

# New Zealand PROGRAMMES

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## SUNDAY, JULY 26

Concert programme featuring Florence Austral, John Amadio, Browning Mummery and Sydney de Vries from 1YA—Ballad recital by Peter Dawson, bass-baritone, from 2YA, and recordings of Essie Ackland, contralto, and Fritz Kreisler—Recordings of Tibbett and Elisabeth Rethberg, soprano, and appearances of Madame Irene Ainsley from 3YA—"The Egypt's Gold," from 4YA.

### 1YA AUCKLAND 650 k.c. 461.3 m.

- 9.0: Selected recordings.  
11.0: Morning service relayed from All Saints' Anglican Church. Preacher: Rev. Martin Sullivan. Organist: Dr. S. Kenneth Phillips.  
12.15: Close down.  
1.0: Dinner music.  
2.0: Selected recordings.  
3.30: "The French Foreign Legion"—A military cameo. Probably no military organisation in the world has featured so prominently in the pages of fiction and fact as the Foreign Legion. This programme portrays in graphic fashion the life of the Legionnaire, his duties and diversions, his terrors and his pleasures.  
4.10: Selected recordings.  
4.30: Close down.  
6.0: Children's song service.  
7.0: Relay of evening service from the Baptist Tabernacle. Preacher: Rev. Dr. Alexander Hodge; organist, Mr. Arthur B. Wilson.  
8.30: Concert programme, featuring Florence Austral, operatic soprano; John Amadio, flautist; Carl Bartling, at the piano; Browning Mummery, tenor; and Sydney De Vries, baritone. Recordings, Berlin State Opera House Orchestra, conductor, Klaus Nettestracter, Overture to "Tannhauser" (Wagner).  
8.46: Sydney De Vries, eminent Dutch baritone, "I Am The Bird-Snarer"; "O For a Maid"; "Must I Forego My Pleasure" (Mozart); "All Have Departed" (Verdi); "Hamlet's Drinking Song" (Thomas).  
9.0: Weather. Station notices.  
9.5: Recital by Florence Austral, world-famous opera star; John Amadio, internationally acclaimed flautist. Accompanist, Mr. Carl Bartling, well-known pianist.  
John Amadio: Variations on the song "Trockne

- Blumen" (Schubert).  
Florence Austral: "Aria—Mad Scene" (Donizetti).  
John Amadio: Air from "Samson and Delilah" (Saint Saens); "Etude de Concert"  
Florence Austral: "The Donkey" (Besly); "Lord Randal" (arr. Cyril Scott); "Ballad After Pushkin's Gypsies" (Lichina).  
9.32: Recording, Leopold Stokowski and the Philadelphia Orchestra, "The Ride of the Valkyries" (Wagner).  
9.42: Browning Mummery, famous Australian tenor, "Flower Song" (Bizet). "Dream" (Massenet); "La Donna e Mobile" (Verdi).  
9.54: Recordings, Orchestra of the State Opera House, Berlin (with chorus) (a) "Huntsmen's Chorus" (Weber); (b) "Sailors' Chorus" (Wagner).  
10.0: Close down.

### 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 6.0: Light musical programme.  
8.30 to 10.0: Band programme with spoken, vocal and instrumental interludes.

### 2YA WELLINGTON 570 k.c. 526 m.

- 9.0: Chimes. Selected recordings.  
11.0: Relay of the morning service from The Terrace Congregational Church. Preacher: Rev. F. J. Usher. Organist and choir-master: Mr. Harry Brusey.  
12.15 (approx.): Close down.  
1.0: Dinner music.  
2.0: Fritz Kreisler (violinist), and Sergei Rachmaninoff (pianist), Violin Sonata in C Minor, Op. 45 (Grieg).  
2.24: Selected recordings.  
3.30: Time signals.  
4.30: Close down.  
6.0: Children's song service, conducted by Uncle Brian, assisted by the children's choir from the Miramar Presbyterian Sunday school.  
7.0: Relay of the evensong

from St. Paul's Pro-Cathedral, Mulgrave Street. Preacher: Canon Percival James. Organist and choir-master: Mr. Robert Parker. C.M.G.

- 8.15 (approx.): Selected recordings.  
8.30: A Mendelssohn recital (recordings).  
B.B.O. Symphony Orchestra, "Ruy Blas" Overture.  
8.40: Olga Haley (mezzo-soprano), "On Wings of Song."  
8.43: Ignaz Friedman (piano), Songs Without Words, Nos. 5, 6 and 7; No. 5, Duet in A Flat Major, Op. 38, No. 6; No. 6, "The Fleecy Cloud"; No. 7, "Sadness of Soul."  
8.52: Richard Tauber (tenor), "Venetian Gondola" Song.  
8.56: London Philharmonic Orchestra, (a) "Spring" Song, Op. 62, No. 6; (b) "Spinning" Song, Op. 67, No. 4 ("Bee's Wedding") (Mendelssohn).  
9.0: Weather. Station notices.  
9.5: A recital programme (recordings).

A ballad recital by Peter Dawson (bass-baritone): "Love, Could I Only Tell The" (Capel); "She is Far From the Land" (Lambert); "The Air Pilot" (Garratt); "Song of the Thames" (Murray).

- 9.17: Fritz Kreisler (violinist), "Liebeslied" ("Love's Sorrow"); "Liebesfreud" ("Love's Joy"); "Tambourin Oubinois" (Kreisler); Meditation from "Thais" (Massenet).  
9.33: Essie Ackland (contralto), presents, "The Great Awakening" (Kramer); "A Summer Night" (Thomas); "Gentle Zephyrs" (Jensen); "The Fairy Tales of Ireland" (Coates).  
9.47: Sydney Gustard in a cinema organ recital, "Drury Lane Memories"; "Eric Coates's" Medley.  
10.0: Close down.

### 2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 6.0 to 8.30: Selected recordings.  
8.30: Light concerted vocal re-

cital, with instrumental interludes.

- 9.0: An orchestral programme of colourful symphonic music, featuring, at 9 p.m.: "Sylvia" Ballet (Delibes), played by the British Symphony Orchestra; and, at 9.27 p.m.: Variations on a Nursery Tune, Op. 25 (Dohnanyi), played by the London Symphony Orchestra, with the composer at the piano.  
10.0: Close down.

### 3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 9.0: Selected recordings.  
11.0: Relay of morning service from Durham Street Methodist Church. Preacher: Rev. Clarence Eaton. Organist and choir-master: Mr. Melville Lawry.  
12.15 (approx.): Close down.  
1.0: Dinner music.  
2.0: Selected recordings.  
3.0: Recording: Mischa Levitzki and the London Symphony Orchestra, conducted by Sir Landon Ronald, Concerto No. 1 in E Flat Major (Liszt).  
3.16: Selected recordings.  
3.30: Time signals from the Dominion Observatory.  
3.32: Selected recordings.  
4.30: Close down.  
5.30: Session for youth, conducted by Messrs. J. L. Hay, F. R. Belmer and Rev. Alan Watson.  
6.15: Selected recordings.  
6.30: Relay of evening service from Knox Presbyterian Church. Preacher: Rev. T. W. Armour. Organist: Miss V. Butler. Choir-master: Mr. A. G. Thompson.  
8.0: Selected recordings.  
8.30: 3YA Orchestra (Conductor, Harold Beck), "Carmen" Overture (Bizet).  
8.37: Recordings: Lawrence Tibbett (baritone), "Prologue" ("A Word Allow Me") (Leoncavallo).  
8.45: 3YA Orchestra, (a) "Danse des Persanes" ("Khowantchina") (Moussorgsky); (b) "Le Baiser d'Eunice" ("Quo Vadis") (Nongues);