: Selected classical recordings. 10.30: Short sacred service. 11.0: Light musical programme. 12.0: Close down.

Wednesday, July 29—6 p.m.: Light musical programme. 6.30: The Smile Family in music, song and verse, and the "Music Box" Mouth Organ Band. 8.0: Concert programme: A recital by the Philadelphia Symphony Orchestra, with vocal interludes. 9.0: A medley, Cavalcade of Famous Artists. 9.20: Strolling Through Johann Strauss's Light Operas. 9.40: A short piano-forte recital. 10.0: Music that pleases. 11.0: Close down.

Thursday, July 30—6 p.m.: Light dinner music. 7.0: Light vocal and instrumental programme. 8.0: Concert programme: A Maori and Hawaiian hour. 9.0: Variety hour. 10.0: Dance music. 11.0: Close down.

AUSTRALIAN NOTES.

Film Reviews from the A.B.C.

*Dr. Keith Barry and Denzil Batchelor to be Heard in Weekly Criticisms
—Is it Wise to Interfere When Children Choose to Fight?—A Note
About English Soprano Bound for N.Z.*

FOLLOWING the example of the B.B.C., the Australian Broadcasting Commission has decided to do a weekly review of current film releases. This feature is outstanding in its popularity in other parts of the world, and the Commission feels confident that a similar reception will greet its appearance here. The film review session is to take place each Monday evening from 2BL as near to 10 p.m. as can be arranged, and the two reviewers will be Mr. Denzil Batchelor and Dr. Keith Barry. The latter is well known to "Radio Record" readers for his competent judgment in radio and film matters. The first review was given on July 20. Mr. Batchelor will be more concerned with the American films, and Dr. Barry will deal more especially with British films.

"PARENTS often ask me whether it is wise to interfere when children fight," says Richard Want, M.A., in a talk from 2GB on Thursday, July 23. There are times when interference is necessary, such as when one of the children is in danger of being hurt, otherwise it is better for children to settle their own disputes in their own manner. When children reach the age of three or four, they seek the companionship of other children, and the child discovers that in order to have this companionship he must share his toys, and often give in to the other's wishes. Children don't learn this lesson very easily, but gradually companionship teaches the child to give and take in play, and shows him how to get along happily with his friends.

Coming to N.Z.

ASSISTED by Thea Phillips, soprano, who is due in New Zealand next week, Lionello Cecil, tenor, was heard in famous operatic love duets with orchestral accompaniment from 3LO and 2FC on Monday, July 20. Percy Code, the popular Australian conductor, registered a triumph with his able conducting of the Melbourne Symphony Orchestra at the Celebrity Concert held in conjunction with the A.B.C. in the Melbourne Town Hall on Saturday, June 27. Any performance conducted by him is sure to appeal to listeners. The national programme from 3LO on Monday, July 20, included famous operatic love duets with orchestral accompaniment, in which Thea Phillips and Lionello Ce-

cil, whose artistic performances with the season of grand opera earned them a deservedly fine reputation with listeners, were heard. Mr. Code is equally at home conducting opera music as he is symphonies, and altogether a great entertainment is promised on this occasion.

The Original "It."

CLARENCE BADGER, who arrived in Sydney on Sunday, June 28, gave an interesting talk from 2UE the same evening. In the course of his talk, he mentioned that he was probably known best by the fact that it was he who discovered Clara Bow, the "It" girl, and directed her in her pictures. He was also associated with Will Rogers in many of his pictures. He is of the opinion that "Rangle River," the picture which he is producing for Columbia Pictures at the National Studios at Pagewood, should reach a standard which will enable it to be shown throughout the world.

Versatile.

WHEN Eugene Pingatore entertains he can be depended upon to give extra good entertainment. Any man who can play the guitar, clarinet, violin, saxophone, Hawaiian guitar and

banjo with his facility and skill is bound to have a big audience. This American has been living in Australia for some time now, and on previous occasions has always delighted listeners with his programmes. "Versatility in Blue," heard from 3LO on July 21, was something new to listeners. For this programme Eugene included Gershwin's famous and ever-popular "Phapsody in Blue," of which he played the introduction and theme on the clarinet. On the guitar he strummed the "St. Louis Blues" (Handy). With the violin he fiddled the waltz, "So Blue" (Henderson). Flappers sigh in ecstasy when he plays "My Blue Heaven" (Donaldson). You are reminded of soft nights at St. Kilda or Bondi when he picks up the Hawaiian guitar to play Bing Crosby's "When the Blue of the Night." Pingatore is one of the few people who can play a Hawaiian guitar like a native. You all know what we would like to do with some people who endeavour to play this sweet instrument.

A DICTATOR who is not afraid of losing his head will always win against politicians who are afraid of losing their seats.—Mr. Robert Bernays, M.P.

Safety and Savings

Assured By Railways

People of New Zealand, your railways are always an efficient, faithful service for your safety and savings. They give you good transport at the lowest possible cost.

The more you travel by rail and send goods by rail the more you save and the more you help to reduce taxation. The railways are really a national assurance against worry.

Help Yourselves By Rail

TEMPO di JAZZ

BURTON GILLIS, principal saxophone player in Henry Hall's B.B.C. Dance Orchestra, is 6ft. 3½ in. high, and is keen on boxing.

THERE are few sights under heaven funnier than the face of an impassioned crooner. A howling dog has nothing on him, or her.—S. P. B. Mais.

FRITZ KREISLER has given Larry Adler permission to perform any three of his works. This authority was given when the two met in Birmingham. Said Kreisler, "I've had my works performed on everything, from a xylophone to a zither—why not a mouth-organ?"

DANCE FEATURES

NEXT week's feature dance sessions from the national stations:

1YA, Thursday, July 30: "Harry Roy Entertains." An hour with Harry Roy and his Orchestra, with interludes by Ivor Mereton and Dave Kaye.

Saturday, August 1: Relay Laurie Paddi and his Peter Pan Band.

2YA, Friday, July 31: New release dance programme.

Saturday, August 1: Relay of Henry Rudolph and his Orchestra.

3YA, Tuesday, July 28: An hour with Ambrose and his Orchestra, with interludes by Elsie Carlisle.

4YA, Monday, July 27: An hour with Maurice Winnick and his Orchestra, with interludes by Brian Lawrance.

WERE it not for the gramophone, swing music would never have reached this country (England). Out of rag-time we should have developed similar dance measures to those in vogue to-day, but the more moving Negro jazz would have passed us by.—Leonard Hibbs, editor of "Swing Music."

NINETY-FIVE PER CENT. of my "fan" letters contain requests for sentimental songs—hence my firm belief that the "ballad," even in modern form, will retain its popularity for some time to come. It pleases my public. What more can I ask?—Les Allen.

NAT GONELLA, trumpeter, and five others, comprise the famous Georgians. He is of Italian ancestry, but British born. After he had rheumatic fever at the age of 14, he developed a weak heart and was forbidden by his doctors ever to touch the trumpet again. Nat's motto must be, "While I Live, I Blow."

PERSONALITIES of the WEEK

Ecstatic Critics

CHICAGO critics indulged in many rhapsodies on Muriel Brunskill's appearance in the city of the lakes. Of the great contralto the "Herald and Examiner" said: "One of the greatest voices of the generation. One recalled Schumann-Heink in her prime or Clara Butt. But this later visitor from England can afford, can even invite, such comparison. Else there would be no standards by which to measure her art. . . . Interpretatively, Miss Brunskill belongs to the aristocrats of the art. She phrases like a fine instrumentalist." The "Daily Tribune" went one better. "Muriel Brunskill's voice, a Stradivarius larynx . . . it runs all the way from the faintest caress of a tone to a jubilant peal, yet with never a strident note in it." **2YA** listeners will hear Muriel Brunskill on Wednesday, July 29.

Loves Teaching

UNLIKE many musicians, Elsa Alsen, the prima donna, loves teaching. "I would like nothing better," she once said, "than to have an opportunity to direct the stage department of young artists. I have had much experience—I have sung all of the Italian operas as well as nearly all the Wagnerian roles over and over again, some of them, like Isolde, as many as seventy or eighty times, and I would like to put all this routine to the service of American operatic progress. I do wish someone would take up this plan of mine of starting a Guild Opera like the Guild Theatre (the American equivalent of New Zealand's repertory movement). America has hundreds of cities as large as those in Germany that have first-rate opera. And America has plenty of optimists who go ahead and do things." Elsa Alsen sings on **3YA**'s programme on Monday, July 27.

Lambert on Diaghilev

"RIO GRANDE," by Constant Lambert, is scheduled for performance at **4YA** on Thursday, July 30, under the baton of the composer. This vivid personality in modern music said in a recent interview: "Like most of Diaghilev's collaborators, I quarrelled with him; but, like most of them, I

made it up again. In the last year of his life he was the first person to produce my 'Music for Orchestra,' and also my arrangement of eighteenth century music. He had an astonishingly wide knowledge of music of all periods. As a man he was an extraordinary mixture. Sometimes absolutely assured, sometimes bewildered and tentative, but always the oriental despot in his behaviour. In his lifetime he was over-praised, but now, I think, he is being under-estimated."

Tea With Crippen

A DESCENDANT of that tough family—the Squires of Devon—J. H. Squire has had a goodly amount of rough with the smooth. His early experiences in battling round the world before the mast, shining shoes in New York, joining the navy, going to Ladysmith and through the Boxer Rising in China, with the boys in blue, read like a romance. In 1906 he purchased his discharge and returned to London. "Nobody knew me or wanted to know me," said Mr. Squire. He played in restaurants and theatre orchestras, earning a living as best he could. New York saw him again. This time he didn't black shoes, but worked for a firm of music publishers. Returning to London to open offices for the same firm in Albion House, New Oxford Street, he often took tea with a nice quiet little man who occupied another office. It was Dr. Crippen! Listeners will hear the J. H. Squire Celeste Octet on Tuesday, July 28, from **2YA** in the dinner music session.

Commanding Personality

BRUNO WALTER, the famous conductor, is one of the distinguished people whom the Stern Conservatorium is proud to claim as former students. He lost no time, after leaving it, in finding his true place, and rose rapidly, mounting more steps in the operatic ladder on the way, to the post of conductor of the Royal Opera, Berlin; he was then only 24. Some 13 years later, he succeeded Mottl as director at Munich, and there his tireless energy and organising abilities had fuller scope. The high standard of the festival performances there is largely the result of his enterprise. He is, besides, a brilliant pianist and composer; from **3YA** on Wednesday, July 29.

WIN THIS £150 IN CASH!

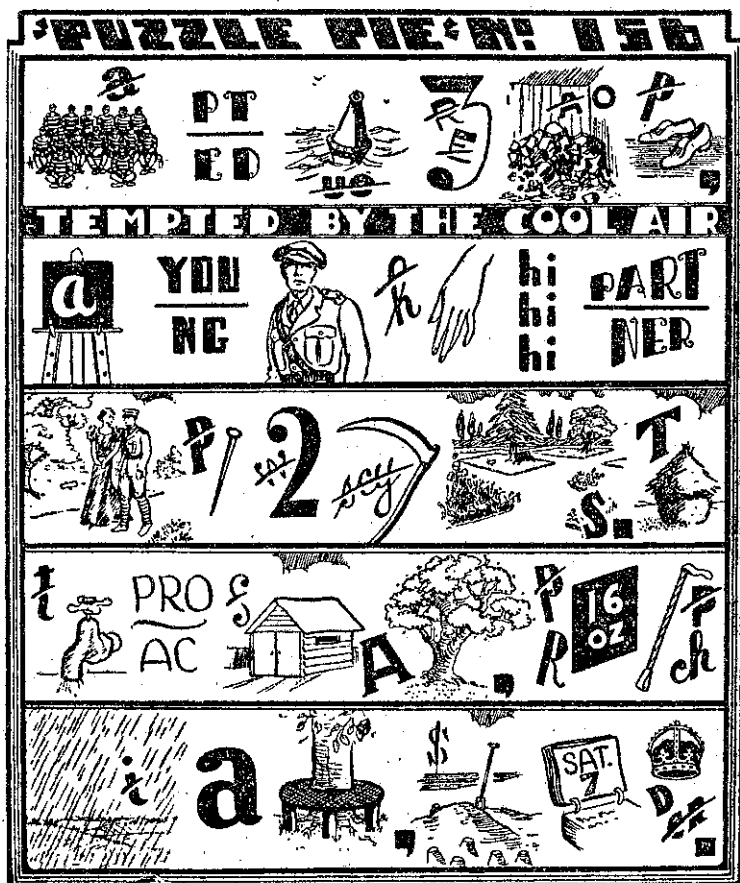
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£10 Third

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£5 Fourth

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RESULT OF "PUZZLE PIE" NO. 154.

1st Prize £100: Mr. L. R. Austin, Upper Broadway, Reefton. His solution was the only all-correct one received, and the First Prize of £100 in Cash is therefore awarded to him.

2nd Prize, £35: Two competitors tied for Second Prize, each submitting a solution containing only one error. The Second Prize of £35 in Cash will be divided between them and each will receive £17/10/-. Their names are—Miss V. Wayne, 6 Russell Road, Whangarei; Mrs. G. Smith, Pahakura, Taranaki.

39 competitors submitted solutions containing two errors so the Third and Fourth Prizes will be added

together and the £15 divided between them. Each will receive 7/8. Their names are—Auckland: Miss T. Helleby; Mrs. M. F. Anderson; Mrs. W. A. Durey; Mrs. C. White. Wellington: D. Boyd; Mrs. Sheargold; Mrs. M. Y. Duncan; J. Turner; A. Payne; F. B. Freed. Christchurch: Mrs. E. Whitehead; H. J. Pierce; Mrs. M. Johnson; F. W. Moroney; Mrs. M. E. Taylor; J. W. Thomson. Palmerston North: Mrs. Baldwin; B. J. Algar. Hastings: A. Garnett. Napier: J. Hamilton. Opoitiki: Mrs. G. A. Hathaway. Rotorua: J. A. Brown. Huntly: Miss C. McNamara. Wanganui: R. Francis. Mangatoti: Mrs. M. Mitchell. Pukekohe: Mrs. E. M. Jenkins. Johnsonville: Mrs. A. E. Boyd. Coromandel: L. T. Brooke.

CAN YOU SOLVE THIS SIMPLE PUZZLE?

Don't miss this splendid one-week competition! It is just a short and easily-worded paragraph about A YOUNG COUPLE, which appeared in a New Zealand newspaper some time ago and has now been put into puzzle form by our artist. The opening words, "Tempted by..." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Sign your name and residential address and post entry to:—

**"PUZZLE PIE" NO. 156R,
BOX 950, G.P.O., CHRISTCHURCH.**

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than Tuesday, July 28.

The First Prize of £100 will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct, and the other prizes in order of merit. In the case of ties, any or all of the prizes may be added together and divided, but the full amount will be paid. No competitor may win more than one prize or share of a prize in any one competition.

"Sealed solution and £150 Prize-money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/- must accompany each initial entry and 6d each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, August 7.

SOLUTION TO "PUZZLE PIE" NO. 154.

Paragraph from "The Rangitikei Advocate," May 31, 1907.

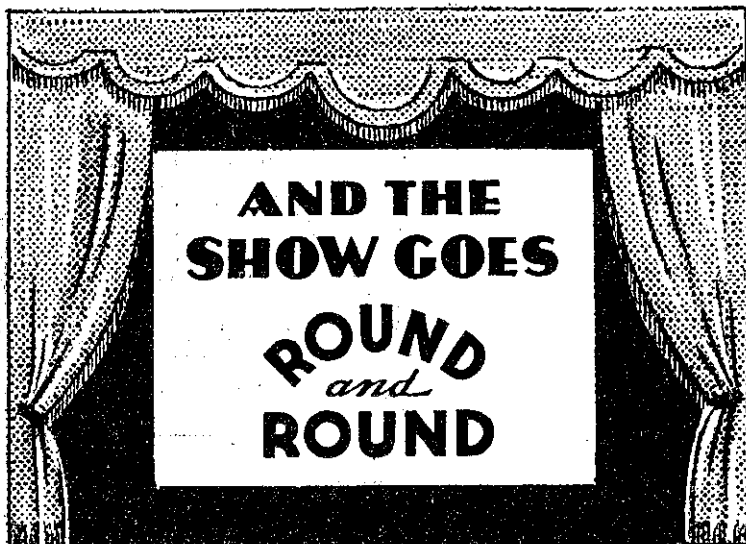
"Heavy seas which swept over the distressed vessel got down the hold through the cabin and 3ft. of water speedily accumulated, damaging her cargo and stores."

£150 WON

Nelson: J. A. Cardno. Blackball: Mrs. M. McDougall. Greymouth: Vilma McLeod. Waitua: S. E. Tomlinson. Westport: Miss J. Williams. Hokitika: J. Toohey. Port Chalmers: W. G. Buchanan. Te Houka: A. F. Emmett. Seaward Downs: Miss J. Preston. Gore: V. Hornby. Raglan: Mrs. E. M. Gilminton. Prize money will be posted on Monday, August 3.

Too-Ardent Film Fans Sit On--

Cinema patrons arrive in the middle of the afternoon and stay six and seven hours.



An eighteen-year-old who makes a weekly attempt to get into the show for half-price.

IF you think that a shilling won't buy much nowadays, you don't know anything about cinema patrons. For exactly 12 pennies they buy a comfortable seat in a warm theatre—and, for anything up to seven hours, they sit and watch Bing Crosby's vocal organs, Joan Crawford's come-hither eyes and Popeye the Sailor wafted across the screen.

These too-ardent cinema patrons are the despair of the managers of continuous houses. They watch the show go round and round, keeping out patrons who may arrive later in the day.

"It's nothing for people to arrive at half-past three or four o'clock in the afternoon and stay until the theatre closes at half-past ten or so. We can't do anything about it—we can refuse admission to a patron, but we cannot eject him once he's inside, save for disorderly conduct. Once upon a time the slogan of the continuous houses used to be, 'Come when you like; go when you like.' Some of us now regret this generous offer," said the manager of one Wellington cinema.

A PALMERSTON NORTH theatre used to be besieged on Saturday mornings at 11 o'clock—the opening hour—by children who would stay the whole day, eating their lunch and tea in the theatre. "And the smell of hot pies and fish and chips that floated over the place was pretty ghastly," said the manager.

The programme at the average continuous house runs for three and a half to four hours—and even then there are people who pay up their shillings and complain because "there are only two big pictures on the programme."

man comes two or three times a week," said the ticket seller at a Manners Street (Wellington) theatre to the "Radio Record." "He says quite frankly that he comes in for a rest, and he can never remember if he's seen the programme before or not.

"I HAVEN'T seen a dear old soul of 80 for some weeks. Maybe she's ill—or even dead. We never find out what happens to our 'regulars' who disappear. She used to pay up her shilling and ask for a dress circle seat—and they're one-and-six. After a while we used to give her a circle seat for a bob, and she used to march up the stairs as proud as Punch. There's a lad of 18 who comes regularly every week—and he still passes up a sixpenny bit for a half-price ticket. It's funny, and yet rather tragic, for he crouches down at the box to make himself look the height of a 12-year-old.

"Three old ladies—the oldest must be past 80—never miss a show, and they always have a 'barney' about who's going to pay for the seats. One of them solved the problem last week by walking up to the box in the afternoon and buying three seats for the evening performance. When they all arrived in the evening and began their usual good-natured arguing, the cunning one produced her trump card—the seats bought and paid for.

"A MAN came out of the theatre the other afternoon and asked if I would ring a maternity home about his wife. I did so and the matron reported 'nothing doing.' He went back into the theatre, but he was out again in a quarter of an hour with a request for me to ring again. This went on for a couple of hours, until he couldn't bear the suspense any longer and departed to buy himself a beer."

Difficulties Of A Radio Service Canada, Nearing An Anniversary, Faces Problems

The following article was written for the "Radio Record" by Raymond M. Bell, of Pennsylvania, a frequent contributor to these columns.

THE Dominion of Canada will be seventy years old in 1937. Its area—equal to that of Europe—is larger than that of any other British Dominion. The population of Canada is less than that of greater New York; one half of the people are of British

origin, one third of French origin. Canada is made up of nine provinces, the Yukon territory, and the North-West Territories. The N.W.T. comprise one third of the land, but only one thousandth of the population. The Dominion has leading ports on three oceans: Montreal, Quebec on the Atlantic; Vancouver, British Columbia, on the Pacific; and Churchill, Manitoba, on the Arctic. The latter has been opened only recently, but its proximity to the great wheat country

of western Canada, and the short all-water route to Europe may make it a shipping centre. Two great railways cross Canada, but as yet the trans-Canada highway is not complete. There is no connecting link across the barrens of Ontario north of Lake Superior.

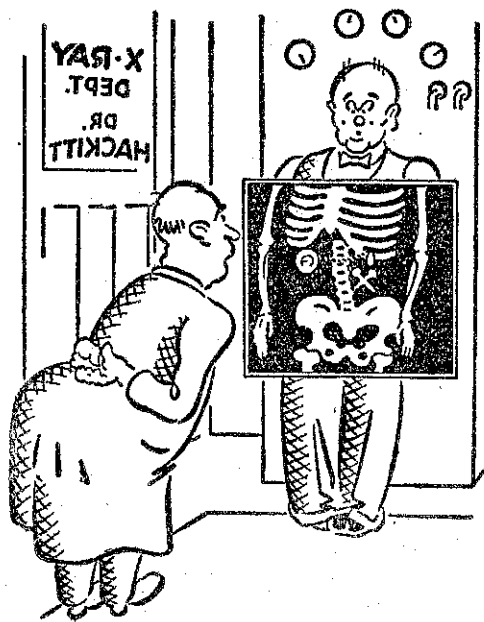
CANADA is bounded by Labrador, Alaska and the United States. The three thousand-mile border between Canada and the U.S.A. has been unguarded for over a century. The ex-

cellent relations between these two nations is an outstanding example of world friendship. Between two and three million American motor-cars cross the border into Canada every year. Ottawa is the capital; it is located in the province of Ontario. Montreal, the chief Canadian city, has a million inhabitants. The maple leaf Dominion is young; the Peace River section has been opened for settlement only recently. Canada is famous throughout the world as the home of the Dionne quintuplets. They have attracted as many tourists as Niagara Falls during the past year.

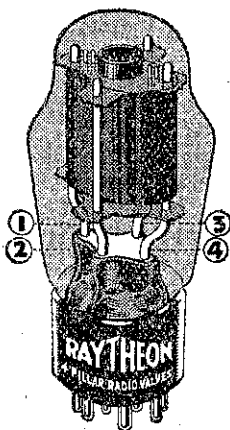
THE problem of providing a radio service for Canada is quite different from that in Britain. The vast area, covering five time zones, and the scattered population, make coverage difficult. At present there are 75 stations in the Dominion using from 15 to 0.05 k.w. power. Half of these are using 0.1 k.w. Several stations which are affiliated with American networks and a number of local stations carry commercial programmes, but more than 50 stations carry the non-commercial programme of the Canadian Radio Broadcasting Commission (CRBC). Canada has six clear channels in the 550-1500 k.c. range: 690, 730, 840, 910, 960, 1030. Four of these are used by high-power Mexican stations, which makes reception of Canada difficult in the United States. The CRBC programmes are heard best in the States via the short-wave transmitters: CRCX Toronto and CJRX-CJRO Winnipeg. Canada's chief need at present is a coast-to-coast chain of 50 k.w. medium-wave transmitters operating on clear channels.

The maritime provinces of Canada, Prince Edward Island, New Brunswick and Nova Scotia have a large coast line. Fishing and coal-mining are leading industries. The chief broadcasting stations are: CJOB Sydney and CHNS Halifax, in Nova Scotia, CFCY Charlottetown, in Prince Edward Island. Quebec is largely French. The eastern part of the province is fertile, but the western part is rocky. Montreal, on the St. Lawrence River, has two 5 k.w. stations, CKAC La Presse newspaper (CBS) and CROM, the CRBC station. Quebec City's leading radio station is CRCK. Ontario's chief city, Toronto, with 800,000 inhabitants, has the 10 k.w. Rogers station CFRB (CBS) and the 5 k.w. Commission station, CRCT. Ottawa's radio voice is CRCO. Windsor, just across the river from Detroit, has a 5 k.w. station, CKLW, which carries MBS programmes. Sudbury CKSO broadcasts to northern Ontario. Southern Ontario is a manufacturing and farming centre, but the northern part of the province is quite barren. The north country produces a number of minerals, however, and gold.

IN Western Canada there are prairies and plains, which gradually lead into foothills and the Rocky Mountains. Much wheat is produced in the prairie provinces. Manitoba's leading station at Winnipeg, CKY (15 k.w.) carries CRBC programmes. The principal broadcast stations in Saskatchewan are: CJRM Moose Jaw, CFQC Saskatoon, and CJGX Yorkton; in Alberta: CFCN Calgary (10 k.w.) and CJCA Edmonton. The scenery of the Canadian Rockies is world famous. British Columbia produces much lumber. Vancouver has no high-power stations. CRCV, the commission station, uses only 0.5 k.w. The future of radio in Canada appears to lie with the CRBC.



Inside information is best

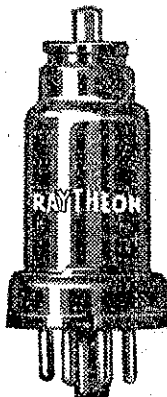


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Metal stops you SEEING—More important than ever now, to ask "Is it a Raytheon?" . . . product of the greatest organisation in the valve industry. Stands to reason, too, that the four pillars in a Raytheon support the fragile elements inside the tube more sturdily than the two of ordinary valves, and affords stronger protection against jolts and vibration.

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IN THE WAKE OF THE WEEK'S BROADCASTS

Forging Ahead.

HAMILTON DICKSON, the rising young 'cellist of Wellington, was heard again last Thursday night from 2YA in a recital of works of old masters, with Decima Hughson (piano). Each gave a fine performance, and the 'cellist proved that he is a musician of rare enthusiasm. His keenness has been testified to on previous occasions, some of which have received notice in these columns, and many of which deserve more than passing mention. He has provided Wellington listeners with a string ensemble which for performance alone—and we are ignorant of its personnel—is frankly unrivalled in New Zealand for quality of playing. In their last appearance before the 2YA microphone this miniature orchestra put up a surprising performance which has not

only been well received by the public, partly because of its light nature, but which has been most favourably commented upon by essentially musical listeners. On that occasion Hamilton Dickson's String Ensemble played "If I Were King" as it had never been played before in this country to at least this writer's knowledge. This young man is out to give the public good music without boring the listener who doesn't want a solid hour of Brahms, Chopin or Handel. And good luck to him!

there are no grouches about that. Funny point, though, is that in the programmes the announcement for this bright hour finished up with "... and two grand pianos." Maybe a bit strange to comment upon such a minor

Famous English CONDUCTOR



IN CHARACTERISTIC POSE.
—Dr. Malcolm Sargent, whose arrival in New Zealand on August 3 should inspire an enthusiastic revival in orchestral music in this country.

He is to conduct three recitals through 2YA, two of which will be on relay from the Wellington Town Hall, the other performance being in the studios. This distinguished English conductor is on his way to Australia to fulfil engagements there, but Wellington's musical societies have co-operated with the National Broadcasting Service to provide this rare opportunity for music-lovers for a brief period.

Breathless Surprise.

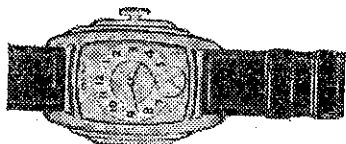
DON'T think because one writes for the "Radio Record" that one necessarily knows everything about everything that is broadcast from every station. Some night one goes to the films, sometimes to visit friends. Consequently, it was no personal surprise to find oneself listening to 2YC last Friday night when Borrah Minevitch and his Harmonica Rascals were broadcast in a double-sided record. Suffice it to say that the standard of music—for music alone—was high, and two people who listened in at the same time were hard to convince that this was just a lot of mouth-organs performing. Even now, one doesn't know the names of the pieces they played—although it would be very easy to ask 2YC what the numbers were and then say, "Oh—er, yes. That was a little spot of Tschalkowsky, doncher know?" Suffice it that this combination of breathless instrumentalists played their music in a way that was entirely interesting and appealing. How the deuce they get all that beauty out of such things as one used to "play" at Boy Scout camps in one's youth, Heaven only knows.

Grand Pianos.

WILL BISHOP—a hearty "Fine Old English Gentleman" sort of atmosphere pervades his Eight O'clock Revues from 2YA—turned it on again from the Wellington studios last Saturday night. And our challenge to those who nigger at this regular revue feature is, "Give us, then, something better for Saturday night's listeners." The old team were on deck again, and

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provide their performers with a couple of uprights? No doubt Percy Grainger would have been delighted to find a pair of spinets to play about with for percussion effects. But who wants the tinny tinkle of an archaic instrument on Saturday nights when Frank Crowther is the instrumentalist, assisted by Clem Howe? No one? Then why the fuss? Who started it, anyway?

... In Our Next.

WHEN the presentation of that mysterious body known to listeners as "K7 and the Embassy Players" gave their second half of "The Listening Well" from 2YA last Wednesday night the show was too terribly thrilling and spy-ie and all that, but one still wonders how the dickens the aged Giuseppe explained away to the painfully suspicious Austrian Intelligence officers the necessarily prominent existence of the gas cylinders which were used for filling the female spy's escape balloon. Bit rough on the old chap, really, leaving him to square that off with the investigators. Sort of thing that makes one glad to be British—play the game, you cads, and all that.

Had He?

WITH the broadcast from 4YA last Wednesday night among "Songs My Mother Taught Me" came "Robin Adair." Now, to be confidential, my own Mother didn't teach me that. I picked it up at a church bazaar or some other convivial function. Smatter of fact, the only thing my Mother ever told me about "Robin Adair" was the story of the woman who married for the second time. Her first husband was named Robin, and her second was bald as a badger, and pretty sensitive. Seeing the woman's favourite song while sweeping the dishes and wiping the floors was "Robin Adair," it wasn't long before she was looking for a third husband. Which all goes to show the danger of being too darned cheerful about the house.

Hiccoughs.

RARELY does the National Broadcasting Service—even before it was called that—break out into hiccoughs. Well, not that exactly, but it is seldom that one hears a speaker in those holy twenty minutes between 8.40 and 9 p.m. provide listeners with the startling effect of hiccoughs through a microphone. A speaker last Thursday night had the temerity to use this ruse for the purpose of illustrating a joke. And, furthermore, he actually chuckled audibly during his talk over the air, just as though he was enjoying talking to Heaven knows how many thousands—or how few dozens—of listeners. Well, perhaps, he was. . . . Let's leave him to it.

SOLVETTES

£25 CASH NO. 2 CASH £25
- MUST BE WON

FIRST SET					SECOND SET				
WRN ATOITPHE ARA					RL TEOHITRN SR				
1. CA		TER		ON	6. LYT		EL		ON
2. STRA		FO		D	7. F		ANKT		N
3. F		ILDI		G	8. GI		BO		NE
4. AS		BURT		N	9. T		ENT		AM
5.					10.				

This simple competition has been compiled with the idea of reducing the number of alternative solutions possible in puzzles of this nature and is based on places in N.Z. listed in Wise's N.Z. Index. The puzzle is divided into two sets of five place names. In the first set each of the names 1 to 4 have two letters missing. All you have to do is to fill in the empty spaces using some of the letters given in the diamond for the first set, crossing out the letters as you use them. After you have filled in the eight spaces you will find that there are six letters in the diamond not crossed out. These six jumbled letters, together with one other letter (which you must supply), will give the name of another place in N.Z. and will form the solution to No. 5. Now solve the second set in like manner, the only difference being that there will be four jumbled letters left in the second diamond uncrossed. To these four letters you must add one other letter (which you supply) to form the solution to No. 10. Now write your complete list of 10 place names on plain paper and post as instructed below, together with an entry fee of 1/- Postal Note or 1/1 in stamps. If you consider that alternative solutions are possible you may submit additional entries—6d. each.

£25 will be paid to the competitor with the correct or most nearly correct solution. In the event of ties the prize money will be divided equally, but no winning competitor shall receive less in Prize Money than the amount of his or her entry fee. No competitor may win more than one share of the prize money. The decision of the adjudicators must be accepted as final. Sealed solution and £25 cash have been lodged with "N.Z. Truth" as evidence of good faith, but not so as to involve that paper in the liability of stakeholder or otherwise.

CLOSING DATE	POST ENTRIES TO	RESULTS will be
All Entries must be post-marked not later than	SOLVETTES No. 2,	published in this paper
Tuesday, July 28.	P.O. BOX 188R,	AUG. 7th, 1936.
	CHRISTCHURCH.	

RESULTS SOLVETTES, NO. 1.

RESULTS SOLVETTES No. 1. The correct solution was submitted by 64 competitors who therefore divide the prize-money, each receiving 7/10. Those who divide are:—Inglewood: Mr. and Mrs. I. Paris. Rotorua: C. Cawdwell, C. E. Clark. Auckland: F. Woods, Mr. and Mrs. J. Webb, H. Y. Stevenson, Mrs. O. Clarke, V. Coombes, C. Pellet, W. Coombes. Tolaga Bay: B. McMahon. New Plymouth: Mrs. C. Beaver. Gisborne: Mrs. F. Ladd, Jun. Okahu: Mrs. V. Hale. Nelson: Mrs. H. Smith, Mrs. R. J. Hudson, Mrs. W. W. Loch. Ratanui: N. Maxwell, E. M. Anderson. Clyde: Mrs. J. L. Davidson. Arapuni: Mrs. J. Steele. Te Awamutu: L. Parish. Raetihi: Miss E. Soar, T. M. Coubrle. Taungata: H. Stephens. Invercargill: N. Neilson, C. D. Cameron, E. M. Begley. Dunedin: F. W. Hill, J. Walker, Mrs. M. Millar, Mr. J. Graham. Bluff: R. Denton. Rangiora: P. C. Paris. Christchurch: F. Andrews, L. E. Edwards, Mrs. E. Paris, I. Gray, N. Wall, G. Crosier, Mrs. T. Redden. Gore: Mr. E. J. McDowall. Temuka: Mrs. T. Webb, J. D. Hopkinson. Wellington: M. Day, D. Boyd, Mrs. H. G. Wood, Mrs. R. Cox, Mrs. E. Willis, Mrs. W. Muir. Otupua: J. A. Tavendale. Lower Hutt: Miss G. Cox. Wanganui: H. B. Hart, Miss I. Chamberlain, G. H. Brown. Feilding: M. Bartrop, Miss E. Matheson, G. Garnett, Mrs. D. Finlay. Sumner: C. Rosier. Marton: "W.T." Mohaka: Mrs. G. Wainohu. The correct solution was: 1 Wellington, 2 Christchurch, 3 Auckland, 4 Bluff, 5 Waipuna, 6 Hastings, 7 Dunedin, 8 Blenheim, 9 Havelock, 10 Nelson. Winning entries have been checked with the sealed solution by "N.Z. Truth" and prize-money has been posted. No winning competitor will ever receive, as his or her share, less than the entry fee submitted.

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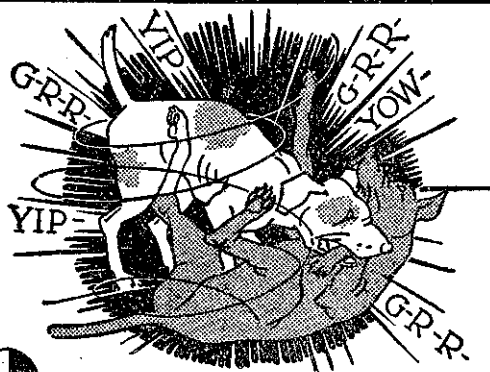
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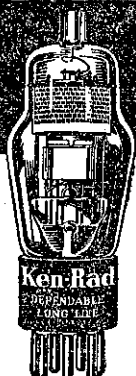
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N.Z. REFEREE

Opium Dens in Sydney Film

[Special from Sydney]

OPIMUM! Half-dazed whites sprawled on bunks in a Chinese den devoid of other furniture. Such a room with everything that goes into this horror is at present being occupied weekly by fiends of the drug, who suddenly, upon the word of a man who has not been overcome by the nauseating effects of the drug, become normal law-abiding citizens, is to be found in one of Sydney's busiest streets (George Street), within 50 yards of the G.P.O. The scene has been done to perfection for several weeks. It is one of the main scenes in a forthcoming picture entitled "Opium."

The picture will be a full-length production centred round the evils of opium and the trafficking in the drug between Australia and Singapore. Actual models of a Chinese opium den in Surrey Hills (Sydney), complete with sleeping bunks, pipes, and so on, have been made by an expert under the direction of Mr. Norman B. Richards who, with Miss Ruby Bonham, has written the script. Mr. Richards made several visits to a den for material for the picture, and had the models made exactly as he saw it. The sets to be used in the production, which will shortly be put in hand at National Studios, Pagewood, include many lavish and magnificent Chinese scenes similar to those used by wealthy mandarins in China.

A cast of 29 has been chosen and several hundred people have been tested by Mr. Richards who, although he does not think the time is ripe for the mentioning of her name, is more than pleased with the leading lady. Another outstanding member of the cast is a strong man, whose ability to bend an inch square six-foot iron bar around his arm gained him a part which required an exhibition of strength. A shark tragedy and a fight in an aeroplane are also scenes to be included in the picture.

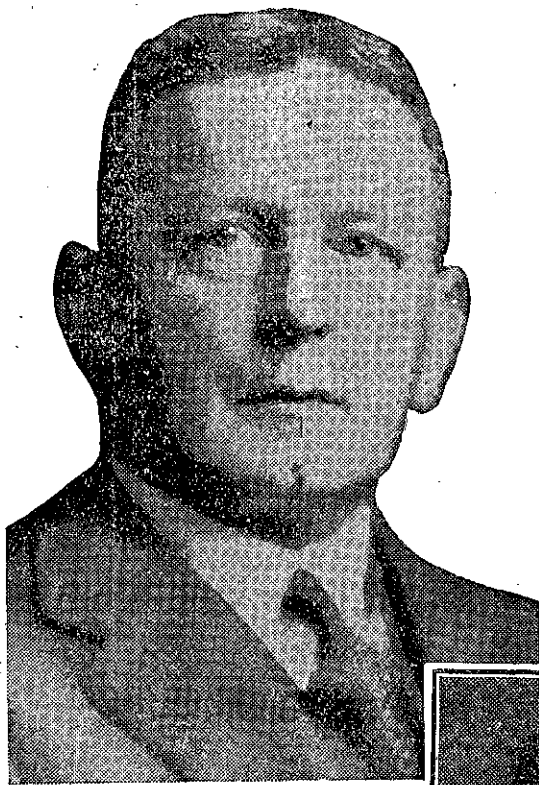
On Writing a Book

(Continued from page 5.)

written and contains excellent material the author will be unlucky if he does not see his name in type on a title page.

But, taking it all round, one finds it hard to agree that life in a library is altogether secluded and academic. There are many sidelights—manuscripts are only one, and an infrequent one.

THE libretto of my opera is by Gertrude Lawrence and is entirely meaningless, which is a great comfort to my way of thinking and saves a deal of wear and tear.—Lord Berners.



Giving Radio to Flat-Dwellers and People in Boarding-Houses

Leading Librarians Applaud Idea for "Listening Rooms"

TIME was when a library was a place where grey-beards dozed over the Encyclopaedia Britannica in rooms smelling strongly of disinfectant, and elderly spinsters crept in, mouse-like, to exchange a copy of Marie Corelli for something new by Ruby M. Ayres.

But all that is rapidly changing. To-day sun and fresh air are welcome visitors in libraries—the rooms are warm and pleasant, with colour and flowers. If a library is to be a force in the cultural life of the community—and any librarian should make that his prime object—it must be attractive. A suggestion for an addition to the facilities already being provided was made in last week's "Radio Record"—the installation of radio sets in special rooms.

"That idea seems an excellent one to me," said the Librarian of the Central Public Library (Mr. J. Norrie), when asked for an opinion by this paper. "It could be used in a dozen different directions—I visualise a group of people interested in one particular subject listening to the lecture put over the air, then furthering its knowledge by consulting books in the library."

"The scheme could be carried further by a system of definite study before the broadcast takes place. Say, for instance, a man is going to talk on the music of Beethoven. By consulting the programmes in the 'Radio Record' a group could have at least a clear week before the broadcast took place. In that week notes could be prepared and the group add considerably to its knowledge of the composer and to its enjoyment of the broadcast.

"The W.E.A., too, could be assisted by the provision of radio rooms in public libraries. This asso-



Both Dr. Guy H. Scholefield, Chief Librarian of the Parliamentary Library (top of page) and Mr. J. Norrie, Librarian of the Wellington Central Public Library, commend on this page, the suggestion for special rooms for radio in libraries.

ciation is doing splendid work, but much of the knowledge that it imparts is lost because of a lack of radio sets in flats and boarding-houses. In Wellington this is particularly noticeable—there's probably not another city in New Zealand where so many people board or have a flat, and consequently have no means of listening in. A radio set in a library would be of inestimable benefit to them.

"In our new library building, which we hope will be opened in about a couple of years, very special provision is being made for children. One of the senior assistants is at present in America studying the latest methods of running children's libraries. A radio set in this department could add greatly to its value. There are many interesting stories put over the air, and, while it might be necessary to shut the set off while little Tommy's birthday greetings were broadcast, the general children's hour programme is very suitable—entertaining and instructive—for small listeners."

"The installation of radio listening rooms in libraries is, I think, only in its infancy; but it is a very obvious development in connection with the public library," said the Chief Librarian of the Parliamentary Library (Dr. Guy H. Scholefield). "One realises when travelling away from home what deprivation is involved in not having access to a radio. It is hardly to be expected that the broadcasting corporations will provide free means of listening to their broadcasts. There are, of course, two ways in which libraries make use of broadcasting, and vice versa. In the United States and also in Great Britain there are regular series of library talks broadcast with the object of making the libraries and their contents better known to the public. That is one side of the picture. The other is the co-operation of libraries in the organisation of listening groups throughout the country. The listening group, to be of most value, must be provided with the requisite reading to enable members to pursue what

(Continued on next page.)

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(Continued from previous page.)

they have heard or engage in debate. In this the library has co-operated freely and with increasing success.

"The last report in the Library Association Year Book devotes some attention to this. It shows that in many cases the listening groups actually meet in the libraries to listen to the broadcasts and discuss them afterwards. Where there is no room for them to meet in the library librarians often help the groups with literature and even by attending the sessions, giving talks and providing bibliographies and select lists. I quite expect to see some of our larger public libraries providing a room for broadcast listeners. It would be a valuable adjunct to the library and would assist the object it always has before it of extending the use of its books. This is, of course, on the assumption that library service will in the future be free, or nearly so."

Browning Mummery, Australian Tenor

(Continued from page 6.)

the day a visitor to the 2YA studios while Browning Mummery was in Wellington might have seen the broad back—or even the pleasant, good-humoured face—of the tenor as he rehearsed to the piano accompaniment of Mrs. Mummery, who usually plays for him in studio recitals.

Both of these Australians are keen to see a lot of New Zealand, and it wasn't long before they were occasionally setting out of a morning for a trip up the valley or the coast from Wellington.

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DIRECTIONS: This is a simple competition based on the names of places in N.Z. Each line represents a place in N.Z. with one letter deleted. Example No. 1: GINLLETON, with the addition of the letter W; this line spells Wellington. If any competitor considers there are alternatives, he is

advised to submit additional entries. The remainder are just as simple so write your list on plain paper.

ENTRY FEES. A P/N for 1/- (1/1 stamps accepted) is sufficient for one or two entries. All additional entries 6d. each. The decision of the adjudicator must be accepted as final. £50 will be paid to the competitor with the correct or most nearly correct solution. In the event of ties, prize money will be divided, BUT ALL WINNING COMPETITORS WILL RECEIVE MORE THAN THEIR ENTRY FEE.

CLOSING DATE:—Entries must be post marked not later than July 28.

POST TO—
THE ADJUDICATOR,
Geographical Series No. 28,
Box 1317R, Wellington, C1.

RESULTS
will be published in this paper
on AUGUST 7.

FROM THE PROVINCES

Malcolm Sargent's Performances

English Conductor's Visit Expected to Create Intense Interest Among Musical People—Great Charity Concert in Christchurch—Guests Slip in "On the Nod" in Own Country.

THE eagerly-awaited first appearance of Dr. Malcolm Sargent in New Zealand is now definitely fixed for August 6. He will be giving a series of three concerts, two in Wellington Town Hall. The first is a miscellaneous one from 2YA studios. On Tuesday, August 11, he will be seen in a symphony concert, and this will be re-broadcast by 1YX and 3YA. The final of the series on Saturday, August 15, will be a presentation of the immortal "Elijah," the complete presentation of which will be re-broadcast by 1YX, 3YA and 4YA. It is to be regretted that the other main centres will not have an opportunity of seeing and hearing this brilliant English conductor. This short stay is the result of his engagement for a number of concerts under contract to the Australian Broadcasting Commission.

LOVERS of the very best in music in Christchurch will be able to do two useful things on August 5. They will be able to satisfy their aesthetic desires, and at the same time be comfortable in the knowledge that they are assisting a worthy charity. The Civic Theatre stage will accommodate artists who are great in the world of music—Florence Austral (soprano), John Amadio (flautist), Browning Mummery (tenor) and Sydney de Vries (baritone)—who will be assisted by the 3YA Orchestra augmented to 25 players, and conducted by Mr. Harold Beck. Miss Gladys Vincent (violinist) will also assist. These visiting artists are at present on a tour of the YA stations.

EARLY French melodies, plucked from oblivion and played, by way of accompaniment, on a quaint combination of instruments, gave listeners a treat from 3YA last week. Musical science showed its forward steps in the recordings, for the reproductions had been carried out under the latest conditions. In pleasing contrast to this form of entertainment was a recital by Joan and Betty Rayner, New Zealand troubadours. In delightfully chatty style they told of caravanning in many parts of the world where, they said, they were right royally treated. It took a return to their own country to "put them in their place" for, when arriving at a reception in their honour, they were asked for admission tickets. When the doorkeeper was told they had none he politely remarked, "Go for your life, then." Fortunately they took it as a joke, but marvelled at the quaintness of inhabitants of their own land.

"A HUNDRED pipers and a'" is a line from a well-known song that might aptly be applied to the scene that will greet the eyes of Dunedin residents next month when they visit the

Caedonian Ground. The city is to be invaded by pipers from all parts of the country at the beginning of the month, when something in the nature of a pipe band festival will stir the souls of all true Scots. There will be 28 bands comprised of something like 350 to 400 performers taking part in the proceedings, which will include a massed display on the afternoon of Sunday, August 2. This will be relayed by 4YA, which will describe the display of marching and counter-marching by the kilted figures, and as a finale to the afternoon's event the massed bands will be heard playing stirring Scottish airs. This will probably be the first time such a relay has been carried out.

Sporty

THE truly sporting side of broadcasting comes into its own at 3YA on August 1 with a commentary on the Rugby match, Canterbury v. Auckland at Lancaster Park. Then will come a description of the stepping-stone to the Grand National—a description of the Christchurch Hunt Club's meeting. Really big racing starts on August 8 with the New Zealand Metropolitan Trotting Club's meeting, continuing on the 12th and 14th. The Grand National Steeplechase on the 11th, Grand National Hurdles on the 13th and the final day on the 15th will keep the announcers calling for the whisky to dampen the parched throat. Also on August 15, North Island v. South Island Rugby will be broadcast from Lancaster Park. Special sporting talks will leaven the recital of performances on track and field, for Mr. Farquhar Young, of Christchurch, will speak on racing reminiscences, and Gene Sarazen and Miss Helen Hicks will go into the chasing of the little white ball. When Mr. Sarazen was last in Christchurch he gave a 15-minute interview to the announcer—to the delight of golfing listeners.

New Transmitter

PERMISSION has been granted granted by the Post and Telegraph Department to the Seddon Memorial Technical College, Auckland, to establish a wireless transmitting station at the college for the training of the radio engineering students. Full details of the apparatus are not yet available, but it is believed that the college has in mind something of a very comprehensive nature.

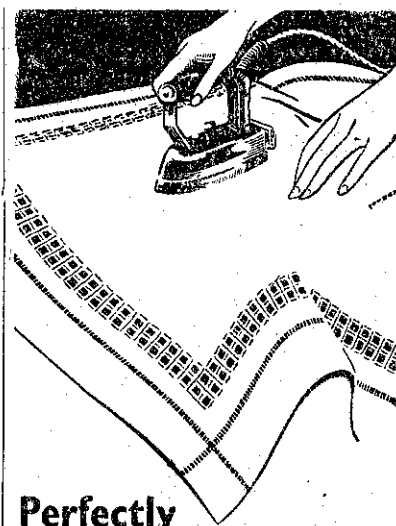
Home Country

INTERESTING news of a New Zealander, Mr. M. A. Kelly, formerly of Dunedin and now night editor and "news broadcaster" on the "Vancouver Daily Province" newspaper, has been received by Mr. A. J. Golding, of Christchurch. Mr. Kelly has written to Mr. Golding as follows: In reply to your letter of April 21, you were listening to the "Daily Province" radio sta-

tion, CKOD in the time allotted to the evening news broadcast, 8.30 p.m. to 8.45 p.m., which, by the way, has since been made an hour earlier. The announcer was myself, native of Dunedin, and from 1920 to 1925 associated with "The Dominion" on the Parliamentary staff. I have been in Canada since 1925, so it is very pleasing to hear that you picked up our news broadcast.

Hobby Is Music

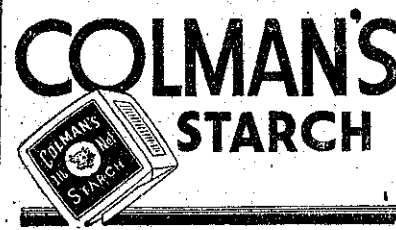
HAVING already composed more than 50 songs, an orchestral suite and numerous compositions for brass and military bands, Mr. T. J. Kirk Burnand, the programme organiser at 1YA, is about to put the finishing touches on a massive choral work, "On Childe Harold's Pilgrimage," a poem by Lord Byron. This work has taken him four years and a half of



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"Neither of Us Temperamental"

*Madame de Vries, Wife of the Dutch Baritone,
Is Making Most of Visit*

"ALTHOUGH I have barely had time to form an impression of New Zealand I am particularly impressed with what I have seen of Wellington, especially the view from the top of Kelburn," said Madame de Vries recently to the "Radio Record." Madame de Vries is the wife of the visiting Dutch baritone, Sydney de Vries, who is at present under contract to the National Broadcasting Service.

Another thing which pleased her was the beautiful way the Botanical Gardens were laid out, but she regretted that it was not the flower season. Flowers are one of her passions, which is only natural to one coming from a land where the tulip and hyacinths (month of April) are one of the sights of the world.

"We came out to the Southern Hemisphere intending to stay about three months and as it is now 20 months since we landed you can judge whether we like it or not," she said enthusiastically.



"In Melbourne and Sydney we had flats and as I was born in Denmark, my husband in Holland and a great part of our married life was spent in England, our meals are always rather a cosmopolitan affair but I am very fond of cooking—when time permits. I design my own frocks and we have a flat and an Alsatian anxiously awaiting our return.

"What faults have I to find with New Zealand? The height of the steps for mounting the trams, and the lack of tea-strainers and sugar tongs. Not very serious, but then I have not come to find fault but to enjoy my stay and collect

material for more talks, this time to praise the Antipodes, which will be broadcast from the Avro station in Holland.

Madame de Vries will be heard from the national stations in several more talks before the six weeks' tour is completed.

his spare time. Composing is a hobby with Mr. Kirk Burnand. The big piece is for a choir, orchestra and narrator, but no soloists. He considers that the piece will take three hours and a half to perform, and he hopes that at least a few sections will be performed early next year. This composition is extremely modernistic, inasmuch as he has experimented with the microtonic scale. Several prominent visiting musicians have already remarked on the originality of the

work and have considered it has excellent prospects of being a success. A member of a well-known musical family, Mr. Kirk Burnand plays the piano, organ, violin and every brass instrument. From 1928 to 1933, while stationed at Dunedin, he was the conductor of Dunedin's crack brass band, the Kaikorai Band, conductor of the Dunedin Operatic Society, guest conductor to the Dunedin Grand Opera Club and the Dunedin Philharmonic Society, pianist and accompanist to the

Royal Dunedin Male Choir and the Dunedin Returned Soldiers' Choir and the Dunedin Orphans' Club.

Trees

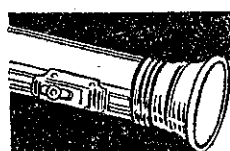
ARBOR DAY is once more coming into its own after a period almost of neglect. On August 3, leading up to the celebration of this day set aside during the year to bring home to the people the significance of trees and tree-planting, 3YA will rebroadcast from Wellington a talk by his Excellency the Governor-General, Lord Galway, on "Tree-planting and the Preservation of Native Trees." This will take place at 8.45 p.m. On August 4, at 7.20 p.m., Mr. C. E. Foweraker, M.A., Canterbury's forestry expert, will give a chat on the forest's value to a country. These talks will probably recall to many the schooldays when teachers insisted on a little spade work in the school grounds, both for nature study and the benefit of pupils coming after them.

Will Prices Advance?

It is generally agreed among the radio trade, at least in Auckland, that the 40-hour week and the new scale of wages must have the result of increasing the cost of receivers to the public. Wages of junior servicemen who perform what is known as the "hack" work have for some time ranged from £2 to £3 a week. Under the new scale of wages, such employees will now have to be paid £4 a week. This will also, of course, involve higher wages again to the advanced technicians.

Temporary

"THAT march was played by the St. Kilda Municipal Band, under the conductorship of Mr. James Dixon." That announcement from the lips of the 4YA announcer the other night caused listeners to pay attention, as it is now a year since Mr. Dixon resigned from his position as director of a band which played its way to several championship honours in New Zealand in previous years, and many jumped to the conclusion that he had rejoined his old band. However, they were only right to a certain extent, as Mr. Dixon has only taken up the baton again to help the band out with its engagements until the committee appoints a new conductor to take the place of the one whose year's engagement has just concluded, thus causing the vacancy. As Mr. Dixon has too many other engagements to claim his attention, he does



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not intend to become the band's permanent conductor.

Young Farmers

YOUNG farmers from Otago districts have just concluded their annual visit to Dunedin, where they participated in the special educational programme arranged for them. The lads were liberally entertained during their stay in the city, and were loud in their thanks to all those who helped to make the week pleasant and instructive. Part of one afternoon was spent in inspecting the town premises of 4YA, the visitors being particularly interested in the control room equipment, which they were permitted to see actually in operation, and the efficient method by which the members of the staff adhered to their routine. Some of the young farmers also went to Highcliff by arrangement to inspect the transmitting equipment of a modern broadcasting station. The magnitude of the apparatus there fairly astounded them.

"Hullo, Everybody"

THE dance programme from Station 4YA on July 27 is provided by Maurice Winnick and his Orchestra, with interludes by Brian Lawrence. This orchestra is very popular in England, and specialises in sweet melodious playing. The saxophone team is a particularly good one, and works very smoothly and efficiently. Brian Lawrence, who also broadcasts frequently from the B.B.C., was born in Australia. At the age of eight he made his first appearance on the professional stage, in a pantomime in Adelaide. He then went to Sydney with his mother, and was engaged to sing in concerts. During this period he had lessons on the violin. Later he appeared in "Hello, Everybody" and "Maytime" for J. C. Williamson, Ltd., and then joined Pat Hanna's "Diggers." Subsequently, he went to England, and after various "ups and downs," has risen to stardom on the air as vocalist to Fred Hartley and his quintet.

New Type Sets

A NEW type of radio receiver cabinet has already made its appearance in many of the Auckland dealers' shops. This is called the "Chest" type, and it has the chassis and speaker situated alongside each other, instead of one above the other as has been the case practically since the first set was made. The majority of the new sets are of the size between the once popular midget set and the present mantel model. The full range of sets is covered from the four-valve broadcast receiver to the six-valve all-wave job. A further innovation is the use of metal cabinets treated with duco in various colours.

Still Here

ALTHOUGH it is some weeks since she completed her radio contract at Dunedin, Miss Bina Addy, the Indian singer, who toured the main stations, is still to be found at the Dunedin Y.W.C.A. Once since her engagement finished she has broadcast, this time as a speaker, and she again became prominent last week, when she appeared twice daily as a vocalist at one of the city restaurants. However,

Eileen Joyce Tours in August

Young Australian Pianist Brought Over By National Broadcasting Service

NEGOTIATIONS, which began some months ago, before Miss Eileen Joyce took up a contract with the Australian Broadcasting Commission, will bear fruit next month, when this brilliant young Australian pianist will begin a tour of the New Zealand national stations. Notwithstanding unaccountable claims to the contrary, it was through the enterprise of what was then the Broadcasting Board that Dominion listeners will have this opportunity of hearing a young player of rare talent, who is already well known here through her many recordings.

Eileen Joyce, with her manager, Mr. Leon White, has been touring Australia in concerts and broadcast presentations under the direction of the Australian Broadcasting Commission. Wherever the pianist went her reception was intensely enthusiastic, for not only were Australians meeting and hearing a great pianist, but they were proud to hail her as a fellow-Australian. Since

childhood she had not, until the present visit, returned to her native country.

At an early age she showed rare promise in piano work, and was sent to study on the Continent. Even after "finishing" there and in England she had a hard struggle, but the turning point of her career was the occasion when she entered a gramophone company with £7/10/- of her last £10 ready to be paid for the privilege of making a record. She left with her £10 intact, a further cheque in her purse, and a contract in her hand! The record she made was the best-seller of the year among piano recordings.



EILEEN JOYCE.

Eileen Joyce is still but young, and has a most attractive appearance and personality, and when her New Zealand tour begins—she will arrive in Wellington on August 18 and perform first from 1YA—her radio audiences here will doubtless be no less enthusiastic than those in Australia.

Miss Addy's stay in the southern city is nearing its end, as she shortly leaves for the north, but listeners may hear from her again when she broadcasts a further talk from the Christchurch station next month.

Popular Speaker

THE name of Farquhar Young, when it comes to matters of speech and voice production, is well-known in

Christchurch, for he is a man and an artist ever ready to take up the cudgels on behalf of the King's English. Few people who know him miss the opportunity of a chat on this or that when the tall figure, complete with soft felt hat and cravat, heaves in sight in the precincts of Cathedral Square. Lately Mr. Young has been giving chats from 3YA in his theatrical memories. Already he has received hosts of congratulatory letters from admirers,

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some of whom have seen him in his full glory on the stage. A wealth of romance and chatty anecdote makes his spell at the microphone exceedingly enjoyable.

For Aeroplanes

WITHIN a few months it is expected that radio equipment for the guidance of aeroplanes, will be in operation in New Zealand, according to a

statement made last week in Auckland by a responsible man. Messages to be broadcast to planes will be available to owners of all-wave receivers.

Artists Meet

"**I HAVE** never been through such a publicity campaign, facing cameras and reporters by the score," says Dorothy Helmrich, soprano, who recently toured the Y.A. stations in New

Zealand, writing to an official of 3YA, Christchurch. Her Australian season, she says, is going very well and the Australian Broadcasting Commission gave her an excellent reception. Recently the Australian newspapers photographed her with Eileen Joyce, the pianist, and she is seen congratulating the younger artist. Miss Helmrich proposes to sail for England early in November and Miss Joyce comes to New Zealand in August.

PEDIGREE



SAGACITY, faithfulness, and being *ever-ready* when needed, are the qualities inborn to the pedigree sheep dog. These are also the qualities of an **EVER-READY** Battery.



Fit an **EVER-READY** Superdyne or Heavy Duty battery to your radio, or put an **EVER-READY** refill in your torch. Enjoy the long life and faithfulness of an **EVER-READY**.



RADIO BATTERIES
THE WORLD'S BEST BATTERIES

ROUND THE B STATIONS.

Gauging a Station's Popularity

Letters From 4ZO Listeners Totalled 2600 in Three Weeks—Rumour of Proposed Purchase of 1ZB by Government for Commercial Station—The "Man in the Street" Sessions.

MANY have ventured the opinion that the popularity of the B stations is gauged mainly by the amount of favourable comment publicly made about their programmes or by the enjoyment they imagine listeners receive in their own homes. But they are quite wrong. A more reliable estimate of the position these small stations maintain in the daily lives of listeners may be had from the number of letters the stations receive each week, the majority of them complimenting them on their good work and encouraging them to carry on in the sphere in which they have elected to place themselves. Not only as an item of interest, but as an eye-opener to the popularity of the B's, it is stated that 4ZO decided to total its daily mail for a period of three weeks, and at the end of that time it was discovered that the station had received 2600 letters from listeners, conclusive proof that the public is definitely interested in the programmes.

IT is freely rumoured in Auckland that the Friendly Road station 1ZB is under offer to the Government, and that negotiations have proceeded far enough to permit of staffing conditions and remuneration of the staff to be discussed. It is now definitely known that two Auckland B stations do not intend to take advantage of the Government's offer to purchase their transmitters. A further rumour is to the effect that there is a distinct likelihood that Mr. John Stannage, of 1ZB, will be the new director of this station.

"HERE'S Good Luck—Man in the Street!" What a happy way of introducing the popular session of this name last Sunday night from 1ZB. Instituted by "Uncle Scrim," the "Man in the Street" session is one of the most popular with listeners. Although he is at present in Sydney on Friendly Road business, these happy words for so long associated with the director of this station, served to introduce to listeners Brian Dunningham, secretary to the Dean of Canterbury, when Mr. Dunningham presented the "Man in the Street" session on Sunday last. He gave an interesting talk in which he dealt with world affairs, monetary reform, and the friendship between man and man. Not only a great traveller but an able speaker, Mr. Dunningham has studied well his fellow men. He is again to take this session on Sunday next.

Fan Photos

PHOTOGRAPHS of wrestlers are still very much in demand from 4ZO. Another parcel of 500 autographed photographs of the British Empire champion, Earl McCready, have been received by the station officials, who have now mailed them out to some of those on the waiting list. While Paul "Bombshell" Boesch was

in Dunedin a short time ago the opportunity was taken to get in touch with him with a request that he should present the station with his photographs, which apparently had been asked for by listeners. Paul agreed, and a batch of postcard size photographs is now available. Listeners are asked to write for these to the station, enclosing an addressed envelope and 2d. in stamps for return postage.

Film People

THE St. Andrew's Scottish Society of Southland presented a grand concert through 4ZP on Wednesday, July 15, and judging by the letters received, listeners thoroughly enjoyed the presentation. At the request of listeners, Mr. R. T. Parsons, owner of 4ZP, obtained the services of several

members of the cast of Southland's talkie, "The Wagon and the Star." Mr. Vanity presented the two song hits, "I'm Hitching My Wagon to You" and "Men of the Road." Mr. Howard Moody, composer, played the accompaniments. Mr. J. J. W. Pollard, producer and director, gave listeners a short talk on the art of directing.

Request Session

A REQUEST session that was different from most was that presented by 1ZB on Friday of last week. Minus the personal calls, it was presented in classified sections, but with fine continuity. Dancers were first catered for and after the dance numbers there came the song selections, and finally the orchestral recordings. The whole session had the stamp of organised programme about it.



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Studs Lonigan—A Tough Guy with a Streak of Yellow Semi-Morons in a Grim Chicago Story

"STUDS LONIGAN" is an untidy book. In places, especially in the closing chapters, it reaches greatness, but many of its 840 pages are a sore trial. Despite the quotation by Frank Norris at the beginning—"A literature that cannot be vulgarised is no literature

boasts shrilly of his toughness in case the other guys guess how scared and yellow he really is. He marries a decent girl, but the "call of the wild" is too insistent, and he goes back to his old habits. At 30, burned out with his excesses, he dies.

For all that, Studs had something good in him. He may have been easily tempted—but temptation isn't temptation when everybody round you is doing the same thing and not giving two hoots; he was a braggart who deserved a good clout on the nose—and got it more often than not; he hadn't any very lofty ideas about women—but then the women he met in Chicago had even less lofty ideas about men. It is a terrible story, an indictment of an educational system which produces semi-morons like Studs and his crowd, and a capitalist society which permits the strong and cunning to

Wellington's New Library

Ready in Two Years

WITHIN two years the Central Library, Wellington, hopes to be able to move into its new building which, for its size, promises to be one of the finest and most complete in the world. Interesting features will be the sound-proof rooms where attendants, when requested by visitors, will play, whether on the piano or by gramophone, the works of famous composers. This service will have the backing of a special room set aside for books on music and composers.

at all and will perish"—the book is disorderly and slangy.

In the beginning Studs is a boy of 15, the son of lower middle-class parents in Chicago. America is praising President Wilson at this time—the year is 1916—for keeping the country out of war and introducing the Federal reserve system to "render panics impossible." Studs is tough—he's going to "do things"; he's not going to waste his time on a lot of punk education; he sees himself as Studs Lonigan, the hero of the World War! Studs Lonigan, the great aviator who flew the Atlantic alone! Studs Lonigan! Studs Lonigan!

But he hasn't the guts to make the grade. The poolroom calls, brothels call; he guzzles poisonous Prohibition liquor, smokes madly, gets into scraps on street corners. Some of his cronies die; some of consumption, some from drinking bad liquor. Studs gets a fright and decides to pull up. He

abuse the weak and the simple. And, although the author, James T. Farrell, may not have intended it, his book is a highly moral lesson on the theme that Satan finds some mischief still for idle hands to do.

"Studs Lonigan," James T. Farrell. Constable. Our copy from the publishers.

Love—And A Swamp Forest

A NEW book worthy of note is "Strange Glory," by L. H. Myers. Although it is less than two hundred pages, the story is complete, nor does the brevity in any way curtail its depth and sincerity. This novel has a most unusual theme, with the power to envelop the reader and hold him spellbound while he follows the lives and ultimate destinies of three people. Paulina and Wentworth seem like puppets at first against the immensity of their background—a great swamp forest.

Gradually they emerge as separate entities, yet the forest remains throughout a conscious undertone. Paulina hesitates between two worlds—ancient and modern—nature or artifice. She takes the plunge and marries into the modern world. Her heart unawakened, she drifts unhappily hither and thither in a sea of trivialities. Wentworth is the strongest character in the book—he has chosen a hermit's life, and thus made his home in the forest.

During the many years spent almost entirely alone he has evolved a quiet philosophy and wisdom in tune with his surroundings. It is to this modern Socrates that Paulina brings her confidences and troubles, and through his influence she develops her personality. Soon she meets Stephen, and they fall desperately in love with each other. Paulina, who has hitherto existed, now lives every moment, transformed by the immensity of her love. Complications arise, for, although Paulina is divorced, Stephen is married unhappily, but has a small son, Matthew, of whom he is very fond. They decide that he must go to Russia to his wife and arrange for a divorce. Paulina is unable to travel with him, as Wentworth is slowly dying and is dependent on her nursing and sympathy. Wentworth dies a few months later, leaving Paulina free to go to Stephen in Russia.

Before she can leave, a letter comes to say Stephen and his wife have died of typhus, but Matthew was alive and well. Paulina realises that she must go to Matthew at once in order that he may depend on her, and he in return will fill the sudden emptiness of her horizon.

COASTAL WRECKS Book Published Soon

MR. C. W. N. INGRAM, who served his apprenticeship on the Government training ship Amokura and has sailed in coastal and foreign ways, and Mr. P. O. Wheatley, a journalist, both now of Dunedin, will shortly enjoy the fruits of three years of hard labour on investigation into the history of wrecks on the New Zealand coastline, for their joint literary effort should be off the press by the end of September.

This is a carefully compiled volume which is an authentic record of mishaps on our coastline from 1795 until the present day. It should be not only a most valuable work of reference, but an interesting book for the ordinary reader who is at all interested in the sea.

The FILM WORLD

By
TREVOR LANE



Smiles seem to be the order of the moment here. On the left are Grace Moore and Franchot Tone in the famous singer's latest film, "The King Steps Out," while below Francis Lederer and Ida Lupino sing a little song in "One Rainy Afternoon."



French Farce Has A Negative Effect Upon Our Suburban Housewives

THE other day I sneaked into a matinee to have a look at "One Rainy Afternoon," the Francis Lederer-Ida Lupino film, and found myself heavily surrounded by good suburban matrons and their shopping baskets. The plot is gossamer-fine and deliciously farcical—one good puff, I felt, and Mr. Lederer and his merry men could have been lifted right over the moon—but the matrons remained, for two-thirds of the film, in complete silence, while I chortled insanely and continuously. The story's about a young actor who kissed the wrong girl in a Paris cinema. She screams, the lights go up, and the hero finds himself charged in the courts with assaulting a young lady. The newspaper headlines scream "Monster!", women fight and push for seats at the young man's theatre, photographers dog his every step—and the culprit himself cooks chicken salmis and goes skating with the girl he kissed in the dark.

Reality All the Time.

BUT the audience didn't seem to like the film at all. I've been wondering why, and I've come to the conclusion that women—especially the ones with families and husbands and homes in the suburbs—are less imaginative than men. There's nothing imaginative about

the pile of breakfast dishes in the sink every morning, the four-pounds-fifteen that comes home every Friday, or the holes in the heels of Jimmy's school stockings. Husbands and sons may spend the day in the city, joking, meeting people, having a mug of beer—but wives and mothers are bang up against reality all the time. And that is probably why the antics of Francis Lederer and Ida Lupino left them feeling unamused and uninterested. It was farce—impudent, French farce; the

But Grace Moore's New Picture, with Music by Kreisler, Will Get 'Em

sort of thing that had never come within coo-ee of their normal, everyday lives.

Liked the Torture.

BUT, you say, they flocked to and loved every moment of "The Mutiny on the Bounty," of "One Night of Love," of "The Lives of a Bengal Lancer"—and what could be further divorced from the daily routine of a New Zealand suburban housewife than the plots of these films? Well, for one thing, women didn't particularly like the Bounty film, although the men in it were real and alive: fighting,

swearing, loving. "One Night of Love," thanks to Grace Moore's singing, lifted audiences, no matter who they were, into realms of romance and beauty. And there was no subtlety to puzzle cinema fans either. "Bengal Lancer" was made to tickle the ears of the groundlings—and it did it with a vengeance. Not that it wasn't a good film, but it gave the public a handful of good-looking stars, some humour, settings with a claim to the exotic, and a spot of sadism. (You'd be surprised at the number of women who liked the torture scene in this picture.) "One Rainy Afternoon" has several of the above qualities, but they are allied to farce, subtlety and improbabilities. And a savoury, even with the caviar spread thick, never looks as filling as a cream cake with pink sugar sprinkled over it.

Joe Stern Again.

THE trouble with writing about films is that one week you put your foot down firmly and with lots of noise, and next week you lift it up and tip-toe away, hoping no one has seen or heard you. When I reviewed the Marlene Dietrich picture, "Desire," I said



SINCLAIR LEWIS'S "MAIN STREET."—The new Warner Brothers' film, "I Married a Doctor," is a screen adaptation of Sinclair Lewis's famous novel, "Main Street." Pat O'Brien (a new man in his first quiet role), Josephine Hutchinson and Guy Kibbee are the people in the above scene.

some very cutting things about Josef Von Sternberg, her previous director. Now, Mr. Von Sternberg has transferred his person from Paramount to Columbia, and his directorial attentions from Dietrich to Grace Moore. The film is "The King Steps Out," privately screened in Wellington last week, with the lovely Grace in better voice than I have ever heard her before. And she doesn't merely pose against a number of baroque Von Sternberg backgrounds, but romps and sings in a manner that must have been highly disturbing to Joe Stern's stylised soul. (That is his right name, by the way.) Apart from the settings—Joe always seems to crowd everything but the kitchen stove on to the set—Von Sternberg has made a spanking good job of this picture.

Music by Kreisler.

THERE are two surprises in this new Grace Moore film. Firstly, she has Franchot Tone as male lead, and, secondly, Fritz Kreisler composed the very interesting music. "The King Steps Out" was written, I imagine, in celebration of the thousandth time the same plot has been used, but with Grace Moore singing, Kreisler's lovely music, and Franchot Tone (looking ridiculously like a grown-up edition of Freddie Bartholomew) making graceful love to the heroine, we are perfectly willing to forgive and forget. Tone is an emperor who is being forced into marriage with a princess he doesn't like; Grace Moore is this girl's sister posing as a dressmaker. A meets B—complications—royal anger—tantrums and show of pride from the dressmaker—reconciliation—love songs—wedding bells. Very touching.

Booked Right Out!

WHEN the advertisement for Wellington's Regent in last Saturday's "Evening Post" said "House Completely Booked Out for To-night," the smiles on the faces of Fred McCallum,

... And the Last Shall Be First Changes in Film World

WITH its roster of stars—Garbo, Gable, Montgomery, Joan Crawford, Myrna Loy, Jeanette MacDonald — Metro-Goldwyn-Mayer has, with United Artists, been sitting at the top of the film ladder for a few years. But it looks as if M.G.M.'s supremacy is being stoutly challenged—and by companies that didn't figure in the scheme of things at all a few years back. After its success with "It Happened One Night" and "One Night of Love" Columbia climbed right into the spotlight. Universal, a firm that used to turn out about one good picture and a bunch of "westerns" every year, is making a big come-back with such pictures as "The Magnificent Obsession" and "Show Boat." Some say that, with reorganisation complete, Universal may be at the top before the end of 1937. Paramount, badly smacked to leg in the depression, has made an outstanding return with such films as "Lonesome Pine," Marlene Dietrich's "Desire" and "Rose of the Rancho."

manager of the Regent, and Cliff. Eskill, manager for Universal, spread into broad grins. The film that is causing this happy state of affairs is

"Show Boat," the Universal special starring Irene Dunne and Paul Robeson. "Show Boat" has been backed by one of the biggest publicity campaigns that any picture has had for years—and the shekels that are pouring into the Regent are testimony of the wisdom of "spending a little money to get a lot of money."

Take Your Blankets.

THERE'S a story in another part of the paper this week about people seeing the continuous theatres' programmes "round and round," but if you want to see "The Great Ziegfeld" a couple of times at the same sitting you'll not only have to take your lunch but your blankets, and some shaving tackle at the same time. The fashion for lengthy films is definitely back—"The Great Ziegfeld" takes three hours to screen, and it is colossaler than the colossalest. (Sorry, I thought I was writing a movie advertisement.) Funny thing about this Ziegfeld picture is that the film was actually completed before the big hit of the show, "A Pretty Girl is Just Like a Melody" was put in—at a cost of 225,000 dollars, let it be whispered.

At the St. George.

PARAMOUNT'S record price for the film rights of "Anything Goes" (and most people who saw the film wondered why the big money) has been knocked to the boundary by Samuel Goldwyn's purchase of "Dead End," a successful New York play, for 165,000 dollars. Other film companies are buying up plays for their 1936-37 pictures. Cole Porter's Broadway success, "Jubilee," has been bought by M.G.M. for early filming. (Inciden-



COLE PORTER.

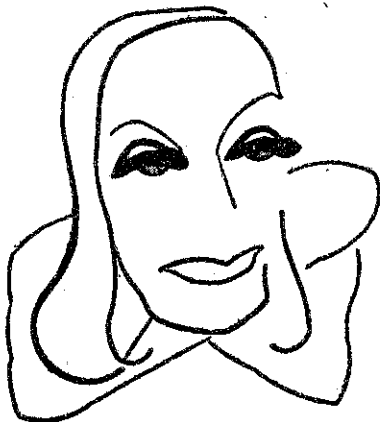
He wrote a Broadway song hit at the Hotel St. George, Wellington.

tally, I saw the script of this big musical show lying scattered over a Chesterfield in a private suite at the Hotel St. George, Wellington. Cole Porter was writing it when he visited New Zealand last year—one of the song

hits was actually written at the St. George!) Other big plays that will come to the screen in the next year are "Call It a Day," the much-discussed and partly-banned "Parnell," "Winterset," "Sweet Aloes" and "The Postman Always Rings Twice."

When You Yawn:

IT seems that nothing can oust the "star system," a system that has persisted since it was evolved by Lasky and Zukor back in 1912. The public goes to see Fred Astaire or Shirley Temple, Joan Crawford or Gary



GRETA GARBO.

Never heard of "Anna Karenina," and probably wouldn't be much impressed if they had.

Cooper; the name of Garbo spells magic to millions who have never heard of "Anna Karenina," and who probably wouldn't be much impressed if they had. The fact is that men and women are interested in other men and women, and not in abstract ideas. While Raymond Massey and Pearl Argyle and Cedric Hardwicke held the floor in "Things to Come," the audience was vitally interested; when it was given a display of cellophane and glass and futuristic elevator's it began to yawn. There is no avoiding the personality on the screen. If you feel badly about Jean Harlow, for instance, you are hardly likely to enjoy the film that she may be in.

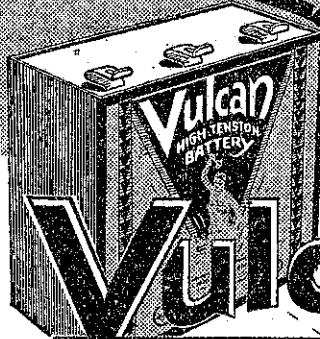
Sheer Snobbery.

IT is sheer snobbery to pretend that you don't take an interest in the personal element in films. Frankly, I'd much rather look at Marlene Dietrich than a tricky camera angle; I get a much bigger kick out of Franchot Tone and Grace Moore making love than I do out of a photographic study of the habits of a tuna fish. The man who persists in saying that his choice of films is not influenced by the people who are in them may not be exactly a liar—but he's so dashed near to it that it doesn't matter. The American film world has dozens of big box office "names," the English film considerably fewer. But there's a little girl in London who's going to make a

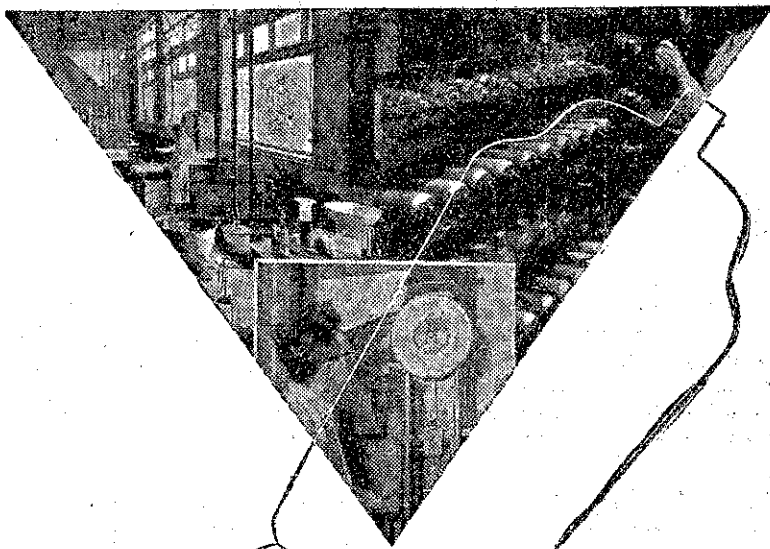


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5H-57

—And Is Our Face Red? Outsize in Bouquets for "Radio Record."

We like bouquets—we wouldn't be human if we didn't—so that's why we're publishing the following letter received from Mr. Fred. Koeley, publicity manager for RKO (Radio) Pictures, Wellington.

I AM sorry I was out of town when you celebrated the tenth birthday of my favourite paper. Heartiest congratulations upon your having travelled thus far in safety, and best wishes for the future.

And all this without ballyhoo, without the usual promotion schemes; the merit and uniqueness of the "Radio Record" sold it.

What is the "Radio Record?" It is a magazine, which carries the finest writing of radio contributors. It is a magazine bringing to the reader a review of the radio field, everyday affairs, books, cinema theatre—as seen through the eyes of newspaper men and celebrities. It is a magazine which presents opinions—many of them. Factual knowledge, interpretation of radio news events, humour, gossip, intimate biographies, presented in a way that is new, vital and smart. And, of course, many illustrations. In other words—you are giving the public what it wants.

big splash in talkies, mark my word. Her name's Nova Pilbeam.

Film Aspirants.

FROM time to time the Fox Film Corporation (A'sia) Ltd., has received letters from aspirants to the screen, inquiring as to the best methods in which to approach the various studios to secure a test. The following information which has just been received from Fox Movietone City, Hollywood, may be of interest to all aspirants to the screen. "A plan to enlarge the Fox stock school and to make its scope more comprehensive was completed when Darryl F. Zanuck, vice-president in charge of production, engaged Miss Florence Enright as coach. Miss Enright has behind her 25 years of stage experience. She was director of dramatics at Barnard College, director of the Washington Square Players from which came Katherine Cornell and Eugene O'Neill and more recently, coach

at the Universal Studios. Under Zanuck's direction, the Fox school has been highly successful. Such promising young actresses as June Lang, Shirley Deane, Dixie Dunbar, Virginia and Frances Daxton, Maxine Reiner, June Storey and Helen Wood have received their screen training therein."

Culture—With a C.

WHAT a wonderful thing is culture!

The other evening I went to a party where a nine-year-old silent film was screened from a projector in the drawing room. We sat round on the floor and on the furniture, drank beer, smoked cigarettes, and made loud remarks about the picture, which was "We're in the Navy Now," with Wallace Beery and the late Raymond Hatton. And yet I couldn't help thinking how little things had changed since 1927. The films have been given sound—and yet we hardly noticed the lack of speech in this picture; feminine headgear has risen from the eyebrows to the top of the head; skirts have dropped a trifle—but, taken all in all, we still seem to be doing the same silly things in the same funny way. Yes, one thing's changed—Wallace Beery's figure. He's put on some weight since those pre-depression days.

Then Fur Flies.

SYLVIA SIDNEY is off to England to play the lead in a Gaumont-British film, "Secret Agent." Sylvia is hailed in America as a sort of female Cagney—in other words, she can take it on the chin, and she can give it, too. Her last Hollywood appearance was as the Blue Ridge Mountain gal in "The Trail of the Lonesome Pine," the colour film that is playing to big houses in New Zealand just now. "I never fight with hairdressers, make-up men, technicians or other people

who have to take it," says Miss Sidney, "but show me a large stuffed shirt sitting in terrible majesty behind a Louis Quinze desk if you want to see the fur fly." It isn't because this little actress is class-conscious; she just loves a good fight and is sporting enough to pick out someone worthy of her steel. She invariably wins, of course.

Lovely Anna.

ANNA STEN, back from England, where she made "A Woman Alone," is at work in Hollywood on "The Witch," which is being produced by her husband, Eugene Frenke. Miss Sten has acquired some very definite ideas on the making of films. "Nothing is good without enthusiasm," she said, "and I will never make a movie



ANNA STEN.

"I will never make a movie unless I feel happy about it."

unless I can feel happy about it. I feel happy about my English picture, and I feel happy about the future, for I have a number of beautiful stories in front of me."

Leap to Stardom.

INDELIBLY identified with his title role in "The Country Doctor," Jean Hersholt, starring for Twentieth Century in another picture entitled "Sins of Man," has become the recipient of one of the heaviest volumes of fan mail in Hollywood. "More than three times as many persons write to me than ever did before I played that role," he said. "They are most unusual letters too for an actor to receive. Hundreds of women have written to me asking advice of diet and care of children. They seem to forget that I merely played the role of the doctor, and that Dr. Allan Roy Daffoe, is the one who knows all about such things."



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New Zealand PROGRAMMES

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SUNDAY, JULY 26

Concert programme featuring Florence Austral, John Amadio, Browning Mummery and Sydney de Vries from 1YA—Ballad recital by Peter Dawson, bass-baritone, from 2YA, and recordings of Essie Ackland, contralto, and Fritz Kreisler—Recordings of Tibbett and Elisabeth Rethberg, soprano, and appearances of Madame Irene Ainsley from 3YA—"The Egypt's Gold," from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 9.0: Selected recordings.
11.0: Morning service relayed from All Saints' Anglican Church. Preacher: Rev. Martin Sullivan. Organist: Dr. S. Kenneth Phillips.
12.15: Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.30: "The French Foreign Legion"—A military cameo. Probably no military organisation in the world has featured so prominently in the pages of fiction and fact as the Foreign Legion. This programme portrays in graphic fashion the life of the Legionnaire, his duties and diversions, his terrors and his pleasures.
4.10: Selected recordings.
4.30: Close down.
6.0: Children's song service.
7.0: Relay of evening service from the Baptist Tabernacle. Preacher: Rev. Dr. Alexander Hodge; organist, Mr. Arthur B. Wilson.
8.30: Concert programme, featuring Florence Austral, operatic soprano; John Amadio, flautist; Carl Bartling, at the piano; Browning Mummery, tenor; and Sydney De Vries, baritone. Recordings, Berlin State Opera House Orchestra, conductor, Klaus Nettestracter, Overture to "Tannhauser" (Wagner).
8.46: Sydney De Vries, eminent Dutch baritone, "I Am The Bird-Snarer"; "O For a Maid"; "Must I Forego My Pleasure" (Mozart); "All Have Departed" (Verdi); "Hamlet's Drinking Song" (Thomas).
9.0: Weather. Station notices.
9.5: Recital by Florence Austral, world-famous opera star; John Amadio, internationally acclaimed flautist. Accompanist, Mr. Carl Bartling, well-known pianist.
John Amadio: Variations on the song "Trockne

Blumen" (Schubert).
Florence Austral: "Aria—Mad Scene" (Donizetti).

John Amadio: Air from "Samson and Delilah" (Saint Saens); "Etude de Concert" (Lichina).
Florence Austral: "The Donkey" (Besly); "Lord Randal" (arr. Cyril Scott); "Ballad After Pushkin's Gypsies" (Lichina).

- 9.32: Recording, Leopold Stokowski and the Philadelphia Orchestra, "The Ride of the Valkyries" (Wagner).
9.42: Browning Mummery, famous Australian tenor, "Flower Song" (Bizet). "Dream" (Massenet); "La Donna e Mobile" (Verdi).
9.54: Recordings, Orchestra of the State Opera House, Berlin (with chorus) (a) "Huntsmen's Chorus" (Weber); (b) "Sailors' Chorus" (Wagner).
10.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 6.0: Light musical programme.
8.30 to 10.0: Band programme with spoken, vocal and instrumental interludes.

2YA WELLINGTON 570 k.c. 526 m.

- 9.0: Chimes. Selected recordings.
11.0: Relay of the morning service from The Terrace Congregational Church. Preacher: Rev. F. J. Usher. Organist and choir-master: Mr. Harry Brusey.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: Fritz Kreisler (violinist), and Sergei Rachmaninoff (pianist), Violin Sonata in C Minor, Op. 45 (Grieg).
2.24: Selected recordings.
3.30: Time signals.
4.30: Close down.
6.0: Children's song service, conducted by Uncle Brian, assisted by the children's choir from the Miramar Presbyterian Sunday school.
7.0: Relay of the evensong

from St. Paul's Pro-Cathedral, Mulgrave Street. Preacher: Canon Percival James. Organist and choir-master: Mr. Robert Parker. C.M.G.

- 8.15 (approx.): Selected recordings.
8.30: A Mendelssohn recital (recordings).

B.B.O. Symphony Orchestra, "Ruy Blas" Overture.

- 8.40: Olga Haley (mezzo-soprano), "On Wings of Song."
8.43: Ignaz Friedman (piano), "Songs Without Words, Nos. 5, 6 and 7: No. 5, Duet in A Flat Major, Op. 38, No. 6; No. 6, "The Fleecy Cloud"; No. 7, "Sadness of Soul."

8.52: Richard Tauber (tenor), "Venetian Gondola" Song.

- 8.56: London Philharmonic Orchestra, (a) "Spring" Song, Op. 62, No. 6; (b) "Spinning" Song, Op. 67, No. 4 ("Bee's Wedding") (Mendelssohn).
9.0: Weather. Station notices.

- 9.5: A recital programme (recordings).

A ballad recital by Peter Dawson (bass-baritone): "Love, Could I Only Tell Thee" (Capel); "She is Far From the Land" (Lambert); "The Air Pilot" (Garratt); "Song of the Thames" (Murray).

- 9.17: Fritz Kreisler (violinist), "Liebeslied" ("Love's Sorrow"); "Liebesfreud" ("Love's Joy"); "Tambourin Oubinois" (Kreisler); Meditation from "Thais" (Massenet).
9.33: Essie Ackland (contralto), presents, "The Great Awakening" (Kramer); "A Summer Night" (Thomas); "Gentle Zephyrs" (Jensen); "The Fairy Tales of Ireland" (Coates).

- 9.47: Sydney Gustard in a cinema organ recital, "Drury Lane Memories"; "Eric Coates's" Medley.
10.0: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 6.0 to 8.30: Selected recordings.
8.30: Light concerted vocal re-

cital, with instrumental interludes.

- 9.0: An orchestral programme of colourful symphonic music, featuring, at 9 p.m.: "Sylvia" Ballet (Delibes), played by the British Symphony Orchestra; and, at 9.27 p.m.: Variations on a Nursery Tune, Op. 25 (Dohnanyi), played by the London Symphony Orchestra, with the composer at the piano.
10.0: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 9.0: Selected recordings.
11.0: Relay of morning service from Durham Street Methodist Church. Preacher: Rev. Clarence Eaton. Organist and choir-master: Mr. Melville Lawry.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.0: Recording: Mischa Levitzki and the London Symphony Orchestra, conducted by Sir Landon Ronald, Concerto No. 1 in E Flat Major (Liszt).
3.16: Selected recordings.
3.30: Time signals from the Dominion Observatory.
3.32: Selected recordings.
4.30: Close down.
5.30: Session for youth, conducted by Messrs. J. L. Hay, F. R. Belmer and Rev. Alan Watson.
6.15: Selected recordings.
6.30: Relay of evening service from Knox Presbyterian Church. Preacher: Rev. T. W. Armour. Organist: Miss V. Butler. Choir-master: Mr. A. G. Thompson.
8.0: Selected recordings.
8.30: 3YA Orchestra (Conductor, Harold Beck), "Carmen" Overture (Bizet).
8.37: Recordings: Lawrence Tibbett (baritone), "Prologue" ("A Word Allow Me") (Leoncavallo).
8.45: 3YA Orchestra, (a) "Danse des Persees" ("Khowantchina") (Moussorgsky); (b) "Le Baiser d'Enfance" ("Quo Vadis") (Nongues);

SUNDAY, JULY 26 CONTINUED

(c) "Entrance of the Queen" and Processional March ("Queen of Sheba") (Goldmark).

9.0: Weather. Station notices.

9.5: Madame Irene Ainsley (contralto), "O, Mio Fernando" (Donizetti).

9.10: Recordings: Pablo Casals (cello), "O, Star of Eve" (Wagner).

9.14: Elizabeth Rethberg (soprano), Beniamino Gigli (tenor), and Ezio Pinza (bass), (a) "Qual Volutta Trascorrere" ("Oh, What Delight"); (b) "Te Sol Quest' Anima" ("To Thee My Heart Belongeth") (Verdi).

9.22: 3YA Orchestra, "Prize" Song ("Die Meistersinger") (Wagner).

9.27: Madame Irene Ainsley (contralto), (a) "Divinites du Styx"; (b) "Che Faro" (Gluck).

9.34: 3YA Orchestra, Introduction, Act 3, "Lohengrin" (Wagner).

9.38: Recordings: Mareel Paloffi (organ), "Faust" Ballet Music (Gounod).

9.44: Grand Opera Company, "Aida" Vocal Gems (Verdi).

9.52: London Symphony Orchestra, conducted by Albert Coates, "The Valkyrie" (Magic Fire Music) (Wagner).

10.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

6.0: Musical programme.

8.30: A quintette-sextet cameo, featuring the Comedy Harmonists and the Cedric Sharpe Sextet.

9.0: A continuity programme, "Colour in Melody."

10.0: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

9.0: Selected recordings.

11.0: Relay of morning church service from First Presbyterian Church. Preacher: Rev. W. Allen Stevely, M.A.

Organist: Dr. V. E. Galway.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Selected recordings.

2.30: London Symphony Orchestra, Symphony No. 3 in C Major, Op. 52 (Sibelius).

3.2: Selected recordings.

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of evening service from the Trinity Methodist Church. Preacher: Rev. C. H. Olds; choirmaster, Mr.

H. R. Wilson; organist, Miss E. Hartley.

7.45: Selected recordings.

8.30: A glimpse of Massenet's operas.

Grand Symphony Orchestra, conducted by Florian Weiss, "The Juggler of Notre Dame."

8.36: Germaine Martinelli, soprano, "It is This Very Place"; "O Beloved."

8.44: Orchestra of the Opera Comique, Paris, conducted by M. Cloez, "Manon" Ballet Music.

8.52: Sydney Rayner, tenor. "Ah! Fuyez, Douce Image."

8.56: New Symphony Orchestra, conducted by Eugene Goossens, "Herodiade," Ballet No. 4, "Les Phoeniciennes."

9.0: Weather. Station notices.

9.5: "THE EGYPT'S GOLD."

A dramatic version of a great deep-sea diving feat, by Terence Horsley.

"Egypt's Gold," a dramatization of an historical incident in the romance and realism of the sea, is a vivid representation of one of the most determined efforts in the risky enterprise of deep-sea salvage. Twelve years ago the P. and O. liner "Egypt," outward bound for India with a million pounds' worth of gold bullion aboard, collided in a dense fog with

a French cargo steamer when some twenty-five miles from Cape Ushant, the northern arm of the Bay of Biscay. The "Egypt" was badly holed and sank within twenty minutes, carrying her precious freight to the sea-bed, forty fathoms below. The French vessel, after heroic rescue work, reached port. This presentation shows how the city of London awoke to the news of the disaster on Monday morning, May 22, 1922, and realistically depicts the thrilling attempts made by Italian mariners to recover the gold.

9.55: London Symphony Orchestra, conducted by Albert Coates, "Hungarian Storm" March (Liszt).

10.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

6.0: Selected recordings.

8.30: Light musical recital, featuring G. T. Pattman (organist), Norman Allin (bass), and the Carpi Instrumental Trio.

9.0: Band programme, with spoken, instrumental and ballad interludes.

10.0: Close down.

Monday, July 27

Music Lovers' Competition from 1YA and "The Pedlar," a tale of the Secret Service—Chamber music programme featuring Brahms's Piano Quartet in C Minor, Op. 25, from 2YA, and B.B.C. recorded talk, "The Conquest of the Air"—Recordings of Fraser Gange, baritone, Richard Crooks and Elsa Alsen, soprano, from 3YA—Alva Myers, soprano, from 4YA, and a play "The Fantastic Battle."

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service, conducted by Pastor C. W. Cooney.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Treatments to Keep the Figure Trim."

3.45: Light musical programme.

4.0: Special weather report for farmers.

4.30: Sports results.

5.0: Children session.

6.0: Dinner music.

Berlin Philharmonic Orchestra, "Le Carnaval Romain" Overture (Berlioz). Cedric Sharpe (cello), "Air" (Pergolesi). National Symphony Orchestra, "Irish Rhapsody" (Herbert).

6.22: The Salon Orchestra, "Chinese Lullaby" (Bowers). Patricia Rossborough (piano), "Anything Goes" Selection (Cole Porter). Plaza Theatre Orchestra, "A La Gavotte" (Finck). Debroy Somers

Band, "Mr. Cinders" Selection (Ellis Myers). Jesse Crawford (organ), "I Loved You Then as I Love You Now" (Madonald Axt Mendoza).

6.46: De Groot and the Piccadilly Orchestra, "Lolita" (Ferrete and Beissier). Milan Symphony Orchestra, "Le Maschere"—Sinfonia (Mascagni). Lucerne Kursaal Orchestra, "Dance of the Flowers" Waltz (Delibes).

7.0: News and reports.

7.30: Agricultural talk, Mr. G. H. Holford, "Romance of Fertilisers."

8.0: Concert programme, "Music Lovers' Competition, No. 3." (Items Nos. 21 to 30).

8.25: Recorded feature, "The Pedlar." (A tale of the Secret Service). Another episode in the Kay Seven series.

9.0: Weather. Station notices.

9.5: Ringside commentary on wrestling match, relayed from the Town Hall.

10.0: Music, mirth and melody.

11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Highlights from light opera and musical comedy.

9.0: Miscellaneous classical programme.

9.30: Operatic memories.

10.0: Light recital programme, featuring Gil Dech (pianist), the Cedric Sharpe Sextet, and Patrick Colbert (bass).

10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results. Talk, prepared by the A.C.E., Home Science Tutorial Section of Otago University, "Treatments to Keep the Figure Trim."

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Andy Man.

6.0: Dinner music.

Edith Lorand and her Vien-

nese Orchestra, "Acceleration" Waltz (J. Strauss). Salon Orchestra, "Allah's Holiday" (Friml). De Groot (violin), David Bor (piano), and Reginald Kilbey (cello), "Frasquita" (Lehar). Eduard Erdmann (piano), "Blackbird" (Tiessen). Viennese Concert Soloists, "The Army Chaplain" ("Dream" Waltz) (Millock).

6.19: Walford Hyden and his Magyar Orchestra, "Moonshine" (Leopold). De Groot and his Orchestra, "Traume" ("Dreams") (Wagner). Vasa Prihoda (violin), "Ay, Ay, Ay" (Friere). Trio Rosenthal, "Serenade" (Saint Saens). Salon Orchestra, "Neapolitan Nights" (Zamecnik).

6.37: Viennese Concert Soloists, "Mary" Waltz (Lanner). De Groot (violin), David Bor (piano), and Reginald Kilbey (cello), "Loin du Bal" (Gillet). Eduard Erdmann (piano), "Ein Sperling in Die Hand des Eduard Erdmann" (Tiessen). De Groot and his Orchestra, "Autumn" (Chaminade).

6.50: Alfredo Campoli and his Salon Orchestra, "Smilin' Through" (Penn). Hans Bottermund (cello), "On the Fountain" (Davidoff). Walford Hyden and his Mag-

MONDAY, JULY 27 CONTINUED

Orchestra, "Autumn Leaves" (Trdt.).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory. Talk, Mr. W. S. Wauchop, "The Use of Museums and Galleries."

8.0: Chimes.

A chamber music programme, featuring **BRAHMS'S PIANO QUARTET IN C MINOR, OP. 25.**

Recordings: Arthur Rubinstein and MM. Onnou Prevost and Maas, of the Pro Arte Quartet, Quartet in G Minor, Op. 25.

8.34: Lula Mysz-Gmeiner (contralto), "Sister Fair" Song (Brahms); "Longing for Home" (Wolf).

8.40: A B.B.C. recorded talk, "THE CONQUEST OF THE AIR."

9.0: Weather. Station notices.

9.5: Ringside description of the wrestling contest (relayed from the Town Hall). Announcer: Mr. A. Pope.

10.0 (approx.): Dance music.

11.0 (approx.): Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Band programme, with humorous interludes.

9.0: Light orchestral and ballad programme.

10.0: Thirty minutes of light variety entertainment.

10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

11.0: Talk, Mrs. L. E. Rowlatt, Librarian of the Trav-

elling Library for Rural Schools, "Great Women Personalities: Jane Adams of Hull House."

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section, "Treatments to Keep the Figure Trim."

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Cousins Clay and Jack, with at 5.45 p.m., talk on "Current Topics" by Mr. A. J. Campbell.

6.0: Dinner music.

Berlin State Opera Orchestra, "German Dances" (Mozart). Polydor Orchestra, "Vienna Citizen" Waltz (Ziehrer). Alfredo Campoli and his Salon Orchestra, "Simonetta" (Curzon).

6.15: Kiriloff's Russian Balalaika Orchestra, "Shining Moon" Russian Folk Song. Ilja Iivschakoff Orchestra, "Thousand and One Nights" Waltz (Strauss, Benedict). The London Palladium Orchestra, "Sunset" (Matt). Edward O'Henry, organ, "Faust" Waltz (Gounod).

6.29: New Light Symphony Orchestra, "Peer Gynt Suite" No. 2, Op. 55. (a) Arabian dance; (b) return of Peer Gynt; (c) Solveig's song (Grieg). Orchestra Jonescu-Gaina, "Serenade Spaniola" No. 1 (Jonescu, Gaina). New Mayfair Orchestra, "Five O'Clock Girl" Selection (Kalmár, Ruby).

6.48: Grand Hotel Orchestra, "Le Cygne" ("The Swan") (Saint Saens). Orchestra Jonescu-Gaina, "Si Mes Vers Avaient Des Ailes" (Hahn). Grand Hotel Orchestra, "Evensong" (Easthope Martin). Rio Novelty Orchestra, "Spaventa" Tango (Pares and Van Parys).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

7.35: Our Garden Expert, "Rose Pruning."

8.0: Chimes.

New Brighton Municipal Band, conductor, J. A. Nuttall (a) "Forest of Dean" March (Jones); (b) "For Ever True" Waltz (Pecorini).

8.13: Recording, Fraser Gange, baritone, "On the Road to Mandalay" (Speaks).

8.17: The Band (a) "Merri-merr" Foxtrot (Hulme); (b) "Thirsa" Foxtrot (Lafort).

8.25: "Eb and Zeb," the country storekeepers in another humorous episode.

8.34: The Band, "A Summer's Day" Selection (Greenwood).

8.42: Recording, Richard Crooks, tenor (a) "Spring-time Reminds Me of You" (Jurman); (b) "My Sunshine is You" (Stolz).

8.48: The Band (a) "What Happened After the Ball" One Step (Allen); (b)

"Fidelity" Fantasia (Calvert); (c) "Uncle Sammy" March (Jones).

9.0: Weather. Station notices.

9.5: Recorded talk by Mr. Justice Blair, "Gentlemen of the Road."

9.20: Recordings, Pro Arte Quartet, Quartet in F Minor, Op. 20, No. 5 (Haydn).

9.37: Elsa Alsen, soprano, "Caro Mio Ben" ("Thou Art My Bliss") (Giordani).

9.42: Rebecca Clarke, viola; Frederick Thurston, clarinet, and Kathleen Long, piano, Trio in E Flat Major, No. 7 (K498) (Mozart).

10.0: Music, mirth and melody.

11.0: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical programme, introducing Claudio Arrau (pianist), Yehudi Menuhin (violinist), and Miliza Korjus (soprano).

8.25: "The Merry Wives of Windsor." Comic-fantastic opera in three acts, by Otto Nicolai (abridged version). Presented by soloists, chorus and orchestra, of the Berlin State Opera House, conducted by Hermann Weigert.

9.0: Variety programme, featuring, at 9.34 p.m.: "Dick Whittington," a potted pantomime.

10.0: Light recitals, introducing Carroll Gibbons and his Boy Friends, Peter Dawson (baritone), and Dajos Bela and his Orchestra.

10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Aunt Sheila.

6.0: Dinner music.

Debroy Somers Band, "The Desert Song" Selection (Romberg). Edith Lorand Orchestra, "Liebesfeier" (Weingartner). Louis Katzman and his Orchestra, "A Thousand Kisses" Waltz (Joyce). Albert Sandler and his Orchestra, "Las Lagarteranas" (Guerrero and Foulkes).

6.18: Edith Lorand Orchestra, Prelude in C Sharp Minor (Rachmaninoff). Poltronieri String Quartet, "Siciliana" (Boccherini). Albert Sandler's Orchestra, "Raphaelito" (Guerrero and Foulkes). Poltronieri String Quartet, Allegro con Brio (Boccherini). Louis Katzman and his Orchestra, "L'Amour Toujours L'Amour" (Friml).

6.34: The Paul Godwin Dance Orchestra, "Little Butterflies" (Steinke). Orchestra Mascotte, "Liebesfreud" ("Love's Joy") (Kreisler). Alexander Brailowsky (piano), Serenade B Flat Major (Schubert, Liszt). The Paul Godwin Dance Orchestra, "Liliputians Wedding" (Translatour). Orchestra Mascotte, "Liebeslied" ("Love's Sorrow") (Kreisler).

6.51: Albert Sandler and his Orchestra, "Love's Last Word is Spoken Cherie" (Bixio). Marek Weber and his Orchestra, "Drink, Brothers, Drink" (Bendix). Albert Sandler and his Orchestra, "Love's Last Word" (Cremieux).

7.0: News and reports.

8.0: Chimes. A recital programme.

Mrs. B. R. Nees and Miss Winifred Gardner (two pianos), Second Suite (Rachmaninoff).

8.23: Miss Alba Myers (soprano), "O That I On Wings Could Rise" (Handel); "Shepherd Thy Demeanour Vary" (Wilson); "The Homeward Way" (Delius).

8.31: Mrs. B. R. Nees and Miss Winifred Gardner (two pianos), "Rondo" (Chopin).

8.40: Talk by Mr. J. T. Paul, "World Affairs."

9.0: Weather. Station notices.

9.5: "THE FANTASTIC BATTLE." A play by Leslie Baily, based on a story by C. R. Burns. Presented by the Academy Players.

9.44: Cicely Courtneidge and Company, "The Girl in the Post Office" (Jeans); "Two Minds Without a Single Thought" (Furber).

9.52: The B.B.C. Dramatic Players, "The Wrong Bus" (Hussington); "Congo Nights" (Hughes).

10.0: Dance music. An hour with Maurice Winnick and his Orchestra, with interludes by Brian Lawrence.

11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville entertainment.

9.0: Musical comedy programme.

10.0: Comedy and light music.

10.30: Close down.

DURING 1935, Ravag, the Vienna station, used 50,000 metres of talking film, 2150 records and 1500 gelatine records. Cars covering sporting events and other outside broadcasts covered 18,000 kilometres.

STORY from Moscow about the policemen in the cold who are to have thick overcoats with wire-netting stitched inside, the wire net to be radio-electrically heated by neighbouring stations.

Music and a
MYRTLE GROVE
PACKETS OF 10
6D

Tuesday, July 28

Reg. Richards, baritone, from 1YA—Classical and symphonic programme featuring Schumann's Concerto in A Minor Op. 4, and solo presentations by Paul Vinogradoff from 2YA—"The Stars of 1935," special presentation from 3YA, and first appearance of Dora Lindsay, the popular Scottish comedienne—Programme of new recordings from 4YA, and concert by Salvation Army Band.

1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Educational session, relayed from the Training College, Epsom, and to be conducted by the following lecturers:—
Captain H. H. Sergeant, "The Port of Auckland" (third talk).
Miss A. Kennedy, "Stories from Peter Pan (3): Wendy's House and Peter's Cave."
Mr. W. R. McGregor, "The Islands of Melanesia" (third talk).

- 3.0: Classical music.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's hour, conducted by Uncle Dave, with, at 5.45 p.m., the recorded feature: "Once Upon a Time."

- 6.0: Dinner music.
Grand Symphony Orchestra, "Raymond" Overture (Thomas). J. H. Squire Celeste Octet, Minuet "Sicilienne" (Squire and Hart). Berlin State Opera Orchestra, Polonaise No. 2 (Liszt). New Mayfair Orchestra, "Folly to be Wise."

- 6.25: Orchestra of the Opera Comique, Paris, "Scenes Pittoresques": (a) "Fete Boheme"; (b) Marche (Massenet). Virtuoso String Quartet, "Londonderry Air" (arr. Bridge). Berlin State Opera House Orchestra, "La Fera" Spanish Suite (Lacombe).

- 6.45: Edward O'Henry (organ), "Dream Lover" (Schertzing). J. H. Squire Celeste Octet, "Operatic" (arr. Squire). Symphony Orchestra, "La Vida Breve" Spanish Dance (Falla).

- 7.0: News and reports.
8.0: Concert programme.
The String Orchestra, conducted by Harold Baxter, "Ballroom Memories" (Joyce).

- 8.6: Reg. Richards (baritone), with orchestral accompaniment, (a) "Man in the Street" (Longstaffe); (b) "Gipsy Love Song" (Herbert).

- 8.12: "Eb and Zeb," the country storekeepers, in another humorous episode.

- 8.21: "The Voice of the People: Peter the Great." One of a series of short plays, dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

- 8.29: Zither Ensemble, "Spring Flowers" Waltz (Wormsbacher).

- 8.32: Jessie Matthews (vocal), "The Little Silkworm" (Sigler, Goodhart, Hoffman).
8.36: "Cynthia's Stock Falls," being a further episode in the lives of a Japanese houseboy and his employer.

- 8.50: Reg. Richards (baritone), (a) "Old Father Thames" (O'Hogan); (b) "Gentlemen, Good-night" (with orchestral accompaniment) (Longstaffe).

- 8.56: The String Orchestra, "Dream" Melody (Herbert).

- 9.0: Weather. Station notices.
9.5: Talk, H. G. Bell, "World Affairs."

- 9.20: Dance music.
11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

- 5.0: Light musical programme.

- 6.0: Close down.

- 7.0: After-dinner music.

- 8.0: "Schubertiana," featuring, at 8 p.m.: Schubert's Symphony in B Minor ("The Unfinished"), played by the Berlin State Opera House Orchestra.

- 9.0: Symphonic programme, featuring, at 9 p.m.: Glazounov's Concerto in A Minor, Op. 82, played by Jascha Heifetz (violinist), and the London Philharmonic Orchestra.

- 10.0: Popular Potpourri, light entertainment.

- 10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

- 7.0-9.0: Breakfast session.
10.0: Chimes. Selected recordings.

- 10.30: Time signals from the Dominion Observatory. Devotional service.

- 11.30: Talk, "The Ambulance Man as Home Nurse."

- 12.0: Lunch music.
2.0: Classical hour.

- 3.0: Sports results.
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

- 4.0: Sports results.
5.0: Children's hour.

- 6.0: Dinner music.
Edith Lorand Orchestra, "Ambade Printanierre" (Lacombe). Winkler Trio.

- "Schiehl" Waltz (Schrammel). Joseph Szigeti (violin). "Serenade" (Elgar). J. H. Squire Celeste Octet, Andante in G (Batiste). Tom Jones and his Orchestra, "Dear Love, My Love" (Friml).

- 8.16: Alfredo Campoli and his Salon Orchestra, "Ah! Sweet Mystery of Life" (Herbert). De Groot (violin). David Bor (piano) and Reginald Kibbey (cello). "En Sourdene" (Tellam). Bert Read (piano),

- "Holiday" (Ponce). De Groot (violin). David Bor (piano) and Reginald Kibbey (cello). "Naila" (Delibes). J. H. Squire Celeste Octet, Andantino (Lemare). Alfredo Campoli and his Orchestra, "Tell Me To-night" (Spoliansky).

- 6.35: Edith Lorand Orchestra, "Il Soldato Valoroso" Waltz (Strauss). Tom Jones and his Orchestra, "At Dawning" (Cadman). Joseph Szigeti (violin). "Adieu" (Elgar). Winkler Trio, "Forest Songsters" Waltz (Zichrer). Dol Dauber and his Orchestra, "Almond Blossom" Japanese Intermezzo (Williams).

- 6.51: Marek Weber and his Orchestra "Old Vienna" (Lanner. Bert Read (piano). "Dainty Doll" (Barnes). Orchestra Mascotte, "Waltz From Vienna" (German).

- 7.0: News and reports.
7.30: Time signals.

- 8.0: Chimes.
Classical and symphonic programme, featuring at 9.5 p.m., Schumann's Concerto in A Minor, Op. 54.

- "The Music Lovers' Competition No. 3" (Nos. 21-30).
8.25: "A Schubert Recital."

- Recordings, Sir Hamilton Harty, conducting the Halle Orchestra, "Rosamunde" Overture (Schubert).

- 8.33: Sir George Henschel (baritone), "Das Wandern" ("Longing to Wander") (Schubert).

- 8.36: Wilhelm Backhaus (piano), Minuetto in B Minor (Schubert).

- 8.40: Talk, Mr. L. T. de Berry, "Small Boat Voyages" (1).

- 9.0: Weather. Station notices.

- 9.5: Paul Vinogradoff (solo pianist) presents Concerto for Piano and Orchestra in A Minor, Op. 54 (Schumann). Orchestral conductor: Leon de Mauny.

- 9.40: A recital of Schumann's songs by Madame Winnie Morrish, "The Almond Tree"; "Moonlight"; "The Cottage."

- 9.50: Recordings, Berlin State Opera House Orchestra, "Manfred" Overture (Schumann).

- 10.2: Music, mirth and melody.

- 11.2: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

- 5.0-6.0: Light music.
7.0: After-dinner music.

- 8.0: Civic reception to his Lordship, the Bishop of Wellington, the Right Rev. H. St. Barbe Holland (relayed from the Town Hall).

- 9.0: "Melody, Rhythm, Humour." A variety programme.

- 10.0: Three light recitals by Billy Mayerl (pianist), Maggie Teyte (soprano), and the De Groot-Bor-Culve Instrumental Trio.

- 10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 7.0: Breakfast session.
9.0: Close down.

- 10.0: Devotional service.
10.15: Selected recordings.

- 10.30: Time signals from the Dominion Observatory.
11.0: Talk, Miss Vy Chaffey, "Fashions."

- 11.15: Selected recordings.
12.0: Lunch music.

- 2.0: Selected recordings.
3.0: Classical music.

- 3.30: Time signals from the Dominion Observatory.

- 4.0: Special weather forecast and light musical programme.

- 4.30: Sports results.
5.0: Children's hour, conducted by Aunt Pat and Stampman.

- 6.0: Dinner music.
Fred Mele and his Orchestra, "Moineau" Selection (Beydts). Edith Lorand Orchestra, "Song of Autumn" Waltz (Waldteufel). Paul Godwin's Orchestra, "Siciliano" (Jessel). Edith Lorand Orchestra, "The Flower's Dream" Valse Intermezzo (Translatour).

- 6.19: Paul Godwin Orchestra, "Song of the Desert" (Delhaes). Jean Ibos Quintette, "Fascination" (Marchetti). Arthur Rubinstein (piano), Scherzo No. 2 in B Flat Minor, Op. 31 (Chopin). Vienna Philharmonic Orchestra, "Die Kosenden" Waltz (Lanner). Paul Godwin Orchestra, "The Spider" Intermezzo (Klose).

- 6.43: New Mayfair Orchestra, "The White Horse Inn" (Stolz, Benatzky). Edmund Kurtz (cello), Valse "Caprice" (Werkmeister). De Groot and his Orchestra, "La Violetera" (Padilla). Halle Orchestra, "Cossack" Dance (Tschalkowsky).

- 7.0: News and reports.
7.30: Time signals from the Dominion Observatory.

- 7.35: Talk, Mr. E. E. Wiltshire, "Books of the Month."

- 8.0: Chimes.
Special programme: "The Stars of 1935: Mr. Average Listener Soliloquises."

- A retrospect of overseas artists who have made personal appearances from the New Zealand national stations during 1935. This unique presentation will refresh in listeners' minds their memories of their favourite artist of the year.

- 9.0: Weather. Station notices.
9.5: B.B.C. recorded talk, "Conquest of the Air" (No. II).

- 9.20: Dora Lindsay, Scottish character artist, featuring the musical numbers, "Jenny Bell" and "Bella" (Lindsay).

- 9.32: "The Voice of the People: Catherine the Great," Part 3. One of a series of short plays dealing with the rulers of the Russian people from the time

TUESDAY, JULY 28 CONTINUED

of Peter the Great. Presented by George Edwards and Company.
9.39: "Preparations for a Banquet." A further episode in the lives of a Japanese house-boy and his employer.
9.54: "The Easy Chair." A memory programme of songs and melodies of days gone by.
10.9: Dance music. An hour with Ambrose and his Orchestra, with interludes by Elsie Carlisle.
11.10: Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Chamber music, featuring Beethoven's Quintette, Op. 16, for Piano, Hautboy, Clarinet, Horn and Bassoon, in E Flat Major, and Mozart's Oboe Quartet in F Major, at 8 p.m.
9.0: Sonata hour, featuring, at 9 p.m.: Schubert's Sonata in A Major, played by Myra Hess; and, at 9.32 p.m.: Bach's Sonata No. 1 in G Major.
10.0: "Harmony and Humour." A popular half-hour.
10.30 (approx.): Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Selected recordings.
10.15: Devotional service.

10.30: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.30: Sports results. Classical music.
4.0: Weather forecast for farmers.
4.30: Light musical programme.
4.45: Sports results.
5.0: Children's session, conducted by Aunt Leonore, featuring at 5.30 the pantomime "Aladdin and his Wonderful Lamp."
6.0: Dinner music.
 Marek Weber and his Orchestra, "From Meyerbeer's Treasure House" (Urbach). The Anglo Persians, "My Little Persian Rose" (Friedland). J. H. Squire Celeste Octet, "Sans Souci" (Von Blon). Sandor Joszi Orchestra, "March of the Marionettes" (de Rose).
6.21: Brunswick Salon Orchestra, "Little Grey Home in the West" (Lohr). Fred Hartley's Quintet, "Musette" (Peter). Dorothy Alwynne, violin, "Scottish Airs" Selection (Trad.). Fred Hartley's Orchestra, "Marigold" (Mayerl). Polydor String Orchestra, "Neptune" March (Ivory).
6.40: Ilja Livschakoff Dance Orchestra, "The Lime Tree of Potsdam" (Ailbont). Hermann Von Stachow Orchestra, "Liebestraum" (Liszt). Ilja Livschakoff Orchestra, "Melodies of Mexico" (arr. Kohler). Hermann Von Stachow Orchestra, "Extase" (Ganne). Ilja Livschakoff Dance Orchestra, "There Comes the Guard" (Ailbont). Pavillon Lescaut Orchestra, "I Drive out in my Little Limousine" (Cowler).

7.0: News and reports.
7.30: Talk, Mr. John A. Brailsford, "The Japanese Trade Drive."
8.0: Chimes.
 A programme of new recordings.
 Harold Ramsay and his Rhythm Symphony, "Lolita" (Buzzi-Peccia).
8.6: Miliza Korjus, soprano, "Il Bacio" Waltz Song (Arditi).
8.10: Marcel Palotti, organ, "Sylvia Ballet" Fantasy (Delibes); "Per amore" (Rubinstein).
8.16: Richard Tauber, tenor, "You are my Dearest Thought" (Abraham); "Vorbei" ("Away") (Reisfeld).
8.22: Borrah Minevitch and his Harmonica Rascals, "Boots and Saddle" (Samuels); "The Music Goes Round and Around" (Reilly).
8.28: The Comedy Harmonists, "Sleep, My Princeling, Sleep" (Mozart).
8.31: Andy's Southern Serenaders, "An Old Water Mill" (Mencher); "Nigger Doll's Parade" (Rose).
8.37: Arthur Young and his Orchestra, with Gordon Little, baritone, "Gentlemen! The King" (Ray).
8.40: Talk, Mr. G. A. Wycherley, "New Zealand and the Olympic Games."
9.0: Weather. Station notices.
9.5: Concert by the Salvation Army Citadel Band, conducted by A. W. Millard, with vocal and humorous interludes.
 The Band, "The Red Shield" March (Goffin); "British Melodies" Selection (Gullidge).
9.14: Phyllis Clare, mezzo-so-

prano, "Angus Macdonald" (Roecke); "Rose in the Bud" (Forster).
9.20: The Band, "Cheerful Strains" (Cornet duet), (Jakeway); two hymn tunes, "Martyn"; "Rutherford" (arr. Hawkes).
9.30: "Eb and Zeb," the country storekeepers in another humorous episode.
9.39: The Band, "Recollections" (Catalinet).
9.48: Miss Phyllis Clare, mezzo-soprano, "The Star" (Rogers); "The Sweetest Flower That Blows" (Hawley).
9.54: The Band, "Broken Hill" March (Gullidge).
10.0: Music, mirth and melody.
11.0: Close down.

4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Sonata recital, featuring, at 8 p.m.: Liszt's Piano Sonata in B Minor; at 8.29 p.m.: Brahms's Violin Sonata in A Major, Op. 100; and, at 8.51 p.m.: Loeliet's Flute Sonata in F Major.
9.0: Chamber music, featuring, at 9 p.m.: Beethoven's Quartet No. 10 in E Flat Major, Op. 74; and, at 9.43 p.m.: Beethoven's "Serenade," Op. 25, for Violin, Viola and Flute.
10.0: Light musical recitals, introducing Carroll Gibbons and John Green (pianoforte), William Heseltine (tenor), and Leon Goossens (oboe).
10.30: Close down.

Wednesday, July 29

Recorded presentation of Puccini's Grand Opera, "La Tosca," from 1YA—Recordings of Muriel Brunskill, contralto, and Don Sebastian's Gipsy Orchestra from 2YA; also presentation of "Baren-etha," an epic of the Western Ocean—Recital by Sydney de Vries and Browning Mummery from 3YA, and recordings of famous orchestras—"1935 in Retrospect" from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by Rev. E. E. Smith.
10.15: Selected recordings.
12.0: Lunch music.
12.30: Community singing, relayed from His Majesty's Theatre.
1.30: Continuation of lunch music.

2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's session, conducted by Peter.
6.0: Dinner music.
 Albert Ketelbey's Concert Orchestra, "Chal Romano" (Gypsy Overture) (Ketelbey). National Symphony Orchestra, Bolero in D Major (Moszkowski). Yehudi Menuhin

(violin), Allegro (Fiocco). Salon Orchestra, "Chanson Bohemienne" (Baldie). Berlin State Opera House Orchestra, "Slavonic Dances" Nos. 8 and 16 (Dvorak).
6.25: Dinicu and his Orchestra, "Hora Stacato" (Dinicu). Cedric Sharpe Sextet, "Intermezzo" (Coleridge Taylor). Novelty Orchestra, "Passion Rose" (Lehar).
6.37: Orchestra Mascotte with Dajos Bela, "The Faithful Hussar" (Frantzen). De Groot (violin) and Terence

Casey (organ), "Cavatina" (Raff). Sandor Joszi Orchestra, "An Eastern Wedding" (Josef Prychistal).
6.47: Royal Opera House Orchestra, Stockholm, "In a Country Lane" (Coates). Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert, Clatsam). Edward O'Henry (organ), "Just As We Used To Do" (Rulli).
7.0: News and reports.
8.0: Concert programme.
 Recorded presentation of Puccini's Grand Opera, "LA

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WEDNESDAY, JULY 29 . . . CONTINUED

TOSCA. Text by Illica and Giacomini, after Sardou's melodrama. First produced at the Costanzi Theatre, Rome, January 14, 1900. First performance in London, at Covent Garden, July 12, 1900.

Floria Tosca (a celebrated singer (soprano), Carmen Melis. Mario Cavaradossi (her lover, a painter) (tenor), Piero Pauli. Baron Scarpia (Chief of Police) (baritone), Apollo Granforte. Cesare Angelotti (a prisoner) (bass). Giovanni Azzimonti. The Sacristan (baritone), Antonio Gelli. Spoletta (a police agent), (tenor), Nello Palai. Sciarrone (a gendarme), Giovanni Azzimonti. Members of the chorus and orchestra of La Scala, Milan. Conductor, Maestro Carlo Sabajno. Chorus master, Vittore Veneziani.

10.8: Music, mirth and melody.
11.10: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "When the Band Goes Marching By." A miscellaneous programme, with humorous and instrumental interludes.
9.0: "Stormy Weather." Light music about the elements.
10.0: Light recital programme, featuring Leo Stin (organist),

the Shannon Male Quartet, and Tom Katz (saxophonist).
10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory. Devotional service.
12.0: Lunch music.
12.30: Community singing, relayed from the Town Hall.
1.30: Continuation of lunch music.
2.0: Classical hour.
3.0: Sports results.
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.
4.0: Sports results.
5.0: Children's hour, conducted by Uncle Campbell.
6.0: Dinner music.
Edith Lorand and her Viennese Orchestra, Brahms's Waltzes. Grand Hotel Orchestra, "Dance of the Icicles" (Kennedy, Russell). Carroll Gibbons (piano), and his Boy Friends, "Judy" (Carmichael, Lerner). Grinzing Schrammel Trio, "At the Worther Lake" (Kroschat). Victor Olof Salon Orchestra, "Norwegian" Dance, No. 2 (Grieg).
6.19: Dajos Bela Orchestra, "Love's Hour" Intermezzo (Siede). Albert Cazabon

(violin), "Serenade" (Cazabon). Victor Olof Salon Orchestra, "Callirhoe" (Chaminade). Dajos Bela Orchestra, "Baby Parade" Intermezzo (Mannfred).

6.36: Orchestra Mascotte, "Castles in the Moon" Waltz (Lincke). Boheme Orchestra, "Mon Coeur" (Huert, Pata). Carroll Gibbons (piano), and his Boy Friends, "Stars Fell on Alabama" (Perkins). Grinzing Schrammel Trio, "Swiss Children" (Ohlmski). Victor Olof Salon Orchestra, "Bavarian" Dance, No. 2 (Elgar, Hammerbach).
6.51: Boheme Orchestra, "Impromptu as Dur" (Schubert, Thiele). Albert Cazabon (violin), "Sans Gene" (Zazabon). Grand Hotel Orchestra, "The Balkan Princess" Waltz (Rubens).
7.0: News and reports.

7.30: Time signals from the Dominion Observatory. Talk, Our Gardening Expert, "For the Home Gardener."

8.0: Chimes. Light orchestral and ballad programme.
Recordings: Iija Liyschakoff Orchestra, "Bagatelle" Overture (Rixner).

8.8: The Cameo Three (vocal trio), Fantasia on National Airs (Vincent).

8.14: Recording: Orchestra Raymonde, "Musical Box Miniatures" (arr. G. Walter).

8.20: Recording: Muriel Brunskill (contralto), "Caller Hevvin" (Nairne and Gow).

8.24: Recording: Grand Hotel

Orchestra, "Song of Paradise" (King); "The Frolicsome Hare" (Hope).

8.30: The Cameo Three present the cameo, "Nurseryland," No. 2 (arr. Howe).

8.34: Recording: Don Sebastian and his International Gipsy Orchestra, "On with the Waltz," No. 1.

8.40: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."

9.0: Weather. Station notices.

9.5: F. M. Renner and Company present "Barenetha." An epic of the Western Ocean.

9.50: Recording: Serge Krish Instrumental Septet, "Old England" (arr. Krish).

9.53: Recording: Harry Gordon and Jack Holden (humorous sketch), "The Compleat Anglers."

10.0: Dance music.

11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Short recital programme, introducing Vladimir Horowitz (pianist), Luben Wladigeroff (violinist), and Charles Panzera (baritone).
8.40: Berlin Grand Symphony Orchestra presents Symphony No. 6 ("Mazepa") by Liszt.
9.0: Comedy and light music.



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WEDNESDAY, JULY 29 CONTINUED

10.0: "Mirth and Melody."
Popular entertainment.
10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0 to 9.0: Breakfast session.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.
10.32: Selected recordings.
11.30: Talk by a Food Expert on "Diet."
11.50: Selected recordings.
12.0: Lunch music.
1.50 to 2.10: Educational session.

Miss D. Baster, for Infants and Standards 1 and 2. Singing: (a) Simple songs; (b) singing games; (c) exercises for ear-training, voice production; (d) scales and scale tunes to words of nursery rhymes.

2.15 to 2.35: Mr. Ernest Jenner, A.R.A.M. (for Standards 3 and 4), "Songs and Music of the Sea."

2.40 to 3.0: Mr. L. W. McCaskill, M.Agr., Sc., Dip., C.A.C. (for Forms 1 and 2), "Westward Ho! A New World."

3.0: Classical music.
3.30: Time signals.
4.0: Special weather forecast and light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by "Uncle Alan."
6.0: Dinner music.

Milan Symphony Orchestra, "The Sicilian Vespers" Overture (Verdi). Trocadero Ensemble, "Nightingale in the Lilac Bush" (Krome). London Symphony Orchestra, "Chanson De Nuit" (Elgar). Columbia Symphony Orchestra, "The Flatterer" (Chaminade).

6.19: Translateur Conducting his Viennese Orchestra, "Viennese Birds of Passage" Waltz (Translateur). Berlin Talkie Orchestra, "Melodies About Chopin" (Melichar). Translateur and his Viennese Orchestra, "A Dream After the Ball" (Transl.). De Groot and his Orchestra, "Zinetta" (Geelil).

6.42: Orchestra Mascotte, "Vin-

eta Bells" Waltz (Lindsay, Theimer). Royal Opera Orchestra, "Faust" Ballet Music (Gounod). Orchestra Mascotte, "Dream" Waltz (Frais). Columbia Symphony Orchestra, "Le Prophete" Coronation March (Meyerbeer).

7.6: News and reports.
7.20: Addington stock market reports.

7.30: Time signal from the Dominion Observatory.
The Threshold of our age: Mr. G. Lawn, M.A., "Raw Materials," Part 2.

8.0: Chimes.
Recordings, the B.B.C. Symphony Orchestra, conducted by Bruno Walter, "Fidelio" Overture (Beethoven).

8.8: Sydney de Vries, eminent Dutch baritone, presents a recital of Hungarian songs by Korbay and Dvorak.

8.24: Recordings: Rudolf Hindemith (violinello), with the Berlin Symphony Orchestra, Concerto in D Major (G. Tartini).

8.40: Browning Mummery, famous Australian tenor, "Hills of Gruzia" (Mednikoff); "Still as the Night" (Bohm); "I Love Thee" (Grieg); "Where E'er You Walk" (Handel).

8.52: Recording: Orchestra Association des Concerts, Lamoureux, Paris, Rhapsodie "Viennoise" (Schmitt).

9.0: Weather. Station notices.
9.5: Recordings, the Pablo Casals Symphony Orchestra, conducted by Pablo Casals, Symphony No. 4 in B Flat Major, Op. 60 (Beethoven).

9.37: Frank Volker, tenor, (a) "All Souls' Day"; (b) "Winter Consecration" (R. Strauss).

9.43: Berlin State Opera House Orchestra, "Grieg Symphonic Dances" (Grieg).

10.0: Music, mirth and melody.
11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.
6.0: Close down.

7.0: After-dinner music.
8.0: "Melody Cruise with Humour by the Way." Two hours of vaudeville entertainment.

10.0: Light recital programme, featuring Terence Casey (organ), Rudy Wiedoeft (saxophone), and the Kardosch Singers (male quartet).

10.30 (approx.): Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Opening of Conference of the Dominion Federation of Women's Institutes. (Relay from Town Hall).

12.0: Lunch music.

2.0: Selected recordings.

3.15: Talk by the A.C.E., Home Science Tutorial Section: "A Cheap Winter Menu."

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30 Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Mr. Travel Man.

6.0: Dinner music.

Dajos Bela Orchestra, "Pique Dame" (Fantasia) (Tschaiakowsky). London Palladium Orchestra, "Longing" (Haydn Wood). Cedric Sharpe Sextet, "Lazy Night" (Valse Romance) (Coates). Viennese Concert Soloists, "Amoureuse" (Berger).

6.18: The London Palladium Orchestra, "Vivienne" (Finck). Cedric Sharpe Sextet, "By the Sleepy Lagoon" (Coates). Karol Szreter (piano), "Vienna Blood" ("Weinerblut") (Strauss).

Plaza Theatre Orchestra, "Lovers' Lane Minuet" (Tours). London Novelty Orchestra, "Love in Idleness" (Macbeth).

6.39: Albert Sandler and his Orchestra, "The Land of Smiles"—Patiently Smiling (Lehar). Mischa Elman (violin), "Serenade" (Drdla). Zonophone Salon Orchestra, "Love in a Mist" (Forster).

6.49: London Novelty Orchestra, "Amina" (Egyptian Serenade) (Lincke). Viennese Concert Soloists, "The Love

Letter" Waltz (Stewart). Dajos Bela Orchestra, "Fantasie Orientale" (Lange).

7.0: News and reports.

7.30: Gardening talk.

8.0: Chimes.

Music Lovers' Competition, No. 4. (Items 31 to 40).

8.27: "THE VOICE OF THE PEOPLE—Paul the First"—Part 1. One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

8.34: London Piano Accordion Band, "For You Madonna" (Neuville); "Twenty Miles to Nowhere" (Silver).

8.40: Talk by a Dunedin Barrister, "The Criminal Law—Its History and Development."

9.0: Weather. Station notices.

9.5: Special programme.

"1935 IN RETROSPECT."

During 1935 many events of outstanding interest to Dominion listeners were radiated from the New Zealand national transmitters. This programme constitutes a chronological presentation of topical excerpts from various outstanding broadcasts of this eventful year.

10.0: Dance music.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Der Freischutz" (abridged version). Romantic opera in three acts, by C. M. von Weber. Soloists, chorus and orchestra of the Berlin State Opera House, conducted by Hermann Weigert.

8.45: "Musical Mosaic," comprising extracts from well-known classics.

9.0: Five short light recitals, featuring Clyde Twelvetees (cellist), Harold Williams (baritone), Billy Mayerl (pianist), the Tahitiwis (Maori trio), and the Cedric Sharpe Sextet.

10.0: Comedy and light music.

10.30: Close down.

Thursday, July 30

Concert programme featuring Joseph Rheinberger's Mass in C Major, presented by St. Patrick's Choir from 1YA, and programme of recorded band music—B.B.C. recording, "West End Cabaret," from 2YA—Florence Austral, opera star, from 3YA, and John Amadio, eminent flautist—Concert by the Halle Orchestra, conducted by Sir Hamilton Harty, from 4YA.

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service, conducted by the Rev. Murray A. Gow.

10.15: Selected recordings.

12.0: Lunch music.

12.30: Relay of mid-week ser-

vice from St. Matthew's Anglican Church.

12.50: Continuation of lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago, "Bringing out the Virtues of the Potato."

3.45: Light musical programme.

4.0: Special weather report for farmers.

4.30: Sports results.

5.0: Children's hour, conducted by Aunt Dorothea, with, at 5.40 p.m., the special feature: "The People of Pudding Hill."

6.0: Dinner music.

Vienna Philharmonic Orchestra, "Il Seraglio" Overture (Mozart). Leopold Stokowski and the Philadelphia Symphony Orchestra, "Hungarian" Dance, No. 1

(Brahms). New Light Symphony Orchestra, "Madame Butterfly" Fantasia (Puccini).

6.17: String Orchestra, Overture to "Arundel" Suite (Sebastian, Brown). The Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter). Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnefeldt). Edward O'Henry (organ), "Ce C'est Madrid" (O'Henry).

THURSDAY, JULY 30 CONTINUED

- 6.35: Grand Symphony Orchestra, "Tales of Hoffman" (Entr'acte and Minuet) (Offenbach). Gernardo Gallico and his Orchestra, "The Dance of the Dwarfs" (Noack). Grand Symphony Orchestra, "In the Moonlight" (Keteibey). Leopold Spokowski and the Philadelphia Symphony Orchestra, "Yablochko" (Russian Sailors' Dance) (Gliere).
- 6.48: Band of H.M. Coldstream Guards, Selection of Wilfred Sanderson's Songs. Winter Garden Orchestra, "Thunder and Lightning" (Esther).
- 7.0: News and reports.
- 7.30: A discussion, "Democracy—Which Way?" H. R. Rodwell, A. R. D. Fairburn.
- 8.0: Concert programme, featuring Joseph Rheinberger, Mass in C Major, presented by St. Patrick's Choir. (Relayed from St. Patrick's Cathedral). Conductor: Professor Charles Moor Karoly. Organist: Miss N. Ormond.

- Miss N. Ormond, at the organ, presents, Prelude in D Minor (Mendelssohn). Gordon Fagan (tenor), "Ave Maria" (Schubert). The Choir, Mass in C Major, for Soloists, Choir and Organ (Joseph Rheinberger). Soloists: Miss A. Lee (soprano); Miss J. Smith (contralto); G. Fagan (tenor); P. McLean (bass).
- 8.40: "In the Pacific Isles." (A twenty-minute continuity programme).
Recordings: The Hawaiians, "Honolulu, How Do You Do" (Phelps).
- 8.44: Eric Coates and Orchestra, "By the Sleepy Lagoon" (Coates).
- 8.48: Sol. K. Bright and his Hawaiians, "Tahitian Love Songs": (a) "Oi-Oi-E" ("Samoa Sweetheart") (Pualoa); (b) "Papi" ("Little Bamboo Bungalow").
- 8.54: Green Brothers' Marimba Orchestra, "Maori" (A Samoan Dance) (Tyers).
- 8.57: The Moana Serenaders, "Song of the Islands" (King).

- 9.0: Weather. Station notices.
- 9.5: Talk, Isabel Cluett, "Forgotten Favourites".
- 9.20: Recorded band music by the Band of H.M. Coldstream Guards. The Band: (a) "The Standard of St. George" March (Alford); (b) "Light Cavalry" Overture (Suppe).
- 9.28: Madame Vita Cornwall (soprano), "Romany Life" (Victor Herbert).
- 9.32: The Band, "Dorothy" Selection (Cellier); "Americana" (Thurban).
- 9.49: Madame Vita Cornwall (soprano), (a) "Come to the Dance" (Clutsam); (b) "Here's a Health to Those We Love" (Rubens).
- 9.56: The Band, "Old Panama" March (Alford).
- 10.0: Dance music. Harry Roy entertains. An hour with Harry Roy and his Orchestra, with interludes by Ivor Moreton and Dave Kaye.
- 11.0: Close down.

IYX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: "Melodious Moments," with humorous interludes.
- 8.40: Song cycle from "The Rubaiyat of Omar Khayyam": "In a Persian Garden" (Liza Lehmann). Soloists: Dora Labette (soprano), Muriel Brunsell (contralto), Hubert Eisdell (tenor), and Harold Williams (baritone).
- 9.20: Classical recitals by Jascha Heifetz (violinist), Robert Couzinou (baritone), and Dr. Stanley Marchant (organist).
- 10.0: Light variety entertainment.
- 10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Chimes. Selected recordings.
- 10.30: Time signals from the Dominion Observatory. Devotional service.
- 12.0: Lunch music.
- 2.0: Educational session (10). Mr. Graham Crossley, LL.B., "The Changing World."
- 2.10: Mr. Wm. Martin, B.Sc., F.R.G.S., "Nature Rambles" (1).
- 2.25: Mr. C. L. Bailey, M.A., Dip.Ed., "In the Northern Lands of Europe" (4).
- 2.43: Mr. L. B. Quartermain, M.A., "Stories From Europe" (1).
- 3.0: Sports results.
- 3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.
- 4.0: Sports results.
- 5.0: Children's hour, conducted by Aunt Molly.
- 5.0: Dinner music.
- New Light Symphony Or-

- chestra, "A Brown Bird Singing" (Haydn Wood). Albert Sandler and his Orchestra, "Maruschka" (de Leur). Paul Godwin Dance Orchestra, "Calm As the Night" (Bohm). Monsieur and Madame de Lausnay (piano duet), Etude No. 3, Op. 111 (Saint Saens). John Barbirolli and his Orchestra, "Prælium" (Jarnefeldt). Eric Harden Novelty Orchestra, "Before an Old Musical Clock" (Mueller, Melborn).
- 6.20: Albert Sandler and his Orchestra, "Cuban Serenade" (Midgley). Paul Godwin String Quartet, "A Fragile Spring Has Blossomed Forth" (Praetorius). Fritz Kreisler (violin), "Polichinelle Serenade" (Kreisler). Paul Godwin Quartet, "Adoration" (Fillipucci). New Light Symphony Orchestra, "Roses of Picardy" (Haydn Wood).
- 6.37: Marek Weber and his Orchestra, "La Czarine" Mazurka (Ganne). Egon Kaiser Dance Orchestra, "Cheerful Vienna" Waltz (Meisel). Monsieur and Madame de Lausnay (piano duet), "Air de Ballet" (Aubert). Paul Godwin Dance Orchestra, "Little Birds' Evening Song" (Richards).
- 6.51: Egon Kaiser Dance Orchestra, "Lulu" Waltz (Meisel). Fritz Kreisler (violin), "Dance of the Marionette" (Winternitz). Marek Weber and his Orchestra, "Czardas" (Grossman).
- 7.0: News and reports.
- 7.30: Time signals from the Dominion Observatory.
- 7.40: Talk, Our Book Reviewer, "Books—Grave and Gay."
- 8.0: Chimes. Popular programme.
Recording, Orchestre Raymond, "Toupee Valsante" (Poldini).
- 8.5: A further incident in the lives of the Japanese house-boy and his employer, "Consequences."
- 8.19: "MUSIC AT YOUR FIRESIDE," introducing, "Ein Traum" (Grieg); "Solweig's Song" (Grieg); "Mighty Lak a Rose" (Nevin).
- 8.33: "THE VOICE OF THE PEOPLE—Anna Ivanovna," Part 1. One of a series of short plays dealing with the rulers of the Russian people from the time of Anna Ivanovna. Presented by Geo. Edwards and Company.
- 8.40: Talk, Mr. C. A. L. Treadwell, "Should a Doctor Tell?"
- 9.0: Weather. Station notices.
- 9.5: A B.B.C. recorded programme, "WEST END CABARET," with Effie Atherton, May, June and Julie, The Mystery Singer, the Two Charlatades (Madge Stephens and Peggy Rhodes), Clifford Stanton, Queenie Leonard and Edward Cooper, Madge Mullen at the piano, piping by ex-Pipe Major Masie, Philip Wade as a taxi-driver. Ord Hamilton and his 20th Century Band, and interruptions by Leonard Henry as the visitor. Devised and produced by Cecil Maden.
- 10.30: Music, mirth and melody.
- 11.0: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Chamber music hour, featuring, at 8 p.m.: Schubert's German Dances, played by the Deman String Quartet; at 8.21 p.m.: Mozart's "Divertimento" in F, played by the Boyd Neel String Orchestra; at 8.42 p.m.: Italian Serenade in G Major (Hugo Wolf), played by the Lener String Quartet.
- 9.0: Light recital programme, featuring Miliza Korjus (soprano), Gil Dech (piano), Lawrence Tibbett (baritone), Marcel Palotti (organ), and the Victor Olof Sextet.
- 10.0: "In Order of Appearance": Rudy Wiedoeft (saxophone), the Tahiwis (Maori trio), and Ferdy Kaufmann and his Orchestra. Light entertainment by these popular artists.
- 10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Devotional service.
- 10.15: Selected recordings.
- 10.30: Time signals from the Dominion Observatory.
- 11.0: Talk, under the auspices of the Christchurch Branch of the National Council of Women, Miss M. G. Havel, "Her Majesty Queen Mary and the Royal Ladies."
- 11.15: Selected recordings.
- 12.0: Relay from the Civic Theatre of community singing.
- 2.0: Selected recordings.
- 2.30: Talk, prepared by the Association for Country Education Home Science Tutorial Section, "Bringing out the Virtues of the Potato."
- 3.0: Classical music.
- 3.30: Time signals from the Dominion Observatory.
- 4.0: Special weather forecast and light musical programme.
- 4.30: Sports results.
- 5.0: Children's hour, conducted by "Skipper."
- 6.0: Dinner music.
Grand Symphony Orchestra, "Rakoczy" Overture (Keler Bela). Rene Pesenti and his Orchestra, "Souvenir de Brescia" (Rocca). International Concert Orchestra, "Spring, Beautiful Spring" (Lincke). Dajos Bela Orchestra, Trauideal, Op. 69 (Fucik).
- 6.19: Ferdy Kauffman and his Orchestra, "Stephanie" Gavotte (Czibulka). J. H. Squire Celeste Octet, "Memories of Mendelssohn" (arr. W. Sear). Zonophone Salon Orchestra, "Sweet Adeline" (Armstrong).
- 6.35: Rene Pesenti and his Orchestra, "Les Triolets" (Piguri, Vacher). Little Salon Orchestra, "Springtime

SMOOTH
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KLIPPER
ANTI-CREASE
TIES
26
ANTI-CREASE EVERYWHERE

THURSDAY, JULY 30 CONTINUED

- in the Forest" (Zimmer). G. T. Pattman, organ, "Alice Where Art Thou?" (Trad.). Orchestra Mascotte, "Vibraphone" Waltz (Henns, Lohr).
- 6.49: The Salon Orchestra, "Tartar Dance" (Woodin). Paul Godwin Orchestra, "Swabian Peasant" Waltz (Krome). Edith Lorand and her Viennese Orchestra, "Vivat Hungaria" (Kalman).
- 7.0: News and reports.
- 7.30: Time signals from the Dominion Observatory.
- 7.35: Talk, Mr. R. McGillivray, Fields Superintendent of Department of Agriculture, Christchurch, "The General Improvement of the Soil."
- 8.0: Chimes.
- Recording, the J. H. Squire Celeste Octet, Hungarian Rhapsody No. 1 in F (Liszt).
- 8.9: Recital by Florence Austral, world-famous opera star and John Amadio, internationally acclaimed flautist. Accompanist: Mr. Carl Bartling, well-known pianist.
- John Amadio, flautist, "Cantabile and Presto" (Bnesco).
- Florence Austral, soprano, aria from "Nabucco" (Verdi).
- John Amadio, flautist, (a) "Sappische Ode" (Brahms); (b) "Saltarello" (E. German).
- Florence Austral, soprano, (a) "Lithuanian Song" (Chopin); (b) "Yung Yang" (Bantock); (c) "Praise Ye the Lord" (Bantock).
- 8.38: Recordings: Fritz Kreisler (violin), "From the Land of the Sky Blue Water" (Cadman); "Liebesfreud" ("Love's Joy") (Kreisler); "Aloha Oe" (Lilinalani, Kreisler).
- 8.48: Dora Lindsay, Scottish character artist, featuring the musical numbers: A Scotch song, "A Scotsman There, and "Ruglen" (Lindsay).
- 9.0: Weather. Station notices.
- 9.5: Talk, Mr. Ernest J. Bell, "Gems of the Sir Joseph Kinsey Collection."
- 9.20: Dance music.
- 11.0: Close down.
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- 3YL CHRISTCHURCH**
1200 k.c. 250 m.
(Alternative Station)
- 5.0: Selected recordings.
- 6.0: Close down.
- 6.0: After-dinner music.
- 8.0: A night with the B.B.C., featuring, at 8 p.m.: "Ten a Penny," a light play, with music. Book by Geoffrey Bryant. Music and lyrics by Wilfred Southworth. And, at 9 p.m.: "Irish Bulbuls," a programme of Irish songs and melodies, compiled and produced by Gordon McConnell.
- 10.0: Frolicking with Cicely Courtneidge, Horace Kenney, Norman Long and Naughton and Gold.
- 10.30 (approx.): Close down.
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- 4YA DUNEDIN**
790 k.c. 379.5 m.
- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Selected recordings.
- 10.15: Devotional service.
- 10.30: Selected recordings.
- 12.0: Lunch music.
- 2.0: Educational session (re-broadcast from 2YA, Wellington).
- Mr. Graham Crossley, L.L.B., "The Changing World."
- 2.10: Mr. Wm. Martin, B.Sc., F.R.G.S., "Nature Rambles" (1).
- 2.25: Mr. C. L. Bailey, M.A., Dip.Ed., "In the Northern Lands of Europe" (4).
- 2.43: Mr. L. B. Quartermain, M.A., "Stories from Europe" (1).
- 3.0: Selected recordings.
- 3.30: Sports results. Classical music.
- 4.0: Weather. Station notices.
- 4.30: Light musical programme.
- 4.45: Sports results.
- 5.0: Children's hour, conducted by Big Brother Bill.
- 6.0: Dinner music.
- Percy Pitt and Symphony Orchestra, "Poet and Peasant" Overture (Suppe). International Concert Orchestra, "Love and Spring" Waltz (Waldteufel). William Murdoch (piano), Songs Without Words (Nos. 22 and 47) (Mendelssohn). Orlando and his Orchestra, "Little Flatterer" (Eilenberg, Zietberger).
- 6.19: Bohemia Orchestra, "Destiny" Waltz (Baynes). Albert Sandler and his Orchestra, "Love, Here is My Heart" (Silesu). Hermann Finck and his Orchestra, "Offenbachiana" (a r r. Finck). Orchestra Mascotte, "Lotus Flowers" Waltz (Ohlsen).
- 6.37: Albert Sandler and his Orchestra, "Casino" Dances (Gungl). Sandor Joszi Orchestra, "Love's Call" (Scharf). Zonophone Salon Orchestra, "Rose in the Bud" (Forster). Bohemia Orchestra, "Love and Life in Vienna" Waltz (Konzak).
- 6.49: Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin). Edith Lorand and Orchestra, "Underneath the Lilac Tree" (Schubert, Berte). Columbia Symphony Orchestra, "Bridal Procession" (Grieg).
- 7.0: News and reports.
- 7.30: Book talk.
- 8.0: Chimes.
- Concert by the Halle Or-
- chestra, conducted by Hamilton Harty.
- The Orchestra, "Capriccio Espagnole" (Rimsky, Korsakov).
- 8.18: Karl Delseit (piano), Intermezzo in B Minor, Op. 4; Intermezzo in E Minor, Op. 4 (Schumann).
- 8.24: The Orchestra, with St. Michael's Singers, conducted by Constant Lambert (Sir Hamilton Harty, solo pianist), "The Rio Grande" (Lambert).
- 8.40: Reserved.
- 9.0: Weather. Station notices.
- 9.5: Joseph Szigeti, with the orchestra, Concerto in D for Violin, Op. 77: (1) Allegro ma non troppo; (2) adagio; (3) allegro giocoso (Brahms).
- 9.41: Sophie Braslau (contralto), "Romance" (Rubinstein); "The Trout"; "Hedge-roses" (Schubert).
- 9.49: The Orchestra, "Flight of the Bumble Bee" (Rimsky, Korsakov); "Damnation of Faust" ("Dance of the Sylphs") (Berlioz); "Cossack" Dance ("Mazepa") (Tschalkowsky).
- 10.0: Music, mirth and melody.
- 11.0: Close down.
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- 4YO DUNEDIN**
1140 k.c. 263.1 m.
(Alternative Station)
- 5.0: Selected recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Variety and vaudeville programme.
- 10.0: Light musical recitals, featuring John Goss (baritone), and the Cathedral Male Voice Quartet, Terence Casey (organist), and the Serge Krish Instrumental Septet.
- 10.30: Close down.

Friday, July 31

Arthur Thompson, baritone, and Cora Melvin, soprano, from 1YA, and Beethoven's Symphony No. 6 played by the Colonne Symphony Orchestra—Miscellaneous band programme, with interludes, by famous bands from 2YA—An hour with "The Pirates of Penzance" from 3YA, and recital by Florence Austral and John Amadio—4YA Chamber Music Players from 4YA.

1YA AUCKLAND
650 k.c. 461.3 m.

- 7.0-9.0: Breakfast session.
- 10.0: Devotional service, conducted by the Rev. T. H. C. Partridge.
- 10.15: Selected recordings.
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 2.30: Classical hour.
- 3.15: Sports results.
- 3.30: Light musical programme.
- 4.0: Special weather report for farmers.
- 4.30: Sports results.
- 5.0: Children's session.
- 6.0: Dinner music.
- Band of H.M. Coldstream Guards, "Le Cloches de Corneville" Selection (Planquette). Paul Whiteman and his Orchestra, "Song of India"

(Rimsky Korsakov). J. H. Squire Celeste Octet, "The Butterfly" (Bendix). Sig-mundo del Oro (organ), "Mexicali Rose" (Stone-Tierney).

- 6.20: Cordoba Philharmonic Orchestra, "La Habanera" (Lucena). Dajos Bela Orchestra, "The Zarewitsch" (Potpourri) (Lehar). Light Symphony Orchestra, "Joyousness" Concert Waltz (Wood). Johann Strauss and Symphony Orchestra, "Doctrinen" (Strauss).
- 6.41: Dajos Bela Orchestra, "Be Embraced Ye Millions" Waltz (Strauss). London Palladium Orchestra, "Lightning Switch" (Alford). The London Novelty Orchestra, "A Coon Band Contest" (Pryor). J. H. Squire Celeste Octet, Hungarian Dance in D (Brahms).

- Winter Garden Orchestra, "Storm Galop" (Komzak).
- 7.0: News and reports.
- 7.30: Recorded talk by Mark Nicholls, "My Conception of a First Five-Eighth's Play."
- 7.40: Sports talk, Gordon Hunter.
- 8.0: Concert programme.
- The String Orchestra, conducted by Harold Baxter, "Concerto Grosso" (Handel).
- 8.20: Arthur B. Thompson (baritone), (a) "Who is Sylvia?" (b) "My Resting Place"; (c) "Linden Tree"; "The Stormy Morning" (all by Schubert).
- 8.32: Recording, Arthur Rubinstein (piano), Toccata in C Major: (1) "Prelude"; (2) "Intermezzo"; (3) "Tugue" (Bach).
- 8.49: Madame Cora Melvin (soprano), (1) "To a Nightin-

- gale" (Brahms); (2) "The Forge" (Brahms); (3) "Lullaby" (Brahms); (4) "The Wild Rose" (Schubert).
- 9.0: Weather. Station notices.
- 9.5: Talk, Briar Gardner, "Trees and Man."
- 9.20: The Colonne Symphony Orchestra, conducted by Paul Paray, presents SYMPHONY NO. 6 (Pastoral) (recordings) (Beethoven).
- 10.0: Music, mirth and melody.
- 11.0: Close down.

1YX AUCKLAND
880 k.c. 340.7 m.
(Alternative Station)

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.

FRIDAY, JULY 31 CONTINUED

8.0: "Melody and Humour." A miscellaneous popular programme.
 10.0: Light recital programme, featuring Harold Williams (baritone), and Chorus, Fred Hartley's Quintet, and Harold Ramsay (organist).
 10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

7.0: Breakfast session.
 9.0: Close down.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from the Dominion Observatory. Devotional service.
 11.30: Talk: Representative Health Department, "Public Health Subjects."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.
 4.0: Sports results.
 5.0: Children's hour, conducted by Aunt Molly.
 6.0: Dinner music.

Jacques Jacobs' Ensemble, "L'Estudiantina" Waltz (Waldteufel). Eileen Joyce (piano), "Serenade" ("Ständchen") (Strauss). Edith Lorand (violin), Danse "Espagnole" (Spanish Dance) (Granados, Kreisler). Albert Sandler and his Orchestra, "Down in the Forest" (Ronald). Edith Lorand's Viennese Orchestra, "Shadow" Dance (Yoshitomo).

6.19: Viennese Concert Soloists, "The Cradle" Intermezzo (Micheli). The Kneall Kelley Quartet, "Sing Me to Sleep" (Greene). Egon Kaiser Dance Orchestra, "The Danube and the Wine" (Grothe, Mellichar). The Kneall Kelley Quartet, "Killarney" (Balfé). Alfredo Campoli and his Salon Orchestra, "Poème" (Fibich).

6.33: Viennese Concert Soloists, "Dreaming Bells" Intermezzo (Krome). Eileen Joyce (piano), "Dance of the Gnomes" (Liszt). Albert Sandler and his Orchestra, "La Tosca" Potpourri (Puccini, Tavan). Edith Lorand (violin), "Old Folks at Home" (Foster). Ferdie Kauffman and his Orchestra, "Doll and Showman" (Siede).

6.49: Edith Lorand's Viennese Orchestra, "Doll" Waltz (Boyer). Ferdie Kauffman and his Orchestra, "The Merry Teddy" (Pata). Jacques Jacobs' Ensemble, "Esperanza" Waltz (Waldteufel).

7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.

8.0: Chimes. Selected recordings.
 The Queen's Hall Orchestra, "Samson" Overture (Handel).

8.10: John Charles Thomas (baritone), "Just For Today" (Seaver).

8.16: Friedel Schuster (soprano), "O, Divine Couple"; "To Shield the Husband's

Honour" (Offenbach).

8.13: Billy Reid and his Novelty Accordion Band, "The King's Navee" March (Dunn).

8.22: Carroll Gibbons (piano), and his Boy Friends, "A Couple of April Fools" (Kennedy, Carr).

8.25: John Hendrik (tenor), "The Star and the Rose" (Schwartz); "He's An Angel" (Hodges).

8.31: James Morrison (violin), Medley of Irish Reels, introducing, "The Irish Girl"; "The Musical Priest"; "Lord Wellington."

8.34: The Rocky Mountaineers (vocal), with novelty accompaniment, "Roll Along, Prairie Moon" (von Tilzer).

8.37: Boston Orchestra, conducted by Arthur Fiedler, "Strike up the Band" (Gershwin).

8.40: Talk, Rev. J. R. Blanchard, B.A., "Snakes and Snake Yarns."

9.0: Weather. Station notices.

9.5: A miscellaneous band programme with interludes by Vincent Ryan, Australian comedian, and Freddy Cholmondeley (English humorist).

Recording: Vancouver Kitsilano Boys' Band, "Orpheus in the Underworld" (Offenbach).

9.11: Vincent Ryan, Australian comedian, presents, "The Old Dinner Wagon" (Wallace); "The Rent Collector" (Ryan). Comedy Sketch, "The Storm" (Ryan); and "You Can't Do That There Ere" (Wallace).

9.25: Recording: Australian Commonwealth Band, "Hail Storm" (cornet solo by Arthur Stender) (Rimmer); "Tit Larks" (Ord Hume).

9.31: Ten minutes with Freddy Cholmondeley, English humorist, introducing the musical numbers, "Mike Fright" and "A.B.C."

9.41: Recording: Grand Massed Brass Bands, "Other Days" Selection (Finck and McKenzie).

9.47: Special recording, "Eb and Zeb," the country storekeepers, in a further humorous episode.

9.57: Recording: The Band of H.M. Coldstream Guards, "On the March" Potpourri (Wolfschach).

10.3: Dance programme of new releases.

11.3: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.
 8.0: "A Nursery Musicales." A light continuity programme for grown-ups, based on juvenile themes.

9.0: Sonata hour, featuring, at 9 p.m.: Artur Schnabel (piano), Beethoven's Sonata in C Major, Op. 2, No. 5; at 9.33 p.m.: Sonata No. 3

in D Minor, Op. 108 (Brahms), played by Paul Kochanski (violin), and Arthur Rubinstein (piano).

10.0: Thirty minutes of bright entertainment.
 10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signal from the Dominion Observatory.

11.0: Talk, Mrs. W. F. Kent-Johnson, "Everyday Meals."

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by "Storyman."

6.0: Dinner music.

Berlin State Opera Orchestra, "Oberon" Overture (Weber). Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher). National Symphony Orchestra, Spanish Dance in G Minor (Moszkowski). Salon Orchestra, "Aloha Sunset Land" (Kawelo).

6.19: Columbia Concert Orchestra, "The Broken Melody" (Van Biene). San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov). J. H. Squire Celeste Octet, "Albumbliat" (Wagner).

6.35: Columbia Symphony Orchestra, "March of the Boreas" (Halvorsen). Symphony Orchestra, "Coppella" (a) Waltz of the hours; (b) variations (Delibes).

6.49: Grand Symphony Orchestra, "Chinese Street Serenade" (Siede). Royal Symphony Orchestra, "The Sleeping Beauty" (Tchaikowsky). Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ippolitoff, Ivanoff).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

Recorded Maori talk by W. W. Bird, M.A., late Superintendent of Native Education, "The Maori Language." (7).

8.0: Chimes.

An hour with Gilbert and Sullivan, featuring, "THE PIRATES OF PENZANCE."

9.0: Weather. Station notices.

9.5: Talk, Allen Curnow, "Borderlands: The Poetry of Samuel Taylor Coleridge."

9.20: Recital by Florence Austral, world-famous opera star and John Amadio, Internationally acclaimed flautist. Accompanied by Mr. Carl Bartling, well-known pianist.

John Amadio: (a) "L'Egnytienne" (Rameau); (b) "Illegro" (Flocco).

Florence Austral: (a) "Si

Mes Vers" ("If My Songs Were Only Winged") (Hahn); (b) "Vous Dansez Marquise" ("Marchioness Your Dancing Fills Me with Delight") (Lemaire); (c) "Tes Yeux" ("Your Eyes") (Rabey).

John Amadio: (a) "Serenade" (Schubert); (b) "The Whirlwind" (Krantz).

Florence Austral: (a) "If There Were Dreams to Sell" (John Ireland); (b) "Crying of Water"; (c) "To One Who Passed Whistling Through the Night" (A. Gibbs).

9.52: Recording, Paul Godwin's Orchestra (a) "Birthday Serenade" (Linke); (b) "Wedding Serenade" (Klore).

10.0: Music, mirth and melody.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Miscellaneous band programme, with humorous interludes.

9.0: An hour of popular entertainment.

10.0: Light recital programme, introducing Frank Westfield's Orchestra, Richard Crooks (tenor), and Jesse Crawford (organist).

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

10.45: Talk by Miss I. Finlay, "Cooking and Recipes."

11.0: Selected recordings.

12.0: Lunch music.

12.15: Community singing, relay from Strand Theatre.

2.0: Selected recordings.

3.15: Talk by the A.C.E. Home Science Tutorial Section, "Good Grooming for Mid-Winter."

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Big Brother Bill, assisted by Mr. Aero Man.

6.0: Dinner music.

National Symphony Orchestra, "Light Cavalry" Overture (Suppe). Mitja Nikisch Symphony Orchestra, "Madelon" (Dream Waltz) (Nikisch). Alfredo Campoli and his Salon Orchestra, "Mademoiselle" (Nesbitt). Jesse Crawford (organ), "Serenade" (Romberg).

6.18: Marek Weber and his Orchestra, "My Dream" Waltz (Waldteufel). J. H. Squire Celeste Octet, "My Sweetheart When a Boy" (Morgan). Patricia Rosborough (piano), "Melody in F" (Rubinstein). J. H. Squire Celeste Octet, "Silver Threads Among the

FRIDAY, JULY 31 CONTINUED

Gold" (Danks). New Light Symphony Orchestra, "March of the Toys" (Herbert).

6.36: Alfredo Campoli and his Salon Orchestra, "Si Petite" (Claret). Albert Sandler and his Orchestra, "You Loving Me" (Brodzsky). Dajos Bela Orchestra, "Marien Klange" (Strauss).

6.47: New Symphony Orchestra, Nell Gwynn Dance No. 2 (German). Albert Sandler and his Orchestra, "Marcheta" (Schertzing). Patricia Rossborough (piano), "A Liebestraum Fantasy" (Liszt). The Novelty Players, "Melodie Caprice" (Squire).

7.0: News and reports.

7.30: Talk by Councillor W. W. Batchelor, "The Value of Trees to the City."

8.0: Chimes.

"Music Round the Campfire," featuring "The Old Chisholm Trail"; "Yodelin' Cowboy" (Rogers).

8.15: "A Speedy Cure." A further episode in the lives of a Japanese houseboy and his employer.

8.30: Will Fyfe (comedian), "I'm 94 To-day."

8.34: Rawicz and Landauer (piano), "I Give My Heart" (Millocker); "I Dream Too Much" (Kern).

8.40: Talk by Mr. James Hosack, "Scotland and New

Zealand—An Exchange Teacher's Impressions."

9.0: Weather. Station notices.

9.5: A concert by 4YA Chamber Music Players, Gil Dech (piano) and Lloyd Hunter (cello), SONATA IN B FLAT MAJOR FOR VIOLONCELLO AND PIANO (Mendelssohn).

9.25: Recordings, Heinrich Rehkemper (baritone), "St. John's Day" (Grieg); "Drifting" (Grieg).

9.30: 4YA Chamber Music Players, QUARTET NO. 1 IN C MINOR, OP. 15 (Faure).

10.0: Dance music.

11.0: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: Instrumental and vocal recital, featuring, at 8.41 p.m.: Steuart Wilson (tenor), singing Vaughan Williams's Shropshire song cycle, "On Wenlock Edge."

9.0: "Coming and Going," featuring a ramble through the atlas, in music, song and story.

10.0-10.30: Comedy, light music.

Saturday, August 1

Te Mauri Meihana, mezzo-soprano, in "Maori Love Ditties" from 1YA, and recording of Keith Falkner, baritone—Programme from 2YA features Freddy Cholmondeley, humorist, Eileen Boyd, contralto, Dave Howard, saxophonist-comedian, and Vincent Ryan, comedian—Further recital by Sydney de Vries, Dutch baritone, from 3YA, and also by Browning Mummery, Australian tenor.

1YA AUCKLAND
650 k.c. 461.3 m.

7.0 to 9.0: Breakfast session.

10.0: Devotional service, conducted by Major Suter.

10.15: Selected recordings.

12.0: Lunch music.

1.0: District week-end weather forecast.

2.0: Selected recordings.

3.0: Running commentary on Rugby football match, relayed from Eden Park.

4.30: Sports results.

5.0: Children's session, conducted by Cinderella.

6.0: Dinner music.

State Opera Orchestra. Berlin, "The Old Marches For Ever" (Robrecht). Annie Steiger-Betzak (violin), "Fiddlin' the Fiddle" (Rubinoff); Wilhelm Backhaus (piano), "Triana" ("Iberia") (Albeniz). Debroy Somers Band "Stealing Through the Classics" No. 1 (arr. Somers).

6.24: Dajos Bela Orchestra, "The Swallows" (Strauss). Orlando and his Orchestra. "A Kiss in Spring" Selection (Kalman). Alfredo Campoli and his Salon Orchestra. "Zig-zag You Have Stolen My Heart" (Eugen Grothe). Ilja Livschakoff Dance Orchestra, "I Live For Love" (Abraham). Anne Steiger-Betzak (violin), "The Dancing Violin" (Lohr. Markgraf). Philharmonic Orchestra. Berlin, "The Flight of the Bumble Bee" (Rimsky-Korsakov).

6.50: Bonara (piano), "Sweet Adeline" Selection (Kern). Sir Dan Godfrey and the Bournemouth Municipal Orchestra, "Zin-Zip" (Byron Brooke).

7.0: News and reports.

7.30: Talk, the Gardening Expert "The Development of the Garden."

8.0: Concert programme.

Alan Day (piano), Polonaise in E Minor (Chopin); "Canonic" (Schubert); "Nicht in May" (Palmeren); "Eroica" (Schubert).

8.16: Te Mauri Meihana (mezzo-soprano), MAORI

LOVE DITTIES." "Hoki Hoki" (Trdtl.); "Akoako o Te Rangit" ("Whisper of Heaven") (Kaihu); "Pokarekare" (arr. Piripata); "Bless This House" (in English) (May Brahe).

8.30: Paul Veleco, eminent young Roumanian violinist, Air on G String (Bach); "Mazurka" (Musi); "Gipsy Airs" (Sarasate).

8.45: Recordings, Keith Falkner (baritone), (1) Two Hungarian Folk Songs" (a) "Shepherd See Thy Horse's Foaming Mane" (Korby); (b) "Had a Horse" (Korby); (2) "Two Elgar's Songs" (a) "Fate's Discourtesy" (Elgar); (b) "The Sweepers" (Elgar); (3) "Trade Winds" from "Salt Water Ballads" (Keel).

9.0: Weather. Station notices.

9.5: Dance music by Lauri Paddi and his Peter Pan Band, relayed from the "Peter Pan" Cabaret, with recorded interludes from the studio.

10.0: Sports summary.

10.10: Dance music from "Peter Pan" Cabaret.

11.30: Close down.

1YX AUCKLAND
680 k.c. 340.7 m.
(Alternative Station)

3.0 to 4.45: Light music.

4.45: Close down.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: "The Enchanted Forest." Light music about the little folk.

10.0 to 10.30: "Thirty Bright Minutes." Light programme.

2YA WELLINGTON
570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

11.15: Talk, prepared by the A.C.E., Home Science Tutorial Section of Otago University, "Bringing out the Virtues of the Potato."

12.0: Lunch music.

1.0: District week-end weather forecast.

2.0: Light musical programme.

2.45: Running commentary on the Rugby representative football match, Wellington versus Hawke's Bay. (Relayed from Athletic Park). Announcer: Mr. C. Lamberg.

5.0: Children's hour, conducted by Uncle Jasper.

6.0: Dinner music.

International Concert Orchestra, "Gold and Silver" Waltz (Lehar). Ernest Leggett London Octet, "Elegy" (Massenet). Ilja Livschakoff Orchestra, "The Little Company" (Ganglberger, Spahn). J. H. Squire Celeste Octet, "Evening Lullaby" (Squire). Edith Lorand Orchestra, "Ever or Never" (Waldteufel).

6.18: Alfredo Campoli and his Salon Orchestra, "Fairies Gavotte" (Kohn). Ilja Livschakoff Dance Orchestra, "The Enchanted Forest" (Ganglberger). Alfred Cortot, piano, "Sequedillas" (Albeniz). J. H. Squire Celeste Octet, "Evensong at Twilight" (Squire). Dajos Bela Orchestra, "Narcissus" (Nevin).

6.33: Grand Hotel Orchestra, "Springtime" Serenade (Heykens). International Novelty Orchestra, "Emperor" Waltz (Strauss). Alfred Cortot, piano, "Malaguene" (Albeniz). Bravour Dance Orchestra, "The Cockchafer Tea Party" (Walter Noack). Grand Hotel Orchestra,

"Denia" Tango Serenade (Rossenthal). Milan Symphony Orchestra, "Scene Poetique" Op. 46, No. 4 (Godard). Virtuoso String Quartet, "Widdicombe Fair" (Harrison). Dajos Bela Orchestra, "Eldgaffeln" (Einer, Landen).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.40: Talk, Mr. J. S. King, "Rugby Results and Prospects."

8.0: Chimes.

Popular programme, featuring Freddy Cholmondeley, humorist; Eileen Boyd, contralto; Dave Howard, saxophonist-comedian, and Vincent Ryan, comedian.

Recording, Edith Lorand and her Viennese Orchestra, "Gipsy Love" Overture (Lehar).

8.5: Eileen Boyd, Australia's popular contralto, presents: "My Ships" (Barrett);

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MYRTLE GROVE CIGARETTES



SATURDAY, AUGUST 1 CONTINUED

"Bless This House" (Brahe); "Charlie is my Darling" (Tradt.); "Soul of Mine" (Barnes).

8.19: Ten minutes of humour with Freddy Cholmondeley, English humorist, introduce the musical number.

"I'M ALWAYS DOING THINGS LIKE THAT."

8.29: Dave Howard, Australian saxophonist-comedian, "At Dawning" (Cadman); "Serenade Badine" (Gabriel, Marie); "My Saxophone" (Ashton); "My Dear Soul" (Sanderson).

8.44: Vincent Ryan, comedian, presents, "Three Cheers for the Undertaker"; "I'm Not at all Well"; and comedy character sketch, "Lorenzo Calls" (Castling).

8.58: Recording, Herbert Kuster Piano Orchestra, "Springbrunnen" ("The Fountain") (Kuster).

9.1: Weather. Station notices.

9.5: Dance music by Henry Rudolph and his Orchestra. Relayed from the Assembly Hall, Brougham Street.

10.0: Sports summary.

10.10: Dance music from the studio.

10.30: Further dance music by Henry Rudolph and his Orchestra. Relayed from the Assembly Hall, Brougham Street.

11.15: Close down.

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

2.45: Opening ceremony of the National Art Gallery and Dominion Museum. Addresses by his Excellency the Governor-General, Lord Galway, the Right Hon. M. J. Savage, Prime Minister, and his Worship the Mayor of Wellington, Mr. T. C. A. Hislop.

3.15 (approx.): Selected recordings.

4.30: Close down.

5.0-6.0: Light music.

7.0: After-dinner music.

8.0: Recital of concerted, vocal and solo instrumental items, featuring, at 8.52 p.m.:

Rhapsodie "Hongroise," No. 12 (Liszt), played by Arthur de Greef (pianist).

9.0: Humour and light music. A popular programme.

10.0-10.30: Variety and vaudeville programme.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

7.0-9.0: Breakfast session.

10.0: Devotional service.

10.15: Selected recordings.

12 noon (approx.): Running commentary on events at the Christchurch Hunt Club's meeting at Riccarton.

1.0: District week-end weather forecast.

2.0: Selected recordings.

3.0 (approx.): Running commentary on representative Rugby match, Canterbury v. Auckland (relayed from Lancaster Park).

4.30: Sports results.

5.0: Children's hour.

6.0: Dinner music.

Grand Symphony Orchestra, "Fra Diavolo" Overture (Auber). Patricia Roseborough, pianiste, "You're Ah I Need" (Kahn, Kaper, Jurmann). Marek Weber and his Orchestra, "Mikado" Selection (Sullivan).

6.18: Victor Olof Sextet, "Cherry Ripe" (Scott). Polydor String Orchestra, "The Good Old Days" Medley (Koek). De Groot and his Orchestra, "Tina" (Rubens).

6.35: London Palladium Orchestra, "Nautical Moments" Medley (arr. Winter). Lener String Quartet, Etude No. 7 (Transcription) (Chopin). Classic Symphony Orchestra, "La Cimarosiana" (Cimarosa). Johann Strauss and his Symphony Orchestra, "Radetzky" March (Johann Strauss).

7.0: News and reports.

7.30: Time signals.

8.0: Chimes.

"Music Lovers' Competition (4) Nos. 31 to 40.

8.30: Recordings, the B.B.C. Wireless Singers, unaccompanied (a) "It was a Lover and His Lass" (Morley); (b) "Where the Bee Sucks" (Arne); (c) "Come Let us Join the Roundelay" (Beale).

8.37: The Mayfair Orchestra, "Britelodia," Selection of British melodies (Humphries).

8.45: Recital by Sydney DeVries, eminent Dutch baritone (a) "Yeoman of England" (Edward German); (b) "Mokoia Island" (Alfred Hill); (c) "Winklepicker Bill" (Dorothy Atkinson); (d) "Simon the Cellarer" (Hatten); (e) "A Warwickshire Wooing" (James); (f) "Land of Who Knows Where" (W. G. James).

9.0: Weather. Station notices.

9.5: Dora Lindsay, Scottish character artist, featuring the musical numbers, "Mean" and "To-morrow Morning" (Lindsay).

9.17: Recordings, Albert Sandler and his Orchestra, (a) "Love Me Forever"; (b) "One Night of Love" (Schertzinger).

9.23: Recital by Browning Mummery, famous Australian tenor. (a) "My Lovely Celia" (Lane, Wilson); (b) "Linden Lea" (Vaughan, Williams); (c) "Passing By" (Purcell); (d) "Drink to Me Only With Thine Eyes" (Quilter).

9.36: Recording, Jack Wilson, pianoforte, "Musical Comedy Memories" (Various).

9.39: "Abroad With the Lockharts" (No. 8). An American businessman and his wife on tour.

9.54: Alfredo Campoli and his Novelty Orchestra (a) "King Chanticleer" (Ayer); (b) "Whistling Rufus" (Mills).

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

2.45: Selected recordings, interspersed with commentaries on the events at the Christchurch Hunt Club's meeting at Riccarton.

4.45 (approx.): Close down.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Symphonic programme, featuring, at 8 p.m.: Berlioz's Symphonie "Fantastique," played by the Symphony Orchestra; and, at 9.14 p.m.: Mozart's Concertante Sinfonie for Violin and Viola, played by Albert Sammons, Lionel Tertis, with the London Philharmonic Orchestra.

10.0: "Mirth and Melody." Light popular entertainment.

10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

12.0: Lunch music.

1.0: District week-end weather forecast.

2.0: Selected recordings.

2.45: Description of Ranfurly Shield football match, Otago v. Southland (relay from Carisbrook).

5.0: Children's session, conducted by Aunt Anita and Cousin Molly.

6.0: Dinner music.

Dajos Bela Orchestra, "Mosaic" Potpourri (Zimmer). Nat Shilkret and his Orchestra, "Maytime Medley" Waltz (Romberg). Paul Whiteman and his Concert Orchestra, "Soliloquy" (Bloom). Orchestra Raymond, "Parade of the City Guards" (Jessel).

6.19: Paul Godwin Orchestra, "Midnight Waltz" (Amodio). De Groot and his Piccadilly Orchestra, "One Way Street" (Tiber). Fritz Kreisler (Violin), "Indian Love Call" (Friml). Edith Lorand Orchestra, "Meditation" ("Thais") (Massenet). De Groot and the Piccadilly Orchestra, "Midnight Bells" (Heuberger).

6.36: Marek Weber and his Orchestra, "Mennet" (Beethoven). Orchestra Mascotte, "Monte Christo" Waltz (Kotler). Paul Whiteman and his Concert Orchestra, "Midnight Reflections" (Signor-elli). Marek Weber and his Orchestra, "Mignon" Entracte Gavotte (Thomas).

6.49: Edith Lorand Orchestra, "Minuet" (Bocherini). Fritz Kreisler (violin), "Deep in My Heart Dear" (Romberg). Edith Lorand Orchestra, "Toreador and Andalous" (Rubinstein).

7.0: News and reports.

8.0: Chimes. Light orchestral and ballad concert.

4YA Concert Orchestra, conducted by Gil Dech, Selection from "Cavalleria Rusticana" (Mascagni).

8.12: Recording, The International Singers Male Quartet, Three Familiar Sea Songs, "Nancy Lee"; "My Bonnie"; "Sailing"; "When You and I Were Young Maggie" (Butterfield); "In the Gloaming" (Harrison); "Mighty Lak a Rose" (Nevin).

International Singers, "Swing Low Sweet Chariot" (arr. Burleigh); "All God's Chillun Got Wings" (Tradt.).

8.25: The Orchestra, "Paris" Suite for Orchestra: (1) "Apache Life"; (2) "In the Tuileries Garden"; (3) "Montmartre" (Wood).

8.39: Dorothy Stentford (contralto), "Big Lady Moon" (Coleridge-Taylor); "Yesterday and To-day" (Spross); "When Maybells Ring" (Newton); "Dear Little Shamrock" (Tradt.).

8.52: The Orchestra, "Dance of the Hours" (from "La Gioconda") (Ponchielli).

9.0: Weather. Station notices.

9.5: Dance music.

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Light popular programme.

9.0: Band programme, with ballad, instrumental and spoken interludes.

10.0: Comedy and light music.

10.30: Close down.

A BILL was introduced into the French Parliament which proposed that every French ship at sea should be fitted with a voting booth, over which the captain would preside, where the crew could vote, the votes to be counted by the captain, and sent by wireless to the Maritime Administration.

MARCONI'S have put up a factory in Surrey to do nothing but make receivers and transmitters for aircraft, and also to experiment in aircraft transmission and reception, and probably in the ground control of aircraft.

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**MYRTLE
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PACKETS
OF 10
6D

Australian PROGRAMMES

Presentation of items on these pages is copy right. New Zealand standard time is given in all cases.

3LO MELBOURNE
770 k.c. 389.6 m.
(National Station)

SUNDAY, JULY 26.

9.15: National programme from Sydney, "Salvage." A drama of the Royal Australian Naval divers in peace and war. Written for radio presentation by Edmund Barclay.

10.20: "International Affairs."

10.40: An orchestral recital by the A.B.C. (Sydney) Symphony Orchestra, conducted by Joseph Post.

MONDAY, JULY 27.

9.15: National programme from Sydney, "Shanghai." An original

radio serial of the China Seas. Written for radio by Edmund Barclay. Production: Lawrence H. Cecil. Episode the fourth, "River Pirates."

10.0: Regional programme from Melbourne. The Zigeuner Band in a programme of gipsy songs and dances.

10.30: National programme from Melbourne, "Dinner at Nine." A vaudeville menu for connoisseurs of comedy. Courses include: Appetising acts, entertaining entrees, succulent songs, sketches and syncopation. Served in the modern manner with Win and Windle, radio humourists, as the dish de resistance. The A.B.C. (Melbourne) Wireless Chorus and Theatre Orchestra. Chef d'Orchestre: Cecil Fraser. Production: Sydney Hollister.

11.15: Regional programme from Melbourne, "Under Forced Draught."

11.30: An operatic half-hour by A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code, assisted by Signor and Signora Marotta, baritone and soprano.

TUESDAY, JULY 28.

9.30: National programme from Brisbane. The Ipswich Vice-Regal Band, conducted by J. W. Burgemeister, assisted by Gerwyn Jones (baritone).

10.0: National programme from Sydney. Recital by the Sydney String Quartet. George White (first violin), Robert Miller (second violin), Ernest Lilwelllyn (viola), Cedric Ashton (cellist).

10.40: From the Sydney Town Hall. First appearance in

Sydney of the world-famous soprano and basso, Madame Elisabeth Rethberg and Signor Ezio Pinza.

11.30: "The Necklace." Adapted from the story by Guy de Maupassant. Production: Charles Wheeler.

WEDNESDAY, JULY 29.

9.30: National programme from Melbourne. Chamber music by Spivakovsky-Kurtz Trio: Jascha Spivakovsky (piano), Tossy Spivakovsky (violin), Edmund Kurtz (cello).

10.0: Regional programme from Melbourne. The A.B.C. (Melbourne) Wireless Chorus, conducted by Percy Code, assisted by Bertha Jorgensen (violin).

10.30: National talk from Sydney, "Legal Lapses: Is the Law an Ass?" Mr. H. G.

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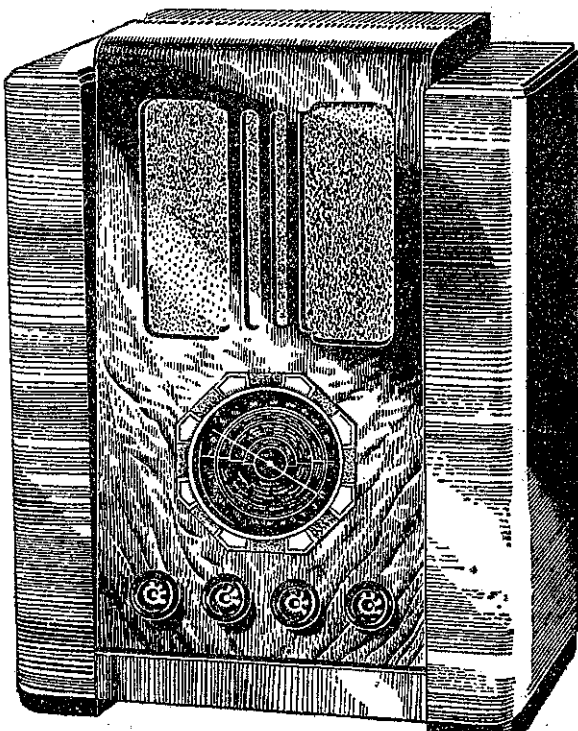
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AUSTRALIAN PROGRAMMES... CONTINUED

Godsall, B.A., LL.B.

10.45: Regional programme from Melbourne. Signor and Signora Marotta, baritone and soprano, in a recital of operatic gems.

THURSDAY, JULY 30.

9.30: Regional programme from Melbourne. Brass Band recital by Malvern Municipal and Tramways Band, conducted by Captain Harry Shugg.

10.0: "Harlequinade." A play by Katherine Burns. Scene: In a picture gallery. Production: John Cairns.

10.45: National programme from Ballarat. A.B.C. (Melbourne) Symphony Orchestra, conducted by Professor Bernard Heinze, F.R.C.M.

FRIDAY, JULY 31.

10.0: Regional programme from Melbourne. A.B.C. Follies (No. 12 programme). A snappy concert party, with our soprano, our baritone, our tenor, our soubrette, our comics, and two pianos. Songs, sketches, ensembles, jokes and jollity. Production: Sydney Hollister.

10.30: National programme from Sydney. "Aren't We All?" A comedy by Frederick Lonsdale. Adapted for radio and produced by Charles Wheeler.

11.30: Regional programme from Sydney. The Haydock Duo, violin and piano, assisted by Paul Kain (tenor).

SATURDAY, AUGUST 1.

9.30: National programme from Sydney. A light orchestral programme, presented by the A.B.C. (Sydney) Concert Orchestra.

10.0: "All Stations," by A. Turner. The radio play which gained a prize in the Australian Broadcasting Commission's play competition, 1935. Production: Lawrence H. Cecil.

10.30: Regional programme from Melbourne. Interlude (r).

10.40: "From A to Z." A revu-sical alphabet for scholars of the modern school to read, mark, learn and inwardly enjoy. "A" means the artists; "B" is the band; "C" stands for comedy; "D" the demand. For light entertainment, that "E" and the rest, will try to supply by giving their best. With the A.B.C. (Melbourne) Revue Company and Theatre Orchestra, directed by Cecil Fraser. "Letter-ature" by George Matthews. Production: Sydney Hollister.

11.30: National programme from Sydney. A ballad of the Fleet, "The Revenge," presented by the A.B.C. (Sydney) Concert Orchestra and Wireless Chorus, conducted by Joseph Post.

12.0: From Melbourne: Weather data, etc., weather notes, police messages, items of interest.

12.10: Meditation music.

3AR MELBOURNE

580 k.c. 516.9 m.
(National Station)

SUNDAY, JULY 26.

10.0: Victorian String Quartet in a programme by Russian composers. The quartet: Hyman Lenzer, first violin; Franz Schieblich, second violin; Mischa Kogan, viola; Mederic Fraillon, cello.

10.45: "Around the Organ with Sankey," arranged by Robert H. Spaven.

11.10: "Books of To-day." A commentary on books just published. Contributed by leading critics.

MONDAY, JULY 27.

9.30: A programme by "The Eldon Trio." Howard Brown, violin; Eldon Fox, cello; Alan McKenzie, piano. Assisted by Judy Amadio, flute.

10.5: A scheme of Hospital Insurance for the community.

10.20: "In Praise of Light." A programme presented by "The Sundowners Quartette" and George Findlay, Mus.Bac., piano.

10.50: A dance band production by the Palais de Danse Orchestra, conducted by Harold Moschetti, with assisting artists.

TUESDAY, JULY 28.

9.30: Recital by Eileen Joyce, brilliant Australian pianist.

9.55: A recital by Signor and Signora Marotta, baritone-soprano. Assisted by Adrian Bendall, harp.

10.30: A story for grown-up children. Told by Margaret Kerr, and written by A. A. Milne. Programme VI. In which Eeyore has a birthday and gets two presents. The song included in this story is "Cottleston Pie."

10.50: Light orchestral programme by "The Salon Group."

11.15: Brass Band recital by Metropolitan Fire Brigade Band. Conductor, F. C. Johnston.

WEDNESDAY, JULY 29.

9.30: "Songs and Their Singing." Discussed and illustrated by Harold Browning.

9.50: A programme of International celebrities, with special annotations by Rudolf Himmer.

THURSDAY, JULY 30.

9.30: "Hibiscus Flower of Hawaii." A dramatic-musical interlude, introducing the folk lore legendary and seductive melodies of Hawaii. Presented by The High Priest, The Chieftain, The Hula Girl and the Narrator.

10.5: A recital by Signor and Signora Marotta, baritone-soprano, assisted by Betty Braithwaite, piano.

10.50: "Win and Windle." Radio humorists, assisted by Les Adams and his Rhythmic Pagans.

FRIDAY, JULY 31.

9.30: "For Farmers Only." Conducted by Frederic Phelan.

A session devoted to the discussion of the problems of the primary producer, containing: A livestock market review and forecast, prepared by Mr. Maurice McNamara. A talk on "Worms in Sheep," by Mr. W. D. Shew, senior veterinary officer of the Department of Agriculture. And a talk on a topical agricultural problem by Mr. J. Leith Gillespie.

10.0: "Wot a Week!"

10.30: From Town Hall, Ballarat, community singing.

11.0: From the studio, an Irish folk story, Miss Moya Carey.

11.15: From Town Hall, Ballarat, community singing.

SATURDAY, AUGUST 1.

9.30: From the Palais Picture Theatre, St. Kilda, a musical presentation by Harry Jacobs and his Palais Theatre Orchestra.

9.45: From the studio, "Week-End Magazine." Vol. 11, No. 10. All the entertaining features of a popular magazine in sound.

10.15: Old time dance night, Macduff Williams' Orchestra. Master of ceremonies, Robert H. Spaven. Mrs. R. Campbell at the piano.

2UW SYDNEY

1110 k.c. 270.3 m.
(B Class Station)

SUNDAY, JULY 26.

10.15: George Edwards in "The King's Organist."

10.45: Theatrical revue.

11.15: An Eastern Mosaic.

11.30: "Foreign Affairs." J. M. Prentice.

11.40: "The Old Music Cabinet."

MONDAY, JULY 27.

10.30: Anne Gordon in "A Mannequin of Paris."

10.45: "Motorists' Service Bureau." S. A. Maxwell.

11.0: Famous signature tunes.

11.15: "Successful Australians: Peter Dawson."

11.30: The intermezzo—varied interpretations.

TUESDAY, JULY 28.

10.30: Anne Gordon in "A Mannequin of Paris."

10.45: Recital by a film star.

11.0: "The Smith Family Bulletin."

11.15: Centres of music.

11.30: "On the Broad Highway."

11.45: Bob Crosby and his Orchestra.

WEDNESDAY, JULY 29.

10.30: Anne Gordon in "A Mannequin of Paris."

10.45: Syncopation from Germany.

11.0: W. K. McConnell, M.A., "Facts About Money."

11.15: Orchestral selections.

11.30: "Foreign Affairs." J. M. Prentice.

11.40: "Rhythm Cocktail."

THURSDAY, JULY 30.

10.30: Anne Gordon in "A Mannequin of Paris."

10.45: "Where to Fish." Mr. Oscar Lawson.

11.0: Jimmy Davidson and his Palais Royal Orchestra.

11.30: "Romance of Historical Inns."

11.35: Highlights of variety.

FRIDAY, JULY 31.

10.30: "Radio Rhythm and a Piano."

10.50: "Day Trips from Sydney."

11.0: "The Smith Family Bulletin."

11.10: Some of the light orchestras.

11.20: "Amateur Fishing Association." O. J. Leighton.

11.30: "Rhythm Cocktail."

SATURDAY, AUGUST 1.

10.38: Progressive Stakes. Descriptions of Greyhound racing from Harold Park, by Cyril Angles. Studio music, introducing Larry Adler's rival, Louis Almaer.

10.55: Tramway Stakes. Studio music: Hits from "Public Nuisance, No. 1."

11.12: N.C.A. Stakes. Studio music: Ray Noble's English Band.

11.29: Electric Light Stakes. Studio music: Ray Noble's American Band.

Brilliant
**EILEEN
JOYCE**
(pianist)

Is featured at
10.50 from 3LO

SATURDAY—JULY—25



11.45: President's Stakes.
11.55: Results all Greyhound races.
12.0: Music and song.

2GB SYDNEY
870 k.c. 344.8 m.
(B Class Station)

SUNDAY, JULY 26.

10.15: "The Theatre of the Air."
10.30: Professor Fordney presents.
10.45: "Monarchs of the Skyway."
11.0: "Strictly Personal."
11.15: Mr. A. M. Pooley.
11.30: "Evensong."

MONDAY, JULY 27.

10.30: Odd Facts Reporter.
10.35: Happy Dan entertains.
10.45: "Lilting Through Space" (Albert Russell and Reg. Morgan).
11.5: "Charm of the Orient."
11.15: Echoes from stage and screen.
11.30: "Frivolities."

TUESDAY, JULY 28.

10.30: Special session.
10.45: "Aesop's Fables Up-to-date."
11.0: Special session.
11.15: "Your Home" (wide range).
11.30: "Frivolities."
11.45: "Let's Go Places" (wide range).

WEDNESDAY, JULY 29.

10.30: Odd Facts Reporter.
10.35: Happy Dan entertains.
10.40: Music.
10.45: Police Reporter.
11.0: "Lilting Through Space" (Albert Russell and Reg. Morgan).
11.15: "Musical Auction" (wide range).
11.30: "Frivolities."

THURSDAY, JULY 30.

10.30: "Charm of the Orient."
10.45: Exclusive vocal presentation of the Gilbert and Sullivan Operas, No. 3, "Pirates of Penzance," part 3. By arrangement with J. C. Williamson and Co., Ltd.
11.15: "Flame."
11.30: "Frivolities."
11.45: "Silver Strains."

FRIDAY, JULY 31.

10.30: "Playing the Song Market" (wide range).
10.45: Jack Lumsdaine, the Radio Rascal: Songs at the piano.
11.0: Special musical programme.
11.15: Clem Williams, baritone, and the Mastersingers Quartette; Debroy Somers Band (augmented); and the Kardosch Singers.

SATURDAY, AUGUST 1.

10.30: Odd Facts Reporter.
10.35: "Radio Pie."
11.0: Feature session, presenting "The Open Road."
11.15: "Crazy Quilt."
11.30: "Frivolities."
11.45: "Metropolitan Moods."

2UE

SYDNEY

950 k.c. 316 m.

(B Class Station)

SUNDAY, JULY 26.

10.0: "How it Began."
10.15: "Romantic Rhythm."
11.0: "Old Favourites," Captain A. C. Stevens.
11.30: The Coconut Grove Orchestra, "Goofus"; "Love Tales"; "Sweethearts for Ever."
11.45: Musical comedy memories.

MONDAY, JULY 27.

10.15: Dramatization of famous authors.
10.30: Music.
11.0: "European Affairs," by E. C. S. Marshall, the 2UE foreign commentator.
11.15: Music.
11.30: London Symphony Orchestra, "Don Giovanni" (Mozart).
11.38: "Out of the Band Box."

TUESDAY, JULY 28.

10.0: "How it Began."
10.15: Racing talk.
10.23: Music.
10.30: "Slumber Session."
11.0: "The Melting Pot," featuring Cyril James, Arthur Hemsley, Claude Holland, Freddie Witt, Vi Jagelman, Fred Webber, Elsie Waine, and Bert Warne.
11.30: "Orpheus in the Underworld" (Offenbach).
11.38: "Out of the Band Box."

WEDNESDAY, JULY 29.

10.30: Recorded description of to-day's races at Victoria Park by Harry Solomons.
10.45: Music.
11.0: "The Magic of Radio."
11.30: Philharmonic Orchestra, London, "La Gazza Ladra" (Rossini).
11.38: "Out of the Band Box."
12.0: "Music Brings Memories."

THURSDAY, JULY 30.

10.30: "Slumber Session."
10.45: "Pirates of Penzance" (Gilbert and Sullivan), vocal presentation by the D'Oyly Carte Co. (r.).
11.15: Recordings.
11.30: Dol Dauber and his Orchestra, "Maritana" (Wallace).
11.38: "Out of the Band Box."
12.0: "Music Brings Memories."

FRIDAY, JULY 31.

10.30: "Political Affairs," by Mr. A. H. Hauptmann, "The Sunday Sun" political lobbyist.
10.45: Music.
11.0: Sporting preview and summary by Mr. Jack Allison.
11.30: "The Flying Dutchman" (Wagner).
11.38: "Out of the Band Box."
12.0: "Music Brings Memories."

SATURDAY, AUGUST 1.

10.30: Three hours continuous dance music, specially arranged for dance enthusiasts, with vocal numbers by "Those Three Fellows."
1.30 a.m.: National Anthem. Close down.

4ZO, DUNEDIN

This Week's Schedule

FRIDAY, JULY 24.

12 noon: Luncheon programme. 1.0: Close down. 2: Selected recordings include Scottish and Irish airs. 3 p.m.: Close down. 5 p.m.: Early evening programme. 6: Close down.
7 p.m.: Evening programme. 7.15: Sports session, conducted by "Sports." Also Mr. T. O'Shea, speaking on Rugby. Special tit-bits on Ranfurly Shield match. Mr. Annison speaking on cycling and perhaps a wrestler if in town. 7.50: Selected recordings. 8 p.m.: "Cat and the Fiddle" selections and concert programme. 9 p.m.: Station announcements and birthdays. 9.12: From the studio, two numbers by Jimmy McKelvey, in vocal and guitar. 10 p.m.: Latest dance tunes. Vocal interludes by Dick Powell, Connie Boswell, Arthur Tracey and Mills Bros. 11 o'clock: Close down.

SATURDAY, JULY 25.

12 noon: Bright lunch hour programme. 12.40: Sports news and fixtures and postponements for the afternoon. 1.0: Close down.

MONDAY, JULY 27.

12 noon: Luncheon programme. 1 p.m.: Close down. 2 p.m.: The afternoon hour of old favourites. 3 p.m.: Close down. 5 p.m.: Early evening programme. 6 p.m.: Close down. 8 p.m.: Listeners' night. Requests sent in by our regular listeners. Why not listen in and see if they are yours? 11 p.m.: Close down.

TUESDAY, JULY 28.

12 noon: Luncheon programme. 1 p.m.: Close down. 2 p.m.: Selected recordings include vocal gems and organ solos. 3 p.m.: Close down. 5 p.m.: Tea hour programme. 6: Close down.

WEDNESDAY, JULY 29.

12 noon: Luncheon programme. 1 p.m.: Close down. 2 p.m.: Selected recordings include Maori items. 3 p.m.: Close down. 5 p.m.: Tea hour programme. 6 p.m.: Close down.

THURSDAY, JULY 30.

12 noon: Luncheon programme. 1 p.m.: Close down. 2 p.m.: Selected recordings include vocal gems and light musical. 3 p.m.: Close down. 5 p.m.: Tea hour programme. 6 p.m.: Close down.

SPECIAL.

Friday, July 31.—7.15 p.m.: Sports session. Ranfurly Shield match. Prospects of the first challenge of the season. By Mr. T. O'Shea.

Saturday, August 1.—Dunedin's Red Letter Day, in the history of Rugby football. Otago's first challenge for the Ranfurly Shield and the invasion of many thousands of Southlanders to Dunedin. Listen-in between 12-1 p.m.

4ZO, DUNEDIN

This Week's Features

Wednesday, July 22.—9 a.m.: Aunt Daisy's session. 10.15 a.m.: Musical items. 10.30 a.m.: Friendly Road devotional session. 6.30 p.m.: Children's session. Uncle Tom and his little friends. 7.30 p.m.: Diggers' session, arranged and presented by Friend John. 8.35 p.m.: Talk. Rod Talbot. 9 p.m.: Fireside chat. Uncle Tom.

Thursday, July 23.—9 a.m.: Aunt Daisy's session. 10.15 a.m.: Musical items. 10.30 a.m.: Friendly Road devotional session. 6.30 p.m.: Children's session. Wendy. 7.50 p.m.: Mystery minutes competition. 8 p.m.: Play, "The Romancers." 8.25 p.m.: Harmony, the Mounce Sisters. 8.35 p.m.: Sports talk.

Griffo. 9 p.m.: Rhythm session. Steve Parker.

Friday, July 24.—9 a.m.: Aunt Daisy's session. 10.15 a.m.: Musical items. 10.30 a.m.: Friendly Road devotional session. 6.30 p.m.: Children's session. Order of the Sponge. Uncle Tom. 7.10 p.m.: Popular items. 7.30 p.m.: Concert session, parade of baritones and sopranos interspersed with orchestral items. 8 p.m.: Maori harmony, Hine and Rangit. 8.35 p.m.: Maiti's Hawaiian Quartet. 9 p.m.: Songs of yesteryear.

Saturday, July 25.—9 a.m.: Aunt Daisy's session. 10.15 a.m.: Musical items. 10.30 a.m.: Friendly Road devotional session. 3.15 p.m.: Relay from Carlaw Park of Rugby League football, commentator Griffo.

Sunday, July 26.—9 a.m.: Children's song session. Uncle Tom and his Choir of Knights and Ladies of the Sponge. 10 a.m.: Programme of band, vocal and instrumental items. 10.50 a.m.: Bells from the studio. 11 a.m.: Devotional session and the Friendly Road Choir. 6.30 p.m.: Light musical recordings. 7 p.m.: Children's story and lullaby. 7.15 p.m.: Man in the Street session. 8 p.m.: The Stranger of Galilee. 8.5 p.m.: The Strollers. 8.20 p.m.: John Stannage, epic fights with Smithy. 8.45 p.m.: Old-time hymn session by the Friendly Road Choir.

Monday, July 27.—Silent Day.

Tuesday, July 28.—9 a.m.: Aunt Daisy's session. 10.15 a.m.: Musical recordings. 10.30 a.m.: Friendly Road devotional session. 6.30 p.m.: Children's session. Uncle Dudley and Aunt Dot. 7.15 p.m.: A trip around the Auckland Bird Show by Mr. Moore. 7.30 p.m.: 12R Club programme. 8.10 p.m.: Reg Rushen, whistling novelty. 8.15 p.m.: Contrast programme. 9 p.m.: Dance music.

THE Nazi movement has never been responsible for one political murder.—Herr Hitler.

Empire Stations Calling

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand standard time is given.

The programmes on this page may be heard from the following short-wave stations:—

GSB - - - 31.55m. or 9.51m.c.
GSD - - - 25.53m. or 11.75m.c.

SUNDAY, JULY 26.

4.45 p.m.: Big Ben. A religious service (Church of Scotland), from Christchurch, Kippen. Order of Service: Psalm No. 98, vv. 1-6. Prayer. Hymn, "The Lord is Rich and Merciful" (Rv. C.H., 398). Lesson. Prayer. Hymn, "Love Divine, All Loves Excelling" (Rv. C.H., 479). Address by the Rev. J. Milne Younie, B.D. Hymn, "Before the Day Draws Near its Ending" (Rv. C.H., 271). The Blessing. Organist, J. W. Porteous.

5.37: A recital by Eda Kersey (violin). Suite in A; prelude; capriccio; corrente; adagio; giga (Vivaldi, arr. Busch). "The Little Windmills" (Couperin, arr. Press). "Nigun" (Improvisation) (Bloch). Fire Dance (Fallas, arr. Kochanski).

5.56: Davis Cup challenge round; commentaries by Captain H. B. T. Wakelam and Colonel R. H. Brand. From Wimbledon.

6.25: Weekly newsletter, sports summary and announcements.

6.45: Close down.

MONDAY, JULY 27.

4.45 p.m.: Big Ben. A recital by Pachmann (pianoforte). Prelude in E Minor, Op. 35, No. 1 (Mendelssohn). Pre-6; Prelude in G, Op. 28, No. 3; Waltz in Flat, Op. 64, No. 3; Polonaise, Op. 26, No. 1; Nocturne in E Minor, Op. 72; Mazurka in C Sharp Minor, Op. 67, No. 4; Impromptu in F Sharp Minor, Op. 36, No. 2; Etude in F, Op. 25, No. 3 (Chopin).

5.15: "Down to the Sea in Ships: Sea Harvests—Introduction" (Wynn Thomas).

5.35: A recital of Irish songs by Laelia Finneberg (soprano). "Una Waun" (in

Irish) (Traditional, arr. Carl Hardebeck). "Let Brain-spinning Swains" (Traditl., arr. Beethoven). "Beltane Night"; "How Deep in Love am I?"; "The Leprechaun" (Traditl., a r r. Herbert Hughes). "My Lagan Love"; "The Colleen's Wedding Song" (Hamilton Hartly).

5.55: Reginald King and his Orchestra in a programme of his own composition. "Moonlight Reverie", "Phantom Fairies", "Melody at Dusk"; suite, "Country Life" (1) Byways of the Dee, (2) Shepherd's lament, (3) Haymakers' dance, "Song of Paradise", "Summer Breezes."

6.25: The news and announcements.

6.45: Close down.

TUESDAY, JULY 28.

4.45 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.

5.20: "Pithead Stories—1: The Manager's Tale," by Roger Dattler.

5.36: A recital of Scots songs by Noel Eadie (soprano). "The Blue Bells of Scotland"; "Ye Banks and Braes"; "There are Two Bonnie Maidens" (arr. David Stephen). "Eriskany Love Lilt"; "Kishmull's Galley" (arr. Kennedy Fraser). "The Bonnie Banks o' Loch Lomond" (David Stephen).

5.56: Davis Cup challenge round, commentaries by Captain H. B. T. Wakelam and Colonel R. H. Brand. From Wimbledon.

6.25: The news and announcements.

Greenwich time signal at 6.30 p.m.

6.45: Close down.

WEDNESDAY, JULY 29.

4.45 p.m.: Big Ben. The Castle of Dumbarton. A remin-

iscence of days long past, by W. MacKay MacKenzie. Production by John Gough.

5.25: "Foreign Affairs," by Sir Frederick Whyte, K.C.S.I., LL.D.

5.40: A recital of Welsh songs by Eder Jones (baritone). "Dacw nghariad" ("There's my True Love"); "With fynd efo Deio i Dywyn" ("With David to Town") (arr. W. Hubert Davies). "Geneth y Fro" ("Maid of the Land") (Idris Lewis). "Cymru" ("Wales") (R. S. Hughes). "Aros M a e r Mynyddhau Mawr" ("The Great Hill Remains") (Meirion Williams).

5.56: Davis Cup challenge round; commentaries by Captain H. B. T. Wakelam and Colonel R. H. Brand. From Wimbledon.

6.25: The news and announcements.

6.45: Close down.

THURSDAY, JULY 30.

4.45 p.m.: Big Ben. "Letters to a Golf Club Secretary."

5.7: Reginald King and his Orchestra. May Moore (soprano). Orchestra: Selection, "The Count of Luxembourg" (Lehar). May Moore: "The Brightest Day" (Easthope Martin); "Will o' the Wisp" (Spross); "The Meaning of a Rose" (Besly); "A Birthday" (Huntington Woodman). Orchestra: Fantasy, "The Three Bears" (Eric Coates). May Moore: "She Wandered Down the Mountainside" (Frederic Clay); "The Bubble Song" (Martin Shaw); "Beautiful Lady Moon" (Eric Coates); "Ecstasy" (Morse Rummell). Orchestra: "A Garden in the Rain" (Carroll, Gibbons); "Moon Moths" (Ewing); "March of the Dwarfs" (Moszkowski).

5.54: Tod Slaughter and Jenny

Lynn, supported by C. Douglas Carlile, Nesta Lloyd, and Barbara Wynton, in "A Little More Drama." Being extracts from "East Lynne," "Under Two Flags," and "Sweeney Todd, the Demon Barber of Fleet Street." Production by William MacLurg.

6.25: The news and announcements.

6.45: Close down.

FRIDAY, JULY 31.

4.45 p.m.: Big Ben. A recital by Victor Evans (Australian baritone), "To the Eternal" (Schubert). "Sunday on the Rhine" (Schumann). "If Amid the Chains" (Handel). "Linden Lea" (Vaughan Williams). "Blegy" (Massenet). "Love is a Bable" (Parry). "Shenandoah" ("S e a Shanty") (arr. Terry). "Yarmouth Fair" (arr. Warlock).

5.10: "Ancient Monuments," by the Rt. Hon. W. G. A. Ormsby-Gore.

5.25: A musical interlude, with Marjorie Stedefeld (Australian crooner) and William Sniderman (Canadian violinist and guitar player).

5.41: "Celluloid Rhythm," second edition. A programme of songs and music from films old and new.

6.25: The news and announcements.

Greenwich time signal at 6.30 p.m.

6.45: Close down.

SATURDAY, AUGUST 1.

4.45 p.m.: Big Ben. "Holidays: Some Unusual Angles on Holidays in England."

5.2: A programme of new gramophone records.

5.32: Haydn Fawcett and his Orchestra. Overture, "The Arcadians" (Monckton and Talbot); "Tinkerbell" (Farrell); "The Whispering of the Flowers" (von Blon).

5.50: Variety.

6.5: Haydn Fawcett and his Orchestra (cont'd). Hornpipe (Rosse). "Dainty Lady" (K. A. Wright). Selection, "Dorothy" (Cellier).

6.25: The news and announcements.

6.45: Close down.

GEOGRAPHICAL SERIES, NO. 27.—

The correct solution was:—1 Wellington. 2 Coromandel. 3 Ponsonby. 4 Waipuna. 5 Tautoro. 6 Greendale. 7 Tadmor. 8 Hamilton. 9 Napier. 10 Dannevirke. 11 Auckland. 12 Nelson. 13 Ashburton. 14 Gore. 15 Hawera. Correct solutions were submitted by:—Auckland: F. Woods, G. Turkington. Takapuna: H. Gibbons. Feilding: E. Brunzell, C. Brunzell, A. Campbell, H. Dewe, G. Finlay, G. Garnett, A. Hayward, K. Morphy. Palmerston North: H. and N. Allen, G. Dick, W. Geary, Y. Kruger, C. Oswald, G. and M. Roach. Wanganui: G. Brown. Wellington: M. Bailey, H. Wood. Christchurch: Mr. and Mrs. Edwards, Mr. and Mrs. Paris, J. and P. and E. Thomson. Temuka: Mr. and Mrs. Hopkinson. Mataura: Miss McDonald. Dunedin: B. Millar, M. Millar. Invercargill: C. Macdonald. Each receives £1/8/7.

TOPICAL TIT BITS No. 33. Results.

Correct solution as lodged with "N.Z. Truth": "Seven new rail cars are shortly to be used on lines around Wellington. These cars should greatly reduce the running expenditure, and add to the comfort of the users on these lines." Seven competitors submitted all-correct solutions and divide the prize-money of £40, each receiving £5/14/3. Those who divide are: Mrs. M. East, 20 Hendon Street, Christchurch; Mr. H. Meyer, Kawhia; H. Sargison, 106 Manchester Street, Christchurch; Mrs. C. M. O'Dea, Whangamona; E. J. Abell, 272 Colombo Street, Christchurch; T. G. Tyson, Beach Road, Kakanui; J. S. Wye, c/o 110 Rose Street, Christchurch. Winning entries have been checked with the sealed solution by "N.Z. Truth," and prize-money has been posted. Two entries for a shilling in this competition.

DON'T TRUST TO LUCK
TRUST
WOODS'
GREAT
PEPPERMINT
CURE
FOR COUGHS & COLDS

Broadcasts *from* Berlin

Below are details of the special shortwave programmes to be broadcast to listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand standard time is given.

SUNDAY, JULY 26.

- 8.25: Call DJQ, DJA, DJB (German, English). German folk song. Outstanding broadcasts of the week.
 8.30: Woman's hour. Film stars at leisure.
 9.0: News and review of the week in English.
 9.15: Hitler youth programme by the German Girls' League: Preparations for the Olympic Games.
 9.30: Popular musical programme.
 10.15: News and review of the week in German.
 10.30: Concert of light music.
 11.30: News in English. Sign off DJQ.
 11.45: Greetings to our listeners.
 11.50: Concert of light music (continued).
 12.30 a.m.: Sign off DJA and DJB (German, English).

MONDAY, JULY 27.

- 8.25: Call DJQ, DJA, DJB (German, English). German folk song.
 8.30: German marches.
 9.0: News and economic review in English.
 9.15: "The German Soul." Music and poetry.
 10.0: Sports review.
 10.15: News and economic review in German.
 10.30: Concert of light music.

The programmes on this page may be heard from the following short-wave stations:—

DJA	-	-	-	31.38m. or 9.56m.c.
DJB	-	-	-	19.74m. or 15.18m.c.
DJQ	-	-	-	19.63m. or 15.28m.c.

- 11.30: News in English. Sign off DJQ.
 11.45: Greetings to our listeners in Australia.
 11.50: Concert of light music (continued).
 12.30 a.m.: Sign off DJA and DJB (German, English).

TUESDAY, JULY 28.

- 8.25: Call DJQ, DJA, DJB (German, English). German folk song.
 8.30: Hitler youth programme: 30 days Hitler youth.
 8.45: Elisabeth Bischoff plays the violin Sonata in D Major, by Nardini.
 9.0: News and economic review in English.
 9.15: Cheerful choruses. The German Choral Union, conducted by Rudolf Lamy.
 9.45: Famous musicians. Carl Bittner, harpsichord, Passacaglia in D Minor, by Fischer; Italian Concerto, by Bach; a theme with variations, in B Flat Major, by Handel; Prelude and Fugue by Fiebig.
 10.15: News and economic review in German.
 10.30: Concert of light music.
 11.30: News in English. Sign off DJQ.

- 11.45: Greetings to our listeners in New Zealand.
 11.50: Little German broadcasting ABC.
 12.5: Concert of light music (continued).
 12.30: Sign off DJA and DJB (German, English).

WEDNESDAY, JULY 29.

- 8.25: Call DJQ, DJA, DJB (German, English). German folk song.
 8.30: German marches.
 9.0: News and economic review in English.
 9.15: "Komm in meine Liebeslaube." Some merry radio pictures from an "Allotments Colony," by Lotte Theile.
 10.15: News and economic review in German.
 10.30: Concert of light music.
 11.30: News in English. Sign off DJQ.
 11.45: Greetings to our listeners.
 11.50: Concert of light music (continued).
 12.30 a.m.: Sign off DJA and DJB (German, English).

THURSDAY, JULY 30.

- 8.25: Call DJQ, DJA, DJB (German, English). German folk song.

- 8.30: Hitler youth programme. Deutschlandfahrer 1935, hehoren!
 9.0: News and economic review in English.
 9.15: Radio variety.
 10.0: Little folk music programme.
 10.15: News and economic review in German.
 10.30: Concert of light music.
 11.30: News in English. Sign off DJQ.
 11.45: Greetings to our listeners in Australia.
 11.50: Topical talk.
 12.5: Concert of light music (continued).
 12.30 a.m.: Sign off DJA and DJB (German, English).

FRIDAY, JULY 31.

- 8.25: Call DJQ, DJA, DJB (German, English). German folk song.
 8.30: The radiating race of aeroplanes and motor cars to the City of the Olympic Games.
 9.0: News and economic review in English.
 9.15: "Thalia auf der Landstrasse." A radio sequence about theatre and actors by Hans Kuno Volkmann.
 10.30: Concert of light music.
 11.30: News in English. Sign off DJQ.
 11.45: Greetings to our listeners in New Zealand.
 11.50: Little German Broadcasting ABC.
 12.5 a.m.: Concert of light music (continued).
 12.30: Sign off DJA and DJB (German, English).

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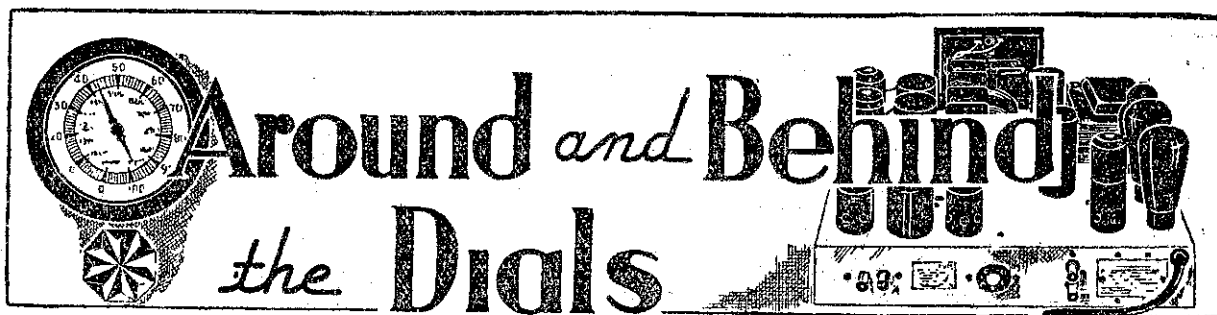


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Answers to Correspondents

370A (Te Pahu): Many thanks for the identification of KHBC (1400 k.c.). You were quite right, as I have since heard the call. "Wattle Bark" (Motumasho).

Identification Wanted

Station on approx. 1160 k.c., heard at about 5 p.m. on July 11, apparently testing. "Who Made My Little Boy Blue," "He Played His Ukelele as the Ship Went Down," and several other items were played over and over again. I listened for about three-quarters of an hour and did not hear any announcements. There were long pauses between the items and some numbers were played only half-way through. 433A (Keri Keri).

Station on approx. 31 metres, heard at 1 p.m. on July 10, working London and New York with signals at R7, QSA4. It closed down at 1.35 p.m., but was heard again at 3.30 p.m. on a broadcast which was the weirdest I have heard. In between musical selections and preceded by an announcement, the following was heard: The crying of a baby, a man laughing, clapping by a crowd of people, the whistle of a train, the clanging of a bell, etc. This unusual programme was repeated. The station is either a South American or a Mexican.

On Saturday evening, at 9.30 p.m., another station was heard at R5, QSA3. Hawaiian numbers only were played, including Queenie and David Kahi singing, among other numbers, "Breeze." At 9.55 p.m. six notes of a chimes were heard, repeated 16 times, and at 10.1 p.m. the station clock chimed six times, and a band march was played immediately. An announcement was made, after which classical selections were played.

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DX CLUB News and Views

The language spoken was similar to Japanese, but was much slower and more deliberate.—"Dual-Wave" (Auckland).

DX Topics

Some VK Frequencies.

CONDITIONS have been fair of late, with the Americans showing a little improvement in the past week. New loggings from this quarter are: KSFQ, KARK, N5AQ, KDON, WKBW, WC, AZ, KHBC, KTRH, KPZ, while the following have verified: KOMO, KIEM, KXYZ, KGGC, KGDH, KGNC, WOPI, KGNE, WXSX.

Australian and Eastern stations have been exceptionally good, and reports are out to: 4CA, 4LG, 2LV, 2DU, JOAG.

Will readers please note that all technical and DX correspondence should be addressed to the Technical Editor, Box 1680, Wellington, C.I.

JFCK, JOSK, JOIG, XHHA, XMHD, XGOI, XGOE. Verifications from this quarter include 4VL, 4BU, 2AD, VUD, ZJV, JOHG, JOBG, XQHC, JOCG, XHHC.

VK's are not as plentiful as in the previous winter, but these ones have been heard consistently for the past two months: 3RG (1155), 2ZO (1215), 7DR (1245), 4RJ (1260), 2GS (1250), 2QY (1290), 7JW (1330), 3FW (1550), 4CB (1360), 2KV (1370), 3HF (1400), 3CR (1430). Others heard occasionally are: 2NM (1200), 2RH (1245), 2KJ (1260), 7BQ (1280), 2IM (1300), 2YW (1320), 2DF (1340), 2ZE (1385), 3S3 (1450), 3JE (1460), 2LS (1470), 2CS (1460), 4EC (1495), 4LD (1495), 4WL (1360), 2IO (1340). Recent VK verifications are: 2ZE, 4EC, 7DR, 2DF, 3SB, 3JE, 5DC, 5SL, 2IO.

Dxers who are interested in logging Eastern stations should be getting plenty to keep them writing just now. The Indian stations are all audible some nights though the low-powered ones are hard to copy. A Chinese station on 840k.c., giving a call XMHD, is coming in at R5-6

down here, and is asking for distant reports, to be addressed to 123 Museum Road, Shanghai.

These are my first notes for about four months, and I hope that they will encourage a few other broadcast dxers to send along their notes. Except for one or two, the page has become a shortwave fans' medium. Perhaps this is due to the finish of the "Radio Record" Challenge Cup competition, which was for broadcast loggings only. It is to be hoped that some other inducement to broadcast dxers will start the old hands off again.

Congratulations, 63S, on reaching the 100 mark with VK verifications. What do you say to a race for 150?—92S (Invercargill).

CRCS Welcomes Reports.

IN a verification from CRCS, Canada, they state that they are always pleased to receive reports from New Zealand.

PY2BA, Brazil, sent a very fine card. Other verifications back include CO9GC, Cuba; PLP, Java; ZHI, Malaya; W6-ITH, WEXAD, XENT, 4TO and 8BA.—"Night Flight" (Rakaia).

N.Z. DX CLUB Meetings

HAWKE'S BAY.

In the new club room, Wood's Tea-rooms, Waipukurau, at 7.15 p.m. on Wednesday, July 23.

L. W. MATHIE (4HQ),
Branch Secretary.

AUCKLAND.

In the committee room, Scots' Hall, Symonds Street, at 8 p.m. on Wednesday, July 23.

H. SUTCLIFFE (198A),
Branch Secretary.

WELLINGTON.

In the offices of National Magazines, Ltd., Third Floor, Dominion Buildings, at 8 p.m. on Wednesday, August 5.

F. J. REEVES (2HQ),
Branch Secretary.

MARTON.

At 97 Princes Street, Marton Junction, at 7.30 p.m. on Tuesday, August 11.

J. R. BAIN (21TW),
Branch Secretary.

SOUTHLAND.

At the residence of Mr. J. Ure, 335 Tay Street East, Invercargill, at 8 p.m. on Wednesday, July 22.

L. C. MCCORMICK (318),
Correspondence Secretary.

NAPIER.

In the club room, Dickens Street, at 7.30 p.m. on Tuesday, July 23.

O. N. HALLETT (143HB),
Branch Secretary.

WHANGAREI.

In Fulljames' Salon at 7.30 p.m. on Monday, August 3.

R. A. ROYCROFT (222A),
Branch Secretary.

WAIKATO.

At Mrs. Topp's Tea-rooms, Morrinsville, at 8 p.m. on Saturday, August 1. All interested are cordially invited.

D. W. B. TURNER (292A),
Branch Secretary.

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The WORLD on SHORTWAVE

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Shortwave Club Notes

From the Secretary's Pen

(By A. B. McDonagh, 4 Queen Street, Wellington, E1.)

IN connection with these notes I would like to mention that shortwave information is dealt with more fully in my mimeographed "Shortwaver," which is posted to members of the N.Z.S.W.C. The subscription for 12 months is 5/-, and the club is for those who wish to get as much news as possible about shortwave matters. With the assistance of readers I endeavour to make this page a ready reckoner of items of general interest; in other words, a precis of what is doing at the moment, leaving the "Shortwaver" free to deal at length with other items which appeal only to those genuinely interested in shortwave reception.

C.E.G., Milford, Auckland: Thank you for very comprehensive report, which I will deal with in the "Radio Times."

DX396A: I heard this "HSH—" station myself, but Siam advises that H88PJ is on Mondays from 13.00 to 15.00 G.M.T. (This was heard at 2 a.m. Friday, July 7, on 32.9m.).

J.D.W., Palmerston North, reports a Cuban experimental about 31m. until 5.30 on the 12th, with a bugle call.

W. Findlay, Waikino, reports, between 2.30 and 6.30 p.m. on 20 metres, some 25 Americans. Other countries, Canada, Cuba, Mexico, Venezuela, and Honolulu, on the 11th. The 20, 31 and 49-metre bands have considerably improved.

On 7 megacycles I hear a "stranger" at 11 p.m., probably XGW, Shanghai. Quite a number of "strangers" are about and, when night conditions change, there will be more doing. Advice from Moscow shows that RAN is on 31.51m. at noon N.Z.S.T.

Special Notice to All Listeners.

The N.Z.A.R.T. and the N.Z.S.W.C. have organised a listeners' contest which will take place on Friday, September 11, at 11 p.m. I will give complete details as early as possible.

Members are advised that I will have to hold up replies to letters for a day or so owing to the necessity of printing the "Shortwaver." At the moment 50 letters await reply, so those who have me on their "non-reply" list should not give up hope.

In view of special items arriving too late for publication, members are requested to send me stamped addressed postcards for rush items.

Radio club secretaries and all interested in shortwave reports to amateur stations are asked to note my announcement in these notes in next issue.

Reception Notes

THE following shortwave notes are from Mr. H. I. Johns, Wanganui.

MONDAY, JULY 13.

Signals on the shortwave bands at 12.30 p.m. were found to be very weak. This applies more or less to all bands, the 31m. band being the best. Signals were also inclined to surge, making them unsteady.

DJN, 31.45m., was the best station at 12.41 p.m., signals being fairly good and clear, but well below the usual strength for this station round the above hour.

TPA4, 25.60m., was good, but also not up to usual strength. The best station on the 25m. band at 12.47 p.m.

BAQ, 30.4m.: The only station operating on the 30m. band at 12.50 p.m.; was weak in comparison to what has been heard from this station on the previous days.

LRU, 31.25m.: A Spanish station in Buenos Aires, seems to be one of the regulars now and is heard daily from noon till approximately 1.30 p.m. It has been heard at good strength, but during the last few days has been a little weak. Today station is fair but works up to good strength round 1 p.m. till closing time.

It was noticed that W phones were coming in fairly well at noon. W6CIN was heard with fairly good strength, signals being clear and could be copied well. Two Spanish phones were also heard at good strength round noon. W6ITH seems to be the best W phone at present, as far as volume is concerned. His speech is very crisp and clear.

DJB, 19.7m., was the only station heard transmitting on the 19m. band at 1.42 p.m. Signals were heard with good volume, but were inclined to surging slightly, otherwise a good performance.

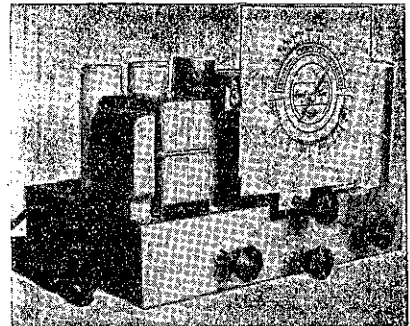
GSC, 31.3m.: At 2.14 p.m. had weak signals.

GSB, 31.5m.: Was also heard, but with a much stronger signal and very clear. GSB has not previously been heard transmitting to Western Canada in the afternoons.

3LR, 31.34m.: Transmitting a good signal at 9.10 p.m., but with slight fading.

3ME, 31.55m.: Transmitting a good signal round 9.13 p.m., the programme being a recorded one. S.W.L.'s who are new to the shortwave side of radio

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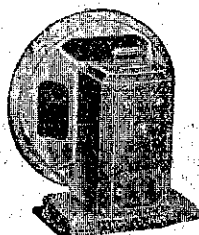
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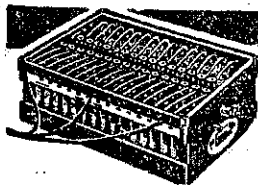
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QUESTIONS AND ANSWERS

"STATION 94K/A" (Invercargill): Is there a one-valve or two-valve A.C. receiver which could be adapted to put in a portable case?

A.: In the July, 1935, "Radio Times" we described an "A.C. Twin" which could be adapted for this use. Copies of this issue are available at 1/1 posted.

"K.J.D." (Te Kuiti): My T.R.F. has developed a fault, in that the volume drops with the volume control on full and gives the maximum with the volume controlled a shade back from full.

A.: This fault may be due to the volume control itself, as some, when worn a bit, have a higher resistance at the low resistance end than they should. A clean here with petrol will often fix things, otherwise a new control is indicated.

ed. But with the other question you ask, about the hum and heating of the transformer, there seems to be more than this. You should check all resistances for value, both when cold and when hot, and also all condensers. It almost seems that a bypass condenser, most likely on a screen, has open-circuited. It is difficult to advise definitely without seeing and hearing the receiver itself.

2. There is a closed circuit jack in the detector cathode circuit. Is that for pick-up connection?

A.: Yes, the jack is evidently there for that purpose.

"ARCHIE" (Nelson): My aerial runs over the roof for about one-quarter of its length. Is this a disadvantage?

A.: If the aerial is near the roof and the roof is iron, then it is a disadvantage.

2. How should an aerial be erected to obtain the best results?

A.: The aerial should be clear of all objects as far as possible and as high as it is convenient to put it; height at the expense of length. About 100 feet of wire altogether, from the aerial terminal to the far end of the aerial, is about the average, and if the aerial is supported on two poles then the far end should be the higher.

"COMMANDER EIGHT" (Sydney): Thanks for your letter giving us the results you have had with our sets.

The trouble you are having seems to be in that instability that you term "slight." A common cause of whistles and broad tuning is instability in either an R.F. stage or I.F. stage, and the only cure is to track the point where the instability comes in. It may take some time to do this, but the set will not be of much use till you get the set stable. Check your bypassing and see that there is no coupling between wires under the chassis, etc. We sympathise with you this time!

BECAUSE "most of the complaints made to the police about noisy, wheezy, ill-regulated radio sets refer to very old apparatus," Austrian radio manufacturers recently destroyed about a thousand old receivers. The idea began in Denmark. The radio firms give sets not more than two years old in exchange for the old ones, at a nominal price or none at all, and when fifty or a hundred old sets have been assembled, a few strong men with sledge hammers are let loose on them in the presence of the firms' directors.

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The HOME forum

POINTS FROM LETTERS

N.Z. Success

Wellingtonian (London) writes: I am very pleased to be here and note the recognition a fellow New Zealand artist is receiving in England and Sweden. Mr. Richard Maunder, the New Zealand tenor, has received great praise from eminent critics and a future is predicted for him. I thought perhaps this may be of interest to New Zealand listeners who enjoyed his singing for years.

Wrestler's Childhood

Listener In (Wanganui) writes: While listening in to the wrestling match on Saturday evening between Earl McCready and Paul Boesch we heard a remark made by the 4YA announcer which was rather amusing: "Boesch put his foot into McCready's rompers." So we decided to ask you if McCready had gone back to his second childhood by the fact of his wearing "rompers."

Likes the Idea

Cruicfix (Geraldine) writes: Regarding wrestling announcers: "Off the Mat" should read carefully and not make unnecessary comparisons. We know Gordon Hutter is good—without Peter's aid, too—so why bring Auckland in? I agree with Mr. Gough, of Petone. His terms are fair, and if no one else is given a chance listeners will have to grin and bear the present situation. Give him a trial, especially after last Monday.

Student of Swing

Swing (Morrinsville) writes: I have followed with interest the opinions of readers concerning their favourite organists. However, I would like to give a list of leading "swing" pianists, especially as "swing music" is attracting so much attention in America to-day. There is Joe Sullivan playing "Gin Mill Blues," a veritable masterpiece in slow time. Then Teddy Wilson, who forms part of the Goodman Trio, with his "Someday Sweetheart." We must not forget Earl Hines, particularly in "St. James's Infirmary Blues." Fats Waller, too, a genial, massive negro, whose solid left hand is heard to advantage in many H.M.V. records, also deserves mention. This subject has been my hobby for years.

Anti-Yankee

Caversham (Dunedin) writes: As a new "listener," I am greatly struck by the number of recordings of American origin that are put over the air. Why is this? Does not our Empire produce enough music in sufficient variety that we must have inflicted upon us number after number with exaggerated "effects" and parodied tunes with absurd syncopated rhythm from end to end?

When it comes to the songs we have the perpetual "drawl" and the phrases all slurred and "snarled." I hope the new Director of Broadcasting will take some steps to stem this tide of "Americanising" our music and our language. Our pictures are slowly being cleansed of this perversion of our good Saxon tongue, but all too slowly for my liking.

Again, can you tell me why there are

no elocutionary items over the air? These would be a welcome change from the music at times.

Likes 4ZL

Modern Listener (Dunedin) writes: I am taking advantage of your columns to express my sincere appreciation of the type of programme 4ZL, Dunedin, puts over. It is a pity that other New Zealand stations could not attain the idea of radio entertainment that this Dunedin "B" station possesses. To lovers of classical music 4ZL's classical hours, i.e., 8-9 p.m. Monday and 9-10 p.m. Saturday evenings, offer all that could be desired, while dance enthusiasts are very well catered for. I have listened to programmes from the majority of New Zealand stations, but unfortunately none come up to 4ZL for interesting and well-thought-out entertainment. I am in no way connected with the station, but merely one of their keenest listeners.

Light Music

Surfeited (Mangapehi) writes: As a result of, to my mind, the unentertaining programmes broadcast from the national stations during the evenings, I have become a very discontented person. For the past three months I have been off work, and have had the pleasure of listening to the breakfast session, the lunch music and the selected recordings presented during the afternoon; and what a pleasure it is to listen to such bright and entertaining programmes after I have been surfeited with violins and screeching sopranos every night for the past few years! What is there to prevent some of the recordings played during the day sessions from being presented at night when the majority of people have the opportunity of listening to the radio for a few hours?

Some time ago the Broadcasting Board, which has since been given its "running shoes," decided to allot one night of the week to a programme of light music. Each station should present this feature

on a different night. This would mean that the majority of listeners would have four nights a week of enjoyable entertainment instead of one, as they now have.

Suitability

B.S.B. (Napier) writes: While freely admitting that "Aunt Pat's" children's hour finds preference with me over any other national station, I do want to question the appropriateness of "Richard the Lionheart." Aside from objecting to mediaeval English being spoken with an American accent, I am of opinion that such a boastful, better-than-these-foreigners, bellicose and bloody budget would be better kept in the background where brattings are to benefit.

And now may I please kill other birds with the same postage stamp? I wish to thank Mr. Clyde Carr for his history of my fellow-townie, Captain H. M. Rushworth, and I further wish to thank a Mrs. B. F. Richards for her most interesting talk given recently from IYA, I have never heard a better speaker on the air.

[The "Richard the Lionheart" series was bought by the Broadcasting Board, and the arrangements for broadcast were not made by the aunts and uncles of the various stations.—Ed.]

SAVED FROM "LIVING HELL"

"I am writing to tell you how much I owe to R-U-R," writes Mr. N. E. Joyce, Matson's Road, Papanui. "For over 3 years I suffered a living hell with muscular rheumatism. My left arm was practically paralysed so that I could not dress myself, and I used to get frightful pains at night in the back and shoulders, and at times I couldn't turn my head. I spent well over £30 on so-called remedies, hospitals and doctors before I tried out your R-U-R." R-U-R is sold with a written money-back guarantee certificate in every packet. R-U-R is obtainable from Chemists throughout New Zealand and from Hutchingson Bros., and Invincible Cash and Carry Stores, Auckland. Free booklet from R-U-R Proprietary, 19 Regent Street, Christchurch.

—3.



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Cunning dressmakers can conceal the bulging lines of the fat woman—but no designer on earth can hide a woman's double chin from the world's critical gaze. Luckily, however, the "motor tyre" chin need no longer be carried around. Just read what Kruschen Salts did for this woman:—

"I weighed about 12 stone and tried every advertised remedy for superfluous flesh without losing any appreciable weight. Then in desperation I tried Kruschen Salts. My present weight is 9 stone 10lbs. I am now 40 years of age, when women find flesh forming around the thighs and hips, on the back of the neck, and under the chin; but I have got rid of all that, and feel so much more graceful and useful, and so fresh in the morning."—(Mrs.) C.O.

Kruschen Salts do not reduce you overnight. But taken regularly over a period of time—with a modified diet and gentle exercise, half a teaspoonful in a glass of hot water every morning before breakfast will take away unhealthy flesh and restore your figure to its normal weight.

Kruschen Salts is obtainable at all Chemists and Stores at 2/6 per bottle.

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Your kidneys have nine million tiny tubes or filters which are endangered by neglect or drastic, irritating drugs. Beware! If Kidney trouble or Bladder weakness makes you suffer from Getting Up Nights, Leg Pains, Nervousness, Dizziness, Stiffness, Rheumatism, Lumbago, Neuralgia, Burning, Itching, Smarting, Acidity or Loss of Vigour, don't delay. Try the Doctor's new discovery called Cystex (Siss-tex). Soothes, tones, cleans, and heals sick kidneys. Starts work in 15 minutes. Brings new health, youth and vitality in 48 hours. Cystex costs little and is guaranteed to end your troubles in 3 days or money back. At all chemists.

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Of vital interest to married and engaged couples. Price 1/- post free.

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MAINLY ABOUT FOOD



Wholemeal Flour
Recipes



AS was to be expected, with the approach of August, the price of butter has risen, so that home-cooks will now have to watch this commodity as far as cooking is concerned, and a little camouflage with good dripping will have to be practised for those who are naturally economical. I have given the first prize this week for an original recipe for Snaps, which require no butter and only one egg, and as

a sample was submitted to me I am eager to pass this recipe on to my sister home-cooks, for I know that it will be appreciated by them. The Snaps do not crumble, are very light and crisp, the amount making quite a lot

As there are still five months to go before the end of the year and the close of the recipes competition in the "Radio Record," there is still plenty of time for new contributors to send in their favourite recipes and still be among the prize-winners. So far the stars have been evenly distributed and all contributors have an equal chance. Please address all contributions to "Chef," care of the "Radio Record," Box 1680, Wellington.

Recipes for Andermatt Cream, Vegetable Straws and Corn Omelette, respectively.

For my Wellington correspondent, the two recipes containing wholemeal flour which I promised her last week, appear in this issue, and I hope she will find these useful. A Kakanui correspondent has forwarded two which might also suit her, and these will appear next week, with a

special recipe I am going to pass on to you all for Chocolate Tartlets, which are delicious.

I have a request from Port Chevalier for a recipe for Scotch Marmalade; I have not one for this, so that if any reader can oblige, I will be grateful.

Mrs. A.E. (Linwood): Please address your entries to "Chef."

Mrs. A.O. (Kakanui): Next week—thank you.

Mrs. G.H.B. (Tahakopa) and Mrs. C.M.M. (Ohai): Thank you both.

Mrs. P.W. (Onehunga): Parcel received and appreciated very much.

Mrs. A.W. (Inglewood): Just write on one side of paper please.

Snaps

1 TEACUP syrup, 1 teacup sugar, 1 teaspoon soda, 1 teaspoon ginger, 1 teaspoon cinnamon, 1 tablespoon vinegar, 1 egg, a pinch of salt and flour. Method: Bring syrup and sugar to boiling point, pour over the soda and spices. Beat the egg and add to the warm mixture, then the vinegar, and enough flour to make a stiff dough, roll into balls and bake in moderate oven on a greased oven slide.—Mrs. E.A.S. (Oamaru).

of biscuits, and not only the children but grown-ups will think they are delicious.

The prize this week has gone to Mrs. E. A. Smith, 6 Tweed Street, Oamaru, for her original recipe for Snaps, which are really delicious, and this reader has gained the three stars. Two stars each have been awarded to Mrs. C. S. Lewin, 11 Warrington Street, St. Albans, for her original recipe for Pineapple Sally, and Mrs. Dyson, Seddon Street, Ravensbourne, for her recipe for Alexandra Cake. One star each goes to Mrs. A. C. M. Parkinson, Crofton Road, Marton. Mrs. P. Wright, 10 Cameron Street, Onehunga, and Miss L. Puttick, West Bell, Oamaru, for their re-

Whole Wheat Bread

TAKE five cups of sound wheat and wash well; put into a saucepan with more than enough water to cover. Boil gently for one hour, and when cool put through the fine grinder of the mincer. Now take three pressed cups of the minced wheat, four cups flour, 1 teaspoon salt and blend well in a basin. Make a well in the centre and put in one tablespoon treacle, half cup yeast and 1½ to 2 pints lukewarm water. Mix into soft dough and put in warm place to rise. When well risen, knead on floured board, cut into loaves and put into greased tins. When sufficiently risen again, put into good bread oven, and bake 1½ hours. This bread is delicious and has distinctive flavour.

Wheatmeal Honey Cake

ONE breakfast cup honey, two tablespoons melted butter, 2 eggs, half teaspoon bicarbonate soda, half teaspoon mixed spice, half teacup buttermilk (or milk), pinch salt, two breakfast cups wheatmeal flour. Mix butter with honey in basin, then add beaten yolks of eggs; dissolve soda in milk and add, then flour, spice, salt and whites of eggs beaten to froth. Mix well together, and pour mixture into

well-greased tin, and bake in moderate oven thirty to forty-five minutes.

Alexandra Cake

1 lb. butter, $\frac{1}{2}$ cup sugar, 1 heaped breakfast cup flour, 1 egg, $\frac{1}{2}$ teaspoon baking powder, essence vanilla, raspberry or apricot jam. Beat butter and sugar, add beaten egg and rest of ingredients. Spread $\frac{1}{2}$ of mixture in a 10in. square tin (well-buttered), spread with jam, then add rest of mixture in

slowly till rice is soft, and the whole a soft creamy mass. Keep it well stirred. Put this into a basin. Dissolve the gelatine in two or three tablespoons hot water. When dissolved strain it into the rice. Cool five minutes. Stir in the cream, fruit and vanilla. Then pour into the wet mould. When firm turn out and serve with whipped cream or boiled custard.—Mrs. A.C.M.P. (Marton).

Vegetable Straws

COOK two medium potatoes, two carrots, one parsnip together until tender. Strain and mash well, leave aside until cool, then put into a mixing bowl; add one cup flour, one teaspoon baking powder, pepper and salt to taste, two ounces grated cheese; bind together with beaten yolk of one egg, two ounces melted butter. (Save a little of egg to brush over the top.) Put on to a floured board, roll out to about half an inch thick, and brush over with the reserved egg mixed with little milk. Cut into lengths about 5in. long and $\frac{1}{4}$ in. wide, place on greased trays and bake in quick oven until golden brown. These are delicious served hot with the hot dinner, or can be eaten as a savoury for supper.—Mrs. P.W. (Onehunga).

Vegetable Sausages.

TAKE 3 carrots, 2 onions, 1 parsnip $\frac{1}{2}$ pint peas, 1oz. butter, 1 egg, salt and pepper, 1 tablespoon chopped parsley, breadcrumbs. Soak the peas overnight, then boil till soft, with mint. Boil all the other vegetables and when tender mix with the peas, add parsley, salt and pepper to taste.

Sweet Potato Pudding

INGREDIENTS: 1lb. kumeras, $\frac{1}{2}$ lb. brown sugar, 2oz. butter, $\frac{1}{2}$ gill cream, $\frac{1}{2}$ grated nutmeg, a small piece of lemon peel, 2 eggs, 1 dessertspoon

flour. Directions: Boil the kumeras well and mash thoroughly, passing it through a colander; and while it is yet warm mix in sugar and butter; beat the eggs and mix in when cool, with the flour, grated lemon peel, nutmeg, etc., very thoroughly; butter a pie-dish and bake 25 minutes in a moderately hot oven. May be eaten with wine sauce or any other sweet sauce.—Mrs. R.D., jun. (Turua).

(Continued on page 53).

FOR SALE or EXCHANGE.

The rate for small advertisements under this heading is 1/6 cash for 20 words and twopence for every other word thereafter.

FOR SALE—Opera Set ("Pagliacci"); Italian cast; English and Italian text; fibre played. Apply "Vic," c/o "Radio Record."

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LEARN DANCING by Post. Three Dances (as taught in Studio), 5/- Ballroom or Tap. Ruby Sherriff, H.B. Buildings, Newton, Auckland.

LEARN Showcard Writing by Correspondence. Twenty personally-supervised lessons 30/-. Success guaranteed. Write for Prospectus "A." Sadler, Pacific Bldg., Auckland.

RALPH'S Reliable Remedies (Ralph Sanft).—Prompt Mail Order Chemist. Dept. X., 201 Symonds Street, Auckland, C.3.

This Week's Stars -

[Each week six contributions to the recipe page are awarded stars—the prize-winning recipe receives three stars and a half-a-guinea, two recipes are given two stars, and three recipes one star each. At the end of the year the contributor who has collected the greatest number of stars will be awarded a prize of two guineas and the runner-up one guinea. Below are this week's star winners.]

★ ★ ★

(and 10/6 prize).

Mrs. E. A. Smith, 6 Tweed Street, Oamaru.

★ ★

Mrs. C. S. Lewin, 11 Warrington Street, St. Albans, Christchurch; Mrs. Dyson, Seddon Street, Ravensbourne.

★

Mrs. A. C. M. Parkinson, Crofton Road, Marton; Mrs. P. Wright, 10 Cameron Street, Onehunga; Miss L. Puttick, West Belt, Oamaru.

$\frac{1}{2}$ -spoon lots on top of jam and sprinkle over the top with chopped walnuts. Bake in slow oven $\frac{1}{2}$ hour more.—Mrs. M.D. (Ravensbourne).

Pineapple Sally

CREAM together 8oz. butter, $\frac{1}{2}$ cup sugar, 1 cup flour, 1 egg and $\frac{1}{2}$ teaspoon baking powder. Roll out and line a fairly shallow dish, leave enough dough to make a lid for the dish; prick lid all over and sprinkle with chopped almonds and sugar. Bake in a rather slow oven. Make up one pineapple jelly, using the liquid of a small tin of pineapple and using water to make up the required quantity. When cake is cooked fill with chopped pineapple and when jelly begins to set, pour over the pineapple. Put the lid on and leave till jelly is quite firm. Serve either plain as a cake or with whipped cream as a sweet. Very dainty and appetising.—Mrs. C.S.L. (St. Albans).

Andermatt Cream

TWO breakfast cups milk, two level tablespoons rice, one teacup cream, four sheets gelatine, one teacup ripe or candied fruits cut in pieces, vanilla to taste.

Rinse mould (shallow) with cold water. Wash rice, boil the milk, sprinkle rice into it and stir well. Let it reboil and then simmer very



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Please send Patterns of Model No..... and Gazette of other styles, with Easy Measurement Form, money to be refunded if I decide to order and am not satisfied.

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This rich Kolinsky Collar is padded, ready to sew on, and is remarkable value—Money instantly refunded if not satisfied.



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Latest Coatings. Nigger. Navy. Black. Wine. Bottle. Lido. Royal. Fully lined Art. Silk. Lovely large. Fur Collar.

Talks wi' a Mouthfu' o' Porridge

But Dora Lindsay is a Quiet Scots Body When She's off Stage

"I HOPE you don't want me to say anything very funny, because if I do you'll be stealing my thunder for the broadcasts," implored Dora Lindsay, as she lowered herself—although she didn't have far to go—into the chair on the other side of a gas fire in a studio at 2YA. "I'm really very quiet and reserved when I'm off duty. I have to have a bit of peace and quiet to think up new gags and jokes, anyway."

So I didn't press Dora into giving me half an hour's free comedy. After all, why should she exert herself to entertain one man when she gets paid handsomely for keeping the whole theatre-full of people chuckling and laughing from the stage? Not that Dora put it that way, at all, for although she's a Scottish body, the idea of giving something for nothing didn't seem to worry her. The plain fact is that she is not a person who goes about cracking jokes at everyone and excusing herself on the grounds that she is a professional comedienne.

But those who have seen her on the stage, either in England and Scotland, or in New Zealand—she has just finished a tour with the Long Tack Sam Company—probably appreciate her attitude of conserving her resources until the show is on. The fact that Long Tack Sam didn't think it necessary to have another comedian—the usual male—with his company, speaks volumes for his confidence in Dora's ability. There's not much of her, but all of her four-feet-something (she couldn't quite make the grade to the five-foot mark) is a bundle of fun on stage, and now she is starting a six-weeks' tour of the New Zealand national stations with her comic verbal stock-in-trade.

"Every town we visited with the Chinese company produced a few people who turned up to see me," remarked Dora Lindsay with a quiet pride. "They were mostly Scots who had known me on the stage in the Lindsay and Hart team years ago at Home. It became quite a standing joke, in fact, among the company. Whenever any of them saw a stranger in the wings or about the stage during the day looking a little dazed or lost, they didn't even bother, after a while, to ask what the visitors wanted. They just directed them to my dressing-room."

"And I suppose you had to have a reception hall all to yourself in Dunedin?" I asked.

"Not quite," replied the little Scotswoman with a happy smile, "but they certainly made a fuss of me. The place is just nicely full of Scots, and lots of them said they had heard me in Scotland, so the Scottish Society turned out, pipe band and all, to give me a welcome. After all, they did it for Harry Lauder, so I suppose they couldn't see why



Complete with dainty bouquet of soraggy ostrich feathers, Dora Lindsay poses for a special picture for the "Radio Record" as a churlady—one of her most popular Scottish comic characterisations.—An S. P. Andrew photo.

they shouldn't do it for me. I enjoyed the compliment."

By the way, although these snatches of Dora's utterances are written in ordinary spelling, her accent is really a full Scottish one, though not as broad as the one she adopts for stage and broadcast work. If, as the saying goes, she speaks with a mouthful of porridge in ordinary conversation, then when she's getting to work on your funnybone she must be chock-a-block with haggis or something dreadfully Scottish.

Twelve years ago Dora Lindsay was in New Zealand with a Fuller vaudeville company, and most of her time since then has been spent in Australia. She has done a lot of broadcasting there. The first time she ever broadcast was from Warner Brothers' studios, in Hollywood.

"They told me to take it quietly, but

I thought that seeing a baritone stands back from the mike and sings loudly, I'd do the same—except that I didn't sing so much. But it would be a wonderful invention if the mike would laugh when you wanted a laugh. Trouble is, I suppose, some laddie would invent something about the same time which tells when people turn you off on their radios. That'd never do."

Dora Lindsay feels that she was born to the stage—even respectably so, in days when the stage in Scotland was considered to be the awfulest profession ever. Her reasons are that her grandfather, on one side, was a chief disciple of spiritualism, and on the other, was a negro character comedian. So the way Dora works it out is that one gives her the inspiration for stage work and the other an aura of goodness. But Scots have come to the conclusion now that the stage isn't so wicked after all.

"I write my own stuff for stage and broadcasts," continued the comedienne. "And I find that I'm not really in competition with male comedy artists, for there is a distinct line of work for female Scottish character sketches. Scots people don't mind hearing jokes told against themselves. In fact, I fairly rubbed it in to the Dunedin Scots the other week," she added gleefully.

One of her most interesting experiences in Australia was an eleven months' tour undertaken last year with Mr. and Mrs. Frank Hatherley, well known to radio people as Bobby and Betty Bluegum. The whole trip was made by car, and the small band averaged 100 miles a day. Dora Lindsay's husband, Myer Nyman, has been for a long time a performer with Cés Morrison's Band, in Australia, and he does a lot of broadcasting on his own account.

Now you know this little Scotswoman better than you did, you may settle down to listen to her broadcasts:

(Continued from page 51).

Prune Dainties

ONE cup flour, $\frac{1}{2}$ cup sugar, 2 table-spoons butter, 1 egg, one-third cup milk, $\frac{1}{2}$ teaspoon carbonate soda, 1 teaspoon cream of tartar, pinch salt, a little boiling water, 18 to 20 stoned

HEALTH**Dr. Ulric Williams
To Write Series.**

WITH audiences of thousands gathering on his every appearance in Auckland and Wellington and full houses at provincial centres, convincing testimony is given of the intense interest created by Dr. Ulric Williams, of Wanganui, in his sincere advocacy of health by diet and, if necessary, fasting to correct human ills and avoid those surgical operations dear to the orthodox surgeons. Steadily for the past three years Dr. Williams has been winning recognition and fame by seemingly miraculous cures of ills that would normally involve the knife. He, himself, wielded a skilful blade in many operations in Wanganui till he had cause to challenge orthodoxy and reason out for himself the principles of health and diet.

Dr. Williams is a man of proven courage and faith in his principles. The results he quotes endorse the efficacy of his treatments. His successes add conviction to his theories.

Convinced of the intense interest in his subject and the desire of the people as a whole to fuller knowledge of the principles of health and diet, we have invited Dr. Williams to contribute a series of articles to the "Radio Record," expounding the views and principles he is applying in his teachings and practice. This series will begin next week. We are sure they will command respect and attention.

In the prime of life, fully qualified with British and New Zealand experience, Dr. Williams commands respect because of his qualifications and sincerity. While he challenges some of the orthodox teachings of the profession, he seeks the co-operation of the medical man in increasing recognition of the wisdom of giving nature a chance by the adoption of simple practices and rules of health.

Watch for these articles.

prunes. Pour 1 tablespoonful boiling water on to the butter and sugar and beat to a cream, break in egg and beat again, add milk, flour, soda, etc., put one teaspoonful of mixture into small patty-tins or cake cups and then on each one stoned prune; put a little mixture on top of each and bake in moderate oven. A few chopped walnuts may be sprinkled on if liked.—Mrs. F.M. (Henderson).



THE Goddess who fell flat

THE Auckland papers called her one of New Zealand's prettiest girls. At college they nicknamed her "The Goddess."

Everybody predicted great things for her. Popularity. A career. Successful marriage. But she didn't live up to a single prediction. As the saying is, she "fell flat."

Of course she did! So would any girl with the same trouble she had.

DO YOU OFFEND? PROBABLY

The only one who doesn't realise that he or she has halitosis (unpleasant breath) is the victim. Social ostracism follows. Surveys show 1 person out of 3 is a victim—due to the fact that the mouth is the constant scene of germ activities, many of which result in bad breath.

DON'T TAKE A CHANCE

Keep yourself ever free of halitosis by the systematic and frequent use of full strength Listerine as a mouth wash. Though safe and pleasant, Listerine is an active germicide which immediately attacks the cause of odours. Then being a powerful deodorant, it destroys the odours themselves.

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Keep Listerine handy
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End Halitosis (unpleasant breath) with

LISTERINE

The safe ANTISEPTIC

London Says

These London Fashion Notes were specially written for the "Radio Record" by Maie Webster.

ON THE WAY to Ascot roads were hedged with rhododendrons in full bloom, masses and masses of them. The King and Royal Family were, of course, absent, and the royal box was covered in flowers, delphiniums and hydrangeas of blue. The new judge's box in red and white, the attendants in their Ascot uniforms and gold braided top hats, the lovely green lawns, beautiful women in "garden party" frocks, blue skies, blazing sun; a perfect, unforgettable picture.

HATS WERE in every possible, and sometimes impossible, shape! A crown of black cire straw had a brim of glass 26in. wide—no—I didn't measure it, but I couldn't help overhearing the wearer's proud boast. Large-brimmed hats predominated. Bunches and sprays of flowers on the tilted brims. But there were bowlers with veils, chimney pot shapes, flat pancake straws, square high-in-front crowns, rather smart worn with square-toed shoes, shovel brims and white satin "toppers." Toques made entirely of flowers graced the heads of the older women. One gracious and beautiful white-haired lady wore a toque made from fresh flowers—cyclamen-shaded stocks—I think that was the most charming headgear on the field!

THE TRADITIONAL diaphanous creations were more picturesque than ever, the materials enchanting. Broderie Anglaise staged a "come-back" this Ascot. One frock in white had blue velvet ribbons at neck and sleeves and velvet buttons on the scalloped front. Another attractive model was combined with organdie. The full skirt of the embroidery was applied to the plain fabric in points, and the high-necked button-down-the-front bodice of open work had plain sleeves. A blue sash with enormous bow in front finished the model. White frocks were very popular with the debutantes. Redingote coats of taffeta or tulle were sometimes worn over these and were most picturesque, and very smart.

MID-SEASON BRINGS the most exciting evening clothes of the year. There is a movement to show more of the legs these nights—a black tulle frock was slashed to the knees; another had a deep net frill on the front of the gown only. Short slips are worn under long transparent frocks. Contrasting coloured bands are inserted on day and evening gowns, and all the exclusive designers are exploiting this theme. Molyneux showed a wool suit with pleated bands in the skirt, and Rochas inserted red bands down the skirt of a white lace.

SIMPLE, ROMANTIC and picturesque styles are worn at night. Velvet cape-scarves make a useful and delightful complement to "period" evening gowns. Flowers are in greater profusion than ever—they grow everywhere. Suzy hats have poppies, nasturtiums, tulips, and hydrangeas; Molyneux uses peonies and lilac and Schiaparelli paints roses on evening gowns. I saw a lovely dinner gown of lilac satin patterned with extra outsize chrysanthemums; the hem and belt were quilted.

COATS WITH long basques, rather resembling men's "tails" are new, elegant and elongating. An example of this mode in navy blue silk worn with a matching skirt showed a waistcoat in white satin. A useful style for the short woman who prefers tailored-looking clothes. This is definitely an individualist season with personality clothes—there are so many styles—but keep carefully to the correct lines and then adapt them to your own particular needs, with accent on detail.

THE GENIUS of casual chic was expressed in a two-piece of black and white cloque; the gown of black with white design, belted in white, and a white choux. The jacket was of the Eton variety in white lined with black taffeta. Worn with this suit was a flat sailor hat in white, banded with black petersham.

AMONG THE NOVELTIES I have seen lately are daisy buttons, mari-gold buttons and buttons of painted china; clips of mother-of-pearl and paua shell; pockets and cuffs of oil cloths; bead-encrusted belts, and lovely jewel-studded evening slippers. And glittering gold sequins covering court shoes.

FLARES ARE COMING back, particularly on the new autumn coats; bodices are tighter, waists normal and high; collars seldom seen; lapels and shoulders broad. Pockets much in evidence. Nightdresses are made of chiffon trimmed with pin stitching and frills. The frills are finished with a narrow hem, the hem being caught up every few stitches, giving a petal finish. I tried this hemming and found myself repeating the old formula of childhood's dancing classes—"one, two, three and a hop," the "hop" being the "caught-up" stitch!

SOME P.S.O. PEOPLE

IN the Philadelphia Symphony Orchestra there are two one-time army officers who fought on opposite sides during the war. Both are first violinists. One is Hungarian, George Beimel, the other Russian, Yasha Kayaloff.

Flautist William Kincaid and Marcel Tabuteau, first oboist, make a woodwind pair outstanding when the Philadelphians undertake Debussy. Flautist Kincaid trains vigorously each summer at Lake Sebago. Leon Frengut, a viola player, takes his recreation at the racetracks.

Samuel Lifschey, leader of the viola section, has been a six-day bicycle racer, a dentist, a pharmacist, an engineer. Yarnspinner of the orchestra is trombonist Eddie Gerbard. Bill Greenberg, a viola player, proved himself a practical musician when he thought of the paper dickeys which the Philadelphians now wear instead of uncomfortable stiff shirts. Schima Kaufman values his typewriter next to his fiddle. He is author of an excellent book on Mendelssohn, is now working on a novel.

Four women grace the ranks. Harpists Edna Phillips and Marjorie Tyre; cellist Elsa Hilger, who recently popped into the news when she discovered her stolen Guarnerius in the arms of an innocent deskmate, who had borrowed it from a dealer who had unwittingly bought it from a thief.

Next Week's Sporting Broadcasts

MONDAY, JULY 27.

1YA, 9.5 p.m.: Ringside commentary on wrestling match, relayed from the Town Hall.

2YA, 9.5 p.m.: Description of the wrestling contest at the Town Hall.

TUESDAY, JULY 28.

4YA, 8.40 p.m.: Talk, Mr. G. A. Wycherley, "New Zealand and the Olympic Games."

FRIDAY, JULY 31.

1YA, 7.30 p.m.: Recorded talk by Mark Nicholls, "My Conception of a First-Five-Eighth's Play."

SATURDAY, AUGUST 1.

1YA, 3 p.m.: Running commentary on the Rugby football match.

2YA, 2.45 p.m.: Running commentary on the Rugby representative football match, Wellington v. Hawke's Bay, relayed from Athletic Park.

3YA, 12 noon: Running commentary Hunt Club's meeting at Riccarton.

3YA, 8 p.m.: Running commentary on representative Rugby match, Canterbury v. Auckland.

4YA, 2.45 p.m.: Description of Ranfurly Shield football match, Otago v. Southland, relayed from Carisbrook.

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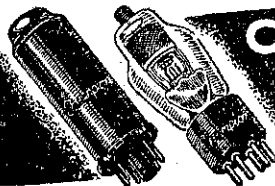
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CHILDREN'S HOURS for the WEEK

SUNDAY.

- 1YA: Children's song service.
2YA: Uncle Brian and Choir from Miramar Presbyterian Sunday school.
3YA: Session for Youth: Messrs. J. L. Hay, F. R. Behner, and Rev. Allan Watson.
4YA: Big Brother Bill.

MONDAY.

- 1YA: Conducted by Uncle Rex.
2YA: Conducted by Andy Man.
3YA: Cousins Clay and Jack and a talk, "Current Topics," by Mr. A. J. Campbell.
4YA: Conducted by Aunt Sheila.

TUESDAY.

- 1YA: Uncle Dave and "Once Upon a Time."
2YA: Jumbo and Jumuna.
3YA: Aunt Pat and Stamp-man.
4YA: Aunt Leonore and the pantomime, "Aladdin and His Wonderful Lamp."

WEDNESDAY.

- 1YA: Conducted by Peter.
2YA: Conducted by Uncle Campbell.
3YA: Conducted by Uncle Alan.
4YA: Conducted by Mr. Trave' Man.
4ZB, 6.30: Smile Family in music, song and verse.

THURSDAY.

- 1YA: Aunt Dorothea, and a something special in "The People of Pudding Hill."
2YA: Conducted by Aunt Molly.
3YA: Conducted by Skipper.
4YA: Big Brother Bill.

FRIDAY.

- 1YA: Aunt Jean and Nod.
2YA: Conducted by Aunt Molly.
3YA: Conducted by Storyman.
4YA: Big Brother Bill and Mr. Aero Man.

SATURDAY.

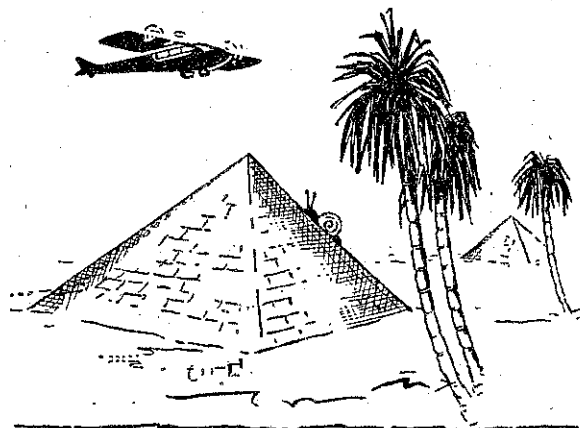
- 1YA: Conducted by Cinderella.
2YA: Conducted by Uncle Jasper.
3YA: Conducted by The Riddleman.
4YA: Aunt Anita and Cousin Molly.

THE teacher asked the class why elephants have such large trunks.

"Please, sir," eagerly replied little John at the foot of the class, "it's because they have to come such a long way—from India."

A PAGE FOR RADIOBEAMS

WHAT'S THE WORD?



YOU all know about the wonderful Pyramids of Egypt. These Pyramids, it is said, are so large that they can be crossed only by an aeroplane or a snail! Think of the aeroplane winging its way over those huge masses of stone—and then think of the snail, with its home on its back! How can it succeed in crossing the Pyramids? asks Aunt Pat, of 3YA, in this week's message to Radiobeams.

I remember a story I heard long ago, and it helped me to understand. One wintry morning, when the roads were thick with snow, a man was passing along a street and he saw a little boy with a small bucket and spade.

"What are you doing?" he asked.

"I'm finding a way to my Granny's back door," was the answer.

"How are you going to do that with your small spade and bucket?" asked the man.

In a breathless voice the little chap replied, "I've got to keep on shovelling."

And that is how the snail crosses the Pyramids; it keeps on, and on, and on, until it gets over. That is how everything is done.

The word I want you to guess begins with "p" and ends with "e."

(Answer next week.)

THE GOOD DEEDS.

WE know for a fact that many Radiobeams have been keeping the good deeds that we have suggested. They were only ideas, and, as last week was the last time we are going to give you these ideas, we are sure that you will attempt to carry out the good deeds.

CAN YOU ANSWER THIS?

A RICH man wanted to have a blood transfusion. A Scotsman who was living near had plenty of blood and said he would not mind giving some to the rich man.

At the first transfusion the Scotsman was given £10, at the second £5, at the third transfusion £2/10/-, at the fourth £1, while the last time the rich man gave the Scotsman nothing whatever. Now why did the rich man's payments become less and less? (Remember he had plenty of money).

Answer in next week's "Radio Record."

Peter's Friend

SIX-YEAR-OLD Peter was tired of playing by himself. He did so want something really alive to play with.

He knew he was not allowed to go into the woods alone, but this morning he felt naughty. He climbed over the garden gate and ran across the field into the woods.

Peter wandered along the path, on and on. Once there was a rustle in the leaves of a tree over his head, and looking up he saw a squirrel eating nuts and throwing down the empty shells.

After a while Peter felt tired, so he sat down on the ground among the bluebells.

Quite a number of rabbits popped out of their burrows to look at the strange little boy.

Presently there came a little squeak. Peter looked round and saw a baby rabbit lying on the ground.

He went up to it and saw that the poor little thing was caught in a trap. Peter opened the trap and the rabbit jumped out.

It was frightened of Peter and tried to run away, but it couldn't because it had hurt one of its legs. Peter knelt down beside it and stroked its lovely soft hair.

"Don't be frightened," he said, "I won't hurt you. I'll take you home"; and he took the rabbit in his arms and carried it all the way back through the woods and across the field.

As he came to the gate into the garden he could hear his mummy calling him: "Peter! Peter!"

She came running to open the gate. "Oh! darling, where have you been?" she asked. Then she saw the rabbit. "Oh! poor little thing, is it hurt?"

"Yes," said Peter, "I found it in a trap."

Peter's mother took the rabbit into the house and gently bathed its leg and wrapped it up.

Peter never felt lonely again, for by the time the rabbit was quite well it had become so fond of him that it used to follow him all over the house and garden.

Let's Laugh

WHY are the tallest people always the laziest?

Because they are longer in bed.

BOBBOY had received a tiny puppy for a birthday present and he was proudly showing it to a friend.

"Do you call that a little one?" said Bob's friend, "Why, I've got one at home that's as little as two of him."

Household Hints

MEND chamois leather gloves with fine wool instead of cotton. This does not tear the leather so easily.

TAKE one pound of steak and put in a casserole with a little butter, pepper and salt, and let simmer until the meat is tender. Then run through a mincer and pour the liquid left into the minced meat. Flavour with tomato sauce and mix well. Spread on slices of bread and butter.

MAKE some thin flour paste in a bucket and, while boiling hot, mix in torn pieces of newspaper to form a "batter." Now mix in coal dust, a little at a time, until the whole mixture is quite thick. The mixture can be



LUCKY BREAK.—Vivian Della Chiesa, 20-year-old soprano, won an amateur radio audition in Chicago 16 months ago. To-day this charming blonde singer is featured in her own programmes over the National Broadcasting networks, and is steadily steering a course toward an operatic career.

rolled in sawdust to form balls, about the size of oranges, and, when dry, can be used to save coal.

TENNIS socklets have a nasty habit of shrinking during the summer months. If silk-and-cotton ones do not cling snugly to the ankles, try cutting off the tops of your woollen socks, and machine them to the feet of a lisle pair. Fold the woollen tops down in the usual way, and you cannot see a join; and the feet will never shrink.

DAMAGED picture frames, if they are of ornamental type, can be restored at home by using putty, as it is plastic. By the exercise of a little ingenuity you will find that you can mould it into the shape of the small pieces of ornamentation which have suffered damage. Mould as closely as possible to the desired pattern, allow it to dry thoroughly, regilt the whole frame, and you will be surprised at the extent of the restoration which you have been able to effect.

... As you sit by the fire listening to the nation's leaders in Parliament, do you visualise the impressive chamber of the House of Representatives—the speakers on the floor, the crowded gallery around? Do you follow exactly the procedure in the debates? Do you know the exact position from which the member who has the floor is speaking? . . .

How much more vital will Parliament be to you if you do know these little things? You can.

They are available to you in a handy little booklet entitled "The Listener's Guide to Parliament On The Air," which has been prepared especially to help you follow with fullest effect the course of debates in the House. There is a seating plan of the House with photographs of all members, on a special art paper inset, a wonderful memento of the historic first Labour Parliament of New Zealand.

The text of the book has been prepared by the well-known doyen of the Press Gallery, Mr. C. E. Wheeler, who, from his lifetime knowledge of Parliamentary procedure, has put into plain, simple language a most effective guide to Parliament. It is brightly and cheerily written with many an amusing anecdote on Parliamentary practice.

For 1/6 at any bookseller you will be able to procure this valuable and useful booklet or send 1/8 (postage paid) to National Magazines Ltd., Box 1680R, Wellington, and a copy will be sent immediately.

Parliament is now open. Equip yourself to follow your Nation's destinies!

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How To LISTEN

Keith Barry's Musical "Bradshaw"

IT is doubtful whether Australia has ever before given us such a splendid half-crown's worth as Dr. Barry's handbook of 128 pages, "Music and the Listener." To have heard Dr. Keith Barry's plain, unvarnished radio talks is perhaps the most fitting introduction to this splendid little book.

Naturally it is chock-full of "Barryisms," and if that illusive person, the "average listener," gives it intelligent and patient attention he will derive vastly more benefit from his future wireless-listening than was ever before possible. No radio listener requires to pass examinations in musical theory to become an intelligent appreciator of the real essence of the music now being broadcast almost all day and every day. Of course one must have some desire to journey in that direction, but given that, the doctor's "Guide to Musical Understanding" will help materially.

He tells the truth about chamber music, discourses very ably indeed on vocal music, tells us how to listen to military bands, and explains just what "classical" music is, how instruments grew up, and what their place is in music. He gives practical hints to listeners and explains musical terms and how to pronounce these and the names of the composers. What would you more?

By way of example of what I have called "Barryisms," let me quote some wise words from his practical hints to listeners:—

"When gramophones first came in, to be followed in a little while by radio sets, everyone thought that there would never more be any need for children to be taught music, unless they were intending to be professional musicians. As well to argue that children need not be taught English composition because authors provide all the books we want. Now that music is such a widespread art the need for studying it is more urgent than ever.

"The trouble is that in the past we have spent a great deal of time and money trying to make every infant a concert performer instead of a music student. We don't teach children Shakespeare so that they might recite it on the slightest provocation. Yet, many a parent has Mary taught music only that she might 'play a piece' when the visitors come.

"The first thing to do in approaching the subject of music study is to realise that we pay attention to it for the same reason as we study English, history, or geography... not that we might get up and recite it in public, but that we may have information on something that will be useful to us."

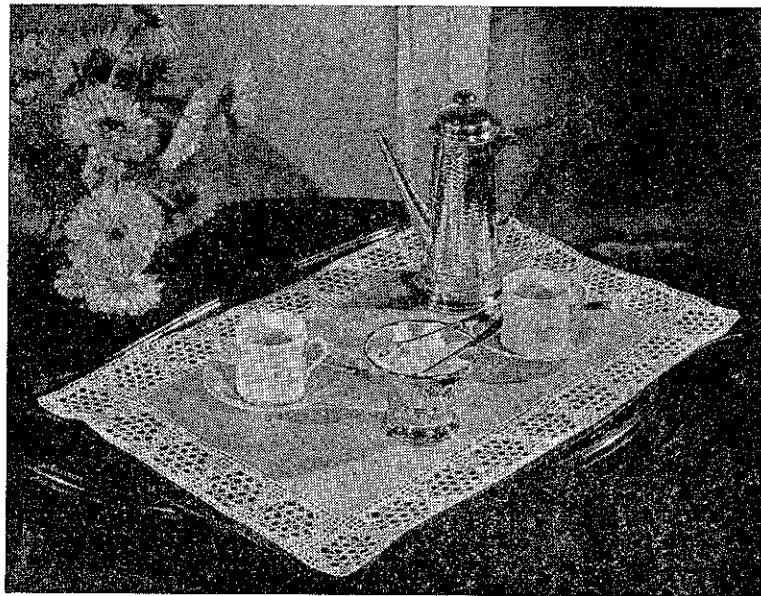
Thus the author sums up in a few terse sentences what needs to be said over and over again. In my opinion, Dr. Keith Barry is a sure and safe guide to accompany anyone on a musical pilgrimage.

"Music and the Listener." Dr. Keith Barry. Robertson and Mullens, Melbourne. Our copy from the publishers.

Printed and published for National Magazines, Ltd., at the registered office, Wakefield Street, Wellington, of the Wellington Publishing Company, Ltd., by George Thompson, of 7 Rimu Road, Kelburn, Printer, and Roy Cecil Temple, of Te Kaianga, Khandallah, Friday, July 24, 1936.

Have this

T
R
A
Y



M
A
T

in your home

Materials required: 2 balls (20 gram) mercer-crochet, No. 20s, F.610 (dark ecru). Hook No. 3½. Piece of ecru linen, 16in. x 9¼in. (40.7 x 24.8cms). 1 skein Anchor stranded cotton, F.589 (drab). 1 crewel needle, No. 7.

Tension: 8 trs=½in. (1.3cms). 3sps=½in. (1.3cms).

CROCHET EDGING.

Commence with 48 ch; 1 tr into the 8th ch from hook, 4 sps, 1 tr into each of the next 8 ch, 5 sps, 5 ch, turn.

2nd row.—1 tr into next tr, 3 sps, 2 tr into sp of 2 ch, 1 tr into each of the next 2 tr, 3 ch, miss 2 tr, 1 dc into the next tr, 3 ch, miss 2 tr, 1 tr into each of the next 2 tr, 2 tr into sp, 1 tr into tr, 4 sps, 5 ch, turn.

3rd row.—1 tr into next tr, 1 tr into sp, 1 tr into tr, 2 tr into sp, 1 tr into tr, 2 tr into sp, 1 tr into tr, 1 ch, miss 1 tr, 1 tr into next tr, 1 ch, miss 1 tr, 1 tr into next tr, 5 ch, 1 tr into next tr, 1 ch, miss 1 tr, 1 tr into next tr, 1 ch, miss 1 tr, 1 tr into next tr, 2 tr into sp, 1 tr into tr, 2 tr into next sp, 1 tr into tr, 1 tr into sp, 1 tr into tr, 1 sp, 5 ch, turn.

4th row.—1 tr into each of the next

3 tr, 1 lacet, 5 ch, miss 3 sts, 1 tr into next tr, 1 lacet, 5 ch, miss 3 sts, 1 tr into next tr, 1 lacet, 1 tr into each of the next 2 tr, 1 sp, 5 ch, turn.

5th row.—1 tr into each of the next 3 tr, 1 L.sp, 1 lacet, 1 L.sp, 1 lacet, 1 L.sp, 1 tr into each of the next 2 tr, 1 sp, 5 ch, turn.

6th row.—1 tr into each of the next 3 tr, 1 lacet, 1 L.sp, 1 lacet, 1 L.sp, 1 lacet, 1 tr into each of the next 2 tr, 1 sp, 5 ch, turn.

7th row.—1 tr into each of the next 3 tr, 1 L.sp, 1 lacet, 1 L.sp, 1 lacet, 1 L.sp, 1 tr into each of the next 2 tr, 1 sp, 5 ch, turn.

8th row.—Same as 6th row.

9th row.—Same as 7th row.

10th row.—Same as 6th row.

11th row.—Same as 7th row.

12th row.—1 tr into each of the next 3 tr, 5 tr into sp of 5 ch, 1 tr into next tr, 3 ch, miss 1 lacet, 1 tr into next tr, 1 lacet, 3 ch, miss 1 lacet, 1 tr into tr, 5 tr into sp of 5 ch, 1 tr into each of the next 3 tr, 1 sp, 5 ch, turn.

13th row.—1 tr into next tr, 2 ch, miss 1 tr, 1 tr into next tr, 2 sps, 3 tr into sp of 3 ch, 1 tr into tr, 1 L.sp, 3 tr into sp of 3 ch, 1 tr into tr, 2 sps, 2 ch, miss 1 tr, 1 tr into next tr, 1 sp, 5 ch, turn.

14th row.—1 tr into next tr, 4 sps, 1 tr into next tr, 5 tr into sp of 5 ch, 1 tr into each of the next 2 tr, 5 sps, 5 ch, turn.

Repeat from 2nd row 8 times more, then turn and work down side of last pattern.

Next row.—1 tr into next tr, 4 sps, 1 tr into sp, 1 tr into next tr, 2 tr into sp, 1 tr into next tr, 2 tr into sp, 1 tr into next tr, 5 sps, 5 ch, turn.

Repeat from 2nd row until 4 patterns are worked. Break off thread.

Work another piece the same and join by sewing together.

Draw a line ¼in. (.7cm.) in from edge all round linen, and buttonstitch with three strands of F.589, cut away surplus linen and sew insertion on to edge of buttonstitch.

When mat is finished, round outside edge of crochet work 2 dc into each space, 5 dc into corner sps, 1 dc into each of the 9 tr and 1 dc into sts at join.

Abbreviations: St—stitch. ch—chain. dc—double crochet. tr—treble. sp—space=2 ch. 1 tr: 1 sp—long space=5 ch, 1 tr; lacet=3 ch, miss 2 sts, 1 dc into next st, 3 ch, miss 2 sts, 1 tr into next st.

Materials required in Anchor Pearl cotton No. 8s: 4 balls (10 gram) F.610 (Ecru), and 1 skein Anchor stranded cotton, F.589 (Drab).

Materials required in Coats' chain silk finish No. 8s: 4 balls (10 gram), F.609 (Ecru); and 1 skein Anchor stranded cotton, F.589 (Drab).

WORK A SMART COVER

For Your RADIO RECORD



SEND FOR YOUR FREE TRANSFER TO-DAY!

FIRST send for our free transfer pattern, enclosing 30 in stamps to cover packing and postage. Address your request to "Transfer," N.Z. Radio Record. Box 1680, Wellington. Then follow these instructions closely, using the drawn design on this page and the detailed chart as your guides:—

Materials required:—One skein each "Anchor" Stranded Cotton F.598 (Light Cardinal), F.540 (Dark Marigold), F.687 (Orange rind), F.444 (Mid Buttercup), F.488 (Canary Yellow), F.462 (Light Apple Green), F.52 (Dark Jade), F.484 (Peacock Blue), F.483 (Light Peacock Blue), F.776 (Mid Gas Green).

Two skeins each "Anchor" Stranded Cotton F.534 (Dark Navy Blue), F.417 (Light Grey). (Use 4 strands for lettering and 6 for rest of design).

Half yard 45in. (115cms.) wide linen (Butcher Blue)



Four pieces of cardboard 12in. x 8½in. (30.5 x 21.5cms.), Milward's "Gold Seal" crewel needle No. 5 Transfer.

This "Radio Record" cover is embroidered on butcher blue linen, and measures 12in. x 8½in. (30.5 x 21.5cms.) when folded.

The colours and stitches are given on the diagram.

When the embroidery is finished, press well on wrong side, using a damp cloth if necessary. Make up into cover, using firm cardboard for the foundation. Line the cover with matching blue linen.

For securing the copies of the "Radio Record" inside the cover, either perforate the back edge of the latter and each issue correspondingly, or tie the loose cord to pass through loops at top and bottom.

— COLOUR CHART —

AC	C	AA	U
● 598	483	□ 417	534
○ 540		■ 687	
⊗ 687	484	X 534	
⊕ 444			
0 488	525		
1 462			

STRANDED COTTON

— STITCH CHART —

AC SINGLE SATIN ST.
C CHAIN ST.
AA CROSS ST.
U STEM ST.

THE LETTERING OF RADIO RECORD IS HERRING-BONE WORKED IN GAS GREEN.

Combine the explanations on this detailed chart with the drawn design opposite to ensure the correct effect.