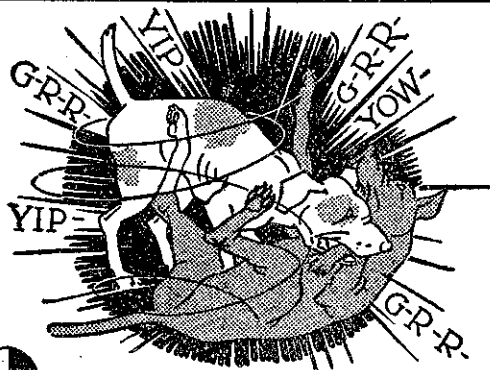




You CAN stop that terrible SKIN TORMENT

Think what it would mean to you! **RELIEF!** In two seconds! D.D.D. prescription sinks deeply into the skin through the pores. It kills the germ of the disease, washes it out, and leaves the tissues clear and healthy. No more pain! No itching! Eczema, and all skin diseases give way at once to D.D.D. Special trial size bottle 1/9. Large size 6/6.

D.D.D. PRESCRIPTION



**NO ... that's a band
— not a dog fight
... it's your
TUBES!**

Your radio is perfect only if your tubes are perfect. Have all tubes tested twice each year. Your Ken-Rad Dealer will test them **FREE!**

Replace with ..

Ken-Rad
Radio Tubes
DEPENDABLE LONG LIFE



Built like a fine watch, and sealed in steel. Complete range of the new metal or glass valves from

Dealers all over New Zealand.

WHOLESALE DISTRIBUTORS:

H. W. CLARKE, LTD.

Corner Taranaki and Cable Streets and Jervois Quay, Wellington.

RACING AND TROTTING

Since its inception, over fifty years ago, the "N.Z. Referee" has grown in the esteem of Dominion sportsmen and has long been regarded as the oldest and most authoritative sporting paper in New Zealand. For reliable information on current racing and trotting—all booksellers—the

N.Z. REFEREE

Opium Dens in Sydney Film

[Special from Sydney]

OPIMUM! Half-dazed whites sprawled on bunks in a Chinese den devoid of other furniture. Such a room with everything that goes into this horror is at present being occupied weekly by fiends of the drug, who suddenly, upon the word of a man who has not been overcome by the nauseating effects of the drug, become normal law-abiding citizens, is to be found in one of Sydney's busiest streets (George Street), within 50 yards of the G.P.O. The scene has been done to perfection for several weeks. It is one of the main scenes in a forthcoming picture entitled "Opium."

The picture will be a full-length production centred round the evils of opium and the trafficking in the drug between Australia and Singapore. Actual models of a Chinese opium den in Surrey Hills (Sydney), complete with sleeping bunks, pipes, and so on, have been made by an expert under the direction of Mr. Norman B. Richards who, with Miss Ruby Bonham, has written the script. Mr. Richards made several visits to a den for material for the picture, and had the models made exactly as he saw it. The sets to be used in the production, which will shortly be put in hand at National Studios, Pagewood, include many lavish and magnificent Chinese scenes similar to those used by wealthy mandarins in China.

A cast of 29 has been chosen and several hundred people have been tested by Mr. Richards who, although he does not think the time is ripe for the mentioning of her name, is more than pleased with the leading lady. Another outstanding member of the cast is a strong man, whose ability to bend an inch square six-foot iron bar around his arm gained him a part which required an exhibition of strength. A shark tragedy and a fight in an aeroplane are also scenes to be included in the picture.

On Writing a Book

(Continued from page 5.)

written and contains excellent material the author will be unlucky if he does not see his name in type on a title page.

But, taking it all round, one finds it hard to agree that life in a library is altogether secluded and academic. There are many sidelights—manuscripts are only one, and an infrequent one.

THE libretto of my opera is by Gertrude Lawrence and is entirely meaningless, which is a great comfort to my way of thinking and saves a deal of wear and tear.—*Lord Berners.*