

# AUSTRALIAN PROGRAMMES... CONTINUED

Godsall, B.A., LL.B.

**10.45:** Regional programme from Melbourne. Signor and Signora Marotta, baritone and soprano, in a recital of operatic gems.

## THURSDAY, JULY 30.

**9.30:** Regional programme from Melbourne. Brass Band recital by Malvern Municipal and Tramways Band, conducted by Captain Harry Shugg.

**10.0:** "Harlequinade." A play by Katherine Burns. Scene: In a picture gallery. Production: John Cairns.

**10.45:** National programme from Ballarat. A.B.C. (Melbourne) Symphony Orchestra, conducted by Professor Bernard Heinze, F.R.C.M.

## FRIDAY, JULY 31.

**10.0:** Regional programme from Melbourne. A.B.C. Follies (No. 12 programme). A snappy concert party, with our soprano, our baritone, our tenor, our soubrette, our comics, and two pianos. Songs, sketches, ensembles, jokes and jollity. Production: Sydney Hollister.

**10.30:** National programme from Sydney. "Aren't We All?" A comedy by Frederick Lonsdale. Adapted for radio and produced by Charles Wheeler.

**11.30:** Regional programme from Sydney. The Haydock Duo, violin and piano, assisted by Paul Kain (tenor).

## SATURDAY, AUGUST 1.

**9.30:** National programme from Sydney. A light orchestral programme, presented by the A.B.C. (Sydney) Concert Orchestra.

**10.0:** "All Stations," by A. Turner. The radio play which gained a prize in the Australian Broadcasting Commission's play competition, 1935. Production: Lawrence H. Cecil.

**10.30:** Regional programme from Melbourne. Interlude (r).

**10.40:** "From A to Z." A revuical alphabet for scholars of the modern school to read, mark, learn and inwardly enjoy. "A" means the artists; "B" is the band; "C" stands for comedy; "D" the demand. For light entertainment, that "E" and the rest, will try to supply by giving their best. With the A.B.C. (Melbourne) Revue Company and Theatre Orchestra, directed by Cecil Fraser. "Letter-ature" by George Matthews. Production: Sydney Hollister.

**11.30:** National programme from Sydney. A ballad of the Fleet, "The Revenge," presented by the A.B.C. (Sydney) Concert Orchestra and Wireless Chorus, conducted by Joseph Post.

**12.0:** From Melbourne: Weather data, etc., weather notes, police messages, items of interest.

**12.10:** Meditation music.

## 3AR MELBOURNE

580 k.c. 516.9 m.

(National Station)

## SUNDAY, JULY 26.

**10.0:** Victorian String Quartet in a programme by Russian composers. The quartet: Hyman Lenzer, first violin; Franz Schieblich, second violin; Mischa Kogan, viola; Mederic Fraillon, cello.

**10.45:** "Around the Organ with Sankey," arranged by Robert H. Spaven.

**11.10:** "Books of To-day." A commentary on books just published. Contributed by leading critics.

## MONDAY, JULY 27.

**9.30:** A programme by "The Eldon Trio." Howard Brown, violin; Eldon Fox, cello; Alan McKenzie, piano. Assisted by Judy Amadio, flute.

**10.5:** A scheme of Hospital Insurance for the community.

**10.20:** "In Praise of Light." A programme presented by "The Sundowners Quartette" and George Findlay, Mus.Bac., piano.

**10.50:** A dance band production by the Palais de Danse Orchestra, conducted by Harold Moschetti, with assisting artists.

## TUESDAY, JULY 28.

**9.30:** Recital by Eileen Joyce, brilliant Australian pianist.

**9.55:** A recital by Signor and Signora Marotta, baritone-soprano. Assisted by Adrian Bendall, harp.

**10.30:** A story for grown-up children. Told by Margaret Kerr, and written by A. A. Milne. Programme VI. In which Eeyore has a birthday and gets two presents. The song included in this story is "Cottleston Pie."

**10.50:** Light orchestral programme by "The Salon Group."

**11.15:** Brass Band recital by Metropolitan Fire Brigade Band. Conductor, F. C. Johnston.

## WEDNESDAY, JULY 29.

**9.30:** "Songs and Their Singing." Discussed and illustrated by Harold Browning.

**9.50:** A programme of International celebrities, with special annotations by Rudolf Himmer.

## THURSDAY, JULY 30.

**9.30:** "Hibiscus Flower of Hawaii." A dramatic-musical interlude, introducing the folk lore legendary and seductive melodies of Hawaii. Presented by The High Priest, The Chieftain, The Hula Girl and the Narrator.

**10.5:** A recital by Signor and Signora Marotta, baritone-soprano, assisted by Betty Braithwaite, piano.

**10.50:** "Win and Windle." Radio humorists, assisted by Les Adams and his Rhythmic Pagans.

## FRIDAY, JULY 31.

**9.30:** "For Farmers Only." Conducted by Frederic Phelan.

A session devoted to the discussion of the problems of the primary producer, containing: A livestock market review and forecast, prepared by Mr. Maurice McNamara. A talk on "Worms in Sheep," by Mr. W. D. Shew, senior veterinary officer of the Department of Agriculture. And a talk on a topical agricultural problem by Mr. J. Leith Gillespie.

**10.0:** "Wot a Week!"

**10.30:** From Town Hall, Ballarat, community singing.

**11.0:** From the studio, an Irish folk story, Miss Moya Carey.

**11.15:** From Town Hall, Ballarat, community singing.

## SATURDAY, AUGUST 1.

**9.30:** From the Palais Picture Theatre, St. Kilda, a musical presentation by Harry Jacobs and his Palais Theatre Orchestra.

**9.45:** From the studio, "Week-End Magazine." Vol. 11, No. 10. All the entertaining features of a popular magazine in sound.

**10.15:** Old time dance night, Macduff Williams' Orchestra. Master of ceremonies, Robert H. Spaven. Mrs. R. Campbell at the piano.

## 2UW SYDNEY

1110 k.c. 270.3 m.

(B Class Station)

## SUNDAY, JULY 26.

**10.15:** George Edwards in "The King's Organist."

**10.45:** Theatrical revue.

**11.15:** An Eastern Mosaic.

**11.30:** "Foreign Affairs." J. M. Prentice.

**11.40:** "The Old Music Cabinet."

## MONDAY, JULY 27.

**10.30:** Anne Gordon in "A Mannequin of Paris."

**10.45:** "Motorists' Service Bureau." S. A. Maxwell.

**11.0:** Famous signature tunes.

**11.15:** "Successful Australians: Peter Dawson."

**11.30:** The intermezzo—varied interpretations.

## TUESDAY, JULY 28.

**10.30:** Anne Gordon in "A Mannequin of Paris."

**10.45:** Recital by a film star.

**11.0:** "The Smith Family Bulletin."

**11.15:** Centres of music.

**11.30:** "On the Broad Highway."

**11.45:** Bob Crosby and his Orchestra.

## WEDNESDAY, JULY 29.

**10.30:** Anne Gordon in "A Mannequin of Paris."

**10.45:** Syncopation from Germany.

**11.0:** W. K. McConnel, M.A., "Facts About Money."

**11.15:** Orchestral selections.

**11.30:** "Foreign Affairs." J. M. Prentice.

**11.40:** "Rhythm Cocktail."

## THURSDAY, JULY 30.

**10.30:** Anne Gordon in "A Mannequin of Paris."

**10.45:** "Where to Fish." Mr. Oscar Lawson.

**11.0:** Jimmy Davidson and his Palais Royal Orchestra.

**11.30:** "Romance of Historical Inns."

**11.35:** Highlights of variety.

## FRIDAY, JULY 31.

**10.30:** "Radio Rhythm and a Piano."

**10.50:** "Day Trips from Sydney."

**11.0:** "The Smith Family Bulletin."

**11.10:** Some of the light orchestras.

**11.20:** "Amateur Fishing Association." O. J. Leighton.

**11.30:** "Rhythm Cocktail."

## SATURDAY, AUGUST 1.

**10.38:** Progressive Stakes. Descriptions of Greyhound racing from Harold Park, by Cyril Angles. Studio music, introducing Larry Adler's rival, Louis Almaer.

**10.55:** Tramway Stakes. Studio music: Hits from "Public Nuisance, No. 1."

**11.12:** N.C.A. Stakes. Studio music: Ray Noble's English Band.

**11.20:** Electric Light Stakes. Studio music: Ray Noble's American Band.

Brilliant  
**EILEEN  
JOYCE**  
(pianist)

Is featured at  
**10.50 from 3LO**

**SATURDAY—JULY—25**

