

not intend to become the band's permanent conductor.

Young Farmers

YOUNG farmers from Otago districts have just concluded their annual visit to Dunedin, where they participated in the special educational programme arranged for them. The lads were liberally entertained during their stay in the city, and were loud in their thanks to all those who helped to make the week pleasant and instructive. Part of one afternoon was spent in inspecting the town premises of 4YA, the visitors being particularly interested in the control room equipment, which they were permitted to see actually in operation, and the efficient method by which the members of the staff adhered to their routine. Some of the young farmers also went to Highcliff by arrangement to inspect the transmitting equipment of a modern broadcasting station. The magnitude of the apparatus there fairly astounded them.

"Hullo, Everybody"

THE dance programme from Station 4YA on July 27 is provided by Maurice Winnick and his Orchestra, with interludes by Brian Lawrence. This orchestra is very popular in England, and specialises in sweet melodious playing. The saxophone team is a particularly good one, and works very smoothly and efficiently. Brian Lawrence, who also broadcasts frequently from the B.B.C., was born in Australia. At the age of eight he made his first appearance on the professional stage, in a pantomime in Adelaide. He then went to Sydney with his mother, and was engaged to sing in concerts. During this period he had lessons on the violin. Later he appeared in "Hello, Everybody" and "Maytime" for J. C. Williamson, Ltd., and then joined Pat Hanna's "Diggers." Subsequently, he went to England, and after various "ups and downs," has risen to stardom on the air as vocalist to Fred Hartley and his quintet.

New Type Sets

A NEW type of radio receiver cabinet has already made its appearance in many of the Auckland dealers' shops. This is called the "Chest" type, and it has the chassis and speaker situated alongside each other, instead of one above the other as has been the case practically since the first set was made. The majority of the new sets are of the size between the once popular midget set and the present mantel model. The full range of sets is covered from the four-valve broadcast receiver to the six-valve all-wave job. A further innovation is the use of metal cabinets treated with duco in various colours.

Still Here

ALTHOUGH it is some weeks since she completed her radio contract at Dunedin, Miss Bina Addy, the Indian singer, who toured the main stations, is still to be found at the Dunedin Y.W.C.A. Once since her engagement finished she has broadcast, this time as a speaker, and she again became prominent last week, when she appeared twice daily as a vocalist at one of the city restaurants. However,

Eileen Joyce Tours in August

Young Australian Pianist Brought Over By National Broadcasting Service

NEGOTIATIONS, which began some months ago, before Miss Eileen Joyce took up a contract with the Australian Broadcasting Commission, will bear fruit next month, when this brilliant young Australian pianist will begin a tour of the New Zealand national stations. Notwithstanding unaccountable claims to the contrary, it was through the enterprise of what was then the Broadcasting Board that Dominion listeners will have this opportunity of hearing a young player of rare talent, who is already well known here through her many recordings.

Eileen Joyce, with her manager, Mr. Leon White, has been touring Australia in concerts and broadcast presentations under the direction of the Australian Broadcasting Commission. Wherever the pianist went her reception was intensely enthusiastic, for not only were Australians meeting and hearing a great pianist, but they were proud to hail her as a fellow-Australian. Since

childhood she had not, until the present visit, returned to her native country.

At an early age she showed rare promise in piano work, and was sent to study on the Continent. Even after "finishing" there and in England she had a hard struggle, but the turning point of her career was the occasion when she entered a gramophone company with £7/10/- of her last £10 ready to be paid for the privilege of making a record. She left with her £10 intact, a further cheque in her purse, and a contract in her hand! The record she made was the best-seller of the year among piano recordings.



EILEEN JOYCE.

Eileen Joyce is still but young, and has a most attractive appearance and personality, and when her New Zealand tour begins—she will arrive in Wellington on August 18 and perform first from 1YA—her radio audiences here will doubtless be no less enthusiastic than those in Australia.

Miss Addy's stay in the southern city is nearing its end, as she shortly leaves for the north, but listeners may hear from her again when she broadcasts a further talk from the Christchurch station next month.

Popular Speaker

THE name of Farquhar Young, when it comes to matters of speech and voice production, is well-known in

Christchurch, for he is a man and an artist ever ready to take up the cudgels on behalf of the King's English. Few people who know him miss the opportunity of a chat on this or that when the tall figure, complete with soft felt hat and cravat, heaves in sight in the precincts of Cathedral Square. Lately Mr. Young has been giving chats from 3YA in his theatrical memories. Already he has received hosts of congratulatory letters from admirers,

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