

## FROM THE PROVINCES

# Malcolm Sargent's Performances

English Conductor's Visit Expected to Create Intense Interest Among Musical People—Great Charity Concert in Christchurch—Guests Slip in "On the Nod" in Own Country.

THE eagerly-awaited first appearance of Dr. Malcolm Sargent in New Zealand is now definitely fixed for August 6. He will be giving a series of three concerts, two in Wellington Town Hall. The first is a miscellaneous one from 2YA studios. On Tuesday, August 11, he will be seen in a symphony concert, and this will be re-broadcast by 1YX and 3YA. The final of the series, on Saturday, August 15, will be a presentation of the immortal "Elijah," the complete presentation of which will be re-broadcast by 1YX, 3YA and 4YA. It is to be regretted that the other main centres will not have an opportunity of seeing and hearing this brilliant English conductor. This short stay is the result of his engagement for a number of concerts under contract to the Australian Broadcasting Commission.

**LOVERS** of the very best in music in Christchurch will be able to do two useful things on August 5. They will be able to satisfy their aesthetic desires, and at the same time be comfortable in the knowledge that they are assisting a worthy charity. The Civic Theatre stage will accommodate artists who are great in the world of music—Florence Austral (soprano), John Amadio (flautist), Browning Mummery (tenor) and Sydney de Vries (baritone)—who will be assisted by the 3YA Orchestra augmented to 25 players, and conducted by Mr. Harold Beck. Miss Gladys Vincent (violinist) will also assist. These visiting artists are at present on a tour of the YA stations.

**EARLY** French melodies, plucked from oblivion and played, by way of accompaniment, on a quaint combination of instruments, gave listeners a treat from 3YA last week. Musical science showed its forward steps in the recordings, for the reproductions had been carried out under the latest conditions. In pleasing contrast to this form of entertainment was a recital by Joan and Betty Rayner, New Zealand troubadours. In delightfully chatty style they told of caravanning in many parts of the world where, they said, they were right royally treated. It took a return to their own country to "put them in their place" for, when arriving at a reception in their honour, they were asked for admission tickets. When the doorkeeper was told they had none he politely remarked, "Go for your life, then." Fortunately they took it as a joke, but marvelled at the quaintness of inhabitants of their own land.

"A HUNDRED pipers and a'" is a line from a well-known song that might aptly be applied to the scene that will greet the eyes of Dunedin residents next month when they visit the

Caledonian Ground. The city is to be invaded by pipers from all parts of the country at the beginning of the month, when something in the nature of a pipe band festival will stir the souls of all true Scots. There will be 28 bands comprised of something like 350 to 400 performers taking part in the proceedings, which will include a massed display on the afternoon of Sunday, August 2. This will be relayed by 4YA, which will describe the display of marching and counter-marching by the kilted figures, and as a finale to the afternoon's event the massed bands will be heard playing stirring Scottish airs. This will probably be the first time such a relay has been carried out.

## Sporty

THE truly sporting side of broadcasting comes into its own at 3YA on August 1 with a commentary on the Rugby match, Canterbury v. Auckland at Lancaster Park. Then will come a description of the stepping-stone to the Grand National—a description of the Christchurch Hunt Club's meeting. Really big racing starts on August 8 with the New Zealand Metropolitan Trotting Club's meeting, continuing on the 12th and 14th. The Grand National Steeplechase on the 11th, Grand National Hurdles on the 13th and the final day on the 15th will keep the announcers calling for the whisky to dampen the parched throat. Also on August 15, North Island v. South Island Rugby will be broadcast from Lancaster Park. Special sporting talks will lighten the recital of performances on track and field, for Mr. Farquhar Young, of Christchurch, will speak on racing reminiscences, and Gene Sarazen and Miss Helen Hicks will go into the chasing of the little white ball. When Mr. Sarazen was last in Christchurch he gave a 15-minute interview to the announcer—to the delight of golfing listeners.

## New Transmitter

**PERMISSION** has been granted granted by the Post and Telegraph Department to the Seddon Memorial Technical College, Auckland, to establish a wireless transmitting station at the college for the training of the radio engineering students. Full details of the apparatus are not yet available, but it is believed that the college has in mind something of a very comprehensive nature.

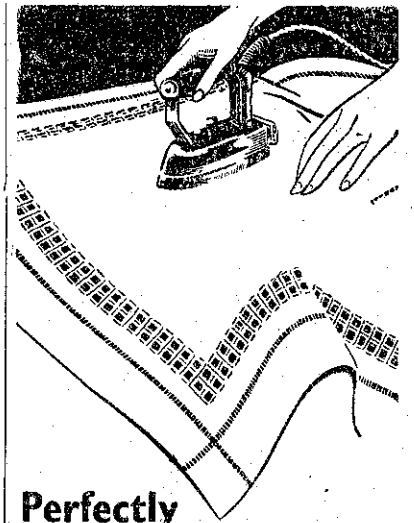
## Home Country

**INTERESTING** news of a New Zealander, Mr. M. A. Kelly, formerly of Dunedin and now night editor and "news broadcaster" on the "Vancouver Daily Province" newspaper, has been received by Mr. A. J. Golding, of Christchurch. Mr. Kelly has written to Mr. Golding as follows: In reply to your letter of April 21, you were listening to the "Daily Province" radio sta-

tion, CKOD in the time allotted to the evening news broadcast, 8.30 p.m. to 8.45 p.m., which, by the way, has since been made an hour earlier. The announcer was myself, native of Dunedin, and from 1920 to 1925 associated with "The Dominion" on the Parliamentary staff. I have been in Canada since 1925, so it is very pleasing to hear that you picked up our news broadcast.

## Hobby Is Music

**HAVING** already composed more than 50 songs, an orchestral suite and numerous compositions for brass and military bands, Mr. T. J. Kirk Burnand, the programme organiser at 1YA, is about to put the finishing touches on a massive choral work, "On Childe Harold's Pilgrimage," a poem by Lord Byron. This work has taken him four years and a half of



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