

# IN THE WAKE OF THE WEEK'S BROADCASTS

## Forging Ahead.

**HAMILTON DICKSON**, the rising young 'cellist of Wellington, was heard again last Thursday night from 2YA in a recital of works of old masters, with Decima Hughson (piano). Each gave a fine performance, and the 'cellist proved that he is a musician of rare enthusiasm. His keenness has been testified to on previous occasions, some of which have received notice in these columns, and many of which deserve more than passing mention. He has provided Wellington listeners with a string ensemble which for performance alone—and we are ignorant of its personnel—is frankly unrivalled in New Zealand for quality of playing. In their last appearance before the 2YA microphone this miniature orchestra put up a surprising performance which has not

only been well received by the public, partly because of its light nature, but which has been most favourably commented upon by essentially musical listeners. On that occasion Hamilton Dickson's String Ensemble played "If I Were King" as it had never been played before in this country to at least this writer's knowledge. This young man is out to give the public good music without boring the listener who doesn't want a solid hour of Brahms, Chopin or Handel. And good luck to him!

there are no grouses about that. Funny point, though, is that in the programmes the announcement for this bright hour finished up with "... and two grand pianos." Maybe a bit strange to comment upon such a minor

## Famous English CONDUCTOR



**IN CHARACTERISTIC POSE.**  
—Dr. Malcolm Sargent, whose arrival in New Zealand on August 3 should inspire an enthusiastic revival in orchestral music in this country.

He is to conduct three recitals through 2YA, two of which will be on relay from the Wellington Town Hall, the other performance being in the studios. This distinguished English conductor is on his way to Australia to fulfil engagements there, but Wellington's musical societies have co-operated with the National Broadcasting Service to provide this rare opportunity for music-lovers for a brief period.

## Breathless Surprise.

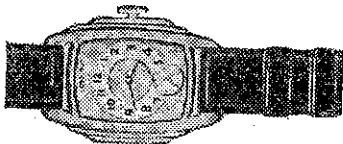
**DON'T** think because one writes for the "Radio Record" that one necessarily knows everything about everything that is broadcast from every station. Some night one goes to the films, sometimes to visit friends. Consequently, it was no personal surprise to find oneself listening to 2YC last Friday night when Borrah Minevitch and his Harmonica Rascals were broadcast in a double-sided record. Suffice it to say that the standard of music—for music alone—was high, and two people who listened in at the same time were hard to convince that this was just a lot of mouth-organs performing. Even now, one doesn't know the names of the pieces they played—although it would be very easy to ask 2YC what the numbers were and then say, "Oh—er, yes. That was a little spot of Tschalkowsky, doncher know?" Suffice it that this combination of breathless instrumentalists played their music in a way that was entirely interesting and appealing. How the deuce they get all that beauty out of such things as one used to "play" at Boy Scout camps in one's youth, Heaven only knows.

## Grand Pianos.

**WILL BISHOP**—a hearty "Fine Old English Gentleman" sort of atmosphere pervades his Eight O'clock Revues from 2YA—turned it on again from the Wellington studios last Saturday night. And our challenge to those who nigger at this regular revue feature is, "Give us, then, something better for Saturday night's listeners." The old team were on deck again, and

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