## THURSDAY, JULY 30

in the Forest" (Zimmer). G. 8.48: Dora Lindsay, T. Pattman, organ, "Alice Where Art Thou?" (Tradt.). Orchestra Mascotte, Vibraphone" Waltz (Henns, Table). As and "Ruglen" (Lindsay, Charlester artist, feat musical numbers: A song, "A Scotsman and "Ruglen" (Lindsay, Charlester artist, feat musical numbers: A song, "A Scotsman and "Ruglen" (Lindsay, Charlester artist, feat musical numbers: A song, "A Scotsman and "Ruglen" (Lindsay, Charlester artist, feat musical numbers: A song, "A scotsman and "Ruglen" (Lindsay, Charlester artist, feat musical numbers: A song, "A scotsman and "Ruglen" (Lindsay, Charlester artist, feat musical numbers: A song, "A scotsman and "Ruglen" (Lindsay, Charlester artist, feat musical numbers: A song, "A scotsman and "Ruglen" (Lindsay, Charlester artist, feat musical numbers: A song, "A scotsman and "Ruglen" (Lindsay, Charlester artist, feat musical numbers: A song, "A scotsman and "Ruglen" (Lindsay, Charlester artist, feat musical numbers: A song, "A scotsman and "Ruglen" (Lindsay, Charlester artist, feat musical numbers: A song, "A scotsman and "Ruglen" (Lindsay, Charlester artist, feat musical numbers). phone" Lohr).

Salon Orchestra, ince" (Woodin). Iwin Orchestra, The "Tartar Dance" Paul Godwin "Swabian Peasant" Waltz Lorand (Krome), Edith Lorand and her Viennese Orchestra, "Vivat Hungaria" (Kalman).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.35: Talk, Mr. R. McGillivray, Fields Superintendent of Department of Agriculture, Christchurch, "The General Improvement of the Soil."

8.0: Chimes.

Recording, the J. H. Squire Celeste Octet, Hungarian Rhapsody No. 1 in F (Liszt).

8.9: Recital by Florence Austral, world-famous opera star and John Amadio, Internationally acclaimed flautist. Accompanist: Mr Carl Bartling, well-known pianist.

John Amadio, flaufist, 10.30 (approx.): Close down.
"Cantabile and Presto" (Enesco).

Florence Austral, soprano, aria from 'Nabucco" (Verdi).

John Amadio, flautist, (a)

"Sappische Ode" (Brahms); 7.0: Breakfast se
(b) "Saltarello" (E. Ger9.0: Close down. mán).

Florence Austral, soprano,
(a) "Lithuanian Song" 10.30: Selected recordings.
(Chopin); (b) "Yung Yang" 12.0: Lunch music.
(Bantock); (c) "Praise Ye broadcast from 2YA, Welling-

8.38: Recordings: Fritz Kreis-ler (violin), "From the Land of the Sky Blue Water" (Cadman); "Liebesfreud" (Cadman); ("Love's Joy") "Aloha Oe" (Lilinokalani, Kreisler).

character artist, featuring the musical numbers: A Scotch song, "A Scotsman There,"

song, "A Scotsman There," 2.43: Mr. L. B. Quart and "Ruglen" (Lindsay).

9.0: Weather. Station notices.

9.5: Talk, Mr. Ernest J. Bell, 3.0: Selected recordings. "Gems of the Sir Joseph 3.30: Sports results. C. music.

9.20: Dance music. 11.0: Close down.

### 3YL CHRISTCHURCH 1200 k.c. 250 m.

(Alternative Station)

5.0: Selected recordings. 6.0: Close down.

7.0: After-dinner music.

S.O: A night with the B.B.C., o: A night with the B.B.C., featuring, at 8 p.m.: 'Ten a Penny," a light play, with music. Book by Geoffrey Bryant Music and lyrics by Wilfred Southworth. And, at 9 p.m.: "Irish Bulbuls," a at 9.p.m.: Trish Burdes, a programme of Irish songs and melodies, compiled and produced by Gordon McConnel.

10.0: Frollicking with Cicely Courtneidge, Horace Kenter Courtneidge, Horace Courtne and Long

ney. Norman Lor Naughton and Gold.

#### DUNEDIN 790 k.c. 379.5 m.

7.0: Breakfast session.

10.0: Selected recordings.

Graham "The Crossley, Mr. LL.B. Changing World."

idebesfreud"
(Kreisler); 2.10: Mr. Wm. Martin, B.Sc., 7.30: Book talk.
(Kreisler); 2.10: Mr. Wm. Martin, B.Sc., 7.30: Book talk.

ilinokalani, F.R.G.S., "Nature Rambles" 8.0: Chimes.

Concert by the Halle Or 10.30: Close down.

Scottish 2.25: Mr. C. L. Bailey, M.A., uring the Scotch There," 2.43: Mr. L. B. Quartermain, say).

M.A., "Stories from Europe"

Classical music.

4.0: Weather. Station notices.
4.30: Light musical programme. 4.45: Sports results.

5.0: Children's hour, conducted

by Big Brother Bill.

6.0: Dinner music.

Percy Pitt and Symphony 8.40: Reserved.

Orchestra, "Poet and Peas 9.0: Weather. ant" Overture (Suppe). ternational Concert Órches-Spring" Waltz (Waldteufel). William Murdoch (piano), Songs Without Words (Nos. 22 and 47) (Mendelssohn), Orlando and his Orchestra, "Little Flatterer" (Eilen-"Little

"Little Flatterer" (Eilenberg, Zietberger).

19: Bohemia Orchestra, "Destiny" Waltz (Baynes). Albert Sandler and his Orchestra, "Love, Here is My Heart" (Silesu). Hermann Finck and his Orchestra, "Offenbachiana" (a r r. Finck) Orchestra, Mascotte. Ottenbachiana" (a r r. (Tschaikowsky).

Finck). Orchestra Mascotte, 10.0: Music, mirth and melody.

(Ohlean)

Waltz 11.0: Close down (Ohlsen).

6.37: Albert Sandler and his Orchestra, "Casino" Dances Orchestra, Sandor Joszi Or-"Loye's Call" (Gungl). chestra, Zonophone Salon (Scharf). Orchestra, "Rose in the Bud" (Forster), Bohemia Orchestra, "Love and Life in Vienna" Waltz (Komzak).

6.49: Bournemouth Municipal Orchestra, "The Merry Bro-thers" (Gennin). Edith Lor-and Orchestra, "Underneath gramme. and Orchestra, "Underneath gramme.
the Lilac Tree" (Schubert, 10.0: Light musical r
Berte). Columbia Symphony featuring John Goss
Orchestra, "Bridal Procestone), and the Ca
Male Voice Quartet, I sion" (Grieg).

chestra, conducted by Hamil-

CONTINUED

chestra, conton Harty.

The Orchestra,

io Espagnole" "Capric-(Rimsky,

Korsakov). 8.18: Karl Delseit (piano), Intermezzo in B Minor, Op. 4; Intermezzo in E Minor, Op. 4 (Schumann).

8.24: The Orchestra, with St.
Michael's Singers, conducted by Constant Lambert (Sir Hamilton Harty, solo pian-ist), "The Rio Grande"

ony 8.40; Reserve.

'eas- 9.0: Weather. Station notices.
In- 9.5: Joseph Szigeti, with the chescing' for Violin, Op. 77: (1) Alliam legro ma non troppo; (2) adagio; (3) allegro giocoso (Panhus)

(Brahms). 9.41: Sophie Braslau (contral-to), "Romance" (Rubin-

to), "Romance" (Rubinstein); "The Trout"; "Hedgeroses" (Schubert).

9.49: The Orchestra, "Flight of the Bumble Base" the Bumble Bee (Rimsky, (Korsakov); "Danne of the Sylphs") (Berlioz); "Cossack" Dance ("Mazeppa")

DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

musical recitals, tone), and the Cathedral Male Voice Quartet, Terence Casey (organist), and the Serge Krish Instrumental

# Friday, July 31

Arthur Thompson, baritone, and Cora Melvin, soprano, from 1YA, and Beethoven's Symphony No. 6 played by the Colonne Symphony Orchestra—Miscellaneous band programme, with interludes, by famous bands from 2YA—An hour with "The Pirates of Penzance" from 3YA, and recital by Florence Austral and John Amadio-4YA Chamber Music Players from 4YA.

#### AUCKLAND 1YA AUCKLAND 650 k.c. 461.3 m.

7.0-9.0: Breakfast session.10.0: Devotional service, conducted by the Rev. T. H. C. Partridge.

10.15: Selected recordings, 12.0: Lunch music. 2.0: Selected recordings. 2.30: Classical hour. 3.15: Sports results.

3.30: Light musical programme. 4.0: Special weather report for

farmers. 4.30: Sports results. 5.0: Children's session. 6.0: Dinner music.

Band of H.M. Coldstream Guards, "Le Cloches de Corneville" Selection (Plan-quette). Paul Whiteman and his Orghestra, "Song of India"

(Rimsky Korsakov). J. H. Squire Celeste Octet, "The Butterfly" (Bendix). Signando del Oro (organ). "Mexicali Rose" (Stone "Mexicali Tierney).

cnestra, "La Habanera" (Lucena). Dajos Bela Orchestra, "The Zarewitsch" (Potpourri) (Lehar). Light Symphony Orchestra, "Joyous ness" (Concert Waltz (Wood). S.20: Arthur B. Thompson 10.0: Music, mirth and melody. Johann Strauss and Symphony Orchestra, "Dectriner" (Strauss). London Palladium Orchestra, "Lightning Switch" (Alford). The London Novelty Orchestra, "A Coon Band Contest" (Pryor). J. H. Squire Celeste Octet, Hungarian Dance in D (Brahms). 6.20: Cordoba Philharmonic Or 7.40: chestra, "La Habanera" (Lucena); Dajos Bela Orches 8.0; Ctra, "The Zarewitsch" (Potpourri) (Lehar). Light Symphony Orchestra, "Joyousness" Concert Waltz (Wood) 8.20: Johann Strauss and Symphony Orchestra, "Doctrinen" (Strauss);

6.41: Dajos Bela Orchestra, "Be Embraced Ye Millions" Waitz

"The "Storm Galop" (Komzak). Sig- 7.0: News and reports.

Winter Garden Orchestra, "Storm Galop" (Komzak).

(Storm Galop" (Komzak).

(Storm Galop" (Komzak).

(Storm Galop" (Komzak).

(Storm Galop" (Komzak).

(Brahms); (2) "The Forge" (Brahms); (3) "Lullaby" (Brahms); (4) "The Wild Rose" (Schubert).

(Storm Galop" (Komzak).

(Brahms); (2) "The Wild Rose" (Schubert).

(Storm Galop" (Brahms); (3) "Lullaby" (Brahms); (4) "The Wild Rose" (Schubert).

(Storm Galop" (Komzak).

(Brahms); (2) "The Wild Rose" (Schubert).

(Storm Galop" (Komzak).

(Brahms); (3) "Lullaby" (Brahms); (3) "Lullaby" (Brahms); (4) "The Wild Rose" (Schubert).

(Storm Galop" (Komzak).

(Brahms); (3) "Lullaby" (Brahms); (4) "The Wild Rose" (Schubert).

(Storm Galop" (Komzak).

(Brahms); (3) "Lullaby" (Brahms); (4) "The Wild Rose" (Schubert).

(Storm Galop" (Komzak).

(Brahms); (4) "The Wild Rose" (Schubert).

(Brahms); (5) "The Wild Rose" (Schubert).

(Brahms); (6) "The Wild Rose" (Schubert).

(Brahms); (6) "The Wild Rose" (Schubert).

(Brahms); (6) "The Wild Rose" (Schubert).

(Brahms); (7) "The Wild Rose" (Schubert).

(Brahms); (8) "Lullaby" (Brahms); (8) "Lullaby" (Brahms); (8) "The Wild Rose" (Schubert).

(Brahms);