Household Hints

MEND chamois leather gloves with fine wool instead of cotton. This does not tear the leather so easily.

Take one pound of steak and put in a casserole with a little butter, pepper and salt, and let simmer until the meat is tender. Then run through a mincer and pour the liquid left into the minced meat. Flavour with tomato sauce and mix well. Spread on slices of bread and butter.

MAKE some thin flour paste in a bucket and, while boiling hot, mix in torn pieces of newspaper to form a "batter." Now mix in coal dust, a little at a time, until the whole mixture is quite thick. The mixture can be



LUCKY BREAK.—Vivian Della Chiesa, 20-year-old soprano, won an amateur radio audition in Chicago 16 months ago. To-day this charming blonde singer is featured in her own programmes over the National Broadcasting networks, and is steadily steering a course toward an operatic career.

rolled in sawdust to form balls, about the size of oranges, and, when dry, can be used to save coal.

TENNIS socklets have a masty habit of shrinking during the summer months. If silk-and-cotton ones do not cling snugly to the ankles, try cutting off the tops of your woollen socks, and machine them to the feet of a lish pair. Fold the wooden tops down in the usual way, and you cannot see a join; and the feet will never shrink.

DAMAGED picture frames, if they are of ornamental type, can be restored at home by using putty, as it is plastic. By the exercise of a little ingenuity you will find that you can mould it into the shape of the small pieces of ornamentation which have suffered damage. Mould as closely as possible to the desired pattern, allow it to dry thoroughly, regilt the whole frame, and you will be surprised at the extent of the restoration which you have been able to effect.

... As you sit by the fire listening to the nation's leaders in Parliament, do you visualise the impressive chamber of the House of Representatives—the speakers on the floor, the crowded gallery around? Do you follow exactly the procedure in the debates? Do you know the exact position from which the member who has the floor is speaking? . . .

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They are available to you in a handy little booklet entitled "The Listener's Guide to Parliament On The Air," which has been prepared especially to help you follow with fullest effect the course of debates in the House. There is a seating plan of the House with photographs of all members, on a special art paper inset, a wonderful momento of the historic first Labour Parliament of New Zealand.

The text of the book has been prepared by the well-known doyen of the Press Gallery, Mr. C. E. Wheeler, who, from his lifetime knowledge of Parliamentary procedure, has put into plain, simple language a most effective guide to Parliament. It is brightly and cheerily written with many an amusing anecdote on Parliamentary practice.

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