

## FRIDAY, JULY 31 . . . . . CONTINUED

- 8.0: "Melody and Humour." A miscellaneous popular programme.  
 10.0: Light recital programme, featuring Harold Williams (baritone), and Chorus, Fred Hartley's Quintet, and Harold Ramsay (organist).  
 10.30: Close down.

## 2YA WELLINGTON

570 k.c. 526 m.

- 7.0: Breakfast session.  
 9.0: Close down.  
 10.0: Chimes. Selected recordings.  
 10.30: Time signals from the Dominion Observatory. Devotional service.  
 11.30: Talk: Representative Health Department, "Public Health Subjects."  
 12.0: Lunch music.  
 2.0: Classical hour.  
 3.0: Sports results.  
 3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.  
 4.0: Sports results.  
 5.0: Children's hour, conducted by Aunt Molly.  
 6.0: Dinner music.  
 Jacques Jacobs' Ensemble, "L'Estudantina" Waltz (Waldteufel). Eileen Joyce (piano), "Serenade" ("Ständchen") (Strauss). Edith Lorand (violin), Danse "Espagnole" (Spanish Dance) (Granados, Kreisler). Albert Sandler and his Orchestra, "Down in the Forest" (Ronald). Edith Lorand's Viennese Orchestra, "Shadow" Dance (Yoshitomo).  
 6.19: Viennese Concert Soloists, "The Cradle" Intermezzo (Micheli). The Kneall Kelley Quartet, "Sing Me to Sleep" (Greene). Egon Kaiser Dance Orchestra, "The Danube and the Wine" (Grothe, Mellichar). The Kneall Kelley Quartet, "Killarney" (Balle). Alfredo Campoli and his Salon Orchestra, "Poeme" (Fibich).  
 6.33: Viennese Concert Soloists, "Dreaming Bells" Intermezzo (Krome). Eileen Joyce (piano), "Dance of the Gnomes" (Liszt). Albert Sandler and his Orchestra, "La Tosca" Potpourri (Puccini, Tavan). Edith Lorand (violin), "Old Folks at Home" (Foster). Ferdie Kauffman and his Orchestra, "Doll and Showman" (Siede).  
 6.49: Edith Lorand's Viennese Orchestra, "Doll" Waltz (Boyer). Ferdie Kauffman and his Orchestra, "The Merry Teddy" (Pata). Jacques Jacobs' Ensemble, "Esperanza" Waltz (Waldteufel).  
 7.0: News and reports.  
 7.30: Time signals from the Dominion Observatory.  
 8.0: Chimes. Selected recordings.  
 The Queen's Hall Orchestra, "Samson" Overture (Handel).  
 8.10: John Charles Thomas (baritone), "Just For Today" (Seaver).  
 8.16: Friedel Schuster (soprano), "O, Divine Couple"; "To Shield the Husband's Honour" (Offenbach).  
 8.13: Billy Reid and his Novelty Accordion Band, "The King's Navee" March (Dunn).  
 8.22: Carroll Gibbons (piano), and his Boy Friends, "A Couple of April Fools" (Kennedy, Carr).  
 8.25: John Hendrik (tenor), "The Star and the Rose" (Schwartz); "He's An Angel" (Hodges).  
 8.31: James Morrison (violin), Medley of Irish Reels, introducing, "The Irish Girl"; "The Musical Priest"; "Lord Wellington."  
 8.34: The Rocky Mountaineers (vocal), with novelty accompaniment, "Roll Along, Prairie Moon" (von Tilzer).  
 8.37: Boston Orchestra, conducted by Arthur Fiedler, "Strike up the Band" (Gershwin).  
 8.40: Talk, Rev. J. R. Blanchard, B.A., "Snakes and Snake Yarns."  
 9.0: Weather. Station notices.  
 9.5: A miscellaneous band programme with interludes by Vincent Ryan, Australian comedian, and Freddy Cholmondeley (English humorist).  
 Recording: Vancouver Kitsilano Boys' Band, "Orpheus in the Underworld" (Offenbach).  
 9.11: Vincent Ryan, Australian comedian, presents, "The Old Dinner Wagon" (Wallace); "The Rent Collector" (Ryan). Comedy Sketch, "The Storm" (Ryan); and "You Can't Do That There Ere" (Wallace).  
 9.25: Recording: Australian Commonwealth Band, "Hail Storm" (cornet solo by Arthur Stender) (Rimmer); "Tit Larks" (Ord Hume).  
 9.31: Ten minutes with Freddy Cholmondeley, English humorist, introducing the musical numbers, "Mike Fright" and "A.B.C."  
 9.41: Recording: Grand Massed Brass Bands, "Other Days" Selection (Finck and McKenzie).  
 9.47: Special recording, "Eb and Zeb," the country storekeepers, in a further humorous episode.  
 9.57: Recording: The Band of H.M. Coldstream Guards, "On the March" Potpourri (Wolfschach).  
 10.3: Dance programme of new releases.  
 11.3: Close down.

## 2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: "A Nursery Musicales." A light continuity programme for grown-ups, based on juvenile themes.  
 9.0: Sonata hour, featuring, at 9 p.m.: Artur Schnabel (piano), Beethoven's Sonata in C Major, Op. 2, No. 5; at 9.33 p.m.: Sonata No. 3

- in D Minor, Op. 108 (Brahms), played by Paul Kochanski (violin), and Arthur Rubinstein (piano).  
 10.0: Thirty minutes of bright entertainment.  
 10.30: Close down.

## 3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 7.0: Breakfast session.  
 9.0: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 10.30: Time signal from the Dominion Observatory.  
 11.0: Talk, Mrs. W. F. Kent-Johnson, "Everyday Meals."  
 11.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.0: Classical music.  
 3.30: Time signals from the Dominion Observatory.  
 4.0: Special weather forecast and light musical programme.  
 4.30: Sports results.  
 5.0: Children's hour, conducted by "Storyman."  
 6.0: Dinner music.  
 Berlin State Opera Orchestra, "Oberon" Overture (Weber). Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher). National Symphony Orchestra, Spanish Dance in G Minor (Moszkowski). Salon Orchestra, "Aloha Sunset Land" (Kawelo).  
 6.19: Columbia Concert Orchestra, "The Broken Melody" (Van Biene). San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov). J. H. Squire Celeste Octet, "Albumbliat" (Wagner).  
 6.35: Columbia Symphony Orchestra, "March of the Boreas" (Halvorsen). Symphony Orchestra, "Coppella" (a) Waltz of the hours; (b) variations (Delibes).  
 6.49: Grand Symphony Orchestra, "Chinese Street Serenade" (Siede). Royal Symphony Orchestra, "The Sleeping Beauty" (Tchaikowsky). Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ippolitoff, Ivanoff).  
 7.0: News and reports.  
 7.30: Time signal from the Dominion Observatory.  
 Recorded Maori talk by W. W. Bird, M.A., late Superintendent of Native Education, "The Maori Language." (7).  
 8.0: Chimes.  
 An hour with Gilbert and Sullivan, featuring, "THE PIRATES OF PENZANCE."

- 9.0: Weather. Station notices.  
 9.5: Talk, Allen Curnow, "Borderlands: The Poetry of Samuel Taylor Coleridge."  
 9.20: Recital by Florence Austral, world-famous opera star and John Amadio, internationally acclaimed flautist. Accompanied by Mr. Carl Bartling, well-known pianist.  
 John Amadio: (a) "L'Egnytienne" (Rameau); (b) "Illegro" (Flocco).  
 Florence Austral: (a) "Si

- Mes Vers" ("If My Songs Were Only Winged") (Hahn); (b) "Vous Dansez Marquise" ("Marchioness Your Dancing Fills Me with Delight") (Lemaire); (c) "Tes Yeux" ("Your Eyes") (Rabey).  
 John Amadio: (a) "Serenade" (Schubert); (b) "The Whirlwind" (Krantz).  
 Florence Austral: (a) "If There Were Dreams to Sell" (John Ireland); (b) "Crying of Water"; (c) "To One Who Passed Whistling Through the Night" (A. Gibbs).  
 9.52: Recording, Paul Godwin's Orchestra (a) "Birthday Serenade" (Linke); (b) "Wedding Serenade" (Klore).  
 10.0: Music, mirth and melody.  
 11.0: Close down.

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

- 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Miscellaneous band programme, with humorous interludes.  
 9.0: An hour of popular entertainment.  
 10.0: Light recital programme, introducing Frank Westfield's Orchestra, Richard Crooks (tenor), and Jesse Crawford (organist).  
 10.30: Close down.

## 4YA DUNEDIN

790 k.c. 379.5 m.

- 7.0: Breakfast session.  
 9.0: Close down.  
 10.0: Selected recordings.  
 10.15: Devotional service.  
 10.30: Selected recordings.  
 10.45: Talk by Miss I. Finlay, "Cooking and Recipes."  
 11.0: Selected recordings.  
 12.0: Lunch music.  
 12.15: Community singing, relay from Strand Theatre.  
 2.0: Selected recordings.  
 3.15: Talk by the A.C.E. Home Science Tutorial Section, "Good Grooming for Mid-Winter."  
 3.30: Sports results. Classical music.  
 4.0: Weather forecast for farmers.  
 4.30: Light musical programme.  
 4.45: Sports results.  
 5.0: Children's session, conducted by Big Brother Bill, assisted by Mr. Aero Man.  
 6.0: Dinner music.  
 National Symphony Orchestra, "Light Cavalry" Overture (Suppe). Mitja Nikisch Symphony Orchestra, "Madelon" (Dream Waltz) (Nikisch). Alfredo Campoli and his Salon Orchestra, "Mademoiselle" (Nesbitt). Jesse Crawford (organ), "Serenade" (Romberg).  
 6.18: Marek Weber and his Orchestra, "My Dream" Waltz (Waldteufel). J. H. Squire Celeste Octet, "My Sweetheart When a Boy" (Morgan). Patricia Rosborough (piano), "Melody in F" (Rubinstein). J. H. Squire Celeste Octet, "Silver Threads Among the