

AUSTRALIAN NOTES.

Film Reviews from the A.B.C.

*Dr. Keith Barry and Denzil Batchelor to be Heard in Weekly Criticisms
—Is it Wise to Interfere When Children Choose to Fight?—A Note
About English Soprano Bound for N.Z.*

FOLLOWING the example of the B.B.C., the Australian Broadcasting Commission has decided to do a weekly review of current film releases. This feature is outstanding in its popularity in other parts of the world, and the Commission feels confident that a similar reception will greet its appearance here. The film review session is to take place each Monday evening from 2BL as near to 10 p.m. as can be arranged, and the two reviewers will be Mr. Denzil Batchelor and Dr. Keith Barry. The latter is well known to "Radio Record" readers for his competent judgment in radio and film matters. The first review was given on July 20. Mr. Batchelor will be more concerned with the American films, and Dr. Barry will deal more especially with British films.

"PARENTS often ask me whether it is wise to interfere when children fight," says Richard Want, M.A., in a talk from 2GB on Thursday, July 23. There are times when interference is necessary, such as when one of the children is in danger of being hurt, otherwise it is better for children to settle their own disputes in their own manner. When children reach the age of three or four, they seek the companionship of other children, and the child discovers that in order to have this companionship he must share his toys, and often give in to the other's wishes. Children don't learn this lesson very easily, but gradually companionship teaches the child to give and take in play, and shows him how to get along happily with his friends.

Coming to N.Z.

ASSISTED by Thea Philips, soprano, who is due in New Zealand next week, Lionello Cecil, tenor, was heard in famous operatic love duets with orchestral accompaniment from 3LO and 2FC on Monday, July 20. Percy Code, the popular Australian conductor, registered a triumph with his able conducting of the Melbourne Symphony Orchestra at the Celebrity Concert held in conjunction with the A.B.C. in the Melbourne Town Hall on Saturday, June 27. Any performance conducted by him is sure to appeal to listeners. The national programme from 3LO on Monday, July 20, included famous operatic love duets with orchestral accompaniment, in which Thea Philips and Lionello Ce-

cil, whose artistic performances with the season of grand opera earned them a deservedly fine reputation with listeners, were heard. Mr. Code is equally at home conducting opera music as he is symphonies, and altogether a great entertainment is promised on this occasion.

The Original "It."

CLARENCE BADGER, who arrived in Sydney on Sunday, June 28, gave an interesting talk from 2UE the same evening. In the course of his talk, he mentioned that he was probably known best by the fact that it was he who discovered Clara Bow, the "It" girl, and directed her in her pictures. He was also associated with Will Rogers in many of his pictures. He is of the opinion that "Rangle River," the picture which he is producing for Columbia Pictures at the National Studios at Pagewood, should reach a standard which will enable it to be shown throughout the world.

Versatile.

WHEN Eugene Pingatore entertains he can be depended upon to give extra good entertainment. Any man who can play the guitar, clarinet, violin, saxophone, Hawaiian guitar and

banjo with his facility and skill is bound to have a big audience. This American has been living in Australia for some time now, and on previous occasions has always delighted listeners with his programmes. "Versatility in Blue," heard from 3LO on July 21, was something new to listeners. For this programme Eugene included Gershwin's famous and ever-popular "Phapsody in Blue," of which he played the introduction and theme on the clarinet. On the guitar he strummed the "St. Louis Blues" (Handy). With the violin he fiddled the waltz, "So Blue" (Henderson). Flappers sigh in ecstasy when he plays "My Blue Heaven" (Donaldson). You are reminded of soft nights at St. Kilda or Bondi when he picks up the Hawaiian guitar to play Bing Crosby's "When the Blue of the Night." Pingatore is one of the few people who can play a Hawaiian guitar like a native. You all know what we would like to do with some people who endeavour to play this sweet instrument.

A DICTATOR who is not afraid of losing his head will always win against politicians who are afraid of losing their seats.—Mr. Robert Bernays, M.P.

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