

SUNDAY, JULY 26 CONTINUED

(c) "Entrance of the Queen" and Processional March ("Queen of Sheba") (Goldmark).

9.0: Weather. Station notices.

9.5: Madame Irene Ainsley (contralto), "O, Mio Fernando" (Donizetti).

9.10: Recordings: Pablo Casals (cello), "O, Star of Eve" (Wagner).

9.14: Elizabeth Rethberg (soprano), Beniamino Gigli (tenor), and Ezio Pinza (bass), (a) "Qual Volutta Trascorrere" ("Oh, What Delight"); (b) "Te Sol Quest' Anima" ("To Thee My Heart Belongeth") (Verdi).

9.22: 3YA Orchestra, "Prize" Song ("Die Meistersinger") (Wagner).

9.27: Madame Irene Ainsley (contralto), (a) "Divinites du Styx"; (b) "Che Faro" (Gluck).

9.34: 3YA Orchestra, Introduction, Act 3, "Lohengrin" (Wagner).

9.38: Recordings: Marcel Palfetti (organ), "Faust" Ballet Music (Gounod).

9.44: Grand Opera Company, "Aida" Vocal Gems (Verdi).

9.52: London Symphony Orchestra, conducted by Albert Coates, "The Valkyrie" (Magic Fire Music) (Wagner).

10.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

6.0: Musical programme.

8.30: A quintette-sextet cameo, featuring the Comedy Harmonists and the Cedric Sharpe Sextet.

9.0: A continuity programme, "Colour in Melody."

10.0: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

9.0: Selected recordings.

11.0: Relay of morning church service from First Presbyterian Church. Preacher: Rev. W. Allen Stevely, M.A.

Organist: Dr. V. E. Galway.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Selected recordings.

2.30: London Symphony Orchestra, Symphony No. 3 in C Major, Op. 52 (Sibelius).

3.2: Selected recordings.

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of evening service from the Trinity Methodist Church. Preacher: Rev. C. H. Olds; choirmaster, Mr.

H. R. Wilson; organist, Miss E. Hartley.

7.45: Selected recordings.

8.30: A glimpse of Massenet's operas.

Grand Symphony Orchestra, conducted by Florian Weiss, "The Juggler of Notre Dame."

8.36: Germaine Martinelli, soprano, "It is This Very Place"; "O Beloved."

8.44: Orchestra of the Opera Comique, Paris, conducted by M. Cloez, "Manon" Ballet Music.

8.52: Sydney Rayner, tenor. "Ah! Fuyez, Douce Image."

8.56: New Symphony Orchestra, conducted by Eugene Goossens, "Herodiade," Ballet No. 4, "Les Phoeniciennes."

9.0: Weather. Station notices.

9.5: "THE EGYPT'S GOLD."

A dramatic version of a great deep-sea diving feat, by Terence Horsley.

"Egypt's Gold," a dramatization of an historical incident in the romance and realism of the sea, is a vivid representation of one of the most determined efforts in the risky enterprise of deep-sea salvage. Twelve years ago the P. and O. liner "Egypt," outward bound for India with a million pounds' worth of gold bullion aboard, collided in a dense fog with

a French cargo steamer when some twenty-five miles from Cape Ushant, the northern arm of the Bay of Biscay. The "Egypt" was badly holed and sank within twenty minutes, carrying her precious freight to the sea-bed, forty fathoms below. The French vessel, after heroic rescue work, reached port. This presentation shows how the city of London awoke to the news of the disaster on Monday morning, May 22, 1922, and realistically depicts the thrilling attempts made by Italian mariners to recover the gold.

9.55: London Symphony Orchestra, conducted by Albert Coates, "Hungarian Storm" March (Liszt).

10.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

6.0: Selected recordings.

8.30: Light musical recital, featuring G. T. Pattman (organist), Norman Allin (bass), and the Carpi Instrumental Trio.

9.0: Band programme, with spoken, instrumental and ballad interludes.

10.0: Close down.

Monday, July 27

Music Lovers' Competition from 1YA and "The Pedlar," a tale of the Secret Service—Chamber music programme featuring Brahms's Piano Quartet in C Minor, Op. 25, from 2YA, and B.B.C. recorded talk, "The Conquest of the Air"—Recordings of Fraser Gange, baritone, Richard Crooks and Elsa Alsen, soprano, from 3YA—Alva Myers, soprano, from 4YA, and a play "The Fantastic Battle."

1YA AUCKLAND

650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service, conducted by Pastor C. W. Cooney.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Treatments to Keep the Figure Trim."

3.45: Light musical programme.

4.0: Special weather report for farmers.

4.30: Sports results.

5.0: Children session.

6.0: Dinner music.

Berlin Philharmonic Orchestra, "Le Carnaval Romain" Overture (Berlioz). Cedric Sharpe (cello), "Air" (Pergolesi). National Symphony Orchestra, "Irish Rhapsody" (Herbert).

6.22: The Salon Orchestra, "Chinese Lullaby" (Bowers). Patricia Rossborough (piano), "Anything Goes" Selection (Cole Porter). Plaza Theatre Orchestra, "A La Gavotte" (Finck). Debroy Somers

Band, "Mr. Cinders" Selection (Ellis Myers). Jesse Crawford (organ), "I Loved You Then as I Love You Now" (Madonald Axt Mendoza).

6.46: De Groot and the Piccadilly Orchestra, "Lolita" (Ferrete and Beissier). Milan Symphony Orchestra, "Le Maschere"—Sinfonia (Mascagni). Lucerne Kursaal Orchestra, "Dance of the Flowers" Waltz (Delibes).

7.0: News and reports.

7.30: Agricultural talk, Mr. G. H. Holford, "Romance of Fertilisers."

8.0: Concert programme, "Music Lovers' Competition, No. 3." (Items Nos. 21 to 30).

8.25: Recorded feature, "The Pedlar." (A tale of the Secret Service). Another episode in the Kay Seven series.

9.0: Weather. Station notices.

9.5: Ringside commentary on wrestling match, relayed from the Town Hall.

10.0: Music, mirth and melody.

11.0: Close down.

1YX AUCKLAND

880 k.c. 340.7 m.
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Highlights from light opera and musical comedy.

9.0: Miscellaneous classical programme.

9.30: Operatic memories.

10.0: Light recital programme, featuring Gil Dech (pianist), the Cedric Sharpe Sextet, and Patrick Colbert (bass).

10.30: Close down.

2YA WELLINGTON

570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results. Talk, prepared by the A.C.E., Home Science Tutorial Section of Otago University, "Treatments to Keep the Figure Trim."

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Andy Man.

6.0: Dinner music.

Edith Lorand and her Vien-

nese Orchestra, "Acceleration" Waltz (J. Strauss). Salon Orchestra, "Allah's Holiday" (Friml). De Groot (violin), David Bor (piano), and Reginald Kilbey (cello), "Frasquita" (Lehar). Eduard Erdmann (piano), "Blackbird" (Tiessen). Viennese Concert Soloists, "The Army Chaplain" ("Dream" Waltz) (Millock).

6.19: Walford Hyden and his Magyar Orchestra, "Moonshine" (Leopold). De Groot and his Orchestra, "Traume" ("Dreams") (Wagner). Vasa Prihoda (violin), "Ay, Ay, Ay" (Friere). Trio Rosenthal, "Serenade" (Saint Saens). Salon Orchestra, "Neapolitan Nights" (Zamecnik).

6.37: Viennese Concert Soloists, "Mary" Waltz (Lanner). De Groot (violin), David Bor (piano), and Reginald Kilbey (cello), "Loin du Bal" (Gillet). Eduard Erdmann (piano), "Ein Sperling in Die Hand des Eduard Erdmann" (Tiessen). De Groot and his Orchestra, "Autumn" (Chaminade).

6.50: Alfredo Campoli and his Salon Orchestra, "Smilin' Through" (Penn). Hans Bottermund (cello), "On the Fountain" (Davidoff). Walford Hyden and his Mag-