

# The HOME forum

## POINTS FROM LETTERS

### N.Z. Success

**Wellingtonian** (London) writes: I am very pleased to be here and note the recognition a fellow New Zealand artist is receiving in England and Sweden. Mr. Richard Maunder, the New Zealand tenor, has received great praise from eminent critics and a future is predicted for him. I thought perhaps this may be of interest to New Zealand listeners who enjoyed his singing for years.

### Wrestler's Childhood

**Listener In** (Wanganui) writes: While listening in to the wrestling match on Saturday evening between Earl McCready and Paul Boesch we heard a remark made by the 4YA announcer which was rather amusing: "Boesch put his foot into McCready's rompers." So we decided to ask you if McCready had gone back to his second childhood by the fact of his wearing "rompers."

### Likes the Idea

**Cruicfix** (Geraldine) writes: Regarding wrestling announcers: "Off the Mat" should read carefully and not make unnecessary comparisons. We know Gordon Hutter is good—without Peter's aid, too—so why bring Auckland in? I agree with Mr. Gough, of Petone. His terms are fair, and if no one else is given a chance listeners will have to grin and bear the present situation. Give him a trial, especially after last Monday.

### Student of Swing

**Swing** (Morrinsville) writes: I have followed with interest the opinions of readers concerning their favourite organists. However, I would like to give a list of leading "swing" pianists, especially as "swing music" is attracting so much attention in America to-day. There is Joe Sullivan playing "Gin Mill Blues," a veritable masterpiece in slow time. Then Teddy Wilson, who forms part of the Goodman Trio, with his "Someday Sweetheart." We must not forget Earl Hines, particularly in "St. James's Infirmary Blues." Fats Waller, too, a genial, massive negro, whose solid left hand is heard to advantage in many H.M.V. records, also deserves mention. This subject has been my hobby for years.

### Anti-Yankee

**Caversham** (Dunedin) writes: As a new "listener," I am greatly struck by the number of recordings of American origin that are put over the air. Why is this? Does not our Empire produce enough music in sufficient variety that we must have inflicted upon us number after number with exaggerated "effects" and parodied tunes with absurd syncopated rhythm from end to end?

When it comes to the songs we have the perpetual "drawl" and the phrases all slurred and "snarled." I hope the new Director of Broadcasting will take some steps to stem this tide of "Americanising" our music and our language. Our pictures are slowly being cleansed of this perversion of our good Saxon tongue, but all too slowly for my liking.

Again, can you tell me why there are

no elocutionary items over the air? These would be a welcome change from the music at times.

### Likes 4ZL

**Modern Listener** (Dunedin) writes: I am taking advantage of your columns to express my sincere appreciation of the type of programme 4ZL, Dunedin, puts over. It is a pity that other New Zealand stations could not attain the idea of radio entertainment that this Dunedin "B" station possesses. To lovers of classical music 4ZL's classical hours, i.e., 8-9 p.m. Monday and 9-10 p.m. Saturday evenings, offer all that could be desired, while dance enthusiasts are very well catered for. I have listened to programmes from the majority of New Zealand stations, but unfortunately none come up to 4ZL for interesting and well-thought-out entertainment. I am in no way connected with the station, but merely one of their keenest listeners.

### Light Music

**Surfeited** (Mangapehi) writes: As a result of, to my mind, the unentertaining programmes broadcast from the national stations during the evenings, I have become a very discontented person. For the past three months I have been off work, and have had the pleasure of listening to the breakfast session, the lunch music and the selected recordings presented during the afternoon; and what a pleasure it is to listen to such bright and entertaining programmes after I have been surfeited with violins and screeching sopranos every night for the past few years! What is there to prevent some of the recordings played during the day sessions from being presented at night when the majority of people have the opportunity of listening to the radio for a few hours?

Some time ago the Broadcasting Board, which has since been given its "running shoes," decided to allot one night of the week to a programme of light music. Each station should present this feature

on a different night. This would mean that the majority of listeners would have four nights a week of enjoyable entertainment instead of one, as they now have.

### Suitability

**B.S.B.** (Napier) writes: While freely admitting that "Aunt Pat's" children's hour finds preference with me over any other national station, I do want to question the appropriateness of "Richard the Lionheart." Aside from objecting to mediaeval English being spoken with an American accent, I am of opinion that such a boastful, better-than-these-foreigners, bellicose and bloody budget would be better kept in the background where brattings are to benefit.

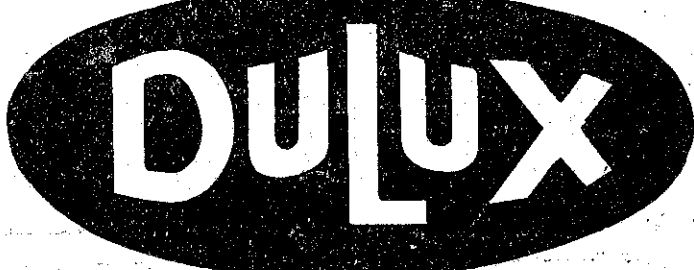
And now may I please kill other birds with the same postage stamp? I wish to thank Mr. Clyde Carr for his history of my fellow-townie, Captain H. M. Rushworth, and I further wish to thank a Mrs. B. F. Richards for her most interesting talk given recently from IYA, I have never heard a better speaker on the air.

[The "Richard the Lionheart" series was bought by the Broadcasting Board, and the arrangements for broadcast were not made by the aunts and uncles of the various stations.—Ed.]

### SAVED FROM "LIVING HELL"

"I am writing to tell you how much I owe to R-U-R," writes Mr. N. E. Joyce, Matson's Road, Papanui. "For over 3 years I suffered a living hell with muscular rheumatism. My left arm was practically paralysed so that I could not dress myself, and I used to get frightful pains at night in the back and shoulders, and at times I couldn't turn my head. I spent well over £30 on so-called remedies, hospitals and doctors before I tried out your R-U-R." R-U-R is sold with a written money-back guarantee certificate in every packet. R-U-R is obtainable from Chemists throughout New Zealand and from Hutchingson Bros., and Invincible Cash and Carry Stores, Auckland. Free booklet from R-U-R Proprietary, 19 Regent Street, Christchurch.

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