. . . CONTINUED SATURDAY, AUGUST

"Bless T h i s House" (Brahe); "Charlie is my Darling" (Tradtl.); "Soul of Mine" (Barnes).

19: Ten minutes of humour with Freddy Cholmondeley, English humorist, introduc-

the musical number,
"I'M ALWAYS DOING
THINGS LIKE THAT."

8.29: Dave Howard, Australian saxophonist-comedian, 7.0-9.0: Breakfast session. "At Dawning" (Cadman); 10.0: Devotional service. "At Dawning" (Cadman); 19.0: Devotional service,
"Serenade Badine" (Gabriel, 10.15: Selected recordings,
Marie); "My Saxophone" 12 noon (approx.): Running
(Ashton); "My Dear Soul" commentary on events at the

(Sanderson), 8.44: Vincent Ryan, comedian, presents, "Three Cheers for the Undertaker"; "I'm Not at all Well"; and comedy 2.0; Selected recordings. character sketch, "Lorenzo 3.0 (approx.); Running Calls" (Castling).

8.58: Recording, Herbert Kuster Piano Orchestra, "Spring-brunnen" ("The Fountain") (Kuster).

9.1: Weather. Station notices.
9.5: Dance music by Henry Rudolph and his Orchestra. Relayed from the Assembly

Hall, Brougham 10.0: Sports summary.
10.10: Dance music from the

10.30: Further dance by Henry Rudolph and his Sel-Orchestra. Relayed from the 6.18: Assembly Hall, Brougham Street.

11.15: Close down.

WELLINGTON 2YC 840 k.c. 356.9 m.

(Alternative Station)

2.45: Opening ceremony of the National Art Gallery and Dominion Museum. Addresses by his Excellency the Gover-Addresses nor-General, Lora the Right Hon. M. J. Savage, Prime Minister, and his Worship the Mayor of Wellington, Mr. T. C. A. Hislop.

15 (approx.): Selected recordings.

16 (approx.): Selected recordings.

17.0: News and reports.

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18.0: Chimes.

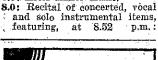
19.0: Competition (4) Nos. 31 to 40.

19.0: Selected recordings, the B.B.C.

19.0: Bream of the Bream of t

3.15 (approx.): Selected recordings. 4.30: Close down.

5.0-6.0: Light music, 7.0: After-dinner music.





9.0: Humour and light music. A popular programme. 10.0-10.30: Variety and vaude-

3YA CHRISTCHURCH 720 k.c. 416.4 m.

2 noon (approx.): Running commentary on events at the Christchurch Hunt Club's 9.54: Alfredo Campoli and his 8.0: Chimes. Light orchestral meeting at Riccarton.

Novelty Orchestra (a) "King and ballad concert, Chapticleer" (Aver): (b) (Runnistem).

7.0: News and reports.

8.0: Chimes. Light orchestral and ballad concert, Chapticleer" (Aver): (b)

1.0: District week-end weather forecast,

mentary on representative 11.15: Close down. Rugby match, Canterbury v. Auckland (relayed from Lancaster Park).

4.30: Sports results.
sotices.
Henry
6.0: Children's hour.
Grand Symphony Orchessembly
tra, "Fra Diavolo" Overture
ef.
(Appl) Particle Part tra, "Fra Diayono (Auber). Patricia Ross-pianiste. "You're borough, pianiste, "You're All I Need" (Kahn, Kaper, Jurmann). Marek Weber and his Orchestra, "Mikado"

and his Orchestra, Selection (Sullivan). 18: Victor Olof Sextet, "Cherry Ripe" (Scott). Polydor String Orchestra, "The Good Old Days" Medley (Koek). De Groot and his Orchestra, "Tina" (Rubens). 35: London Palladium Or-6.35:35: London Paliadium Orchestra, "Nautical Moments"
Medley (arr. Winter). Lener
String Quartet, Etude No. 7
(Transcription) (Chopin).
Classic Symphony Orchestra,
"La Ci mar os i a na"
(Cimarosa). Lobany Strauss (Cimarosa). Johann Strauss and Symphony Orchestra, "Radetzky" March (Johann

tion (4) Nos. 31 to 40.

8.30: Recordings, the B.B.C.
Wireless Singers, unaccompanied (a) "It was a Lover and His Lass" (Morley);
(b) "Where the Bee Sucks" (Arne); (c) "Come Let us Join the Roundelay" (Beale).

8.37: The Mayfair Orchestra, "Britelodia," Selection of British melodies (Humphries).

8.45: Recital by Sydney De Vries, eminent Dutch baritone (a) "Yeoman of Engless" (Arne); (a) "German); (Alignment States) (Arne); (b) "Where the Bee Sucks" (b) "United Property (Beale) (Corchestra, "Britelodia," Selection of British melodies (Humphries).

8.46: Recital by Sydney De Vries, eminent Gutch baritone (a) "Yeoman of Engless" (Beale) (Carisbrook).

8.50: Recakfast session.

9.0: Close down.
9.

9.0: 9.6: Weather, Station notices, 9.5: Dora Lindsay, Scottish character artist, featuring the musical numbers, "Mean" and "To-morrow Morning"

9.17: Recordings, Albert Sandler and his Orchestra, (a) "Love Me Forever"; (b) "One Night of Love" (Schert-

By" (Purcell); (d) "Drink to Me Only With Thine Eyes" (Quiltar).

9.36: Recording, Jack Wilson, pianoforte, "Musical Comedy Memories" (Various).

9.39: "Abroad With the Lock-harts" (No. 8). An Ameri-

Novelty Orchestra (a) "King Chanticleer" (Ayer); (b) "Whistling Rufus" (Mills).

10.0: Sports summary. com- 10.10: Dance music.

3YL CHRISTCHURCH 1200 k.c. 250 m.

(Alternative Station)

2.45: Selected recordings, intercarton.

4.45 (approx.): Close down. 5.0: Selected recordings.

6.0: Close down, 7.0: After-dinner music.

8.0: Symphonic programme, featuring, at 8 p.m.: Berlioz's. Symphonie "Fantastique," played by the Symphony Orchestra; and, at 9.14 p.m.: Mozart's Concertante Sin-fonie for Violin and Viola, played by Albert Sammons, Lionel Tertis, with the Lon-

don Philharmonic Orchestra.

10.0: "Mirth and Melody."
Light popular entertainment.

10.30: Close down.

DUNEDIN

Rhapsodie "Hongroise," No. 9.23: Recital by Browning 6.36: Marek Weber and his 12 (Liszt), played by Arthur de Greef (pianist).
0: Humour and light music. A popular programme.
00-10.30: Variety and vaude-ville programme.

Williams); (c) "Passing light Reflections" (Signor-will programme.

Williams); (d) "Rossing light Reflections" (Signor-will programme. "Monte Christo" Waltz (Kotler). Paul Whiteman and his Concert Orchestra, "Midnight Reflections" (Signorelli). Marek Weber and his Orchestra, "Mignon" Entracte Gavotte (Thomas). 49: Edith Lorand Orchestra, "Minuet" (Boccherini). Fritz Kreisler (violin), "Deep in My Heart Dear" (Romberg). Edith Lorand Orchestra, "Toreador and Andalouse"

Edith Lorand "Toreador and Andalouse'

4YA Concert Orchestra, conducted by Gil Dech, Selec-tion from "Cavalleria Rusti-cana" (Mascagni).

cana" (Mascagni).
8.12: Recording, The International Singers Male Quartet,
Three Familiar Sea Songs,
"Nancy Lee"; "My Bonnie";
"Sailing"; "When You and I
Were Young Maggie" (Butterfield); "In the Gloaming"
(Harrison); "Mighty Lak' a
Rose" (Nevin).
International Singers,
"Swing Low Sweet Chariot"

45: Selected recordings, interspersed with commentaries on the events at the Christchurch Hunt Club's meeting at Ric
Norther (North).

International Singers, "Swing Low Sweet Chariot" (arr. Burleigh); "All God's Chillun Got Wings" (Trdtl).

8.25: The Orchestra, "Paris"

8.25: The Orchestra, "Paris"
Suite for Orchestra: (1)
"Apache Life"; (2) "In the
Tuileries Garden"; (3)
"Montmarte" (Wood)
8.39: Dorothy Stentiford (contralto), "Big Lady Moon"
(Coleridge-Taylor); "Yesterday and To-day" (Spross);
"When Maybells Ring" (Newton); "Dear Little Shamrock"
(Trdtl.).

ton); "Dear Little Shamrock" (Trdtl.).
8.52: The Orchestra, "Dance of the Hours" (from "La Gioconda") (Ponchielli).
9.0: Weather. Station notices.
9.5: Dance music.

10.0: Sports summary. 10.10: Dance music. 11.15: Close down.

790 k.c. 379.5 m. 4YO 1140 k.c. 263.1 m. DUNEDIN (Alternative Station)

10.0: Close down.

10.0: Selected recordings.

12.0: Lunch music.

1.0: District week-end weather forecast.

20. Selected recordings.

30. Selected recordings.

30. Selected recordings.

30. Selected recordings.

30. Ight popular programme.

30. Selected recordings.

30. Instrumental and spoken interludes.

10.0: Comedy and light music. 10.30: Close down.

Indd" (Edward; German);
(b) "Mokoia Island" (Alford Hill); (c) "Winkle picker Bill" (Dorothy Atkinson); (d) "Simon the Cellarer" (Hatten); (e) "A Warwickshire Wooing" (James); (f) "Land of Who Knows Where" (W. G. James).

O: Weather. Station notices. 5: Dora Lindsay, Scottish character artist, featuring the musical numbers, "Mean" and "To-morrow Morning" (Lindsay).

17: Recordings, Albert Sandler and his Orchestra, (a) "Love Me Forever"; (b) "One Night of Love" (Schert-vinger).

Mosly.

6.0: Dinner music.
Dajos Bela Orchestra, "which proposed that every which the captain which proposed that every french ship at sea should be fitted with a voting booth, where the crew could preside, where the crew could over which the captain would or chestra, "Soliloquy" (Bloom). Orchestra Raymonde, "Parade of the City Guards" (Jessel).

6.9: Paul Godwin Orchestra, and his Piccadilly Orchestra, "One Way Street" (Violin), "Indian Love Call" (Friml). Edith Lorand Orchestra, and transmitters for aircraft, and also to experiment in airchestra, "Midnight Bells" (Heuberger).