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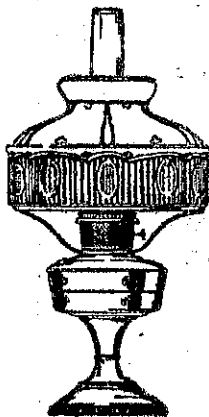
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(Continued from previous page.)

**DAVE HOWARD** is a bird of mixed plumage. He should appreciate the signal honour bestowed upon him of being the first saxophonist to have a New Zealand broadcast tour. He is a versatile comedian to boot. All that Percy Grainger has said in praise of the saxophone is proved justified by Howard's playing. His burlesque numbers, witty patter and sentimental songs made public audiences in relayed concerts ask for more wherever he went in Australia, where he has enjoyed an extensive tour. He has a particularly friendly style in his microphone appearances.

**ABOUT** two years ago Senia Chostiakoff, one of the first "imported" artists to tour New Zealand, created a most enthusiastic listening public for himself, and made several successful concert appearances. The entire visit was most popular, and there have been repeated requests for his return. This Russian tenor has been since then increasing his fan following in Australia. His return visit here will satisfy at least one section of the listeners that they do occasionally get what they want.

**FREDDY CHOLMONDELEY** is not what he appears to be. You have to completely ignore the spelling of his name and call him Chumley—or plain Freddy. As a concert comedian in his early years he gained a footing, a remuneration of 5/- a performance, and sometimes "the bird." But he was not alone in these features. He joined up with a concert party called "Nicely, Thanks," among the members of which were some now famous stage stars, including Leslie Henson and Stanley Holloway. They received £2/10/- each! After serving in the war, Freddy appeared at the London Coliseum, following which he was engaged for revue with George Robey. He went to Australia in 1923 under engagement to J. C. Williamson, and during eight years he appeared with such stars as Gladys Moncrieff, Oscar Asche and Maurice Moscovitch. He has been doing broadcast work for five years now—and can he tell you something to make you laugh? Ask his Australian listeners.

## 4ZB, Dunedin

### Programmes for Week

**Sunday, July 26—10 a.m.:** Selected classical recordings. 10.30: Short sacred service. 11.0: Light musical programme. 12.0: Close down.

**Wednesday, July 29—6 p.m.:** Light musical programme. 6.30: The Smile Family in music, song and verse, and the "Music Box" Mouth Organ Band. 8.0: Concert programme: A recital by the Philadelphia Symphony Orchestra, with vocal interludes. 9.0: A medley, Cavalcade of Famous Artists. 9.20: Strolling Through Johann Strauss's Light Operas. 9.40: A short piano-forte recital. 10.0: Music that pleases. 11.0: Close down.

**Thursday, July 30—6 p.m.:** Light dinner music. 7.0: Light vocal and instrumental programme. 8.0: Concert programme: A Maori and Hawaiian hour. 9.0: Variety hour. 10.0: Dance music. 11.0: Close down.

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