

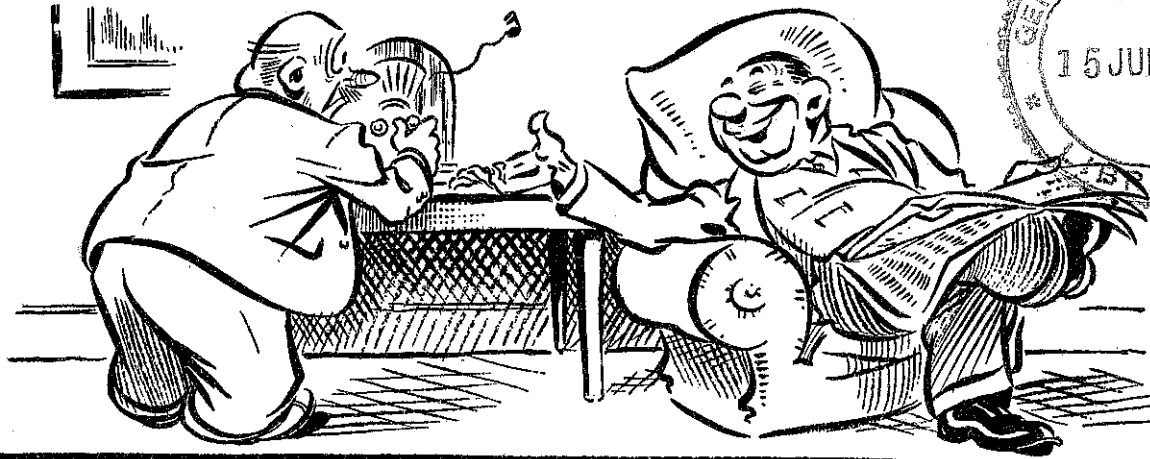
# Radio Record

JULY 17, 1936.

(Registered as a Newspaper, G.P.O., Wellington)

Price 4d.

15 JUL 1936



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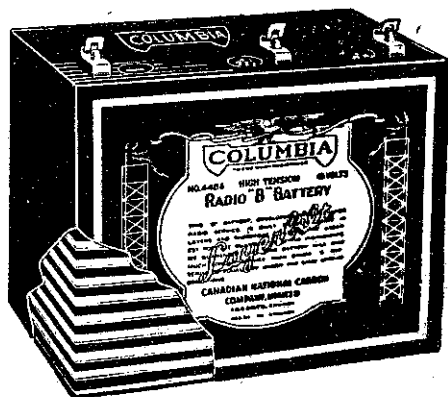
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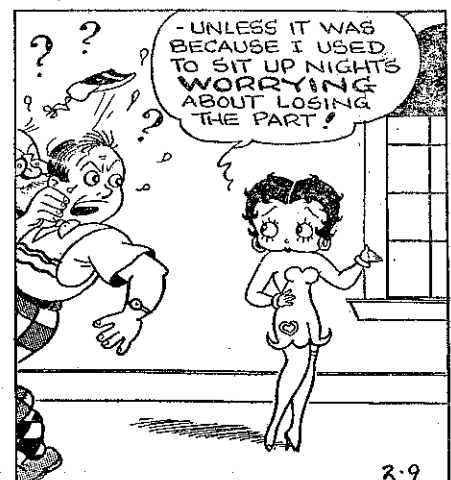
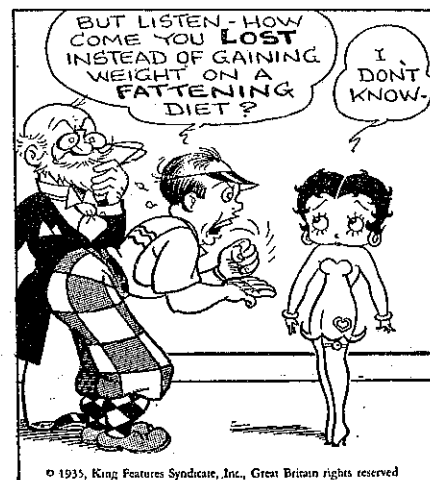
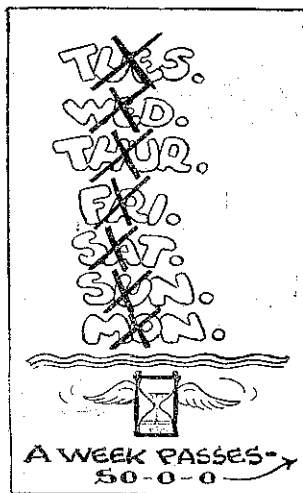
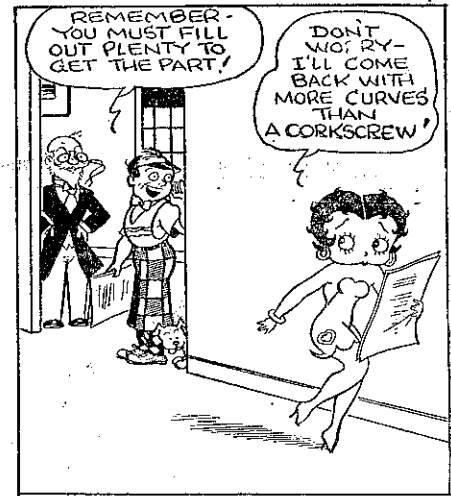
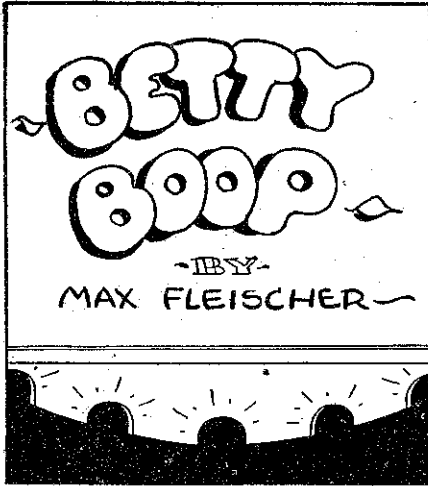
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will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In the event of ties, the prize-money will be divided equally but no winning competitor shall receive less in prize money than the amount of his or her entry fee. Alterations cannot be accepted. Misspelt words and abbreviations count as errors. Post Office addresses not accepted. The decision of the adjudicators must be accepted as final. No competitor may win more than one share of the prize-money. No correspondence relating to Topical Tibbits No. 34 will be entered into after one month from closing date. Prize-money and sealed solution have been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise. Results will be published in this paper on Friday July 31, 1936.

RESULTS OF TOPICAL TITBITS No. 33 WILL BE PUBLISHED ON JULY 24 AS ADVERTISED. RESULTS OF TOPICAL TITBITS No. 32 APPEAR ON PAGE 43.

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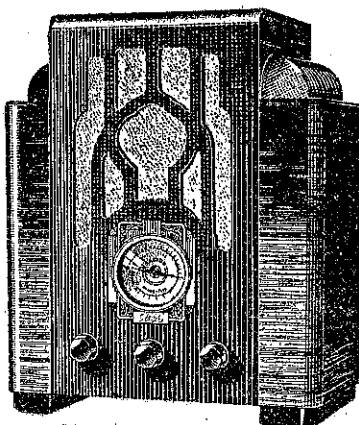
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## In To-day's Issue

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### "WOMAN'S CHANGE OF LIFE"

A new book in which Dr. G. C. BEALE deals in practical manner with this important subject. The following brief synopsis will give some indication of the completeness of the work: "The 'Ductless' Glands. What Really Causes the Change of Life? The Influence of Race, Climate, Constitution. Dangers to Guard Against. Change of Life in Man. Prevention and Conquest of Climacteric Ailments." The "Nursing Mirror" says:—"Sound and practical advice—there is no other book ... dealing with the subject in exactly the same way ... Women often long for such advice as is given in its pages." "Modern Woman" says:—"Middle aged women will find much to help them."

Price, post free, 3/3.

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P.O. Box 600A, Wellington.



**THIS WEEK'S SIGNED ARTICLE.**

# Keeping B.B.C. Employees Young and Healthy

By **W. J. Cross**

**T**HE British Broadcasting Corporation is essentially a young organisation, young in history and young in personnel. Its employees are selected from people in all walks of life. The present staff numbers well over 2000 persons—probably a surprising figure to many people—and it does not consist solely of announcers, programme producers and engineers, which is a popular supposition. Besides these officers, the staff includes accountants, editorial staff, legal advisers, auditors, publicity experts, stenographers, filing clerks, watchmen, liftmen, commissionaires, librarians, advertising representatives, labourers, carpenters, caterers, telephonists, cleaners, waitresses, cloakroom attendants, bookkeepers, pages, porters, firemen, packers, studio attendants and photographers.

As in the Navy, so with broadcasting: "All work and no play makes Jack a dull boy," and even more makes Jill a dull girl, so that in the interests not only of its staff but of its own efficiency, the B.B.C. has made ample provision for adequate recreation. It has followed the example of some other large employers by adopting as far as possible the five-day week, work on Saturdays being reduced to a minimum. This concession, which was introduced in the interests of the general health of the staff in order to allow greater time for exercise, fresh air, and outdoor pursuits, has shown that there is no reduction at all in the general output of work, but rather an increase in all-round efficiency.

Nearly all members of the B.B.C. staff belong to the B.B.C. Club. From a very modest beginning this club, in the course of a few years, has become the possessor of

facilities for recreation probably unsurpassed by any other organisation in Great Britain. The headquarters of the club are situated at Mootspur Park, where there is ample provision for cricket, football, hockey, tennis and netball. There is a magnificent clubhouse, with facilities for every kind of indoor game—from billiards and badminton to shove-ha'penny—and containing not only a restaurant, but a small swimming bath. There is also a large central hall where dances and concerts and other activities take place. In addition to Mootspur Park, there are branches of the Club at all Regional stations, where adequate provision has been made for recreation. At Daventry, the home of the Empire Broadcasting station, for instance, there has been many a tussle at billiards, cricket, football, and tennis

*IN this article W. J. Cross, well-known B.B.C. writer, tells of the other side of the B.B.C.'s activities—the social and sporting aspect. On page 9 is a picture of the clubhouse and a portion of the B.B.C.'s sports grounds at Mootspur, near London.*

also has a large membership. The motoring section of the club is in a flourishing condition. Extraordinary ingenuity is displayed in maintaining interest on the part of members. There are treasure hunts, scavenger parties, and reliability trials.

The rifle section is one of the more recent activities of the club. Naturally, its appeal is mainly to men, but the membership includes a number of promising shots drawn from women members of the staff. Matches with other organisations are regularly held. The tennis section probably has the most general appeal to all, although closely rivalled in popularity by its younger brother, table tennis. Squash rackets are available within easy travelling distance of Broadcasting House. Hockey and netball also flourish, mainly among the women members of the staff, but quite a number of men have now taken up the former game seriously.

Physical culture classes are also held near headquarters, and violet-ray treatment is at the disposal of all who care to apply for it. It may be mentioned, incidentally, that the B.B.C. is most careful of the health of its employees, and at Broadcasting House a matron and nurse, with a well-stocked dispensary, are constantly in attendance. Facilities are also provided for more expert medical advice and inoculations against the common cold.

Many members of the staff known especially to Empire listeners take considerable part in the activities of the Club. W. M. Shewen, chief Empire announcer, is captain not only of the men's tennis

(Continued on page 51.)

## AOTSAOTS

A 200lb. pig was struck and killed by a bus on the Eglinton Valley Road, Otago.

A QUADRANT used by Captain Cook on the Endeavour is on display at the Dunedin Public Library.

"I NEVER expected to see such a darn fine stoddio right down under," was Victor Jory's comment after being shown round IYA.

"YOU have just heard Miss Nee-Sa Long, daughter of Long Tack Sam and Mr. Aster."—Announcement from

a Dunedin B station.

TWO more piquant phrases from the Hon. Minister of Public Works: "Body snatching" (the scramble for unionists), and "Industrial cuckoos" (non-unionists).

FOUR legs, four wings and two lots of tail feathers. What was it? A chicken hatched by a hen and owned by Mr. G. Cogle, Christchurch. It lived for half an hour.

## AOTSAOTS

ON a recent trip to Invercargill, the Kotuku brought back 1600 letters.

ACCORDING to a Dunedin publican, he has made 30 trips to the Eglinton Valley, but workmen there assert he has made 35.

BECAUSE they are not proving financially successful, the popular Dunedin R.S.A. sings are proposed to be stopped.

A GRAVE request was last week made by the Onehunga Borough Council—that no funerals should take place on Sundays.

"PIE and mashed" will probably be the cry when wages are restored, because Christchurch restaurants "bob" lunches will be 1/3.

"IS that the aerodrome? What's wrong? Is it war?" Queries put through to Wigram aerodrome when night-flying was being practised.

Next week's signed article, by Stuart Perry, gives sidelights in the daily round of a city librarian.

S. P. Andrew  
photo.

# HAROLD MONTAGUE RUSHWORTH

—Steel and Velvet

*Specially Written for the  
"Radio Record" by  
Clyde Carr, M.P.*

**I**T is as well for me that Captain Rushworth is at present abroad, for he is the most modest of men. In "Who's Who in New Zealand" his story is compressed into nine and a half lines. His war service is described thus: "Joined Durham Light Infantry for service in South Africa, 1902; served in Great War (7th City of London Regiment); wounded; R.A.F.; wounded over Passchendaele; thirteen weeks prisoner in Germany." Many a book has been written about less. A mutual friend has, with difficulty and some artfulness, extracted further information. His courtesy enables me to publish it.

But first, the other brief details from "Who's Who." Member for Bay of Islands since 1928, Rushworth is a farmer at Opua. He was born at Croydon, England, and educated at Rugby and Jesus College, Oxford. A civil engineer and Fellow of the Surveyors' Institute, he was on the staff of the London County Council. It is now my duty to put a little flesh on these bare bones. The Captain himself would not suffer under similar treatment. If one could fix his game leg at the same time, and perhaps extract a little of the iron from his soul, one would have justified one's existence. But he is still at heart that combination of man of peace and militarist-Imperialist which seems so inconsistent.

To begin, then, it is something to have had one's early education at Rugby, the scene of "Tom Brown's School Days," one of England's "great public schools," ever associated with the name of Dr. Arnold. In addition, Rushworth is an Oxford man. We can all envy him that distinction, the very hall-mark of educational privilege. Nothing can disguise it or take its place. Towards the end of the Boer War he gained a commission in the Northumberland Fusiliers, "the Fighting Fifth," but resigned when hostilities ceased.

He then studied law and was called to the bar at the Temple, London, but did not practise. He took up engineering, rising to be chief executive officer over the largest department of that greatest of all local bodies, already referred to, his responsibilities involving a rent roll of several millions a year. After the Great War he resumed his duties with the council, his department, broken up during the holocaust, being reconstructed after his return to work.

So much for that. It is his exploits in the fighting field and the air that are really breath-taking. Rush-

worth arrived in France ahead of his regiment, the 7th Middlesex, which he had joined at the time of Lord Roberts's defence appeal. He helped first as an engineer on special duty in connection with mobilisation, and in the very early days went into the line in charge of a detail, attached to the Worcester Regiment. Shot through the arm in No Man's Land whilst obtaining samples of German wire, he soon signed on again, only to receive extremely dangerous wounds at Loos. On one occasion the company he led was decimated. His intrepidity notwithstanding, eighteen months of surgical operations and patching up notwithstanding, he was pronounced unfit for service. So he may have been, on the ground.

But, like "A Sky Pilot of Arnhem Land," in spite of physical disabilities that would have daunted and damped the courage and confidence of most men, he "wangled his wings." A fighting ace in the Royal Air Force, older by years than was usual, he was brought down from the central blue in an engagement against overwhelming odds on the Belgian side of Passchendaele. This was on August 18, 1917, the Captain's being one of six machines ordered out to "clear the sky" of Von Richthofen's "circus," which had forced down our artillery observation planes. The opponents met over Roulers, six to thirty-one. The "circus" was put out of action and remained so for nearly three months, but only one British machine won home. The Captain was wounded in three places, crashed in a field near Cortemark, and was discovered by the Germans, badly injured. He was court-martialled nine times, and moved to seven different prisons before, on the intervention of the Dutch Ambassador, he was sent home. Commanded to appear at the War Office, he received special thanks for valuable secret information supplied during his imprisonment. In a fortnight he resumed flying duties at Northolt and volunteered for service in the East. Then came the Armistice.

To-day he still plays a great game of tennis, using both hands and placing the ball with such adroitness as to compensate very considerably for his lameness. He was always an athlete, a British Rugby player and a member of the Rugby Council; a runner who could make the hundred in 10.25 seconds. He plays a good game of cricket, is a chess player, a voracious reader, and uses a carpenter's and joiner's tools like a craftsman.

I happen to know that he does not enjoy politics. As the sole representative of the Country Party, he has gone alone, though he is generally classed with the Independents. President of the Douglas Social Credit Association he is, of course, a leading exponent of monetary reform. Some may regard that as his one inevitable cranky-ism. But I strongly disagree. His expositions are marked by complete sanity. I will back him to meet and beat the orthodox Marxian even, on his own ground.

Continued on page 51.

This concludes Mr. Carr's series of articles. A book embodying the series in the "Radio Record"—and several new ones—will be published shortly.

WOE BE UPON TAUPO'S TROUT!

# Victor Jory, HOLLYWOOD Star, Coming Here To Fish

(Special Interview with ROBIN HYDE.)

**I**S it right for a hard-boiled reporter to admit instantaneous liking for a screen star? Having interviewed musical, stage and film celebrities in almost every mood and mode—Mark Hambourg in black woollen mittens and elastic-sided boots, Joseph Hislop in a temper, Helen Twelvetrees at something darned near a reception for minor royalty, Margaret Rawlings in a barber's chair, Balocovic in an incredible dressing-gown aboard a millions-looking yacht—I still think Victor Jory, who, last week passed through Auckland en route for Queensland and six weeks' work on location on Columbia's picture, "Rangle River," is one of the most interesting of all.

To begin with, though the cocktail party was in full swing, everybody manipulating olives, and I arrived out of a thunder-shower, steadily dripping pools of water on carpets and chairs, Mr. Jory suffered himself to be lured into a corner and hag-ridden by yet another journalist, though doubtless the day had been full of 'em. The "Rangle River" film is a Zane Grey plot and device, and Victor Jory knows little about it yet, except that there's sure to be a fish in it somewhere, if not more than one. He has come prepared for the best, for fishing is his favourite pastime, just one ahead of riding and swimming. Whether Zane Grey and the Columbia producers are going to match him against big-game fish or mere trout he does not know, but as soon as the work in Australia is over he is coming back to New Zealand, not for a day or a week, but for as long as he feels so disposed, and the trout at Taupo continue to pop up. He has been reading everything he can get hold of in the way of books concerning this part of the globe, and goes to Queensland knowing all about the blacks and butterflies, but unlikely to be sold a prickly-pear plantation or a treacle mine. Over in California, New Zealand is still more of a fish story than anything else, and it's the ten-pound rainbows who, from afar, have seemed particularly winning to Victor Jory. But he's interested in the surrounding country as well, and means to enjoy as much travel as possible.

**T**HAT thoroughness of study seems to be typical of Mr.

Jory. He is the only film star I have yet encountered who has looked around and through his job, and out at the other end. For years, before going to Hollywood and finding the talkies a fortunate field, he was a legitimate stage actor, playing major roles in hundreds of New York plays. His favourite was an Italian drama, titled "The Jest," in which he took the leading part of Nerl. This isn't surprising. He is very tall, very dark, and although French-Canadian, and not Italian, blood accounts for his complexion and an accent which has never quite acclimatised

itself to Hollywood, my first thought was, "There's somebody who ought to play in Sabatini films." Mr. Jory thought that the idea wasn't a bad one... but Errol Flynn, after the "Captain Blood" success, would be likely to be Sabatini's chief card. I pointed out that whilst Errol Flynn was all right for the Irish Peter Blood, he couldn't very well dye his eyes and alter his whole cast of countenance for the more numerous Italian roles. "They'll do it somehow," said Mr. Jory philosophically, and left it at that.

**H**E has one criticism to make on screen life, not from the public's point of view, but from that of the actor. "The more you get to know, the better you are acquainted with screen art, the less value you really are to your producers. Hollywood doesn't capitalise experience, it capitalises youth, looks and personality. After a run of perhaps four or five years, it wants somebody fresh, even if the actor has improved his acting in the meantime."

This recalled the murmur of Frank Woody, Helen Twelvetrees' ex-husband: "If you don't look out, you're left holding a hatful of buttons."

Victor Jory, however, is perfectly philosophic about the short run usual to a star's popular life. "The screen is definitely the people's entertainment to-day, the stage is merely a sort of little court." He is certainly returning to the legitimate stage when he feels that he has had enough of the talkies. In his view, the directors of to-day are entitled to quite as much credit as their stars for the success of famous talkies. He thinks the American directors quicker, more fluent, the Germans almost mathematical, their every move and idea worked out with a parade-ground exactitude. "Some of their films have been magnificent, but there's a sort of tense, difficult feeling in working under them. There's nothing left for the actor to do." I mentioned "Midsummer Night's Dream," and he said that, fine though Max Reinhardt's production had been, the work of a man barely mentioned, Baerlie, had contributed almost as much to its success. Far more thought and science is going into the talkies than ever shows on the surface presented to the public. Among the actors, he thinks James Cagney is one of the most interesting and thorough of all. "He's an embryo philosopher."

**MR. AND MRS. VICTOR JORY** and their small daughter, whose name started out to be Jean, but quickly became "Ed.", so that it wouldn't clash with the Christian name of slender, fair-haired and pretty Mrs. Jory, don't live in Hollywood (Continued on page 58.)

## Station 1ZB

### Features for the Coming Week

**Wednesday, July 15.—9 a.m.:** Aunt Daisy's session. 10.15 a.m.: Musical items. 10.30 a.m.: Devotional session. 6.30 p.m.: Children's session, Uncle Tom and his little friends. 7.10 p.m.: Songs of the islands. 7.30 p.m.: Digger's session, arranged and presented by Friend John. 8.35 p.m.: Talk, Rod Talbot. 9 p.m.: Fireside chats, Uncle Tom.

**Thursday, July 16.—9 a.m.:** Aunt Daisy's session. 10.15 a.m.: Musical items. 10.30 a.m.: Devotional session. 6.30 p.m.: Children's session, Wendy. 8 p.m.: Baritone songs, Les O'Leary. 8.35 p.m.: Sports talk, Griffo. 9 p.m.: Rhythm session, Steve Parker.

**Friday July 17.—9 a.m.:** Aunt Daisy's session. 10.15 a.m.: Musical items. 10.30 a.m.: Devotional session. 6.30 p.m.: Children's session, "Order of the Sponge," Uncle Tom. 7.30 p.m.: Concert. 8.35 p.m.: Talk on aviation, Air Pilot McKillop. 9 p.m.: Novelty items.

**Saturday, July 18.—9 a.m.:** Aunt Daisy's session. 10.15 a.m.: Musical items. 10.30 a.m.: Devotional session. 6.30 p.m.: Relay of League football from Carlaw Park. Commentator, Griffo.

**Sunday, July 19.—9 a.m.:** Children's song session, Uncle Tom and his Choir of Knights and Ladies of the Sponge. 10 a.m.: Selected programme of vocal and orchestral items. 10.50 a.m.: Bells from studio. 11 a.m.: Devotional session assisted by the Friendly Road Choir. 6.30 p.m.: Light musical recordings. 7 p.m.: Children's story and lullaby. 7.15 p.m.: Man in the Street session. 8 p.m.: The Stranger of Galilee. 8.5 p.m.: Strollers' session. 8.20 p.m.: John Stannage—Epic Flights with Smithy. 8.35 p.m.: Concert session. 9 p.m.: Another "Will Rowe" theme programme.

**Monday, July 20.—Silent day.**

**Tuesday, July 21.—9 a.m.:** Aunt Daisy's session. 10.15 a.m.: Musical items. 6.30 p.m.: Children's session, Aunt Dot and Uncle Dudley. 7.15 p.m.: 1ZB. 8.10 p.m.: Steve Parker, with Johnny Thomson at the piano. 8.35 p.m.: Dr. W. Dale, "The Book Reviewer." 9 p.m.: Contrast session

### INCREASING SALES OF RADION RADIOS

SO popular have Radions become among New Zealanders in the last few years, that the manufacturers report they are actually selling more sets in one month at present than they did in the entire twelve months of 1932, the year these sets were introduced to New Zealanders.

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Typical of the modest prices of all Radions is the Little Aristocrat, selling at £11/19/- cash, capable of performance far in excess of its price. The All-Wave Rugby, too, is remarkably easy to own, priced at £16/10/- cash, yet capable of bringing in the most important short-wave stations of the world on an indoor aerial.

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2 ENTRIES  
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The names of ten places in N.Z. listed in Wise's P.O. Directory have been set out below in puzzle form. In each name certain letters are either given or pictured, while other letters are missing denoted by a circle. The letters are not jumbled but are in their correct order. For instance, No. 1 represents NAPIER. The others are just as simple. If you consider that this puzzle contains alternatives the entry fee of 1/- will be sufficient for 2 entries. Extra entries 6d. each. Stamps 1/1 will be accepted.

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**CLOSING DATE**

ALL ENTRIES MUST BE POSTMARKED NOT LATER THAN

**TUESDAY JULY 21<sup>st</sup>**

<p><b>1. NAPIER</b></p>	<p><b>2.</b></p>
<p><b>3.</b></p>	<p><b>4.</b></p>
<p><b>5.</b></p>	<p><b>6.</b></p>
<p><b>7.</b></p>	<p><b>8.</b></p>
<p><b>9.</b></p>	<p><b>10.</b></p>
<p><b>NAME</b></p>	<p><b>ADDRESS</b></p>

**READ THE RULES** The first prize of £40 will be awarded to the competitor with the greatest number of places correct. Ties divide but the full £40 will be paid, and no competitor sharing the prize money will receive less than the amount of entry fee forwarded. Each runner-up will receive a free entry voucher entitling the holder to two free entries in a later contest. Alterations and mis-spelt words count as errors. The decision of the adjudicators must be accepted as final. No competitor may win more than one share of the prize-money. No correspondence relating to Educational Puzzles No 29 will be entered into after one month from closing date. Sealed Solution and £40 cash have been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise.

**EDUCATIONAL PUZZLES, No. 28.**—Correct solution as lodged with "N.Z. Truth." 1 Napier. 2 Drummond. 3 Dunsandel. 4 Taihape. 5 Trentham. 6 Raupo. 7 Tawanui. 8 Rolleston. 9 Petone. 10 Mataura. 33 competitors forwarded all-correct solutions and the prize money of £40/- is accordingly divided equally, each receiving £1/4/3. Those who divide are:—

**TIMARU:** A McLean, Mrs. H. McLean. **WOODLANDS:** Mrs. R. McNatty. **MATAURA:** Mrs. McDonald. **CHRISTCHURCH:** W. Seymour, L. Edwards. **TINWALD:** W. Guilford. **WELLINGTON:** Mrs. L. Sharp, Mrs. L. Brown, Mrs. E. N. Low, Mrs. E. Willis, Mrs. Muir. **FEILDING:** M. Bartrop, Miss E. Mathieson. **PALMERSTON NORTH:** W. Thielck. **INVERCARGILL:** N. Neilson, Miss S. K. Reed, C. D. Cameron. **BLUFF:** R. Denton. **DUNEDIN:** S. A. G. Nash, M. Wilson. **KAWA KAWA:** E. J. Kyle. **CLYDE:** Mr and Mrs. J. L. Davidson. **WOODVILLE:** C. J. Hayward. **AUCKLAND:** D. Johnson, J. Burdett, B. Royal, R. Burdett. **WAIHI:** Mrs. M. Wynn. **NAPIER:** E. O'Brien. **NELSON:** Mrs. T. Cook. **HAYLOCK:** A S Wells

Winning entries have been checked with the sealed solution by "N.Z. Truth" and prize money has been posted.

Free double entry vouchers have been posted to all competitors with one error

A reminder—Two entries for 1/-.

## NOTES FROM GERMANY

# Learning the Language by Radio

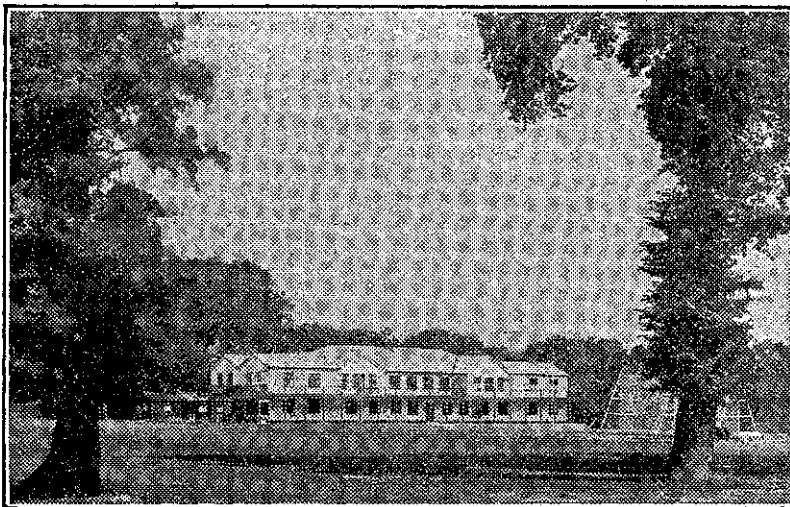
*German "ABC" Taught on Shortwave—Praise from World's Listeners—Getting Ready for Big Olympic Broadcasts.*

**L**ISTENERS to the German shortwave broadcasts will be aware that on April 1 the station inaugurated a series of German lessons. Twice a week for a quarter of an hour German is taught, with a view to enabling our hearers in a short time to follow more clearly the German announcements and the German items of the programme. The lessons are always of a diverting and humorous nature. The method followed is a novel one, and has been adopted after long consideration, and, judging from the thousands of letters received from all sides within quite a short time, seems to have won the complete approval of those who are following the course. The German shortwave station will do its best to keep these German lessons as entertaining as they seem so far to have proved.

**L**EARNING German over the German shortwave station, it is gratifying to see, is being found not hard work but a pleasure. Many listeners, who have not joined in the course until after several lessons had already been given, have expressed the wish that it might be repeated. Those pupils who have been following the lessons from the outset will also not be averse from hearing them once again, since that will enable them to impress more deeply and extend still further the knowledge they have already acquired. The station authorities are happy to facilitate pupils' study of the language by having had the vocabulary and a number of the sentences given in each lesson printed on the back of the official programme.

## Pre-Olympic

**F**OR some weeks past the German shortwave station in its "Topical Talks" has been giving for rebroadcasting by stations overseas a series of pre-Olympic transmissions in English, Spanish and Portuguese. In each of these transmissions, which begin and end with the Olympic "fanfare," listeners abroad will be told, in bright and vivid radio-play style, of all the things that keen sportsmen will wish



**BROADCASTERS AT PLAY.**—The B.B.C.'s sports grounds and clubhouse at Mottspur Park, near London. An article on the B.B.C.'s sporting activities is published to-day on page 5.

to know as to what is being done in the busy preparation that is being made for the Games at Berlin. They will hear not only how they may obtain their ticket for the Games, get their accommodation fixed up, and how the sports grounds have been laid out for the different events, but will learn also of the many things there will be for them to see and experience during their Olympic visit both at Berlin and in other parts of Germany.

## Olympic Transmission.

**A**LL the particulars given will be based on information issued by the official departments responsible for the arrangements; they will, however, not be imparted in the manner of ordinary matter-of-fact statement, but conveyed in thrilling radio commentaries and pictures that will take foreign guests right into the very heart of the Olympiad, while those who are keen to learn something of the many interesting features of Berlin and Berlin life, and of the wider beauties of Germany itself, will also be provided with the essential information they need. For these transmissions a novel and humorous form has been hit upon that allows of broadcasting the topical talks very interestingly. In English there is a Mr. Jones, in Spanish a certain Don Enrique, and in Portuguese a Mr. Silva, who perambulate the whole series and are amusingly apostrophied.

## Girls and Visitors.

**I**T was two years ago that the German Girls' League began first to prepare for the Olympic Games that are to be held this year in Germany. On July 26, five days before they open, this

busy activity reaches its climax. Everywhere the girls have been working to increase their knowledge of some foreign language. For they all are anxious to be able to speak with the foreigners who are coming. They want to ask the visitors all sorts of things about their native countries, and also are keen to tell in turn many things about their own fatherland. Our microphone has been going about among the girls at their work of preparation and will tell what it has seen and heard.

## Holiday Trip.

**A** HOLIDAY trip with the "Kraft Durch Freude" Association is included in the transmission for July 24. In this transmission our listeners will be taken for a holiday trip with the National-Socialist "Strength through Joy" Recreational Association, so that they, too, can share something of the joy in beautiful scenery that is now yearly being experienced by thousands of Germans when they go on leave. The new Germany has a care for all its citizens, and has especially taken up the cause of the working population, who hitherto have been unable to enjoy any but the most modest of holidays. Under this new national scheme throughout the year innumerable trains convey them to the seaside and the mountains.

## FOR SALE or EXCHANGE.

The rate for small advertisements under this heading is 1/6 cash for 20 words and twopence for every other word thereafter.

**L**EARN Showcard Writing by Correspondence. Twenty personally-supervised lessons 30/-. Success guaranteed. Write for Prospectus "A." Sadler, Pacific Bldg., Auckland.

**RALPH'S Reliable Remedies.** (Ralph Sanft).—Prompt Mail Order Chemist, Dept. X., 201 Symonds Street, Auckland, C.3.



# TEMPO di JAZZ

**RED NORVO** (in private life Kenneth Norval), spoken of as the only real xylophonist in the world, appears on 2YA's programme on Saturday, July 25.

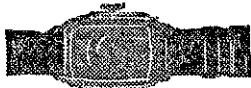
**THE** drummer in a well-known dance band in the North of England was approached by a friend of his to keep Sunday night open. His friend was a young university student and asked the drummer to come along to a rhythm club. "You see," said the student, "I am giving a lecture on The Duke, and I want you to swing for me!" Needless to add, both are still alive!

**I ALWAYS** believe that commercial dance music, if it is to please everyone, needs restraint.—*Fred Hartley.*

**DEBROY SOMERS**, one of the most brilliant men in his own particular line of business, will never allow a (Continued foot of next col.)

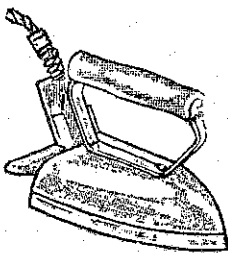
## MAIL ORDERS Ltd.

12 PANAMA STREET, WELLINGTON.

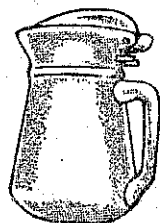


**The New Westclox Wrist Band:** Chrome plated case with butter-cream stainless steel back that does not discolour the wrist. Rich two-tone silver metal dial... especially legible numerals and hands. Sturdy movement... regulated to run in any position. Easy to wind... equipped with second hand... rustproof hair-spring... Strap or bracelet.

PRICE 35/-. Postage 6d.



Our excellent quality low-priced Electric Iron will give years of faithful service. Nickel plated. Guaranteed 3 years. 12/11. Postage 1/-. "Heatmaster" Automatic 35/-.



**China Electric Jug** Boils 3 pints in 4 minutes. Non corrosive element. Guaranteed. Made of strong pure china throughout. Boils 3 pints of water 9 times for an average cost of less than 2d. Plain White, 11/9. Coloured, 12/6. Postage, 1/-.

Order with every confidence. If you do not like our goods for any reason, return them to us and we will make a full refund including freight both ways.

# PERSONALITIES of the WEEK

## Master of Masters

**THEODOR LESCHETIZKY**, the famous Polish piano teacher, numbered among his successful pupils Paderewski, Friedmann, Hambourg, Ethel Leginska, Katherine Goodson, Gabrilowitch and Alexander Brailowsky, among a small army of virtuosos. In describing his great master, Brailowsky once wrote: "The reasons for his great success, I have summed up in two sentences. He had, it is true, great musicianship and the ability to discipline with effect, but he had something which other teachers lacked. This to my mind was, firstly, a love of beautiful tone, and, secondly, a respect for the individuality of the student." 3YA listeners will hear Brailowsky play on Wednesday, July 22, and 4YA's programme includes his name on Thursday, July 23.

## From Accrington

**LANCASHIRE** has given the musical world some excellent singers, none of whom has won more popularity than that excellent tenor soloist and thorough Savoyard, Derek Oldham who first saw the light in the cotton-spinning centre of Accrington. His first stage appearance was at the London Pavilion as Julien in the operetta, "The Daring of Diane." Since then theatre-goers and others have seen in his artistic career a sure and steady rise to fame in the musical comedy and

pseudo-comedian on the stage. He introduces comedy to his act only when he can afford to engage an artist of the calibre of Leslie Henson to take care of it. The comedian is never expected to play a guitar or handle a "fake" piano-accordion with the band.

**RICHARD MACK** describes how an additional plume was added to the already fame-feathered cap of the gorgeous "blonde bombshell of rhythm," Ina Ray Hutton. Her movie short was booked for a one-day engagement into a little theatre located in the town of Buzzard's Bay, Mass., U.S.A. Fairly close to the theatre is a theological seminary. The future ministers flocked to the film house early and often enough to cause the short featuring Ina and her Melodears to be held over for a ten-day session. Which proves that ministers are quite as human and as observant of feminine charm as plain, ordinary sinners.

operetta world. As a Gilbert and Sullivan principal in the D'Oyly Carte Opera Company since the close of the war (through which he served with considerable distinction), Derek Oldham has taken the familiar leading roles. His cultured voice will be heard in "The Mikado" at 1YA on Sunday, July 17, and in "Patience" at 2YA on Thursday, July 23.

## Onegin's Best Tonic

**SIGRID ONEGIN'S** philosophy of life is a refreshing one, for in work the great contralto finds the finest of tonics. "I have worked all my life," she once confessed to an interviewer. "As a young girl I was forced to earn money as a stenographer to pay for my singing lessons. I had to study in my spare hours, sometimes when I was so tired I thought I could not keep awake. There were times of self-denial, when a piece of music sometimes represented the price of a meal. But I chose the music, and skipped the meal. And I had my reward when I was able at last to make my debut in opera. It was in Stuttgart, and I sang the role of Carmen. It was the first little milestone of success. I could not help being thrilled." To this day, listeners are also thrilled when hearing Onegin's rich voice. 1YA's programme for Friday, July 24, contains her name.

## A Suspected Confectioner

**THE** Royal Philharmonic Society is as English as a London club—one of the more venerable ones, that is. Founded in 1813, "to promote the performance of the best and most approved instrumental music" it was exclusive in its membership. There is a story of the new subscriber who was all but turned down because he kept a confectioner's shop in Bishopgate Street. His sponsor had to assure the directors that his man had never served behind the counter! The society was never progressive; never propagandist. It was content to keep the lamp burning, not to scatter fire around; so that in the 'fifties a writer could still declare that "orchestral concerts in London are as rare as the proverbial visits of angels." 4YA listeners can enjoy the playing of the London Philharmonic Orchestra on Thursday, July 23.

## Sayings of the Week

ANYTHING that serves the interests of Germany is justifiable.—Herr Hans Wesemann.

AS an aggressive Power we have retired from business. Our present address is Dunrobin Castle.—Dr. Inge.

AT matinees, says Mr. Cochran, women pay for their own seats, and he drops the price. Isn't that the argument in a nutshell? Down with dear stalls!—Mr. Robert Harcourt.

THIS flying business is a very much over-rated pastime.—Flight Lieutenant T. Rose.


A GERMAN closes a book in which it is stated that the law of Moses was given to him.—Bishop Weidemann.

I MADE up my mind about marriage when I was 12, and that was that no artist ought ever to marry. Marriage for a creative artist is quite intolerable.—Dame Ethel Smyth.


# BIG INCREASE IN PRIZES

over £8000 ALREADY PAID


## PUZZLE PIE




1ST




2ND



3RD



4TH



5TH

## MUST BE WON

PUZZLE PIE NO. 155

Recently at a tea given

at the Midland Hotel, Paris, France

Recently at a tea given

at the Prince of Wales, London

Recently at a tea given

at the Afternoon

## CAN YOU SOLVE THIS SIMPLE PUZZLE?

Don't miss this splendid one-week competition! It is just a short and easily-worded paragraph about A PRETTY PARISIENNE, which appeared in a New Zealand newspaper some time ago and has now been put into puzzle form by our artist. The opening words, "Recently at..." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Sign your name and residential address and post entry to:

"PUZZLE PIE" NO. 155R,  
BOX 950, G.P.O., CHRISTCHURCH.

## READ THESE RULES CAREFULLY.

All entries must be postmarked not later than Tuesday, July 21.

The First Prize of £100 will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct, and the other prizes in order of merit. In the case of ties, any or all of the prizes may be added together and divided, but the full amount will be paid. No competitor may win more than one prize or share of a prize in any one competition.

Sealed solution and £150 Prize-money is deposited with "Truth" (N.Z.), Ltd. A postal note for 1/- must accompany each initial entry and 6d each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, July 31.

## SOLUTION TO "PUZZLE PIE" NO. 153.

"He has had a large sale for spirit rapping magnets and batteries, expressly made for concealment under the floor, in cupboards, under tables and even for the interior of the centre support of large round tables and boxes."

## £150 WON

E. White. Martinborough; Mrs. W. J. Busch. Palmerston North; Mrs. B. N. Hoekley. New Plymouth; Mr. C. Huxford. Marton; Mrs. W. B. Langstone. Nelson; Mrs. W. Berry. Mataura; Mr. M. Hardie. Napier; Mr. W. Moran. Taupiri; Mr. A. H. Scott. Prize money will be posted on Monday, July 27.

## RESULT OF "PUZZLE PIE" NO. 153.

In this contest three competitors submitted solutions containing only one error, and therefore share the First Prize of £100 in Cash. Each will receive £33/6/8. Their names are: Mrs. J. W. Hunter, 115 Garlands Road, Opawa, Christchurch; Mr. George Salt, 25 York Street, Belfast; Mr. A. Young, C/o Manson & Clark, Private Bag, Taumarunui. 35 competitors submitted solutions with two errors, so the second, third and fourth prizes will be added together and divided between them. Each will receive £18/6. Their names are—Auckland:

Mrs. C. H. Lindridge. Mrs. M. Reardon. Mrs. L. W. Dudding. Mr. J. E. Corskie. Mr. A. Chappell. Mr. E. Wratten. Wellington: Mrs. M. Brandon. Mrs. L. Jenkins; Mrs. J. Hurley. Mr. M. Hastings. Mr. J. M. Young. Christchurch: Mrs. E. Dainty. Mr. B. Gibbard. Mr. S. E. Nelson. Mr. L. Byrnes. Invercargill: Mr. J. Caswell. Westport: Miss B. Bryson. Mr. R. MacGregor. Greymouth: Mr. W. J. Tacombe. Mr. J. Duffy. Lyttelton: Mr. J. W. Witham. Inglewood: Mr. E. A. Naven. Warkata: Miss Rowe. Wharepukunga: Mr. B. Hewitt. Invercargill: Mr. H. Dunlop. Fernside: Mr. L. M. Hallam. Timaru: Mrs.

# Inexhaustible Supply of Talks



## Something to Interest Somebody Every Day— Jottings About Some Speakers and Subjects

**D**ID you ever pause to wonder whether the subjects for radio talks are inexhaustible? With the four main stations in New Zealand alone, there are usually at least two talks a day from each, yet subjects are seldom duplicated. Even then the speaker must find a new angle on his topic, so listeners could hear enough mental fodder altogether to completely educate them in a general way in the course of a year or so. But it's not everybody that listens to every talk broadcast, even from one station.

Occasionally there is a talk broadcast on a subject which appeals to nearly everybody, but more often the task is to balance those topics which are of interest to respective groups of listeners. With all this to consider, it is scarcely amazing to find the catholic nature of broadcast talks as a whole. There is always something new in the talks department as in the musical. Here are a few notes on some of the budget of talks to be heard soon:—

**REMEMBER** W. W. Bird's series of talks last year on the Maori language? The same speaker is to give a further series in two or three months' time, dealing with songs of the Maori, classifying them and describing them in interesting detail.

**BROADCASTING** has been of considerable publicity value to the National War Memorial Art Gallery and Museum from time to time, and when this Wellington institution is opened for the public on August 1, listeners will have learned something more about it. On July 27, in the adult lecture session from 2YA, a talk will be given by Mr. W. S. Wauchop, Parliamentary Librarian, on "Modern

Ideas of the Use of Public Art Galleries and Museums." The tendency now is to use them much more actively than in the past. The day after the Wellington buildings are opened, Dr. W. R. B. Oliver, director of the Dominion Museum is to talk on the biological aspect of the work, Mr. R. Hipkins the following Monday on the art aspect, and Dr. I. L. G. Sutherland later on the Maori section of the museum's interests.

**SMALL-BOAT** voyages will be the subject of two talks from 2YA on July 28 and August 4 respectively, by L. de Berry, who will give listeners the stories of some of the really famous voyages made by small craft round the Seven Seas.

**A NOVELTY** is promised for August 10, and successive weeks, when Mr. J. M. Giles is to give a series of talks entitled, "Tales from Real Life." Mr. Giles, in his long years in journalism, both in New Zealand and abroad, has been able to collect data which should prove thrilling for a large proportion of 2YA listeners.

**THERE** has been some discussion lately as to the obligations of a doctor with respect to patients and the law. Under the title, "Should a Doctor Tell?" Mr. C. A. L. Treadwell, Wellington barristers, will elucidate the position considerably from 2YA on July 30.

**"GEMS FROM THE KINSEY COLLECTION"** is the title of a talk to be given by Mr. E. J. Bell, chief librarian at Christchurch, who has been assisting in the sorting of the collection of valuable works destined for repose in the Turnbull Library. This talk is to be broadcast from 3YA on July 30.

## Personal Triumph for Soloists and Choir Great Musical Feast With World Renowned Singers at Wellington's First 1936 Charity Concert

**VOCAL** feasts as such are rather too rare in New Zealand. We have some outstanding singers, both native and visiting performers, from time to time in concerts and over the air, but never before, except during the rare visits of operatic companies, has there been such a treat for lovers of fine voices as was presented in the Wellington Town Hall last Saturday. Madame Florence Austral, Sydney de Vries and Browning Mummery were the

great vocal attractions for a splendid houseful of enthusiasts, and John Amadio's flute solos provided further musical rarities.

**IT** would be a churlish thing to ignore the great part played in the success of the evening by the Royal Wellington Choral Union. The enthusiasm with which the choral numbers were greeted was a spontaneous compliment to the conductor, Mr. Stanley Oliver, and the fine combination of singers under his training.

They provided a finish to the performance of the "Hinemoa" Cantata which would have been overlooked had it not been so glorious.

The first half of the two-hour concert (relayed by 2YA and rebroadcast by 3YA) was taken up by this work of Alfred Hill's. The words were written by Arthur Adams. The standard achieved by the performers all round convinces one that this work is heard too seldom. The 2YA Concert Orchestra, augmented to more than 40 players, was responsible for some of the best work they have done,

and showed throughout the results of careful rehearsal and a fine sympathy for the singers in both solo and chorus work.

As Hinemoa, Madame Austral was well up to the great expectations of the audience, and her reception was a personal triumph. She had a generous share of solo work, and on every occasion her singing was of that rare quality and colour which justifies her illustrious name—a worthy country-woman of Dame Nellie Melba.

Sydney de Vries had the double burden of interpreting the parts of Tohunga and Tutanekai, bass and baritone respectively. His fullness of voice was most satisfying throughout the range he had to cover, however, and his first public performance in New Zealand must have earned him the immediate friendship of everyone in the hall who knew a first-class voice from a mediocre one. Over the air, too, his notes registered perfectly.

Tiki, Tutanekai's friend, was interpreted by Browning Mummery, the Australian tenor, and some of his passages gave him great opportunities, some of which were thrown away. His soft tones were almost like Tutanekai's flute in their quality, but his power was amply demonstrated within the same hour. To draw comparisons between the soloists would be unfair to one or another, for the whole was so completely pleasing that there was no room for smaller criticism.

In the second half of the programme each of the visiting performers had a further share of classical and operatic work, and mention of John Amadio's flute music and obbligatos is hardly necessary except for those who were not at the concert or not tuned in to the stations. Those who heard his performance revelled in the music of a player who provided them with beautiful music on this instrument such as has not been heard in New Zealand for long years.

Lawrence Hagglitt's accompaniments on the grand organ were a necessary and well-balanced background for some of the evening's music, and in others the organ took a more prominent part to the satisfaction of hearers. People in other centres who will have the opportunity of hearing the visiting artists from the stage should find the dates and keep them reserved for the treat they will have in store.

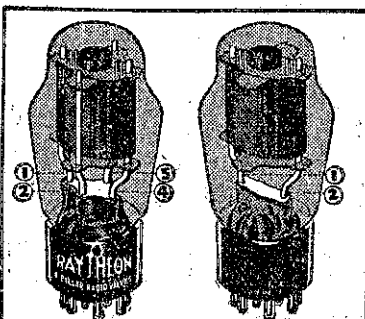
**DURING** an important political broadcast in Belgium, where there are so many parties that wish to be heard, and so few who wish to listen, the telephonist pushed over a switch and heard, "This is the Prime Minister's Office. Cut out Mr. X's speech immediately." The telephonist passed the order on to the control-room, and the speech stopped in the middle of a word. An official then got on to the Prime Minister's office, and learned that no one had rung from there.

## A goodly apple rotten at the core



**TO-DAY**  
many people seem to have the same trouble with radio valves that Shakespeare as-

sociates with apples. Looks have never been a safe indication of the goodness at the core. You cannot see through the apple skin—but you can look inside a valve and see how many pillars it has to preserve its vital accuracy. That's the core of a valve. Unless the elements have four pillars for perfect balance and rigidity, how can they hope to resist the jolts of use and the vibration of dynamic speakers and stay "good" valves? Raytheon are the only 4-pillar valves you can get. All others have only two pillars. But the price is the same. You'll find it worth while to say "Raytheon," or "Four-pillar valves, please!"



THE NEW

THE OLD

Raytheon 4-pillar valves are made in all types, to fit any kind of set. They cost no more. Yet they offer sure reception, longer life, and protection against elements becoming unbalanced.

**RAYTHEON**  
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GLASS, METAL,  
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AND AT 49 TENNYSON STREET, NAPIER.

# IN THE WAKE OF THE WEEK'S BROADCASTS

## No Stranger.

**BROWNING MUMMERY** is no stranger to New Zealand listeners. He has been heard frequently enough in recordings for those who listen to become well acquainted with his pure tenor. Last Wednesday night, however, when he opened his New Zealand season of broadcasts from 2YA there was an additional interest in his performance, for through only a single stage of reproduction he treated listeners to a performance which was a real vocal joy—for all the perfections of modern recording. Landon Ronald's "Cycle of Life" gave Browning Mummery an excellent chance of showing what he could do in the way of extraordinary clarity of

both voice and diction, and his modulation brought out the feeling and colour of the well-known song cycle. Operatic arias may come and go; they may be sung with due drama and meaning by the worst or the best tenors on earth, but there remain thousands who have a large corner of their musical hearts ready to welcome such lovely music as Ronald's songs when they are given by such a capable

and understanding singer as this Australian tenor. Mrs. Mummery, by the way, plays her husband's accompaniments, and they're both already enchanted with the scenic drives within easy reach of Wellington. Of both, more anon.

## Conscientious.

**BEING** a slave to duty and the clock, one doesn't have much opportunity of listening-in to the educational broadcasts for primary schools from the national stations. But one noticed with interest the programme for 3YA on Wednesday afternoon last week, when Ernest Jenner, L.R.A.M., told his young listeners "all about 'God Save the King.'" It recalled an occasion some years ago when a visiting world-famous pianist at the end of his performance in the Auckland Town Hall played the National Anthem so wonderfully that his audience could not forbear to applaud. In passing: Toscanini on a visit to London for performances, rehearsed his orchestra through those few hymnal lines 67 times before he was satisfied they were doing justice to the anthem of the nation whose guests they were! Of course, his audience heard it played as never before, and probably never since. What a colossal conscientiousness the great conductor must have had! The sort of thing to make a monarch weep.

## The Fun Starts.

**FIRST** dig in the Music Lovers' Competition was enjoyed—maybe by 4YA listeners on Wednesday night last week. What biting of fingernails and scratching of polls the ten numbers inspired can be better imagined. Since the first announcement of this competition a few weeks ago there have probably been hundreds besides those one knows for certain who suddenly developed a listening conscience. Usually the tendency is to have the receiving set tuned in and be content to hear what is coming over the air with an almost complete disregard for the announcer's words or for printed programmes, item by item. But with a £10 competition in prospect there are plenty whose ears have been pricked

**WRITE THESE LETTER  
FRAGMENTS in their  
CORRECT ORDER &  
win CASH**

**£25**

Dear Bill  
and  
a distance of  
Yours sincerely  
Jack  
Lake Kanieri  
our tour  
a great time  
our holiday  
and  
We visited  
600 miles  
the Rimu dudge  
while on  
We had  
we motored  
on

### INSTRUCTIONS

This is a short letter from one boy to another, but it has been unfortunately torn into 16 pieces. Assemble these fragments in their correct order and you have solved the puzzle.

The correct solution and £25 cash have been lodged with "N.Z. Truth" as an evidence of good faith but not so as to involve that paper in the liability of stakeholder or otherwise.

Write your solution on plain paper and forward with an entry fee of 1/-, Postal Note or 1/1 in stamps to

**LETTER FRAGMENTS, No. 1,  
P.O. Box 1207R,  
CHRISTCHURCH.**

bearing postmark not later than  
**TUESDAY, JULY 21, 1936.**

If you consider that alternative solutions are possible you may submit additional entries for 6d. each additional entry.

### RULES

1. £25 will be paid to the competitor who enters the correct or most nearly correct solution.
2. Errors will be calculated on the number of fragments placed in their incorrect order and words misspelt.
3. In the event of ties the prize money will be divided equally, but no winning competitor shall receive less in prize money than the amount of his or her entry fee.
4. No competitor may win more than one share of the prize money.
5. The decision of the adjudicators must be accepted as final.

**RESULTS WILL BE PUBLISHED IN THIS PAPER, JULY 31, 1936.**



to catch titles from the announcer and associate them with the respective compositions. There is nothing but all-round musical memory to take the cake in a contest of this sort, for there is in each station's 60 selections (spread over six weeks) a portion of every sort of musical dish. If you have a powerful set and the inclination, you can cover the competitions of the respective main stations.

### Worth While.

LAST Thursday's programme from 1YA of works composed in New Zealand reminds one that the Grainger-N.Z.B.B. competition for New Zealand composers closes at the end of this month. What entries have been received, or are likely to be, it is yet impossible to say, but it's the Reserve Bank to a split ha'penny that if Percy Grainger had imposed fewer limitations—some of them difficult to understand—he would have done a greater service to musical creation in this country. The type of composition demanded by the conditions of the competition would not be of such value to musical New Zealand as a more straightforward chamber music group, a symphony or concerto. The latter classes, too, would certainly, to judge by New Zealand compositions already heard, have produced a reasonably competitive response. But it doesn't need a telescopic vision to see that the response to this competition by the closing date is likely to disappoint.

### Tantalus.

IT'S not very nice of Mr. Quentin Pope, of Wellington, to entitle his present series of talks, "How to Make a Million." He gave the first talk from 2YA last Friday night, and it's quite likely that plenty of people who usually "switch over" at talk-time just left the tuning dial alone. But this is most tantalising, being told how somebody started with one dime and half a shirt and finished up on Long Island with such a hefty bank-roll that it hurt. Stephen Leacock tried it—started off from the country, if you remember, with the right idea in his head and ten cents in his pocket, the intention being to model his life on those of all the best millionaires. He had only to enter the "big city" afoot in this state of penury, and the millions would simply roll in. But the weather—so often accurs in U.S.A.—foiled his plan. It was a roasting day, and a few miles before the wayfarer reached the portals of the Big City, the few cents were spent in cooling refreshment. Otherwise S.L. would now have been one of the blest and venerated. Seems as though we, with all deference to Mr. Pope's kindly thought, are more likely to finish up in the shadow of three gilded balls than in the possession of the three golden apples.

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## Radio Round the World

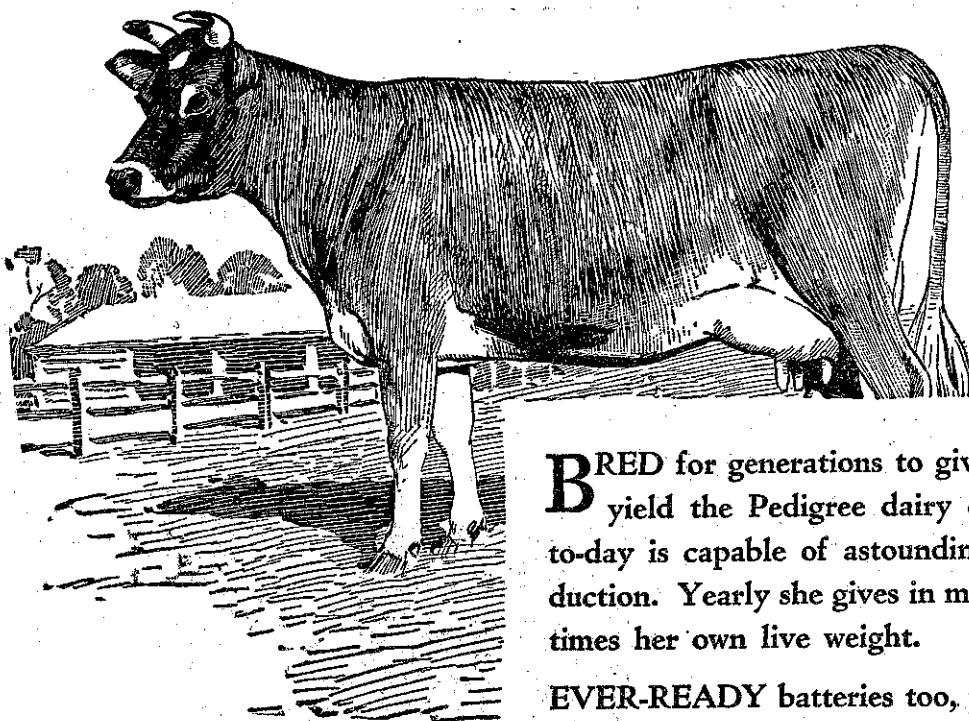
THE British Post Office is distributing posters and maps regularly to 27,000 schools; a recent issue was of two posters, one by the celebrated McKnight Kauffer, showing air-mail routes from England to all over the world, the

other, by C. and R. Ellis, showing how the ocean telephone cable works. The idea is "to give to the coming generation an intelligent understanding of the organisation of the Post Office and its working methods."

A SWEDISH radio journal tells the story of a barber of that country who was just bending over a customer

with his razor, when the loudspeaker announced that the barber's horse had won, thereon the razor slipped and cut the barber's finger off, and the customer, observing these effects of sudden joy, walked hastily out of the shop, wiping the suds away with his handkerchief.

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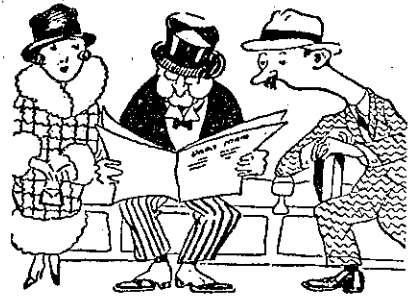


RADIO BATTERIES  
THE WORLD'S BEST BATTERIES

# A Less Placid Artist Might Have PUNCHED HIS NOSE

## But SYDNEY DE VRIES Just Thought It Was Funny

(Specially written for the "Radio Record".)



"That looks Dutch to me!"

IF you were an operatic baritone and somebody "classified" you with . . . Well, here's the story: Sydney de Vries (if you haven't heard him broadcast by now then that's your loss) was asked by a fellow passenger on his way over to New Zealand last week whether he knew a couple of Dutch artists "in your line of work" in South Africa. The names mentioned were unusual Dutch ones, but were unknown to Sydney de Vries.

"Well," replied the questioner, "I thought you'd have known them. They're the greatest pair of trick cyclists I ever saw!"

Perhaps it's as well for the passenger that this broadcasting singer has a sense of humour. A more temperamental artist might have "punched the presence of the passengaire." In fact, he seems to enjoy life thoroughly, and this part of the world appears to be supplying him with a fair share of personal anecdote to pass on to his biographer. While he was in Sydney, under contract to the Australian Broadcasting Commission, he was lent several Dutch newspapers by the consul for Holland. Crossing the harbour on the ferry, he was perusing the columns when a stranger's voice spoke over his shoulder, "That looks Dutch to me."

"It looks Dutch to me, too," replied Sydney de Vries.

"Then what the hell are you reading it for?"

In between flashes of humour, however, Sydney de Vries (pronounced Vreese, by the way) talked to me quite solemnly about things like broadcasting in Holland, what singers ought to do to become operatic personalities, and mentioned a few relevant portions of his own story.

And the last shall be first.

In the six weeks he is spending in New Zealand he is scheduled for 13 broadcasts, four concerts, the "Hinemoa" Cantata (performed brilliantly last Saturday in the Wellington Town Hall) and "Elijah." So you can imagine that he has altogether sung a song or two since he left school! In 19 months in Australia alone, immediately before coming to New Zealand, he was heard in 38 operatic broadcasts, 28 stage performances, seven concerts, two oratorios and 103 recitals.

Having spent the greater portion of his career on the Continent, Mr. de Vries found it necessary to be somewhat of a linguist, a necessity most impressed upon him when he took up operatic work, for his contention is that no operatic singer can give of his best if he just happens to know the words of the airs he sings. Knowing the language completely gives the singer an opportunity of really understanding the opera and particularly why one word is used instead of a synonym. The subtler meaning thus gleaned from the wording of the opera gave the performer better chance of perfect interpretation. So Sydney de Vries comes to New Zealand a fluent speaker in five languages—English, Dutch, French, German and Italian. In Holland operas are sung in the tongue in which they are written.

SOME of the best-known conductors under whom the baritone has sung are Dr. Richard Strauss, Furtwangler, Mengelberg, Kleiber and Abravanel. He has sung at the League of Nations Festival in Geneva in "Tannhauser" and "Tristan and Isolde," and two years ago was engaged for a first performance for the International Society for Contemporary Music. Several first performances in Germany, too, in recent years have seen Sydney de Vries on the stage, and the first translation of Verdi's "Nabucco" into German was another opera in which the Dutch singer appeared. He has studied in Italy and at the Guildhall School of Music, has sung at Drury Lane, the Empire, Queen's Hall, Wigmore Hall, and a host of other well-known theatres.

"Any singer who wishes to make a living nowadays, particularly in opera, must have a large repertoire," said Mr. de Vries. "One of the first questions a producer asks of a prospective member of an operatic cast is, 'Has he sung it before?' Singers now must build up their repertoire before they look for engagements. I place the minimum at 20 standard operas. My own repertoire now numbers 85 operas. Another necessary thing is to have a wide knowledge of languages, for it is hopeless to think that you can make even a living in one city nowadays. Only in this way, too, can the singer express the small inflections of phrasing and idiom which the composer has used for some purpose."

NO singer who didn't handle his voice perfectly now could last in opera, continued Mr. de Vries. It was not the performances which counted in this respect, but the rehearsals. He had seen over and over again a performer engaged with a beautiful voice, but by the time the actual performance had arrived the voice was lost. Part of the reason for this was the neglect of lieder singing during study.

"There is much too little lieder sung in some countries," he said. "Young people are singing big arias before they knew how to sing lieder. All the best opera singers of Germany are great lieder singers. I know there are lots of people who come to broadcast who know arias, but no lieder or ballads. Ballads are the rough-and-tumble, but very necessary part of the singer's early equipment. Lieder is the refinement of music. People who neglect lieder are apt to go well astray in opera, placing quantity before quality."

Another point mentioned was the relation of broadcasting to singing. "It is rather a dangerous thing to make an artist a good broadcaster. That isn't a career. There's something wrong when you hear people say a performer is a good broadcaster but no good on the concert platform. I have been described as an operatic baritone, but there is really no such thing. You may have a lyric tenor or a dramatic soprano, and so on. But such a term as 'operatic baritone' automatically suggests a failing in one direction or another."

HOLLAND, at first hearing, may sound like a listeners' paradise, for there are no licence fees to pay. But it is considered "not the thing" to purchase a radio set yet fail to join one of the big radio (Cont. on page 57.)



SYDNEY DE VRIES.

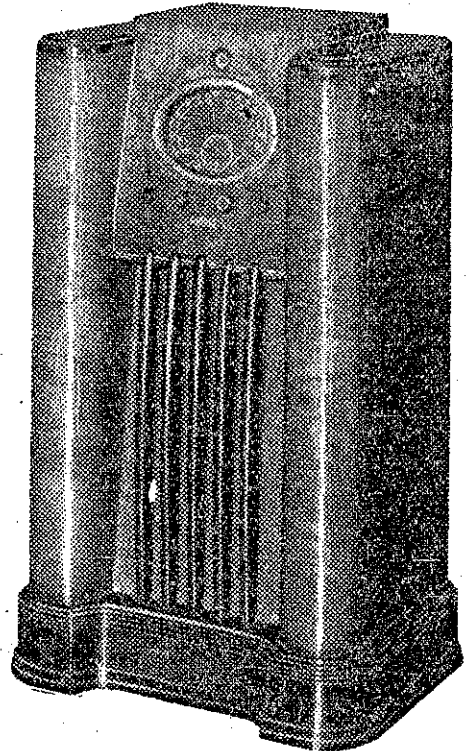
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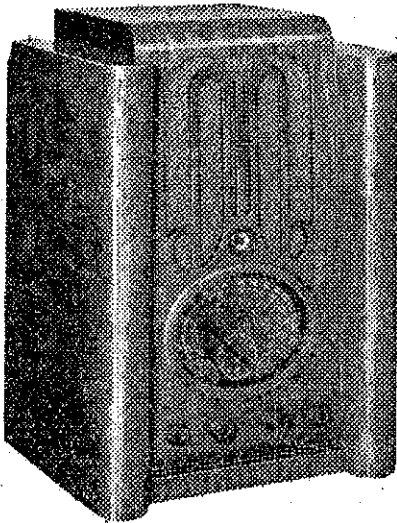
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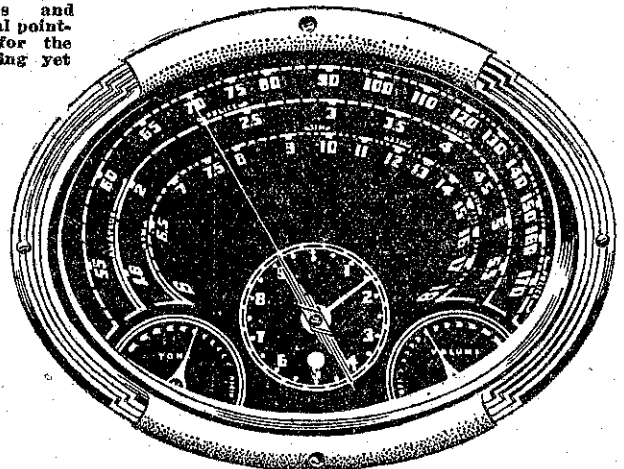


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## FROM THE PROVINCES

## Radio Rooms in Public Libraries

Suggestion to Make Broadcasting an Ally of Reading—Posed as Blind "Peter" and Nearly Got Away With It—Christchurch Anticipates its "Operatic Invasion" on July 29.

THERE is, of course, little need to stress the importance of radio as a means of raising the standard of culture and recreation for young people, who, for one cause or another, left school with their education incomplete. "The Radio Record" was told in Christchurch last week that radio could be made an ally of reading. A city business man expressed the view that the Government, while endeavouring to increase the number of homes possessing sets, could make public libraries a "link-up." There were thousands of people in New Zealand who lived in boardinghouses, flats, who worked for others and who could not get near a set, he said, and suggested that the Public Library should set aside a radio room where listeners, as well as readers, could absorb the world's culture. Both "A" and "B" stations could be reached, he added, and it would not be stretching things too far financially if two rooms were provided. A week or two of experience would solve the whole problem, for listeners would soon make up their minds.

A GOOD story is going the radio rounds in Auckland just now concerning a man who has recently been posing as "Peter," the blind man, so well and widely known to listeners as the cheerful foil to Gordon Hutter at all wrestling matches in the Town Hall. It is said that this man attended a suburban social gathering of an orphans' Club and made a speech. They made a big fuss of him until a member of the Auckland Boxing Association arrived late and exposed him as an impostor. After apologising and admitting that he was not the real "Peter," he was allowed to go.

SOMETHING in the nature of an operatic invasion will take place at 3YA, Christchurch, on July 29. Florence Austral, together with some other great stars, including John Amadio, Browning Mummery and Sydney de Vries, will give listeners considerably more enjoyment than their license fee covers. Everybody musical knows all about the great Austral. Amadio was born in Wellington, and at the age of 12 played a flute concerto for the Wellington Orchestral Society, with Alfred Hill as conductor. At 15 Amadio was engaged as principal flautist to the Italian Grand Opera Company then touring Australia. His great opportunity came through the first Melba Grand Opera Company, and thereafter success followed success—in Rome, Berlin and New York. Critics say that Amadio has done more than any other artist living, by his flawless perfection of tone and interpretation, to vindicate the flute as a solo instrument. Charity concerts will come a little later.

## Arbor Day

ALTHOUGH the Governor-General, Lord Galway, will speak from the Wellington station on August 3 on "Tree Planting and Preservation of Native Trees," his remarks will also be broadcast by 4YA on that occasion. This will mean that his Excellency will reach a larger audience, and additional interest will therefore be taken in the talk, which is to be given in connection with the Arbor Day proceedings, a nation-wide effort to encourage the growth and preservation of native trees. School children will be taking part in the Arbor Day observance, and probably some arrangements will be made by local masters for their pupils to listen to the Governor-General's remarks.

## Community Sings

COMMUNITY singing is tremendously popular in Auckland just now, particularly this last couple of weeks during the cold and stormy weather which prevailed. Last week's "sing," in the Town Hall, drew an attendance of 3000. Real enterprise was shown by the committee in arranging with the well-known music firm of Allan and Company, of Melbourne, to specially print an entirely new book of songs. More than 2500 have already been sold at 6d. a copy. The committee every few weeks receives advance copies of the latest songs from Australia. Again this year the popular song leader is Mr. Vernon T. Drew, who each week receives hundreds of letters

£25		TRY-ME																										£25										
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A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z													
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T R A W L 35													G Y 47																									
To Drag.													A Second Marriage.																									
E 43													O 24 L E 26																									
Lithe.													A Shell Containing Seeds.													An Opening.												
E 23													O O 15													U Y 38												
An Enclosure													A Place for Wild Animals.													Uneven.												
21													S 31																									
One of a Tribe.													Pieces of Solid Metal.																									

TOTAL REQUIRED 303.

Instructions: All that has to be done is to fill the blank spaces with the appropriate letter. Thus: for "to drag" there are three words, "Trawl," "Trail" and "Drill" of which only "Trawl" gives the 35 points required. Deal with the other words in the same way.

CONDITIONS.—Every solution opened and examined. The prize of £25 will be paid to the competitor who sends in the correct or nearest correct solution. In the event of ties, the prize will be divided. Every effort has been made to avoid true alternatives, but in the event of any being found competitors are advised to put in additional entries 1/- each. Extra diagrams will be sent on application. Plain paper or your own diagram accepted. Please enclose 4d. stamped, addressed envelope for results and copy of our next puzzle. The prize money and sealed solution have been lodged with "Radio Record." To all competitors who forward correct solutions the full entrance fees will be repaid together with their share of the prize money. Results published in this paper August 14. Entries close Thursday, July 30, 1936.

Address, with fees, to "Try Me" No. 7, Box 1859, Auckland.

List of Winners. Try-Me Birds. 53 competitors sent in correct solution and receive 9/6 each. Solution to Try-Me Birds. Blackbird, Buzzard, Chaffinch, Dove, Drake, Diver, Dolphin, Grouse, Godwit, Jackdaw, Jay, Kingfisher, Lark, Macaw, Owl, Pigeon, Pastor, Robin, Raven, Rooster, Sparrow, Stork, Tomtit, Turkey, Wrybill, Yunn. 11 letters over: B B B D J L M M P Q W.

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of appreciation from country listeners concerning the Wednesday performances. The total proceeds are being devoted to the Mayor's Metropolitan Unemployment Relief Committee. The response by the public so far has been better than for three years.

## Tenacity Tells

**ROY FOX** and his Band are featured at station 3YA on Tuesday, July 21, with guitar duets by Ivor Mairants and Albert Harris as interludes. One of their duets—"Spring Fever"—was composed by Mairants. Roy Fox was known in America as "the whispering cornetist." He went to England, and later opened at the Monseigneur Restaurant with an all-Star British Band. When ill-health compelled him to give up the cornet, he had built up a reputation in England for charm and capability as a band leader. He is now touring English music halls with his act, which includes Mary Lee and Bobby Joy. He also stars a combination known as the Three Cubs, which have banded together as a vocal trio since 1930. One of the Cubs is Ivor Mairants, the famous guitarist.

## Yodelling

A TYPE of music which we do not hear very often in New Zealand, that of yodelling, will be somewhat revived from 2YA on Saturday, July 25, when G. D. Hall, a Wellington man, will sing several numbers, accompanying himself on a guitar. Really good yodelling is an art and is very fascinating, but it needs an atmosphere to it. We sometimes get it through the pictures with the singer sitting beside a campfire, dressed in the way-out-West costume. Or, better still, when the hero is sitting alone on the top of some wild and woolly country sending his voice echoing and re-echoing in the valleys.

## From Stage to Air

YOU will remember that little Scottish comedienne who travelled round with the Long Tack Sam Company. Her name was Dora Lindsay. She was one of the most popular turns in the show, and her Palais de Danse and the characterisation of the little girl who was simple. In particular, were very un-self-consciously done. She has now been booked for a six weeks' tour of the national stations some time in August, and will appear in both charity and concert work.

## Hebridean Folk Songs

A CONTRALTO of Wellington in the person of Christina Young is featured in the programme for Friday, July 24, from 2YA with two songs at 9.19, and a further bracket at 9.51. These will be Hebridean folk songs and ballads, and they are following in the train of the brilliant series given early this year by that charming Scot, Miss Russell-Fergusson, who, with her harp, roused the public consciousness to this delightful music.

## Farewell

IT was announced recently in the "Radio Record" that the Russian pianist, Paul Vinogradoff, who has been in New Zealand for four or five years, would be leaving for Australia

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shortly after the complimentary concert to be tendered to him by the Wellington Symphony Orchestra on Tuesday, July 21. However, he has been booked for a final tour of the national stations with the following schedule:—From 4YA: Thursday, August 20, recital; Sunday, August 23, operatic; Thursday, August 27, recital. From 3YA: Monday, August 31, chamber music; Wednesday, September 2, classical; Friday, September 4, recital.



**COMPOSER.**—Mr. Percy Nicholls, of Christchurch, whose recent composition, "Menin Gate Vision," dedicated to those who did not return, met with acclamation when it was played for the first time last Anzac Day in Christchurch. Last week listeners heard the piece played by the 3YA orchestra and they will hear it again on July 20 by the Woolston Band, which played it for the Anzac service.

From 1YA: Thursday, September 10, recital; Saturday, September 12, recital; and Wednesday, September 16, chamber music. Paul Vinogradoff will be playing a Rachmaninoff concerto at the Dr. Malcolm Sargent concert in August. It is anticipated that he will leave for America at the end of the Australian tour.

### What Was That?

**H**OW many listeners who heard the first of the Music Lovers' competitions from 4YA last week scratched their heads and murmured: "What is the name of that piece? I know it as well as anything." Very many probably, because to most people there is always the same difficulty in trying to give a name to a musical composition on the spur of the moment. They are tantalising things these musical competitions that cut short each piece just as the title is coming to mind, but one does not like to admit that one is beaten so easily, so one continues to listen, always hoping that the next one will be easy to guess. In addition, the money prizes offered are tempting, and one does not like to see such good money slipping away without making some effort to arrest it. Hence the interest taken in the first instalment of the competition will naturally be maintained to the end.

### Radio at Exhibition

**M**OST of Auckland's radio dealers are demonstrating a wide variety of

models of receivers at the Winter Exhibition, opened last week by the Hon. D. G. Sullivan, Minister of Industries and Commerce. Nothing really new in the radio line is to be noticed. Dealers generally seem to be realising the importance of efficient aerial installations to eliminate interference, these being featured in most cases. Great interest is being shown in radio receivers, particularly by country visitors, and sales so far are reported to be good.

### Suva and Daventry

**T**HE Suva station is now being received in Auckland with wonderful volume and clarity. Just below the wavelength of 1YX the Suva station is to be found. Another station being well received here is the Empire station at Daventry. The transmission on Tuesday of last week (when besides a good musical programme, a lecturer spoke on the romance of electricity) was so good that it was hard to realise that it was not a powerful local station. There was an entire absence of fading and distortion.

### Movie Stunt

**A** DISTINCTLY novel method of advertising a picture telling a story of the air was carried out by the proprietors of an Auckland picture theatre last week. Powerful loud-speakers

were hidden away on the top of a tall Queen Street building, and at frequent intervals during the day a special record was used to reproduce the drone of a low-flying aeroplane. The reproduction was so natural and so successful that hundreds of people in Queen Street could be seen looking skyward for the aeroplane. It was only when announcements concerning the particular picture were made that the curious pedestrians realised that it was just another movie stunt.

### Expert on DX

**T**HE Christchurch branch of the New Zealand DX Radio Association—the people who take radio really very seriously—met one night last week to hear a talk by Mr. C. R. Russell, of Christchurch, on his personal radio experiences. They had chosen a speaker who knows just about all there is to know about wireless, for he was with the R.A.F. and has had a good deal of experience in America. Mr. J. C. Stapleton was chairman. Mr. Russell was alive to the great possibilities of radio in 1907, when, in that year, he operated a coherer in Christchurch. During the war he went into the work of designing aerials for aeroplanes and later took courses at Wisconsin University and Harvard University, U.S. When he returned to New Zealand he put together probably the first super-



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Amazing valves... screen grid... penthode... octode... and now the Metal Clad Series which are the ultimate in radio development, offering types for every purpose. A.C., A.C./D.C. or Battery... no matter what type of set you buy insist on Philips Metal Clad Valves.

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## METAL CLAD VALVES

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# PARLIAMENT ON THE AIR

A Listeners' Guide to Parliament on the Air is now available, containing seating plan of the House of Representatives, photographs of all members and, most important of all, a chatty and interesting explanation of the methods of procedure in debates, etc.

With this book, costing only 1/6, Parliament will become of redoubled interest to you because you will be informed of all the details of procedure, form, etc.

The Prime Minister, the Right Hon. M. J. Savage, has written a special foreword to this volume which thus becomes of special historical value in introducing listeners to the first Parliament in the British Empire to be regularly broadcast.

All Booksellers—1/6 or direct from the publishers, 1/8, including postage.

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P.O. BOX 1680R, WELLINGTON.

heterodyne set in the Dominion. When not studying the latest in radio equipment, Mr. Russell, a popular member of the North Canterbury Acclimatisation Society, gives up a good deal of time to the preservation of native fish, flesh and fowl. The Christchurch DX Association, by the way, now has a membership of 1044 and it is rapidly increasing.

## Hoots Awa'

**A** ALWAYS an accepted feature of Friday's broadcasting service in Dunedin, the mid-day community sings relayed from the Strand Theatre continue to entertain listeners. On a recent Friday the Community Singing Committee was fortunate enough to secure the services of a clever Scottish lassie, Miss Dora Lindsay, who is touring New Zealand with the Long Tack Sam Company, and she kept the audience highly amused for quarter of an hour with her songs and jokes. Her audience was reluctant to allow her to vacate the stage, but Miss Lindsay gave them some satisfaction when she announced that she had accepted a six weeks' engagement with the National Broadcasting Service to begin when her tour with the vaudeville company ended. Not only those who were present in the theatre would be pleased at this announcement, but it must have been very welcome news to all those listening-in to learn that such a clever artist has been booked for broadcasting.

## Boxing

**B**OXING is being revived in Dunedin. One bout has been fought so far this season, and there is a probability that many more will be staged later. The 4YA microphone was present at the first match, and the station's sporting announcer, Mr. R. McKenzie, did the talking so well that he has been the recipient of many congratulatory remarks, both verbal and in the local Press. His comments have evoked general approval, and several have inquired whether the broadcasts will continue when future bouts are arranged. In all probability listeners will have the pleasure of again hearing Mr. McKenzie later on, as no doubt he will officiate if arrangements are made to relay coming ring events.

## Recognise Brilliance

**M**MUSICAL genius is recognised in Christchurch. Last week the Mayor and Mayoress (Mr. and Mrs. J. W. Beanland) held a morning tea-party for Jean McLeod, a young pianist, before she left for England, to take up a scholarship tenable for two years at the Royal Academy of Music, London. Mr. Will Hutchens, who had been impressed by Miss McLeod's ability when he had heard her at the competitions, said a lot of nice things about her. Mrs. R. J. McLaren and Mrs. L. L. Cordery, president of the Erolca Club, had something to say, and Mrs. W. Allen reminded the gathering that Miss McLeod was the second young artist from Barbour Street, Linwood, to continue study abroad, the first being Kenneth Mackwell. Miss Irene Lassen, Miss McLeod's teacher, thanked the Mayor and Mayoress for arranging the farewell.

# £40 Word Puzzles £40

MUST BE WON COMPETITION NO. 1. MUST BE WON  
**2 Entries for 1/-**

1. An ex-All Black Footballer.
2. A Fruit.
3. An Animal.
4. A Famous Cricketer.
5. To Ensnare.
6. An English Statesman.
7. A N.Z. Coin.
8. Grows in the Garden.
9. A famous Explorer.
10. To Hasten.
11. A girl's name.
12. A N.Z. City.
13. A Bird.
14. A Tree.

**ICHNOLS  
APEL  
HRA**

**BOBS  
TNRAP**

**BLDWN  
ENPY**

**POTOA**

**BDY  
HRUY  
EAN  
ELLINGWON  
PRAOT  
AK**

Prize money and sealed solution deposited with "Truth," N.Z., Ltd., as a guarantee of good faith, but not so as to involve the paper in the liability of stakeholder or otherwise.

This is a simple competition to test your general knowledge.

The answer to each of the clues is contained in the respective line of jumbled letters which has one letter deleted, e.g. No. 1, ICHNOLS, by the addition of the letter L this line spells NICHOLS, the answer to the first clue "an ex-All Black footballer."

Write your list on plain paper and forward to

**THE ADJUDICATOR,  
WORD PUZZLES, NO. 1,  
BOX 1317E,  
WELLINGTON, C.I.**

If it is considered that any alternatives exist it is advisable to submit additional entries.

**ENTRY CONDITIONS.**—A 1/- P.N. (stamps 1/1 accepted), is sufficient for one or two entries; all additional entries 6d. each. Misspellings count as errors. The adjudicator's decision must be accepted as final. £40 will be paid to the competitor with the correct or most nearly correct solution. In the event of ties prize money will be divided.

**ENTRIES MUST BE POSTMARKED NOT LATER THAN JULY 21.**

**RESULTS PUBLISHED IN "RADIO RECORD" ON JULY 21.**

## ROUND THE B STATIONS.

# They Romp From Songs To Patter

Hart and O'Brian Combination Give 1ZB Listeners an Idea of Good Programme Continuity — Government Valuation of B Stations Arousing Interest Among Owners and Listeners.

AT times listeners complain that radio programmes lack continuity, but no one could complain at the continuity of a short programme arranged and presented from 1ZB last week by members of the Hart-O'Brian Revue Company, at present showing at His Majesty's Theatre, Auckland. Talking their way into songs, they sang their way out again with the perfection that only belongs to professional and practised artists. Their matter between times was bright and crisp, and after hearing Frank O'Brian himself, who simply carried listeners along, one was left with the impression that one would like to hear more of "Mrs. O'Brian's Boy." Showing its usual enterprise, 1ZB relayed from His Majesty's last Friday songs and other bright items from the show.

GOVERNMENT valuers are at present making a tour of inspection of all B stations in the Dominion, and are shortly expected in Auckland to value the plants with a view to their being taken over by the Government. As far as can be ascertained, only one Auckland B station intends to become a Government station by offering its entire plant for sale.

### 1ZJ Off the Air

LAST Thursday morning 1ZJ was off the air for 45 minutes due to trouble which developed in the aerial system. The fault was hard to trace and was eventually located in a defective insulator on top of Johns, Limited's, tall building. During the period when the station was off the air 24 telephone calls were received blocking all three trunk lines at the station, asking whether the station was really off the air or was the trouble in the listeners' sets. The interesting feature of the calls by phone was that all were from women.

### Output of Variety

SYD. SHACKEL'S dance band has been setting feet a-tingling from 2ZM, Christchurch, for some months now, and the orchestra is in popular demand. The station is being well supported by its club members and can generally be relied on to send something snappy over the air daily. Since the station director, Mr. W. J. Green, now editor of "The Standard," left Christchurch for Wellington Mr. James Younger and Miss Grace Green (announcer) have been in charge of the output.

### Courtesy

SOME little time ago the Dunedin branch of the British Israel World Federation (New Zealand) made an arrangement with 4ZM to broadcast on relay

from the Town Hall a lecture to be given by the visiting Dr. Pascoe Goard. This was to take place on August 4, which happens to be one of the station's regular nights, but as the doctor has been detained at Detroit his lecture will not now be given until August 19, which falls on a Wednesday, the night occupied by 4ZB. As both these stations operate on the same frequency, it will, of course, be impossible for both to be on the air at the same time, so 4ZM is endeavouring to arrange with 4ZB for the latter to close down while the lecture is being given. 4ZB has obliged 4ZM by a similar arrangement before, and there is every probability that it will again extend the courtesy.

### Chinese Talk

IN the last few weeks station 4ZB has branched out to the extent of securing several flesh and blood turus for the microphone. The other Sunday morning it gave listeners a pleasant surprise by broadcasting interesting talks by three members of the Long Tack Sam Company. First there was Long Tack Sam himself, that animated and clever showman, who, as on the stage, was not at a loss to say something interesting at the microphone. Then there was his talented daughter, Miss Nee-Sa Long, who delighted the lady listeners with her impressions of ladies' fashions in different countries. In this little discourse she was capably assisted by Mr. Aster, the female impersonator of the company, who put the questions to the little Chinese girl.



## What, Again . . . ? !

—why aren't you using—

That's the third lighting failure within the last few months . . . why aren't you using Crompton's? But you can't beat them. Crompton pioneered electric lighting—and what they don't know about coiled-coll lamps isn't worth knowing.

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ELECTRIC  
**Lamps**

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# Books and Men

## In Three Parts— Science, Civilisation and Values Useful Publication from Victor Gollancz

(Reviewed by W. A. Armour, M.A., Head Master of Wellington College.)

"AN Outline for Boys and Girls, and Their Parents" is a Victor Gollancz publication edited by Naomi Mitchinson, with whom young people will have a pleasurable acquaintance as the author of "The Conquered."

The editor's preface is a delight to read and sets the stage fittingly.

Possessing about 900 pages of clearly-printed reading matter, together with a full index, the book is divided into three parts, the first of which deals with Science, the second with Civilisation, and the third with Values. Its price seems to be almost ridiculously low for the wonderful amount of information so interestingly presented from the pens of no fewer than twenty-six contributors of note.

The same publisher issued two or three years ago "The Outline of Modern Knowledge," which achieved a wide sale. The present volume is built up on the same lines, but is intended, of course, for young people, though most adults would like to feel themselves possessed of a competent knowledge of its contents.

A remarkable feature of the book is its continuity. In spite of the large number of contributors each section fits into that preceding it almost as smoothly as if the whole came from one pen; and yet any section may be read independently of the others.

To-day, when the claim of biology to a prominent place in school curricula is being recognised, the earlier portions of the book are of great interest. The chapter on Applied Biology reads like a romance. There is a chapter on Physics, Astronomy and Mathematics which we would suppose could only be as dry as dust. But the writer has succeeded in writing about sixty pages which any young person will find more enthralling than his favourite work of fiction. It is being stated and re-stated to-day that a great weakness in our educational system is the omission of social science from the curriculum. To think and talk intelligently of the problems and difficulties of the world to-day, it is essential to possess much of the knowledge contained in the second half of the Outline.

It is to be hoped that a perusal of these chapters will dissipate the commonly-accepted idea that the only studies worth pursuing are those presented in the classroom. There is ample leisure for all young people who wish to aspire to any independence of thought; to interest themselves in investigations which cannot be pursued in the limited time and opportunity offered to the much-harassed teacher in the classroom.

While it may be remarked that the volume rather neglects what is spiritual in the makeup of mankind, it certainly treats almost the whole range of human thought and endeavour with a clarity, simplicity and an attractiveness which will make this volume as keenly read by adults as by girls and boys. No wonder one reviewer stated that he meant to glance through the outline before handing it on to his granddaughter, but became so absorbed in it himself that she was to receive it only when he could himself spare it.

"An Outline for Boys and Girls and Their Parents." Edited by Naomi Mitchinson. Victor Gollancz. Our copy from the publishers.

PERHAPS I might mention that I was married in Russia, and had the opportunity of noticing subtle differences in the behaviour of my companions which tourists would be likely to miss.—Letter in "The New Statesman."



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**ALL-WAVE RADIO**

See & hear it at...

Model C.132

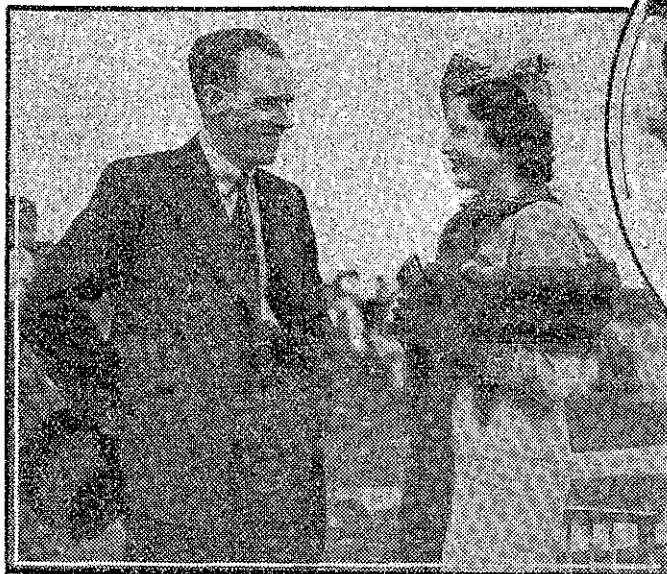
"Consult your nearest H.M.V. dealer, or write direct to **His Master's Voice (N.Z.) Ltd.**, 118-120 Wakefield Street, Wellington."



## The FILM WORLD

By  
**TREVOR LANE**

# Craft of the Cinema In Three Countries



Above is Mary Maguire, the little Australian actress who plays opposite Charles Farrell in his Australian talkie, "The Flying Doctor," due for release in New Zealand soon. With her is Beau Shiels. In the circle are Betty Stockfeld and Maurice Chevalier in the latter's new English film, "The Beloved Vagabond." On the right, Gary Cooper is seen taking some advice—maybe good, maybe bad. It is a scene from "Mr. Deeds Goes to Town," the excellent Columbia picture which has now been released in the Dominion.

OF the films from which the above scenes were taken, one I've had a look at, two are pleasures in store. But more interesting is the fact that they represent the craft of the cinema in three countries—"Mr. Deeds Goes to Town" was made in America, "The Beloved Vagabond" in England, and "The Flying Doctor" in Sydney. "Mr. Deeds" is one of the finest examples of the American theatre that I know of; it isn't Hollywood American—it stands for American art just as "The Doll's House" is thoroughly Scandinavian and "The Cherry Orchard" so indisputably Russian. "The Beloved Vagabond" I can only talk about at second-hand, for a print of the film hasn't arrived in New Zealand yet. It is adapted from W. J. Locke's story and Maurice Chevalier is the star. The critics speak very well of it. "The Flying Doctor" hasn't arrived in New Zealand yet, but I spent two or three days

on the set in Sydney and the actual scenes were a professional air.

WHAT is a star? Mr. Darryl Zanuck, production chief of

Twentieth Century-Fox, and known in Hollywood as the "world's biggest star-picker," answers the question without any beating about the bush. "A star," he

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declares, "is someone who, through his or her individual magnetism, is able to achieve distinctive box-office success without the added weight of supporting players. He also adds that a 'legitimate star' can attract at least two million patrons to the theatres of America, irrespective of the quality of the picture. Which seems to explain a great deal of the tripe we see on the screen.

## Myrna Loy Has It.

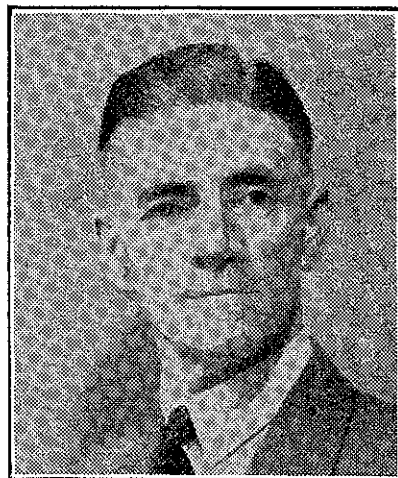
A FEW of these rare creatures may possess what Mr. Zanuck calls "individual magnetism"—Myrna Loy has it, and Elisabeth Bergner—but most of them have a good cameraman, or a good make-up man, a good dentist, or a good hairdresser. At every stage of the picture they are creatures of synthesis, wholly dependent upon the light-

ing expert or the director, the sound engineer, or the cutter. They have as much care and cunning lavished on their moulding as Pygmalion spent on Galatea, and as often as not there is no life in the marble at the end of it. Individual magnetism is all my eye.

## Goldwyn's Latest.

THE Samuel Goldwyn productions for the coming season will include the following eight pictures:—Edna Ferber's "Come and Get It," adapted by Jane Murfin, with Edward Arnold, Virginia Bruce and Francis X. Shields, which will be directed by Edward Hawks; Sinclair Lewis's "Dodsworth," adapted by Sidney Howard, starring Walter Huston and Ruth Chatterton (this will be directed by William Wyler); Sam and Balla Spewack's "The Princess and the Pauper," starring

Miriam Hopkins; Charles Nordhoff-James Hall's "Hurricane," adapted by W. P. Lipscombe, most of which will be filmed in the South Seas, and probably in colour; the annual Eddie Cantor production, "Pony Boy," by Harry Selby, with Parkyakarkus as Eddie's chief comic support; "Goldwyn Fol-



—S. P. Andrew photo.

NEW POSITION—Mr. L. A. Quinn, of the well-known theatrical firm of Fuller-Hayward, who has been appointed general manager of the J. C. Williamson Picture Corporation in New Zealand.

Hies," an international revue; Sidney Kingsley's "Dead End," based on one of the current stage successes on Broadway (this will probably be Miriam Hopkins's second production for Goldwyn); the final production will be a starring vehicle for Merle Oberon.

## Great Matters.

WHILE on matters of great moment it seems suitable time to mention the fact that Shirley Temple keeps an autograph album "filled with bright sayings, music, and verse, contributed by people with whom she has worked or has met. It is considered a privilege in Hollywood to be asked to contribute to the Shirley Temple collection." Here is a gem from Jay Gourney, who wrote the lyrics for Shirley's first big picture, "Stand Up and Cheer":

Everybody's asking me  
Who's that bunch of personality?  
And my answer is always Miss Shirley Temple,

or you may like the following lyric from a couple of musicians, Mack Gordon and Harry Revel:—

You're the greatest inspiration to write about,  
You're the darling I simply delight about,  
Your praises I'll recite about,  
Honestly, but definitely, I loves ya.

## He Makes Stars.

IN film circles, Richard Dix is credited with having started more actresses to fame than any other mascu-

# "FIND THE FILM STARS"

£25 COMPETITION No. 6  
CASH MUST BE WON £25

1. APIEOK  
"OAKIE"
2. HELLBLOND
3. EARSHEAR
4. AFTER
5. ANGLER
6. TOXNE
7. PWELLOL
8. LLAURLE
9. HAYARD
10. BOLSED
11. HAYSER
12. SANDIL
13. ADDYE
14. COPEROC

The name of each film star is jumbled with the addition of one unnecessary letter. See Example No. 1. "OAKIE." Include this name in your solution as No. 1. You are required to give the names of the other 13. CHRISTIAN NAMES ARE NOT REQUIRED. NOTE.—(1) Additional entries must be written out separately. (2) Alterations cannot be accepted. (3) Misspelt names count as errors.

If any entrant considers there are alternatives he is advised to submit additional entries.

£25 prize money and sealed solution is deposited with "Truth" N.Z., Ltd.

The prize money has been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve the paper in the liability of stakeholder or otherwise.

Write your list on plain paper and enclose POSTAL NOTE FOR 1/- (additional entries for 6d. each) to "FILM STARS" COMPETITION, P.O. BOX 1118R, WELLINGTON. ENTRIES MUST BE POSTMARKED NOT LATER THAN THURSDAY, JULY 23.

Decision of the Manager must be accepted as final. £25 will be paid to the competitor with the greatest number of names correct. In the event of ties prize money will be divided.

RESULTS WILL BE PUBLISHED JULY 29 IN "TRUTH," AND "RADIO RECORD" JULY 31.

£25 WON—"FIND THE FILM STARS" COMPETITION No. 5. PRIZE WINNERS. Fully correct entries. Prize money distributed as follows: £10: J. Sillick, Te Kuiti (two correct entries), £5: N. Nielson, Invercargill. £5: J. Collins, Te Kuiti. £5: T. Collins, Te Kuiti. Solution No. 1 Fields, 2 Gibson, 3 Denny, 4 Muller ("Sunshine Susie"), 5 Marshall, 6 Hopkins, 7 Foster, 8 Wheeler, 9 Woolsey, 10 Fazenda, 11 Logan (Jacqueline), 12 Hays, 13 Arnold, 14 Lombard.

line star. Among the many who soared to stellar rank after playing leads opposite Dix are Bebe Daniels, Esther Ralston, Nancy Carroll, June Collyer, Irene Dunne, Elizabeth Allen, Dorothy Wilson and Margot Grahame. Margaret Callahan, young RKO Radio "find" currently appearing opposite him in "Special Investigator," is his forty-first leading lady—and studio officials predict that she, too, will soon attain stardom in her own right.

### "Stage Struck."

DICK POWELL, who has been resting his voice for a while, went to work again recently in the big musical picture, "Stage Struck," at the First National studios in Burbank. He will also resume his broadcasts, as the vacation he has enjoyed has put him in fine shape and his throat and voice

### Boon To Sportsmen

#### Week-end District Forecasts of Weather

AN excellent feature of inestimable value to sportsmen will be included in the National Broadcasting Service's programmes from last Saturday, July 11. At 1 p.m. on Saturdays there will be broadcast from each of the national stations a special district week-end weather forecast. It will be generally conceded that this arrangement will prove a real boon to sportsmen, and will greatly assist the pre-arranging of fixtures for all kinds of sports throughout the length and breadth of New Zealand.

are, despite certain rumours, in splendid condition again. "Stage Struck" is being produced as one of the biggest of all Warner Brothers' musicals. Besides Dick, the stellar principals include Joan Blondell, Jeanne Madden, Warren William and Frank McHugh. Busby Berkeley is directing the entire production.

### "Thin Man" Role.

AGAIN mysterious murders call William Powell to the screen as a crime-solver in RKO Radio's "The ex-Mrs. Bradford." And this new case of the debonair star, who made himself top sleuth of the screen in "The Thin Man," is reported to tax the ingenuity of solution-seeking filmgoers to the utmost. With blonde Jean Arthur co-starred, romancing and clowning with him, Powell looks into the case of a jockey who is murdered during a race while riding an "odds-on" favourite. The investigation of seven suspects is complicated by another murder, committed to throw suspicion on Powell himself.

## Can You Concentrate?

This Pure Skill Puzzle is a simple test of Concentrative Ability, and is entitled

## WHAT'S IN THE LARDER?

(Chambers' Dictionary defines Larder as "A room or place where provisions are kept.")

The prizes for the best solutions of "What's in the Larder?" puzzle are:—

**FIRST PRIZE £35**  
**SECOND PRIZE £10** **THIRD PRIZE £5**

P	F	A	E	Y	R	R	P	H	C	T	E
P	I	G	O	T	U	A	B	U	T	N	R
I	N	G	S	C	N	E	M	Y	E	K	C
R	H	C	O	U	T	O	S	I	L	S	I
E	D	E	G	S	J	R	H	N	P	P	E
S	E	L	A	R	M	A	F	T	E	I	R
I	L	M	O	L	U	O	L	P	C	S	A
N	A	V	I	C	N	E	T	A	D	I	N
B	O	C	E	S	M	U	S	E	R	B	S

#### TO SOLVE THE PUZZLE.

The names of a number of foodstuffs or food ingredients are concealed in the puzzle diagram. What is required is to trace as many words as possible, in the manner set out in the conditions.

#### CONDITIONS.

Words are traceable only by passing from one letter-square to the next adjoining in any direction, in sequence. Be careful not to "jump" a square. See the examples marked on diagram:—Bacon, Lard, Salt.

Do not use the same letter (in any letter-square) more than once in tracing a word, but any letter may be used any number of times in the tracing of different words. See A and L in Lard and Salt.

Include no word more than once, though possibly traceable more than once, such as Tea. Names of foods or food ingredients used in the plural, such as Almonds, Dates, if traceable may only be included in the plural in solution.

Words not acceptable.—Do not include names of fresh Meats, Vegetables, Fresh Fish, or any specific trade names (e.g., Marmite). The inclusion of any such will not carry a penalty, but any words not allowed will be deducted from total.

#### AWARDS ON POINTS.

The First Prize, £35, will be awarded to the competitor scoring the most points; and the Second and Third Prizes, respectively, to those next in order of merit. Prizes divided if ties. One point for each correct word. A penalty of one point will be exacted for any word included in solution that is not traceable according to the prescribed method. No competitor can win more than one prize or share of a prize.

The amount of prize money £50 cash, has been lodged with "Radio Record" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise.

Awards of Adjudicators must be accepted as final.

Below is a suggested list of words probably traceable, but any other well-known foodstuff or ingredient found to be traceable may be included in solution.

#### LIST OF PROBABLES.

Almonds, Bacon, Barley, Bread, Butter, Chutney, Cloves, Cocoa, Coffee, Currants, Curry, Cheese, Dates, Eggs, Flour, Honey, Jam, Lard, Marmalade, Milk, Mustard, Nutmegs, Oatmeal, Pepper, Peel, Rice, Sauce, Sago, Salt, Salmon, Sugar, Tea, Treacle, Thyme, Vanilla, Yeast.

#### TO SEND SOLUTION.

Write out list of words traced, stating total in plain figures. Sign name and full address. Enclose Entry Fee, One Shilling, by Postal Note. Stamps 1/1, if Postal Note unprocureable. Enclose also a self-addressed, stamped envelope for early result and copy of next puzzle.

#### CLOSING DATE.

Post entry not later than Wednesday, July 22. Address to:—

LARDER PUZZLE,  
Box 957, C.P.O.,  
Auckland.

RESULTS PUBLISHED IN THIS PAPER AUGUST 7.

# Complete New Zealand

These programmes are copyright, but individual programmes may be published on day of performance. New Zealand standard time is given.

## SUNDAY, JULY 19

Concert programme by the Auckland Municipal Band and recitals by Browning Mummery, tenor, and Sydney de Vries, baritone, from 1YA—Recital by New Zealand contralto, Grace Wilkinson, from 2YA—Studio presentation by J. C. Williamson Dramatic Company from 3YA—Complete recorded presentation of "La Traviata," opera in three acts, from 4YA.

### 1YA AUCKLAND 650 k.c. 461.3 m.

- 9.0: Selected recordings.  
11.0: Morning service, relayed from the Mount Eden Congregational Church. Preacher: Rev. Frank de Lisle. Organist: Miss Ella Postles.  
12.15: Close down.  
1.0: Dinner music.  
2.0: Selected recordings.  
3.30: An hour with Gilbert and Sullivan, featuring "The Mikado."  
4.30: Close down.  
6.0: Children's song service.  
7.0: Evening service, relayed from Pitt Street Methodist Church. Preacher: Rev. E. T. Olds. Organist: Albert Bryant.

8.30: Concert programme by the Auckland Municipal Band, conducted by Mr. T. J. O'Connor (relayed from the Town Hall), featuring, from the studio, Browning Mummery, the eminent tenor, and Sydney de Vries, well-known baritone.

The Band: "Norwegian Rhapsody" Overture, Op. 19 (Svendsen); Two pieces, (a) "Berceuse" (Jarnfeldt), (b) "Petit Bolero" (Rayna).

8.45: Browning Mummery, famous Australian tenor:

(4) "Last Night"; (b) "Isobel" (Frank Bridge); (c) "I Hear a Thrush at Eve" (Cadman); (d) "Good Ale" (Peter Warlock); (e) "Neapolitan Love Song" (Victor Herbert).

- 9.0: Weather. Station notices.  
9.5: The Band, "The Moon-Fay" Suite (Moreton); variations on a popular melody, "The Wearing o' the Green" (Shipley, Douglas).

9.20: Sydney de Vries, eminent Dutch baritone, Russian programme:

(a) "None but the Lonely Heart," (b) "Don Juan's Serenade," (c) "To the Forest" (Tschalkowsky); (d) "When the King Went Forth to War" (Koeneman); (e) "Volga Boat Song" (Chaliapin, Koeneman).

9.35: The Band, "Yeomen of the Guard" Selection (Sullivan); "When the Sergeant-Major's on Parade" March (Longstaffe).

10.0: Close down.

### 1YX AUCKLAND 880 k.c. 340.7 m.

(Alternative Station)

6.0: Light musical programme.  
8.30: A Chaminade cameo.

9.0: Light recital programme, featuring the Kardosch Singers (male quartet), Patricia Rosborough (piano), Albert Sandler (violin), and Jesse Crawford (organ).

10.0: Close down.

### 2YA WELLINGTON 570 k.c. 526 m.

9.0: Chimes. Selected recordings.

11.0: Relay of the morning service from St. Paul's Pro-Cathedral, Mulgrave Street. Preacher: Canon Percival James. Organist and choir-master: Mr. Robert Parker, C.M.G.

12.15 (approx.): Close down.  
1.0: Dinner music.

2.0: "Young Master Bach." A portrayal of the works of Bach. Narrated by Dr. Keith Barry, the eminent musical critic.

Dr. Barry, in the programme which follows,

graphically portrays the boyhood of Johann Sebastian Bach. The subject may suggest the requirement of a good deal of musical discrimination for its proper appreciation, but this is not so, as the presentation is couched in lighter vein, and will introduce you to a Bach you may not have imagined.

2.35: Selected recordings.

3.30: Time signals from the Dominion Observatory.

4.30: Close down.

6.0: Children's song service, conducted by Uncle William, assisted by combined children's choir, with Mr. Randal at the organ.

7.0: Relay of the evening service from St. Gerard's Redemptorist Church, Hawker Street. Choirmaster: Mr. Frank J. Oakes. Organist: Mr. Henry Mount.

8.15 (approx.): Selected recordings.

8.30: A miscellaneous operatic programme, featuring Grace Wilkinson, New Zealand contralto.

The 2YA Concert Orchestra (Conductor: Leon de Mauny), "The Bohemian Girl" Overture (Balfe).

8.39: Recordings: Operatic recital by Sydney Rayner (tenor): "Ah, Fairest Sun" Cavatina (Gounod); "Desolation de Werther"; "Ah! Fuyez, Douce Image" (Massenet).

8.49: The 2YA Concert Orchestra, "Lohengrin" Selection (Wagner).

9.0: Weather. Station notices.

9.5: A recital by the N.Z. contralto, Grace Wilkinson (with orchestral accompaniment).

"O, Love From Thy Power" (Saint Saens);

"Agnus Dei" (Bizet); "Pleurez Mes Yeux" (Massenet).

9.17: The 2YA Concert Orchestra, "Dance of the Tumblers" (from "The Snow Maiden") (Rimsky, Korsakov).

9.22: Recordings: Elisabeth Rethberg (soprano), Beniamino Gigli (tenor), and Ezio Pinza (bass) (vocal trio), "Te Sol Quest Anima" ("To Thee My Heart Belongeth"); "Qual Volutta Frascorero" ("Oh, What Delight") (Verdi).

9.30: Yehudi Menuhin (violin), "Song of the Bride" (from "Tzar's Bride") (Rimsky Korsakov).

9.34: Elisabeth Rethberg (soprano), "Batti, Batti, O Bel Masetto" ("Scold Me, Dear Masetto?"); "Amoro, Saro Costante" ("My Love is Forever True") (Mozart).

9.42: G. T. Pattman (organ), Pilgrim's Chorus, "Tannhauser" (Wagner).

9.45: Ezio Pinza (bass), with the Metropolitan Opera House Orchestra and Chorus, "Splendon Piu Belle" ("In Heavenly Splendour") (Donizetti).

9.49: The 2YA Concert Orchestra, "Philemon and Baucis" Selection (Gounod).

10.1: Close down.

### 2YC WELLINGTON 840 k.c. 356.9 m.

(Alternative Station)

6.0-8.30: Selected recordings.

8.30: Miscellaneous band programme, featuring at 8.30 p.m. the Band of H.M. Coldstream Guards in the Wembley Military Tattoo.

10.0: Close down.

# National Programmes

SUNDAY, JULY 19 . . . . . CONTINUED

## 3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 9.0: Selected recordings.  
11.0: Relay of morning service from St. David's Presbyterian Church. Preacher: Rev. Lawrence Rogers. Organist: Mr. S. O. Thrower. Choirmaster: Mr. James Eiler.  
12.15 (approx.): Close down.  
1.0: Dinner music.  
2.0: Selected recordings.  
3.0: Light recital programme, featuring, Light Symphony Orchestra; Peter Dawson (bass-baritone); Reginald Foort (organist); and John McCormack (tenor).  
3.30: Time signals from the Dominion Observatory.  
3.32: Selected recordings.  
4.30: Close down.  
5.30: Children's song service, conducted by Rev. J. T. McWilliam, assisted by the choir of Te Waipounamu School for Maori Girls.  
6.15: Selected recordings.  
6.30: Relay of evening service from St. Andrew's Presbyterian Church. Preacher: Rev. J. Lawson Robinsor. Organist and choirmaster: Mr. Robert Lake.  
8.0: Selected recordings.

8.30: Recording, Alfred Cortot and the London Symphony Orchestra, conducted by Sir Landon Ronald, Concerto in A Minor, Op. 54 (Schumann).

9.0: Weather. Station notices  
9.5: Members of the J.C. Williamson Dramatic Company (by arrangement with J. C. Williamson Limited) present "Mr. Pim Passes By." A comedy in three acts by A. A. Milne.

Cast: George Marden, Harvey Adams; Olivia (his wife), Ethel Morrison; Dinah (his niece), Elaine Hamill; Lady Marden (his aunt), Connie Martyn; Brian Strange, Arthur Lane; Carraway Pim, Campbell Copelin; Anne, Katie Towers.

10.25 (approx.): Close down.

## 3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

- 8.30: Selected recordings.  
8.30: Band programme, with instrumental and vocal interludes.  
10.0: Close down.

## 4YA DUNEDIN 790 k.c. 379.5 m.

- 9.0: Selected recordings.  
11.0: Relay of morning church service from St. Andrew's Street Church of Christ. Preacher: Pastor W. D. More. Choirmaster: Mr. G. Hickey. Organist: Miss G. White.  
12.15 (approx.): Close down.  
1.0: Dinner music.  
2.0: Selected recordings.  
2.30: Decca String Orchestra, conducted by Ernest Ansermet, Concerto No. 12 in B Minor (Handel).  
4.30 Close down.  
5.30: Children's song service, conducted by Big Brother Bill.  
6.15: Selected recordings.  
6.30: Relay of evening church service from Hanover Street Baptist Church. Preacher: Rev. Ewen Simpson. Choirmaster: Mr. J. Simpson. Organist: Miss P. Westland.  
7.45: Selected recordings.  
8.30: Complete recorded presentation of "La Traviata." An opera in three acts by Verdi.  
Principal characters: Violetta Valery, a courtesan (soprano); Alfredo, her lover

(tenor); Germont, Alfredo's father (baritone).

10.24: Close down.

## 4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

- 6.0: Selected recordings.  
8.30: "A Garland of Love Songs"—a vocal recital, with violin interludes.  
9.0: "British Songs and Melodies." A popular vocal and instrumental recital, by British composers.  
10.0: Close down.

THE Russian radio fete in April opened with a chorus singing the "Internationale"; fourteen sopranos singing in Moscow; fourteen tenors in Kiev, fourteen contraltos in Leningrad, and fourteen basses in Minak; these were all put on the air together.

IN Marseilles, 370 listeners have begun a strike which they hope others will join to protest against an increasing number of relays from Paris which cut down the time devoted to local productions. Whether they just refuse to listen, or refuse to renew their licences, we are not informed.

## This New "Farmer's Truck" Policy Saved Me £7

Well, that's a relief! My truck has been running without insurance for years—just couldn't afford it. Now the "N.I.M.U." announces its willingness to insure a farm truck for the same premium as that of a private car—I obtained £150 insurance on my bus for £3/ 8/-.

No doubt about it, this "N.I.M.U." is more than the Motorists' Own Company—it's the one and only Company for farmers.

# N.I.M.U

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# Monday, July 20

Recital by Florence Austral, famous opera star, and John Amadio, flautist, from 1YA—Unaccompanied Sonata in D Minor (Bach) from 2YA and pianoforte recital by Freda Cunningham—Woolston Brass Band at intervals during 3YA's programme—Concert by the Dunedin Glee Singers conducted by H. P. Desmoulin, and a radio play, "Your Mother and Mine" from 4YA.

## 1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service, conducted by Pastor R. A. Blampied.  
10.15: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
2.30: Classical hour.  
3.15: Sports results.  
3.30: Talk prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago, "Meal Time Accessories."  
3.45: Light musical programme.  
4.0: Special weather report for farmers.  
4.30: Sports results.  
5.0: Children's session, conducted by Uncle Rex.  
6.0: Dinner music. New Concert Orchestra, "Vienna Maidens" (waltz) (Ziehrer); Paul Godwin and his Orchestra, "Minuet at the Royal Court of Louis XIV." (Andre Conti (piano), with Celeste "Two Jolly Fellows" (Conti). State Opera Orchestra, Berlin, "Wine, Women and Song" (Strauss).  
6.10: The Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). International Novelty Quartet, "Do You Miss Me in the Dear Old Homeland" (Rogers, Neat). Reginald Dixon (organ), "Roberta" Selection (Hammerstein, Kern, Harbach). Angelus Octet, "Melody in F" (Rubinstein).  
6.38: Orchestre Raymonde

"Chanson d'Amour" (Suk). J. H. Squire Celeste Octet. "Putting the Clock Back" Medley (arr. Squire). Andre Conti (piano) with Celeste, "My Heart's Melody" (Gel lin). Orchestre Raymonde "By the Sleepy Lagoon" (Coates). Reginald Dixon (organ), "Mississippi" Selection (Rodgers).

### 7.0: News and reports.

7.30: Agricultural talk, Mr. C. S. Dalgliesh, "Control of Weeds on the Farm."

8.0: Concert programme, featuring at 8.25 p.m., Florence Austral, operatic soprano, and John Amadio, flautist, with Carl Bartling at the piano. "Music Lovers' Competition" (items 11 to 20).

### 8.25: Recital by Florence Austral, world-famous opera star, and John Amadio, internationally acclaimed flautist. Accompanist: Mr. Carl Bartling, well-known pianist.

John Amadio, "Traumerei" (Schumann); "Humoreske" (Hahoecker).

Florence Austral, "Little Star" (Ponce); "Sea Rapture" (Coates); "Waiata Poi" (Alfred Hill).

John Amadio, "Slumber Song" (for bass flute) (Brahms); Caprice "The Chatterbox" (Terschak).

Florence Austral, "Open the Door Softly" (adapted from an old air by Herbert Hughes); "Drink to Me Only" (arr. Quilter); "Alleluia"—a joyous Easter hymn (arr. O'Connor Morris).

### 9.0: Weather. Station notices.

9.5: Ringside commentary on heavyweight boxing contest: Lance Painter v. Sid Wells. (Relayed from the Town Hall).

10.0: Music, mirth and melody

11.0: Close down.

## 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Evergreens of light opera and musical comedy.  
9.0: Miscellaneous classical programme, featuring, at 9.12 p.m., "Ruralia Hungarica" (Dohnanyi), played by Fritz Kreisler (violinist).  
10.0: Light recitals by de Groot

and his Orchestra, Evelyn Laye (soprano), and Rudy Starita (xylophone).  
10.30: Close down.

## 2YA WELLINGTON 570 k.c. 526 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Chimes. Selected recordings.  
10.30: Time signals from the Dominion Observatory. Devotional service.  
12.0: Lunch music.  
2.0: Classical hour.  
3.0: Sports results, Talk, prepared by the A.C.E., Home Science Tutorial Section of Otago University, "Meal Time Accessories."  
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.  
4.0: Sports results.

5.0: Children's hour, conducted by Andy Man.

6.0: Dinner music. Symphony Orchestra, Berlin, "La Mascotte" Fantasia (Audran). London Palladium Orchestra, "Kiss Me Again" (Victor Herbert). Van Phillips and his All-Star Orchestra, "Nicolette" (Van Phillips). Paul Godwin's Orchestra, "Nightflier" Characteristic (Mandt).

6.16: Frank Westfield's Orchestra, "Love in Cloverland" Intermezzo (Peter). Paul Godwin's Orchestra "I'Amour" (Valse "Amour-euse") (Lubbe). Marek Weber and his Orchestra, "The Music Comes" (Strauss). Frank Westfield's Orchestra, "On a Sunday Morn" Intermezzo (Horn). London Palladium Orchestra, "Echoes from the Puszta" (Ferraris).

6.33: Paul Godwin-Kunster Orchestra, "I Give My Heart" ("Die Dubarry") (Millocker). Carroll Gibbons and John Green and their Boy Friends, "Kerry" Dance (Molloy). Paul Godwin's Orchestra, "Moss Rose" (Valse Lente) (Bosc). Joseph Muscant and the Troxy Broadcasting Orchestra, "Fairies in the Moon" Intermezzo Entr'acte (Ewing). Orchestre Raymonde, "Dance of the Merry Mascots" (Ketelbey).

6.50: Albert Sandler and his Orchestra, Fantasia on Irish Ains (arr. Jules Mulder).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory. Talk: Mr. David Hall,

"Trends in Present-Day Fiction" (2).

8.0: A Handel recital by Freda Cunningham pianist, "Gigue"; "Sarabande"; "Courante."

8.18: Recording: Stuart Robertson (bass-baritone), "Silent Worship" (Handel).

8.16: Recordings: Adolf Busch (violin), UNACCOMPANIED SONATA IN D MINOR: No. 1, allemonde; No. 2, courante; No. 3, sarabande; No. 4, gigue; No. 5, chaconne (Bach).

8.40: A. B.B.C. recorded talk, "The Conquest of the Air."

9.0: Weather. Station notices.

9.5: Ringside description of the boxing contest Billy Aitken (Wellington) versus Clarrie Rayner (Blenheim). Announcer: Mr. G. P. Aldridge. (Relayed from the Town Hall).

10.0 (approx.): Dance music.

11.0: (approx.): Close down.

## 2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Band programme, with spoken interludes.  
9.0: A musical comedy hour.  
10.0: Thirty minutes of variety entertainment.  
10.30: Close down.

## 3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
10.30: Time signals from the Dominion Observatory.  
10.32: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section: "Meal Time Accessories."  
3.0: Classical music.  
3.30: Time signals from the Dominion Observatory.  
4.0: Special weather forecast and light musical programme.  
4.30: Sports results.  
5.0: Children's hour, conducted by Big Brother, with Cousins Clay and Jack.  
6.0: Dinner music. Herman Finck and his Orchestra, "Melodious Memories" (arr. Finck). Dajos Bela Orchestra, "Polish Life" Waltz (Nedbal). Edward Isaacs (piano), "Bolero" (Chopin). Edith Lorand and

**AFTER-DINNER  
MUSIC WITH AN  
AFTER-DINNER  
CIGARETTE**

**MYRTLE  
GROVE**

## MONDAY, JULY 20 . . . . . CONTINUED

- her Viennese Orchestra, "Petuum Mobile," Op. 257 (Strauss, Markgraf).
- 6.21: Paul Godwin Dance Orchestra, "Les Patineurs" Waltz ("The Skaters") (Waldteufel). J. H. Squire Celeste Octet, "Piccaninnies' Picnic" (Squire). Dajos Bela Orchestra, "Piccolo, Piccolo" (Strauss). J. H. Squire Celeste Octet, "Twilight on the Waters" (Squire). Paul Godwin Orchestra, "Dolly's Dancing" (Rhode).
- 6.38: Grand Hotel Orchestra, "Pierette Cherie" Valse Lente (Ives). Dajos Bela Orchestra, "The Smiling Lieutenant" Waltz (Strauss). Grand Hotel Orchestra, "Under the Stars" (Ravini).
- 6.48: German Concert Orchestra, "Pizzicato Polka" (Strauss, Markgraf). J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tchaikowsky). Edith Lorand and her Viennese Orchestra, Minuet, D Major (Mozart). New Light Symphony Orchestra, "Policeman's Holiday" (Ewing).
- 7.0: News and reports.
- 7.30: Time signals from the Dominion Observatory.
- 7.35: Our Garden Expert, "Certification of Seed Potatoes."
- 8.0: Chimes.
- Woolston Brass Band (conductor, R. J. Estall), (a) "Orion" March (Rimmer); (b) "If I Were King" Overture (Adams).
- 8.12: Recording, Stuart Robertson (bass-baritone), (a) "Come to the Fair" (Elishope Martin); (b) "The Fiddler" (Murray).
- 8.18: The Band, Hymn, "Fierce Raged the Tempest" (Monk). Cornet, with band accompaniment (soloist: W. Stevenson), "Cleopatra" (Damare).
- 8.24: "Eb and Zeb," the country storekeepers, in another humorous episode.
- 8.35: The Band, (a) "Casino Tanze" Waltz (Gungl); (b) "Menin Gate Vision" Tone Poem (Percy Nicholls).
- 8.46: Recording, Birrell O'Malley (tenor), (a) "To a Miniature" (Brahe); (b) "Waiaia Poi" (Hill).
- 8.52: The Band, (a) Andante from "Pathetic" Symphony (Tchaikowsky); (b) "Mad Major" March (Alford).
- 9.0: Weather. Station notices.
- 9.5: Recorded talk by Mr. Justice Blair, "Gentlemen of the Road" (1).
- 9.20: Gladys Vincent (violin), Francis Bate (cello) and Ernest Jenner (pianoforte): **TRIO No. 1 IN B MINOR (Brahms).**
- 10.0: Music, mirth and melody.
- 11.0: Close down.
- 
- 3YL CHRISTCHURCH**  
1200 k.c. 250 m.  
(Alternative Station)
- 5.0: Selected recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Concerted vocal and grand organ recital, featuring Balieff's Chauve Souris Company, Dr. Stanley Marchant, and Leo Stin, organists.
- 9.0: "Footlight Parade." A vaudeville programme.
- 10.0: Light recitals; de Groot violinist, Herbert Dawson (organist), Fraser Gange (baritone), and Fred Hartley's Quintet.
- 10.30: Close down.
- 
- 4YA DUNEDIN**  
790 k.c. 379.5 m.
- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Selected recordings.
- 10.15: Devotional service.
- 10.30: Selected recordings.
- 12.0 Lunch music.
- 2.0 Selected recordings.
- 
- 3.30: Sports results. Classical music.
- 4.0: Weather forecast for farmers.
- 4.30: Light musical programme.
- 4.45: Sports results.
- 5.0: Children's session, conducted by Aunt Sheila.
- 6.0: Dinner music. Syd Baynes and his Orchestra, "Old England" Selection (arr. Baynes). Edith Lorand and her Viennese Orchestra, "Goodnight Pretty Signorina" (Niederberger). Gustav Link (violin), "Saltarella" (Sitt). Dajos Bela String Orchestra, "The Herd Girl's Dream" (Labitzky). Orchestra Mascotte, "Ball Sirens" (Lehar).
- 6.18: Alfredo Campoli and his Salon Orchestra, "Moths Around the Candle Flame" (Dolphe, Gordon, Randal). Edith Lorand and her Viennese Orchestra, "Golden Kisses" Waltz (Dicker). Alfred Cortot (piano). "Invitation to the Waltz" (Weber). Edith Lorand and her Viennese Orchestra, "Ecstasy" (Baynes). International Concert Orchestra, "Gipsy Love" (Lehar).
- 6.37: Dajos Bela String Orchestra, "Wedding Serenade" (Klose). Gustav Link (violin), "Swedish Airs" (Juon). Paul Godwin Orchestra, "Dreaming Flowers" (Translateur).
- 6.47: Edith Lorand and her Viennese Orchestra, "One Says 'Auf Wiedersehen'" (Bela, Nados). Alfredo Campoli and his Salon Orchestra, "Grandma's Birthday" (Heykens). Orchestra Mascotte, "Hawaiian Memories" (Armandola). Edith Lorand and her Viennese Orchestra, "The Last Waltz" (Oscar Strauss).
- 7.0: News and reports.
- 7.30: Talk to Young Farmers Clubs.
- 8.0: Chimes.
- Concert by the Dunedin Glee Singers, conducted by H. P. Desmoulins.
- "An Evening Pastorale" (Shaw); "Where'er You Walk" (Handel, Keighley); "To Blossoms" (Roberts).
- 8.12: Recording, Erdmann (piano), Intermezzo, Op. 117, No. 1 (Brahms).
- 8.16: Dunedin Glee Singers, "As Torrents in Summer" (Elgar); "To a Wild Rose" (Macdowell); "Eriskay Love Lilt" (Robertson).
- 8.26: Recording, International String Quartet, Four-Part Fantasia, No. 1 (Purcell).
- 8.30: Dunedin Glee Singers, "Absence" (Hatton); "Gipsy Love Song" (Herbert); "Maiden of the Fleur de Lys" (Sydenham).
- 8.40: Talk, Mr. J. T. Paul, "World Affairs."
- 9.0: Weather. Station notices.
- 9.5: "YOUR MOTHER AND MINE." A radio play by Harry Paull. Presented by the Opportune Players.
- 10.0: "Dancing Time." Another programme of dance numbers in strict tempo.
- 11.0: Close down.
- 
- 4YO DUNEDIN**  
1140 k.c. 263.1 m.  
(Alternative Station)
- 5.0: Selected recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Variety and vaudeville programme, "Irish Bul-Buls." A programme of Irish songs and melodies, compiled and produced by Gordon McConnell.
- 9.45: "Seascape." A cameo of sea songs.
- 10.0: Comedy and light music.
- 10.30: Close down.

## Tuesday, July 21

"The Voice of the People: Peter the Great," from 1YA and twelve minutes with Alec Regan, entertainer—Fifteen Minutes with modern English composers from 2YA and Complimentary Concert to Paul Vinogradoff—Theme Programme of descriptive dances, presented by 3YA Orchestra—Mrs. Leonard Cronin, soprano, in two appearances from 4YA.

**1YA AUCKLAND**  
650 k.c. 461.3 m.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Devotional service.
- 10.15: Selected recordings.
- 12.0: Lunch music.
- 2.0: Educational session, relayed from the Teachers' Training College, Epsom, and to be conducted by the following lecturers:
- Captain H. H. Sergeant: "The Port of Auckland," second talk.
- Miss A. Kennedy: "Stories from 'Peter Pan.'" 2. "The Never, Never, Never Land."
- Mr. W. R. McGregor: "The Islands of Melanesia," second talk.
- 3.0: Classical music.
- 3.15: Sports results.
- 3.30: Light musical programme.
- 4.0: Special weather report for farmers.
- 4.30: Sports results.
- 5.0: Children's session, conducted by Uncle Dave, with, at 5.45, the special feature: "Once Upon a Time."
- 6.0: Dinner music.
- Edith Lorand and her

- Viennese Orchestra, "Gipsy Love" Overture (Lehar).
- Berlin State Opera Orchestra, "Dance of the Hours" (Ponchielli). Edith Lorand (violin), Paraphrase of Two Russian Folk Songs (Kriessler). Paul Godwin's Orchestra, "Sizilietta" (Blon).
- 6.20: Plaza Theatre Orchestra, "My Lady Dainty" (Hesse). Alexander Brailowsky (piano). "Dance of the Gnomes" in F Sharp Minor (Liszt). Victor Olof Salon Orchestra, "Grieg—A Selection of Works" (arr. Urbach). Rio Novelty Orchest-
- tra, "Mientras Llora el Tango" (Barabine and Couran).
- 6.38: Erwin Christoph (organ), "Arabian Gold" (Rust). William Murdoch (piano), Nocturne in C Sharp Minor (Chopin). Paul Godwin's Orchestra, "Butterfly" Intermezzo (Schlenk).
- 6.49: Berlin State Opera House Orchestra, "Schwanda, the Bagpipe Player" Selection (Weinberger). Paul Godwin and his Orchestra, "Whisperings from the Forest" (Zimmer).
- 7.0: News and reports.
- 7.30: Book review.

## TUESDAY, JULY 21 . . . . . CONTINUED

- 8.0: Concert programme.  
Ray Jury (xylophone), (a) "Jovial Jasper" (Hamilton, Green); (b) "The Juggler" (Grotitzsch).
- 8.6: Recordings, "The Voice of the People: Peter the Great." One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.
- 8.13: "Eb and Zeb," the country storekeepers, in another humorous episode.
- 8.23: The London Palladium Orchestra, "The Golden Valse" (arr. Winter).
- 8.27: Alec Regan (entertainer), introducing "Flappers" (Stafford).
- 8.39: Recording, "A Speedy Cure," being a further episode in the lives of a Japanese houseboy and his employer.
- 8.54: Ray Jury (xylophone), (a) "Ragtime Robbin" (Hamilton, Green); (b) "Dancing Butterfly" (Golden).
- 9.0: Weather. Station notices.
- 9.5: Talk, Arpad Szegedy, "Some Little-Known Countries of Europe."
- 9.20: Dance music.
- 11.0: Close down.

## 1YX AUCKLAND

880 k.c. 340.7 m.  
(Alternative Station)

- 5.0-6.0: Light music.
- 7.0: After-dinner music.
- 8.0: Symphonic programme, featuring, at 8 p.m.: Chopin's Concerto No. 2 in F Minor, played by Marguerite Long (pianist), with orchestra.
- 9.0: "Mozartiana," featuring, at 9.8 p.m.: Divertimento No. 17 in D Major, played by the London Philharmonic Orchestra, conducted by Sir Hamilton Harty; and, at 9.35 p.m.: Symphony in G Minor, played by the London Philharmonic Orchestra.
- 10.0: "At the Close of the Day."

## 2YA WELLINGTON

570 k.c. 526 m.

- 7.0-9.0: Breakfast session.
- 10.0: Chimes. Selected recordings.
- 10.30: Time signals from the Dominion Observatory. Devotional service.
- 11.30: Talk, "Some Sequels to Accidents."
- 12.0: Lunch music.
- 2.0: Classical hour.
- 3.0: Sports results.
- 3.30: Time signals from the Dominion Observatory. Special weather forecast.
- 4.0: Sports results.
- 5.0: Children's hour.
- 6.0: Dinner music.
- Debroy Somers Band, "Ballads We Love" Selection (arr. Somers). Victor Ricardo's

- do's: Quartet, "Serenata d'Amalfi" (Becece). H. Gerber (piano), "Il Bacio" (Arditi). William Primrose (violin), "Tempo di Minuetto" (Paganini). Alfredo Campoli and his Salon Orchestra, "Song of Paradise" (King).
- 6.22: Orchestre Raymonde, "Delibes in Vienna" (arr. G. Walter). Victor Olof Sextette, "Venetian Barcarolle" (Hickling). Alfredo Campoli Trio, "Softly Awakes My Heart" (Saint Saens). Victor Ricardo's Trio, "Un Peu d'Amour" (Silesu).
- 6.39: Victor Olof Sextet, "Serenata Amorosa" (Bridgewater). H. Gerber (piano), "Parla" Waltz (Arditi). Alfredo Campoli Trio, "Traumerei" (Schumann).
- 6.49: Frederic Hippman and his Orchestra, "Tales from Old Vienna" Potpourri (Walter Voigt). Serge Krish Instrumental Septet, "Maria Mari" (di Capua). Band of H.M. Coldstream Guards, "The Soloist's Delight" (Godfrey).

- 7.0: News and reports.
- 7.30: Time signals.
- 7.40: Talk: Mr. Byron Brown, Representative N.Z. Forest and Bird Protection Society, "Arbor Day."
- 8.0: Chimes.

The Music Lovers' Competition, No. 2 (items 11 to 20).

### 8.25: FIFTEEN MINUTES WITH MODERN ENGLISH COMPOSERS (recordings).

The London Symphony Orchestra, conducted by Muir Mathieson. Film music by Arthur Bliss, "Things to Come" (March and Epilogue) (Bliss).

### 8.33: Roger Quilter—Eric Marshall (baritone), "Over the Land in April" (Quilter).

### 8.36: Arnold Bax—New Symphony Orchestra, "Mediterranean" (Bax).

### 8.40: Talk: Mrs. Barrer, "Women Pioneers."

9.0: Weather. Station notices.

### 9.5: Complimentary concert, tendered by the Wellington Symphony Orchestra to Paul Vinogradoff, the eminent Russian pianist, before his departure for Australia (relayed from the Concert Chamber, Town Hall).

Featuring "CONCERTO IN A MINOR" (Grieg). Solo pianist, Paul Vinogradoff. Orchestral conductor, Leon de Mauny. (Relayed from Concert Chamber, Town Hall.)

10.0 (approx.): Music, mirth and melody.

11.0 (approx.): Close down.

## 2YC WELLINGTON

840 k.c. 356.9 m.  
(Alternative Station)

- 5.0-6.0: Light music.
- 7.0: After-dinner music.
- 8.0: "Show of Shows," two hours of popular variety entertainment.
- 10.0: Three-feature recital, featuring Gil Dech (piano), Herbert Ernst Groh (tenor), Albert Sandler and his Orchestra.
- 10.30: Close down.

## 3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 7.0-9.0: Breakfast music.
- 10.0: Devotional service.
- 10.15: Selected recordings.
- 10.30: Time signals from the Dominion Observatory.
- 11.0: Talk, Miss Vy Chaffey, "Fashions."
- 11.15: Selected recordings.
- 12.0: Lunch music.
- 2.0: Selected recordings.
- 3.0: Classical music.
- 3.30: Time signals.
- 4.0: Special weather forecast and light musical programme.
- 4.30: Sports results.
- 5.0: Children's hour.
- 6.0: Dinner music. Band of H.M. Coldstream Guards, "Patience" Selection (Sullivan). Albert Sandler and his Orchestra, "Always in My Heart" (Turk. Coots). Victor Concert Orchestra, "Romance" (Tchaikowsky). Pavillon Lescaut Orchestra, "Pan and the Wood Goblins" (Rothke).

6.19: International Novelty Quartet, "The Merry Mill" (Peros). J. H. Squire Celeste Octet, "Phantom Minuet" (Hope). William Murdoch (piano), "Norwegian Brides Procession" (Grieg). J. H. Squire Celeste Octet, "Souvenir" (Drdla). International Novelty Quartet, "Turkish Patrol" (Michaelis).

6.19: International Novelty Quartet, "The Merry Mill" (Peros). J. H. Squire Celeste Octet, "Phantom Minuet" (Hope). William Murdoch (piano), "Norwegian Brides Procession" (Grieg). J. H. Squire Celeste Octet, "Souvenir" (Drdla). International Novelty Quartet, "Turkish Patrol" (Michaelis).

11.0: Close down.

11.0: Close down.

11.0: Close down.

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11.0: Close down.

11.0: Close down.

## 8.0: Chimes.

### Theme programme of descriptive dances, presented by the 3YA Orchestra (conductor, Harold Beck).

With incidental recordings, featuring "The Squirrel Dance" (Elliott Smith); "Floral Dance" (Moss); "Country Gardens" (Handkerchief Dance) (Grainger); "Dance of the Lunatics" (Allen). The whole to be narrated by Will Hitchens.

8.30: Special programme, song scene, "Dreams." A programme founded on the famous poem of that name, introducing the ballads: "Dreams of Long Ago"; "When You and I Were Seventeen"; "Dreams"; "When You and I were Young, Maggie"; "My Dreams."

9.0: Weather. Station notices.

9.5: B.B.C. talk, "Conquest of the Air" (No. 1).

9.20: Recording, Polydor Elite Orchestra, "Turkish Patrol" (Michaelis).

9.23: "Frank as a Big Game Hunter." A further episode in the lives of a Japanese houseboy and his employer.

9.38: "THE EASY CHAIR." A memory programme of songs and melodies of days gone by.

9.53: "The Voice of the People—Catherine the Great," Part 2. One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

10.0: An hour with Roy Fox and his band, with interludes by Ivor Mairants and Albert Harris.

11.0: Close down.

## 3YL CHRISTCHURCH

1200 k.c. 250 m.  
(Alternative Station)

- 5.0-6.0: Selected recordings.
- 7.0: After-dinner music.
- 8.0: "Via the Microphone." A popular programme of well-known artists.
- 9.0: Chamber music, featuring, at 9 p.m.: Schubert's Trio in B Flat, Op. 99, played by Cortot, Thibaud and Casals; and, at 9.46 p.m.: Sonata for Flute and Strings, by Scarlatti, played by the Quintette Instrumental de Paris.
- 10.0: "A Popular Nightcap." A spot of humour, mixed with harmony.
- 10.30: Close down.

## 4YA DUNEDIN

790 k.c. 379.5 m.

- 7.0-9.0: Breakfast session.
- 10.0: Selected recordings.

## TUESDAY, JULY 21 . . . . . CONTINUED

10.15: Devotional service.  
10.30: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
3.30: Sports results. Classical music.  
4.0: Weather forecast for farmers.  
4.30: Light musical programme.  
4.45: Sports results.  
5.0: Children's session.

6.0: Dinner music.  
Berlin Philharmonic Orchestra, Grand March from "Tannhauser" (Wagner). International Concert Orchestra, "Just a Kiss" Waltz (Kasik). Arthur de Greef (piano), (a) "Gavotte"; (b) "Dance Villageoise" (Prokofiev, Gretzy). Squire Celeste Octet, "Two Eyes of Grey" (McGeoch). Ufaton Jazz Orchestra, "Love Comes Once" (Kunnecke, Gunther).

6.18: International Concert Orchestra, "Luna" Waltz (Lincke). Dajos Bela Orchestra, "Rendezvous" Intermezzo Rocooco (Aletter). Orchestra Mascotte, "Without a Care" (Uschmann). Robert Renard Dance Orchestra, "Annabelle" (Meisel). Orchestra Mascotte, "The Girl in the Taxi" Waltz (Fetras).  
6.34: Ufaton Jazz Orchestra,

"Hussar's Love" (Kunnecke, Gunther). Ija Livschakoff Orchestra, "Have Mercy." Russian Romance (arr. Benedict). Ibolyka Zilzer (violin), "Antique Dance" (Dussek, Burmester). Squire Celeste Octet, "I Love the Moon" (Rubens). Orchestra Mascotte, "The Gipsy Princess" Waltz (Kalman).

6.49: New Mayfair Novelty Orchestra, "Uncle Pete" (Jones). Ibolyka Zilzer (violin), Waltz No. 2 (Weber, Burmester). Robert Renard Dance Orchestra, "Look Out" (Bochmann). New Mayfair Novelty Orchestra, "Jollification" (Reeves).

7.0: News and reports.

7.30: Talk, Mr. Robert Gilkinson, "Arrival of Squatters and Early Gold Discoverers."

8.0: Chimes. A programme of recordings.

Eric Coates and Symphony Orchestra, "Cinderella," a Phantasy (Coates).

8.13: Michael O'Higgins (baritone), "Kitty, My Love, Will You Marry Me?" (arr. Hughes); "A Ballynure Ballad" (arr. Hughes); "Because I Love You So" (Madden).  
8.19: Reginald Dixon (organ), "Through Southern Climes."

8.25: John Payne and Spiritual Choir, Negro Spiritual Medley.

8.31: Frank Crumit (comedian), "There's No One with Endurance" (Curtis).

8.34: Charles Manning and his Granada Orchestra, "Ye Merry Blacksmiths" (Belton); "Espana" Waltz (Waldteufel).

8.40: Professor T. D. Adams, "The Origin of the Olympic Games."

9.0: Weather. Station notices.

9.5: Concert by St. Kilda Band, conducted by James Dixon, with vocal and humorous interludes.

The Band, March, "Action Front" (Blankenburg); Overture, "Cordelia" (Gilbourne).

9.16: Mrs. Leonard Cronin (soprano), Irish Folk Song (Foot); "Love Has Eyes" (Bishop).

9.22: The Band, duet for cornet and trombone, "Watchman, What of the Night?" (Sarjeant).

9.28: "Eb and Zeb," the country storekeepers, in another humorous episode.

9.37: The Band, "The Waltz Dream" Selection (Strauss).

9.47: Mrs. Leonard Cronin (so-

prano), "When Rooks Homeward Fly" (Rowley); "Today the Thrushes Woke Me" (Newton).

9.53: The Band, "March of the Mannikins" (Fletcher).

10.0: Music, mirth and melody.

11.0: Close down.

**4YO** DUNEDIN  
1140 k.c. 263.1 m.  
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Beethoven Sonata recital, featuring, at 8 p.m.: Violin Sonata No. 9 in A Major, Op. 47 ("The Kreutzer"); and, at 8.39 p.m.: Piano Sonata in E Flat Major, Op. 31, No. 3.

9.0: Chamber music, featuring, at 9 p.m.: Trio in B Major, Op. 8, by Brahms; and, at 9.43 p.m.: Saint Saens's "Trumpet" Septet, Op. 65.

10.0: Light musical recital, introducing the Big Four (male voice quartet), John Lemmone (flautist), and the Victor Olof Instrumental Sextet.

10.30: Close down.

## Wednesday, July 22

Recording of the Capet String Quartet playing Schumann's Quartet in A Minor from 1YA—2YA Concert Orchestra from 2YA and B.B.C. recorded programme, "It Seems Only Yesterday" by John Watt and Henrik Ege—Recording of London Symphony Orchestra from 3YA—Third of Music Lovers' Competition and Second Concert by Dunedin Orchestral Society from 4YA.

**1YA** AUCKLAND  
650 k.c. 461.3 m.

7.0-9.0: Breakfast session.  
10.0: Devotional service, conducted by the Rev. J. Milne.  
10.15: Selected recordings.  
12.0: Lunch music.  
12.30: Community singing, relayed from His Majesty's Theatre.  
1.30: Continuation of lunch  
2.0: Selected recordings.  
2.30: Classical hour.  
3.15: Sports results.  
3.30: Light musical programme.  
4.0: Special weather report for farmers.  
4.30: Sports results.  
5.0: Children's hour.  
6.0: Dinner music.

Bournemouth Municipal Orchestra, "Crown Diamonds" Overture (Auber). Philadelphia Symphony Orchestra, Danse "Orientale," Op. 52, No. 6 (Glazounov). Finck's Orchestra, "Gaiety Echoes" (Caryll Monckton).  
6.19: Bernardo Gallico and his Orchestra, "The Clock is Playing" (Blaaw). London Palladium Orchestra, "Classica" Selection (arr. Ewing). Fritz and Hugo Kreisler,

with Michael Raucheisen (instrumental trio), "Syncopation" (Kreisler). London Symphony Orchestra, "Khowantchina"—Persian Dances (Moussorgsky). Stanley MacDonald (Wurlitzer organ solo), "La Rosita" (Dupont).

6.42: Sir Dan Godfrey and the Bournemouth Municipal Orchestra, "Don Giovanni" (Act 1), Minuet (Mozart). Grand Symphony Orchestra, "Dance of the Waves" (Catalani). Squire Celeste Octet, "On Wings of Song" (Mendelssohn). Erwin Christoph (organ), "Serenade" (Tosselli).

7.0: News and reports.

7.45: Talk: Mr. W. P. Rankin, "Crippled Children's Fund."

8.0: Chamber music programme.

Recordings: The Capet String Quartet, QUARTETTE IN A MINOR (Schumann).

8.24: Mary Murphy (soprano), (a) "Yung, Yang" (Granville, Bantock); (b) "Spring Sorrows" (Ireland); (c) "The White Peace" Arnold Bax).

8.34: Mrs. P. Sholta Smith (pianist) presents SONATA IN E MINOR (Grieg).

8.56: Charles Panzera (baritone), "Soupir" (Dupare).

9.0: Weather. Station notices.

9.5: Talk: Isabel Cluett, "Forgotten Best Sellers."

9.20: Recordings: Light Opera Company, Gems from "The Desert Song" (Romberg).

9.30: Borrah Minevitch and his Harmonica Rascals, "On Treasure Island"

9.34: Harold Ramsay and his Rhythm Symphony, (a) "Lolita" (Peccia, Buzzi); (b) "The Entrance of the Little Fauns" (Pierne).

9.42: Richard Tauber (tenor), (a) "Loveliest of Women"; (b) "My Every Thought, My One Desire" (Lehar).

9.48: Grand Symphony Orchestra, "Weber's Immortal Melodies" (arr. Holme).

9.54: The B.B.C. Wireless Chorus, "Mystic Woods" (Turner).

10.0: Music, mirth and melody.

11.0: Close down.

**1YX** AUCKLAND  
880 k.c. 340.7 m.  
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Fall in and Follow the Band." A band programme, with humorous interludes.

9.0: Recital programme, featuring Emmy Bettendorf (soprano), Gaspar Cassado (cello), Alexander Kipnis (bass), and Marcel Dupre (organ).

10.0: "In Order of Appearance"—Vienna Schrammel Quartet (instrumental), Joseph Schmidt (tenor), and the Saw-Player, in light entertainment.

10.30: Close down.

**2YA** WELLINGTON  
570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

12.30: Community singing, relayed from the Town Hall.

1.30: Continuation of lunch music.

2.0: Classical hour.

3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Spe-

# WEDNESDAY, JULY 22 . . . . CONTINUED

cial weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Uncle Campbell.

6.0: Dinner music. J. H. Squire Celeste Octet, "Down Memory Lane" (arr. Willoughby). Albert Sandler and his Orchestra, "Because" (d'Hardeiot). Lener String Quartet, Prelude No. 4 and Etude in C Major — Transc. (Chopin). Lothar Perl (piano), "Flying Fish" (Peri). Erica Morini (violin), "Forsaken" ("Verlassen") (Koschat). Alfredo Campoli and his Salon Orchestra, "Waltz Serenade" (Tichy).

6.23: Edith Lorand and her Viennese Orchestra, "Ball at the Savoy" Selection (Abraham). Erica Morini (violin), "Dances Trizanes" (Nachez). Lothar Perl (piano), "Hollywood Stars" (Perl). Alfredo Campoli and his Salon Orchestra, "Little Valley in the Mountains" (Kennedy, Dvoracek).

6.30: The Salon Orchestra "Smoke Gets in Your Eyes" (Kern). Albert Sandler and his Orchestra, "Jealousy" (Gade). Albert Sandler (violin), J. Samehtini (cello), and J. Byfield (piano), "Spanish Serenade" (Heykens). Albert Sandler and his Orchestra, "Live, Laugh and Love" (Heymann). Albert Sandler (violin), J. Samehtini (cello), and J. Byfield (piano), "The Child and his Dancing Doll" (Heykens). The Salon Orchestra "Zigeuner" (from "Bitter Sweet") (Coward).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory. Talk, Our Gardening Expert, "For the Home Gardener."

8.0: Chimes. Light orchestra and ballad programme. The 2YA Concert Orchestra (conductor, Leon de Mauny) "Entry of the Gladiators" March (Puelk).

8.7: Mr. Ronald G. Gilbert (baritone), "Drake Goes West" (Sanderson); "So Fair a Flower" (Lohr).

8.13: The 2YA Concert Orchestra, "The Student Prince" Selection (Romberg).

8.25: Mr. Ronald G. Gilbert (baritone), "Pagan" (Lohr). "Home Song" (Liddle).

8.30: The 2YA Concert Orchestra, "Suite de Ballet": (1) "Danse Nubienne"; (2) "Yvette"; (3) "Dance of the Dragon Flies" (Clement).

8.40: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."

9.0: Weather. Station notices.

9.5: A B.B.C. recorded programme, "It Seems Only Yesterday," by

John Watt and Henrik Ege.

10.5: Dance music by Ossie Cheesman and his New Majestic Band (relayed from the New Majestic Lounge).

11.5: Close down.

**2YC WELLINGTON**  
840 k.c. 356.9 m.  
(Alternative Station)

5.0-6.0: Light music.

7.0: After-dinner music.

8.0: Recital programme, featuring Alfred Sittard (organ), Ninon Vallin (soprano), Edmund Kurtz (cello), Vladimir Rosing (tenor).

8.40: Two great contemporaries — Mendelssohn and Schumann — featuring at 8.40 p.m. Mendelssohn's "Calm Sea and Prosperous Voyage" Overture, and at 9.4 p.m. Schumann's "Carnival" Suite, Op. 9, played by Alfred Cortot (pianist).

10.0: Thirty minutes in lighter vein, popular entertainment.

10.30: Close down.

**3YA CHRISTCHURCH**  
720 k.c. 416.4 m.

7.0-9.0: Breakfast session.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signal.

10.32: Selected recordings.

11.30: The Food Expert, "Diet."

11.50: Selected recordings.

12.0: Lunch music.

1.50: Educational session:

Miss D. Baster: For Infants and Standards 1 and 2.  
2.15: Mr. A. J. Campbell, M.A., Dip.Ed., "Vaseo da Gama" (for Standards 3 and 4).  
2.35: Dr. G. Jobberns, M.A., B.Sc., Dip.Ed., "A New Age of Discovery" (Forms 1 and 2).

3.0: Classical music.

3.30: Time signals.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour.

6.0: Dinner music.

Band of H.M. Grenadier Guards, "Old folk at Home and in Foreign Lands" (Roberts). J. H. Squire Celeste Octet, "Song of the Waterfall" (Squire). Max Ladscheck (violin), "Czardas" (Monti). J. H. Squire Celeste Octet, "Scent of the Jasmine" (Squire). H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata" (Toselli).

6.22: Plaza Theatre Orchestra, "Scarf Dance"; "Pierrette" (Chaminade). Major Bowes Capital Theatre Trio, "Pale Moon" (Indian Love Song) (Logan). International Novelty Quartet, "Nellie Deane" (Armstrong). Major Bowes Capital Theatre Trio, "My

Isle of Golden Dreams" (Blauffuss). Plaza Theatre Orchestra, "Chanson — In Love"; "Love Everlasting".  
6.40: Marek Weber and his Orchestra, Minuet No. 1 (Paderewski). Max Ladscheck (violin), "Salut d'Amour" (Elgar). Marek Weber and his Orchestra, "Coeur Brise".

6.50: H. G. Amers and the Eastbourne Municipal Orchestra, Tarantelle for Flute and Clarinet (Saint Saens). International Novelty Quartet, "Wedding of the Three Blind Mice" (Wark). Central America Marimba Band, "Fiesta."

7.0: News and reports.

7.20: Addington stock market reports.

7.30: Time signals from the Dominion Observatory. Talk: "The Threshold of Our Age," Dr. G. Jobberns, "Raw Materials," Part 1.

8.0: Chimes. Recordings.

Milan Symphony Orchestra, "Semiramide" Overture.

8.13: Lotte Lehmann (soprano), with Orchestra, (a) "Dedication"; (b) "How Like a Flower Thou Bloomest" (Schumann).

8.17: Recording, Alexander Brailowsky (pianoforte), with the Philharmonic Orchestra, Berlin: Concerto in E Flat Major (Liszt).

8.30: Rex Harrison (baritone), (a) "The Wanderer"; (b) "The Wraith"; (c) "Litany" (Schubert).

8.52: Recording, Grand Symphony Orchestra, (a) "March Militaire" (Schubert); (b) "Czar and Carpenter" Clog Dance (Lortzing).

9.0: Weather Station notices.

9.5: Recording, London Philharmonic Orchestra, conducted by Serge Koussevitzky, Symphony No. 3 in E Flat Major, Op. 55 ("The Eroica") (Beethoven).

10.0: Music, birth and melody.

11.0: Close down.

**3YL CHRISTCHURCH**  
1200 k.c. 250 m.  
(Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: "Radio Revue." Two hours of variety and vaudeville.

10.0: Light recitals, presented by Jesse Crawford (organist), Troise and his Mandoliers, and Frank Titterton (tenor).

10.30: Close down.

**4YA DUNEDIN**  
790 k.c. 379.5 m.

7.0-9.0: Breakfast session.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.15: Talk by the A.C.E., Home Science Tutorial Section,

"Bringing Out the Virtues of the Potato."

3.30: Sports. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour.

6.0: Dinner music.

Commodore Grand Orchestra, "In Town To-night" March (Coates). Edith Lorand and her Viennese Orchestra, "My Darling" (Strauss). Alfredo Campoli and his Salon Orchestra, "In Old Vienna" (Jaemyn, Jerome, Hirsch). De Groot and his Orchestra, "Under the Roofs of Paris" (Meretti). The Salon Orchestra, (a) "Snappy Weather"; (b) "Vanilla Blossoms."

6.15: Ferdie Kauffman and his Orchestra, "In the Tea-House of 100 Steps" (Yoshitomo). Orchestra Mascotte, with Edith Lorand, "I'd Like to Kiss the Ladies" (Lehar). Squire Celeste Octet, "Whisper and I Shall Hear" (Piccolomini). Marek Weber and his Orchestra, "If You are Faithless" (Benatzky). Ferdie Kauffman and his Orchestra, "Indian Temple" Dance.

6.31: De Groot and his Orchestra, "In the Night" (Tate). Orchestra Mascotte, with Edith Lorand, "Siren Magic" (Waldteufel). Squire Celeste Octet, "In the Gloaming" (Hill). Edith Lorand and her Viennese Orchestra, "I Want to be in Gripzing Once Again" (Benatzky). Orlando and his Orchestra, "In a Clock Store"

6.47: Albert Sandler and his Orchestra, "Masquerade" (Loeb). Ilja Livschakoff Orchestra, (a) "Black Eyes"; (b) "Your Charming Eyes" (arr. Benedict). Grand Hotel Orchestra, "The Frolicsome Hare" (Hope). Albert Sandler and his Orchestra, "I Want Your Heart."

7.0: News and reports.

7.30: Gardening talk.

8.0: Chimes.

Music Lovers' Competition, No. 3 (items 21 to 30).

8.27: "The Voice of the People: Catherine the Great" (Part IX).

One of a series of short plays, dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

8.34: Harry Hiller Dance Orchestra, "Here We Are" Medley (Goldwyn).

8.40: Talk: Dr. Morris N. Watt, "The Scent of Flowers."

9.0: Weather. Station notices.

9.5: The Dunedin Orchestral Society presents the second concert of the 1936 sea-



## WEDNESDAY, JULY 22 . . . . CONTINUED

son. Conductor: C. **4YO** DUNEDIN  
 Roy Spackman. As 1140 k.c. 263.1 m.  
 sisting artists: The (Alternative Station)  
 Cecilia Trio.

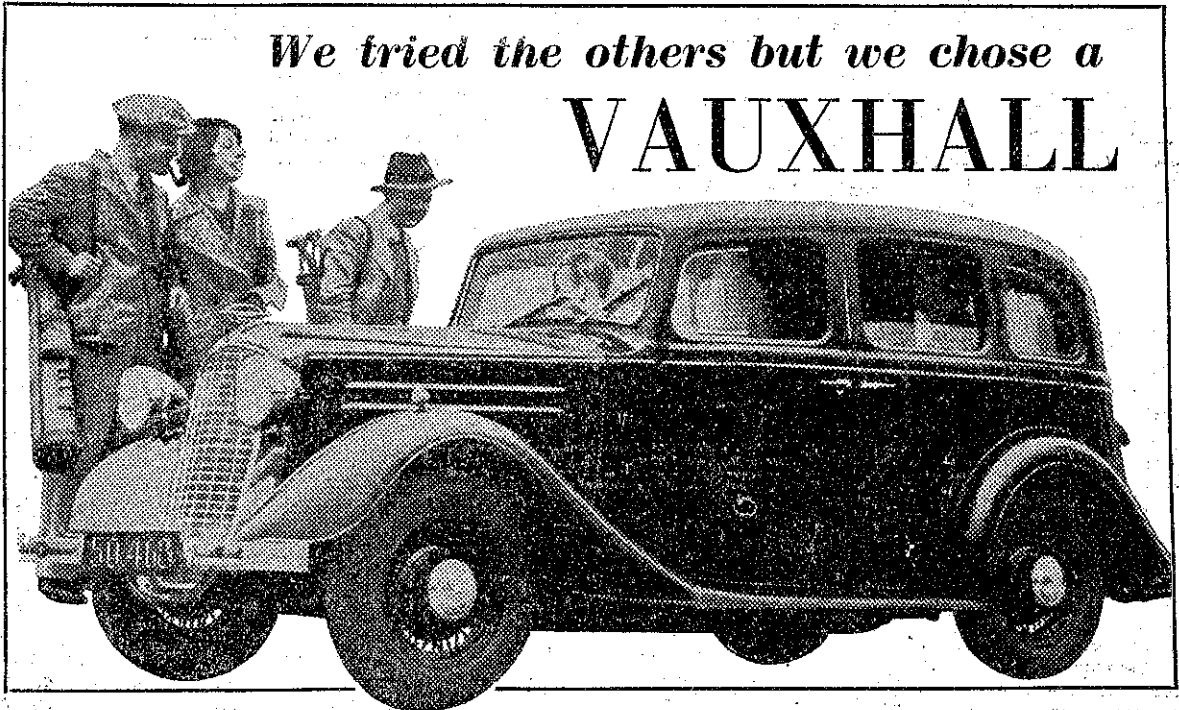
10.0 (approx.): Dance music.  
 11.0: Close down.

5.0: Selected recordings.  
 6.0: Close down.

7.0: After-dinner music.  
 8.0: Variety and vaudeville  
 programme.  
 10.0-10.30: Comedy, light music

DURING a radio tour of the  
 Russian Kujbyschew elec-  
 tric works, where employees

and managers all have to work  
 in gas-masks, the announcer  
 also wore a gas-mask, and in-  
 side the mask he had a micro-  
 phone and headphones, as did  
 each of the employees and  
 managers who answered his  
 questions.



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# Thursday, July 23

Grand Charity Concert introducing Covent Garden Opera Stars from 1YA at 8.0, featuring famous visiting artists—Abridged musical presentation of the Gilbert and Sullivan opera, "Patience" from 2YA—Presentation of B.B.C. recorded programme, "Scrapbook for 1914" from 3YA—Alexander Brailowsky, piano, from 4YA and the London Philharmonic Orchestra.

## 1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service, conducted by the Rev. George Coats.  
10.15: Selected recordings.  
12.0: Lunch music.  
12.30: Relay of mid-week service from St. Matthew's Anglican Church.  
12.50: Continuation of lunch music.  
2.0: Selected recordings.  
2.30: Classical hour.  
3.15: Sports results.  
3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Marmalades in Variety."  
3.45: Light musical programme.  
4.0: Special weather report for farmers.  
4.30: Sports results.  
5.0: Children's session, conducted by Aunt Dorothea, with, at 5.45, the special feature: "The People of Pudding Hill."  
6.0: Dinner music.

Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" (Suppe). J. H. Squire Celeste Octet, "The Chorister's Dream" (Ward). London Symphony Orchestra, "Chanson de Martin" (Elgar).

6.16: Bournemouth Municipal Orchestra, "Intermezzo Pizicato" (Montague Birch). Herman Finck and his Orchestra, "Finckiana" (a fantasia on the works of Herman Finck) (arr. Finck). Albert Sandler and his Orchestra, "For Love Alone" (Thayer).

6.32: Albert Sandler and his Orchestra, "Portrait of a Toy Soldier" (Ewing). Marek Weber and his Orchestra, "Leo Fall" Potpourri (arr. Dostal). Bournemouth Municipal Orchestra, "Crocus Time" (de la Riviere).

6.47: Orchestra Symphonique, "L'Arlésienne" Suite, No. 1—Adagietto (Bizet). State Opera Orchestra, "Kamarskaja" (fantasia on two Russian folk songs) (Glinka). Philadelphia Symphony Orchestra, "Marche Hongroise" ("Damnation of Faust") (Berlioz).

7.0: News and reports.  
7.30: Mrs. B. F. S. Richards speaks on "Current Topics," and Mr. A. M. Chisholm on "Art and Everyday Things."

8.0: Grand Charity Concert. (The proceeds

are in aid of the Mayor's Unemployment Fund.) Introducing Covent Garden opera stars:

Florence Austral, world-famous prima donna; John Amadio, brilliant flautist; Browning Mummery, eminent tenor and a protege of Melba; Sydney de Vries, versatile and accomplished Dutch baritone; with the Auckland Dorian Choir (Mr. Albert Bryant, conductor), Vincert Aspey (violinist), Arthur E. Wilson (organist), Miss Theo Halpin (pianist) and Orchestra, conducted by Harold Baxter. (Relayed from Town Hall.)

10.0 (approx.): Dance music (recorded).

11.0: Close down.

## 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: "The Spice of Life." A variety programme.  
10.0: Light popular entertainment.  
10.30: Close down.

## 2YA WELLINGTON 570 k.c. 526 m.

- 7.9.0: Breakfast session.  
10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

- 12.0: Lunch music.  
2.0: Educational session: (9)

Mr. Graham Crossley, LL.B., "The Changing World."

2.10: Miss M. F. Hind, B.A., "Fairy Stories of Europe" (5).

2.25: Mr. C. L. Bailey, M.A., Dip.Ed., "In the Northern Lands of Europe" (3).

2.43: Mr. G. C. Smith, "Music of Some European Countries" (5).

3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Aunt Molly.

6.0: Dinner music. The London Palladium Orchestra, "Verdi: Memories" (arr. Worth). Dajos Bela and his Orchestra, "Dona Conchita" Java Espagnole (Fernay). Joseph Muscant and the Troxy Broad-

casting Orchestra, "An Hour With You" (Eisele). Marie Caslova (violin), "Angela Mia" ("My Angel") (Rapee). Orchestra Mascotte, "Lagoon" Waltz (Strauss).

6.23: Carroll Gibbons (piano), and his Boy Friends, "We're Not Dressing" Selection (Revel). Orchestre Raymond, "Electric Girl" (Helm-burgh, Holmes). Marie Caslova (violin), "Jeannine's Dream of Lilac Time" (Shilkret). Dajos Bela and his Orchestra, "Tango de Mari-lou" Tango (Mariotti, Marino).

6.39: Maurice Igor and his Nomad Orchestra, "Gipsy Longing" (Tzigeuner, Schn-sucht). Orchestra Mascotte, "Where the Lemons Bloom" (Strauss). Orchestre Raymond, "A Night on the Waves" Finnish Waltz

6.49: Dajos Bela Orchestra, "The Bird Catcher" Potpourri (Zeller). Reginald Dixon (organ), "Blaze Away"

7.0: News and reports.

7.30: Time signals.

7.40: Talk, Dr. A. F. Hickey, "Hockey Visitors from Fiji."

8.0: Chimes. Popular programme.

Recording, Herbert Kuster Piano Orchestra, "Jack in the Box" Intermezzo (Grottsch)

8.5: A further incident in the lives of the Japanese house boy and his employer, "Ku Ku Klams."

8.19: "MUSIC AT YOUR FIRESIDE," introducing "Ah Moon of My Delight" (Lehmann); Meditation from "Thais" (Massenet); "When Twilight Comes" (Horne).

8.33: "The Voice of the People—Peter the Second," Part 2. One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Second. Presented by Geo. Edwards and Company.

8.40: Oration: Mr. J. B. Aimers, winner of the Plunket Medal oratory contest, "Marie Antionette."

9.0: Weather. Station notices.

9.5: An abridged musical presentation of the Gilbert and Sullivan opera, "Patience."

10.1: Music, mirth and melody.

11.1: Close down.

## 2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: An hour of chamber music and art songs, featuring at 8 p.m. Haydn's Quartet in C Major, Op. 20, No. 2, played by the Pro Arte Quartet; at 8.43 p.m. Trio in E Flat Major (Mozart), played by Rebecca Clarke (viola), Frederick Thurston (clarinet) and Kathleen Long (piano).

9.0: "Pulling Together," a light variety programme, featuring famous piano duos, with vocal and humorous interludes.

10.0: Light recital programme, featuring Harold Ramsey (organ), Elsie Suddaby (soprano), and Novelty Music-makers.

10.30: Close down.

## 3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.9.0: Breakfast session.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals.

11.0: Talk, under the auspices of the Christchurch branch of the National Council of Women: Marjorie Bassett, "Women and Drama."

11.15: Selected recordings.

12.0: Relay from the Civic Theatre of community singing.

2.0: Selected recordings.

2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section: "Marmalades in Variety."

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Mother Hubbard, with, at 5.45 p.m., a special feature: "Richard the Lionheart."

6.0: Dinner music.

National Symphony Orchestra, "William Tell" Overture (Rossini). Dr. Ormandy's Trio, "Ah! Sweet Mystery of Life" (Herbert). Squire Celeste Octet, "Scene de Ballet" (de Beriot).

6.20: Bournemouth Municipal Orchestra, "Raindrops" (de la Riviere). Dajos Bela Orchestra, "Serenata Sicilliana" (Bece). Karol Szreter (piano), "Peer Gynt"—Anitra's Dance (Grieg). Dajos Bela Orchestra, "Reve d'Amour" (Bece). Bournemouth Municipal Orchestra, "A Fairy Ballet" (White).

## THURSDAY, JULY 23 . . . . . CONTINUED

- 6.38: The London Orchestra, "Russian" Fantasy (Lang). Dr. Ormandy's Trio, "A Kiss in the Dark" (Herbert). The London Orchestra, "Hungarian" Medley (Somers).
- 6.47: Major Bowes' Capitol Theatre Trio, "The Rosary" (Nevin). Karol Szreter (piano), "March of the Dwarfs" (Grieg). Major Bowes' Capitol Theatre Trio, "Kiss Me Again" (Herbert). Bournemouth Municipal Orchestra, "Rippling Streams" (Gennin).
- 7.0: News and reports.
- 7.30: Time signals.
- 7.35: Talk: Mr. Stanley Middleton, "Mangold Growing."
- 8.0: Chimes.

### Presentation of B.B.C. recorded programme, "Scrapbook for 1914."

A radio scrapbook with 1914 as its title. This makes no pretence of being a history book. It is just a medley of memories, some of which will amuse, some will surprise, some will be found strangely moving.

- 9.0: Weather. Station notices.
- 9.5: Talk: Mr. Leicester Webb, "World Affairs."
- 9.20: Dance music.
- 11.0: Close down.

### 3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

- 5.0-6.0: Selected recordings.
- 7.0: After-dinner music.

- 8.0: Selections from musical comedy.
- 9.0: "Soft Lights and Sweet Music." A light continuity programme.
- 10.0: "Comedy Time." Half an hour of levity and laughter.
- 10.30: Close down.

### 4YA DUNEDIN 790 k.c. 379.5 m.

- 7.0-9.0: Breakfast session.
- 7.0: Breakfast session.
- 10.0: Selected recordings.
- 10.15: Devotional service.
- 10.30: Selected recordings.
- 12.0: Lunch music.
- 2.0: Educational session, re-broadcast from 2YA, Wellington:

Mr. Graham Crossley, LL.B., "The Changing World."

- 2.10: Miss M. F. Hind, B.A., "Fairy Stories of Europe" (5).

2.25: Mr. C. L. Bailey, M.A., Dip.Ed., "In the Northern Lands of Europe" (3).

- 2.43: Mr. G. C. Smith, "Music of Some European Countries" (5).

- 3.0: Selected recordings.
- 3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

- 4.30: Light musical programme.
- 4.45: Sports results.

- 5.0: Children's session, conducted by Big Brother Bill.

6.0: Dinner music.

Paul Godwin Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo). Edith Lorand Orchestra, "Hedgeroses" (Lehar). International Novelty Orchestra, "I Love You Truly" (Bond).

Milan Radio Orchestra, "Fiorellini" Fantasia (Strauss). Debroy Somers Band, "Naila" Intermezzo (Delibes).

- 6.18: Ilja Livschakoff Orchestra, "Blue Pavilion" (Armandola). Alfredo Campoli and his Salon Orchestra, "Tonight" ("Give Me an Hour of Love") (Lesso Valero). Virtuoso String Quartet, Serenade (Haydn). Edith Lorand Orchestra, "Wedding of the Winds" (Hall). International Novelty Orchestra, "Love Sends a Little Gift of Roses" (Openshaw).

6.36: Edith Lorand Orchestra, "Ich Liebe Dich" ("I Love You") (Grieg). Paul Godwin Quintet, Minueto (Bolzoni). Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar). Jack Hylton Orchestra, "When the White Elder Tree Blooms Again" (Doelle).

6.50: Edith Lorand Orchestra, "Rustle of Spring" (Sinding). Egon Kaiser Dance Orchestra, "Waltz War Medley" (Grothe, Melichar). Commodore Grand Orchestra, "Westminster" Meditation (Coates).

- 7.0: News and reports.

7.30: Our Motor Expert, "Helpful Hints to Motorists."

- 8.0: Chimes. A classical programme.

4YA Concert Orchestra, conducted by Gil Dech, "THREE CONCERT PIECES": (a) "In a Three Horse Sleigh"; (b) "Nocturne"; (c) "Valse Creole" (Tschalkowsky).

- 8.12: Lotte Lehmann (soprano), "Take Thon My Greetings" (Schubert); "How Like a Flower Thou Bloomest" (Liszt); "Oh Sunny Beam" (Schumann); "Lady Bird" (Schumann).

8.23: Madeleine de Valmalette (piano), Rhapsody No. 11 (Liszt).

8.28: 4YA Concert Orchestra, "Scenes Pittoresques": (1) Marche; (2) "Air de Ballet"; (3) "Angelus"; (4) "Fete Boheme" (Massenet).

- 8.40: Talk, Mr. J. Harris, "Cruising in Coral Seas."

9.0: Weather. Station notices.

- 9.5: London Symphony Orchestra, conducted by Sir Hamilton Harty, "King Lear" Overture (Berlioz).

9.17: Gerhard Husch (baritone), "Home"; "A Little Song"; "Over a Thousand Mountains"; "Forget-Me-Nots"; "Playful Bargain" "Venetian" Intermezzo (Kilpinen).

9.29: London Philharmonic Orchestra, conducted by Sir Hamilton Harty, "CONCERTANTE" SINFONIE (Mozart).

- 10.0-10.30: Music, mirth and melody.

### 4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)


- 5.0-6.0: Selected recordings.

7.0: After-dinner music.

- 8.0: Variety and vaudeville programme.

10.0: Light musical recitals, featuring Tossy Spivakovsky (violinist), Hubert Bisdell (tenor), and Reginald Foort (organist).

- 10.30: Close down.



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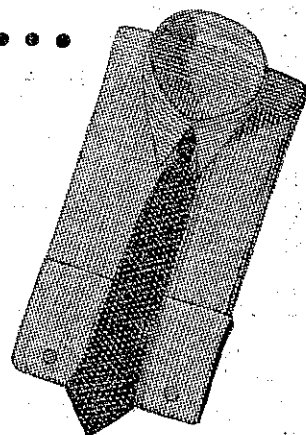


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# Hallensteins

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# Friday, July 24

Sir Thomas Beecham conducting the London Philharmonic Orchestra from 1YA—Leopold Stokowski and the Philadelphia Orchestra—Programme of recordings of wide variety from 2YA and programme by the B.B.C. Military Band—Recording of Don Cossacks Choir from 3YA (unaccompanied)—Beethoven's Trio No. 3 in C Major from 4YA.

## 1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.  
10.0: Devotional service, conducted by Major Hildreth.  
10.15: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
2.30: Classical hour.  
3.15: Sports results.  
3.30: Light musical programme.  
4.0: Special weather report for farmers.  
4.30: Sports results.  
5.0: Children's session, conducted by Nod and Aunt Jear.  
5.45: Talk for children: Miss Briar Gardner will speak on "Current Affairs."  
6.0: Dinner music. Paul Godwin String Orchestra, "Lehariana" (arr. Geiger). Jean Ibos Quintette, "Granada" (Garcia), Mischa Dohrinsk (violin), "Serenade" (Pergament). New Mayfair Orchestra, "Casanova" Selection (Strauss).  
6.26: Royal Opera Orchestra. "Eugen Onegin" Waltz (Tchaikowsky). Berlin State Opera Orchestra, "From Gluck to Wagner" (Chronological potpourri) (Schreiner). Royal Opera Orchestra, Covent Garden, "Shepherd Fennel's Dance" (Balfour, Gardiner).  
6.45: Band of H.M. Coldstream Guards, "Floradora" Selection (Stuart). Edmund Kuriz (cello), "Mazurka" (Werkmeister). Philadelphia Symphony Orchestra, "Samson and Delilah" Act 3 (Saint Saens).  
7.0: News and reports.

7.30: Sports talk, Gordon Hunter.

8.0: Concert programme. Recordings.

Sir Thomas Beecham, conducting the London Philharmonic Orchestra, "Selections From Rossini," incorporating (1) "Barcarolle and Siciliana"; (2) "Intermezzo"; (3) "Tarantelle" (Respighi).

8.16: Heinrich Rohkemper (baritone), (a) "The Fire Rider" (Hugo Wolf); (b) "The Stork's Message" (Hugo Wolf).

8.24: Samuel Dushkin (violin) and Igor Stravinsky (piano-forte), (a) "Air du Rossignol" (Stravinsky); (b) "Marche Chinoise" (Stravinsky).

8.31: Sigrid Onegin (contralto), with the Berlin State Opera Orchestra and Berlin Doctors' Choir, conducted by Dr. Kura Singer, ALTO RHAPSODY (Brahms).

8.46: Sunday Mowbray (pianist), (a) "Capriccio" (Brahms); (b) 1—Impromptu, Op. 90, No. 4 (Schubert); 2—Impromptu, Op. 142, No. 1 (Schubert).

9.0: Weather. Station notices.  
9.5: Talk, Cecil Lusty. "A New Zealander Abroad: Morocco."

9.20: Recordings, Otto Dunkelberg (organ solos), (a) Organ Concerto, No. 4 (Allegro) (Handel); (b) Prelude and Fugue in B Flat Major (Bach).

9.28: Vladimir Rosing (tenor), with pianoforte accompaniment by Miles Foggin, (a) "Gopak" (Mey, Moussorgsky); (b) "Yeremoushka's Cradle Song" (Nekrassov, Moussorgsky).

9.35: Recordings.

Leopold Stokowski and the Philadelphia Orchestra, present "Nutcracker Suite" Op. 71a: (1) "Overture Miniatre"; (2) "Marche"; (3) "Dance of the Sugar-plum Fairies"; (4) "Russian Dance"; (5) "Arab Dance"; (6) "Chimes Dance"; (7) "Dance of the Flutes"; (8) "Waltz of the Flowers" (Tchaikowsky).

10.0: Music, mirth and melody.

11.0: Close down.

## 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: A B.B.C. recorded programme, "Ten a Penny," A

light play, with music. Book by Geoffrey Bryant. Music and lyrics by Wilfred Southworth.

9.0: "Humour and Harmony." A variety and vaudeville programme.

10.0: Light recitals by Jesse Crawford (organist), Armand Crabbe (baritone), and James Compton (cornettist).

10.30: Close down.

## 2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

11.30: Talk: Representative Health Department, "Public Health Subjects."

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Aunt Molly.

6.0: Dinner music.

Dajos Bela Orchestra, "A Supper with Suppe" (arr. Morena). Marek Weber and his Orchestra, "The Quaker Girl" Waltz (Monckton). Samuel Dushkin (violin), "Jota Aragonesa" (Albeniz). Alfredo and his Orchestra, "Two Guitars" (Trdtl.).

6.18: Hermann von Stachow Orchestra, "The Maid Under the Lime Tree" ("Jungfrau Unter der Linde") (Peterson, Berger). Howard Jacobs (saxophone), with String Quintet and harp, "I Love the Moon" (Rubens). Hermann von Stachow Orchestra, "La Paloma" ("The Dove") (Yradier). Samuel Dushkin (violin), "Tango" (Albeniz). Alfredo Campoli and his Salon Orchestra, "Serenade" (Elgar).

6.32: Paul Godwin's Orchestra, "First Love" (Michiels). Zonophone Salon Orchestra, "For You Alone" (Geehl). Marek Weber and his Orchestra, "Sweetheart" Waltz (Strauss). Paul Godwin's Orchestra, "Song of My Dreams" (Friml).

6.45: Alfredo Campoli and his Salon Orchestra, "The Musical Box" (Heykens). Orchestra Mascotte, "Ballgefluster" Waltz ("Ballroom Whispers") (Meyer, Helmund). Zonophone Salon Orchestra, "Come, Sing to Me" (Thom-

son). Howard Jacobs (saxophone), with String Quintet and harp, "From the Land of the Sky Blue Water" (Cadman). Orchestra Mascotte, "Songe d'Amour Apres le Bal" (Czibulka).

7.0: News and reports.

7.30: Time signals from the Do-

Crabbe (baritone), and James 8.0: Chimes. Selected recordings.

Colonne Symphony Orches-

tra, "A Night on a Bare

Mountain" (Moussorgsky).

8.10: Richard Tauber (tenor),

and Jarmila Novotna (so-

prano), with the Vienna Phil-

harmonic Orchestra, conduct-

ed by Franz Lehar, "Lovely

as a Night in June" (Lehar).

Jarmila Novotna (so-

prano), with the Vienna Phil-

harmonic Orchestra, conduct-

ed by Franz Lehar, "My Lips

are Made for Kissing" (Le-

har).

8.16: Jack Daly, the new Irish

singer, with Mantovani and

his Tipica Orchestra "Smilin'

Through" (Penn). "That's

How I Spell I-r-e-l-a-n-d"

(McConnell, Sanford).

8.22: Sol. K. Bright and his

Hollywarians Orchestra (in-

strumental), "O-I-O-E"

("Samoan Sweetheart")

(Bright, Pualoa); "Papio"

("Little Bamboo Bungalow")

(Tahitian Love Song).

8.28: Leonard Gowings (tenor),

with orchestra and Male Voice

Trio, "When the Children Say

Their Prayers" (Stanley);

"When Moonbeams Softly

Fall" (Seitz, Heins).

8.34: London Piano Accordion

Band, "By the Wishing Well"

(Hummel); "By the Lazy

Lagoon" (Keuleman).

8.40: Talk: Mr. Quentin Pope,

"How to Make a Million:

Masters of Money, Morgan

and Rothschild."

9.0: Weather. Station notices.

9.5: A programme by the B.B.C.

Military Band.

Recordings: The B.B.C.

Military Band, "The Mill on

the Rock" Overture (Reis-

siger); "Evensong" (East-

hope Martin); "A Little

Love, a Little Kiss" (Silesu).

9.19: Miss Christina Young

(contralto), "The Islay Love

Lill"; "In Hebride Seas"

(arr. Kennedy Fraser).

9.25: Recording: The B.B.C.

Military Band, "Prince Igor"

Ballet Dances (Nos. 1, 2, 3,

and 4) (Borodin).

9.33: Special recording, "Eb and

Zeb," the country storekeep-

ers, in a further humorous

episode.

9.43: Recording: The B.B.C.

Military Band, "Woodland

TIME FOR ANOTHER  
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TEN FOR  
**6D**

## FRIDAY, JULY 24 . . . . . CONTINUED

- Pictures" Rural Suite (Fletcher).  
 9.51: Miss Christina Young (contralto), "The Hills of Home" (Fox); "Carem Carmela" (Mexican Folk Song) (arr. Lawrence).  
 9.57: Recording: The B.B.C. Military Band, "The Passing of the Regiments."  
 10.3: Dance programme of new releases.  
 11.3: Close down.

## 2YC WELLINGTON

840 k.c. 356.9 m.  
 (Alternative Station)

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: "Feminine Fancies," a programme introducing well-known christian names of the fair sex.  
 9.0: Modern English sonata recital, featuring at 9 p.m. Sonata for 'Cello and Piano, by John Ireland, played by Antoni Sala ('cellist), with the composer at the piano; and at 9.39 p.m. Sonata for Two Pianos (Arnold Bax), played by Ethel Bartlett and Rae Robertson.  
 10.0: Thirty minutes of variety entertainment.  
 10.30: Close down.

## 3YA CHRISTCHURCH

720 k.c. 416.4 m.

- 7.0: Breakfast session.  
 9.0: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 10.30: Time signals from the Dominion Observatory.  
 11.0: Talk, Mrs. W. F. Kent-Johnston, "Everyday Meals."  
 11.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.0: Classical music.  
 3.30: Time signals from the Dominion Observatory.  
 4.0: Special weather forecast and light musical programme.  
 4.30: Sports results.  
 5.0: Children's hour, conducted by Uncle Robin, with, at 5.30 p.m., special recording: "Aladdin and his Wonderful Lamp."  
 6.0: Dinner music.  
 Ferdie Kauffman and his Orchestra, "The Gipsy Baron" Selection (Strauss).  
 J. H. Squire Celeste Octet, "Romance" (Rubinstein).  
 Ania Dorfmann (piano), "Echoes of Vienna" (Sauer).  
 Paul Godwin's Orchestra, "Serenade Espagnole" (Bizet).  
 6.18: Victoria Orchestra, "Espanita" (Rosey). Paul Godwin's Orchestra, "The Bull Fight" (Isenmann). Robert Renard Dance Orchestra, "Serenading Under the Balcony" (Mohr). Hermann von Stachow Orchestra, "La Canzone de Amore" (Love Song) (Bixio). Victoria Orchestra, "La Serenade" Waltz (Metra).  
 6.36: Marek Weber and his Orchestra, "Simple Aveu" (Thome). The Palladium Orchestra, "La Sesta" Barcarolle (Norton). Hermann von Stachow Orchestra, "Serenade di Baci" (de Micheli). Marek Weber and his Orchestra, "Spring Song" (Mendelssohn).  
 6.49: The Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi). Central America Merimba Band, "Masquerade" (Webster, Loeb). Bournemouth Municipal Orchestra, "Gee Whizz" (Brooke).  
 7.0: News and reports.  
 7.30: Time signal from the Dominion Observatory. Recorded Maori talk by W. W. Bird, M.A., late Superintendent of Native Education, "The Maori Language" (6).  
 8.0: Chimes.  
 Recording, Sir Hamilton Harty and the Halle Orchestra, "Carneval" Overture (Dvorak).  
 8.9: Winifred L. Granville (soprano), (a) "The Lark" (Haddow); (b) "My Sweet Repose"; (c) "Who is Sylvia" (Schubert).  
 8.19: Recording, Yvonne Arnaud (pianoforte), with string orchestra, (a) "Valse Caprice" (Saint Saens); (b) "La Fileuse" (Raff); (c) "Rondo Al Ungarese" (Haydn).  
 8.32: Recording, Don Cossacks Choir (unaccompanied):  
 (a) "Barynja"; (b) "On the River Kasanka" (arr. De-brown); (c) "The Red Sarafan" (Warlomoff); (d) March, "Prince Cleg" (arr. Jaroff).  
 8.42: Lily Robertson (violin recital), (a) "On Wings of Song" (Mendelssohn); (b) "Liebesleid" (Kreisler); (c) "Hora Staccato" (Dinic, Heifetz).  
 8.52: Recording, Leopold Stokowski and the Philadelphia Orchestra, (a) "Alceste" Prelude; (b) "Thesee" March; (c) "Le Triumphe de l'Amour Notturmo" (Lulli).  
 9.0: Weather. Station notices.  
 9.5: Talk, Rev. Lawrence M. Rogers, M.A., "James Edward Fitzgerald, the First Superintendent of Canterbury."  
 9.20: Recordings, Polydor Elite Orchestra, "Parade of Gnomes" (Noack).  
 9.23: T. A. Harvey (tenor), "Kathleen Mayourneen" (Crouch).  
 9.27: Recording, Jack Hylton and his Orchestra, "Souza Marches" Medley (Souza).  
 9.33: Nancy Bowden (contralto), (a) "The Bitterness of Love" (Dunn); (b) "Song of the Open" (La Forge); (c) "Hush'd is My Lute" (Phillips); (d) "Yesterday and To-day" (Spross).

- 9.43: Recording, Orchestra Mascotte, (a) "Moonlight on the Colorado"; (b) "Song of the Islands" (King).  
 9.49: T. A. Harvey (tenor), (a) "Trade Winds" (Keel); (b) "Passing By" (Purcell).  
 9.56: Recording, Alfredo Campoli and his Salon Orchestra, "The Dancing Clock" (Stroud).  
 10.0: Music, mirth and melody.  
 11.0: Close down.

## 3YL CHRISTCHURCH

1200 k.c. 250 m.  
 (Alternative Station)

- 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Miscellaneous band programme, with spoken interludes.  
 9.0: An hour of operatic music.  
 10.0: Light recitals by the Orchestra Mascotte, Paul Robeson (bass), and Patricia Rossborough (pianist).  
 10.30: Close down.

## 4YA DUNEDIN

790 k.c. 379.5 m.

- 7.0: Breakfast session.  
 9.0: Close down.  
 10.0: Selected recordings.  
 10.15: Devotional service.  
 10.30: Selected recordings.  
 10.45: Talk by Miss I. Finlay, "Cooking and Reelipes."  
 11.0: Selected recordings.  
 12.0: Lunch music.  
 12.15: Community singing, relay from Strand Theatre.  
 2.0: Selected recordings.  
 3.15: Talk by the A.C.E. Home Science Tutorial Section: "Tired Feet."  
 3.30: Sports results. Classical music.  
 4.0: Weather forecast for farmers.  
 4.30: Light musical programme.  
 4.45: Sports results.  
 5.0: Children's session, conducted by Big Brother Bill, assisted by Mr. Acro Man.  
 6.0: Dinner music. Marek Weber and his Orchestra, "At the Tchaikowsky Fountain" Fantasia (arr. Urbach). Ernst Von Dohnanyi (piano), "Schatz" Waltz (Strauss). Orquesta San Sebastian, "Gitana Gitana" (Paso Doble) (Romero). Jean Lensen and his Orchestra, "Love's Last Day" Valse Apache (Benatsky).  
 6.19: Frank Westfield's Orchestra, "Fifinette" Intermezzo Gavotte (Fletcher). Orquesta San Sebastian, "Le Chula de Granada" (Salina). Beatrice Harrison (cello), "The Garden of Sleep" (de Lara). Lener String Quartet, "Gavotte" Transcription (Gluck, Brahms). Paul Godwin Orchestra, "Japanese Lantern Dance" (Yoshitomo).

- 6.37: Jean Lensen and his Orchestra, "Ideale" (Tosti). Lilly Gyenes and her 20 Hungarian Gipsy Girls, Hungarian Rhapsody No. 2 (Liszt). Commodore Grand Orchestra, "The Juggler" (Groitzech).  
 6.50: Edith Lorand and her Viennese Orchestra, "I Love You—You Love Me" (Lehar). Beatrice Harrison (cello), "The Nightingale and the Rose" (Rimsky Korsakov). Commodore Grand Orchestra, "Procession of the Sirdar" (Ivanov).  
 7.0: News and reports.  
 8.0: Chimes. The Savoy Orpheans, "Hit the Deck" Selection (Youmans).  
 8.10: "Scenic Railway Trouble"—a further episode in the lives of a Japanese houseboy and his employer.  
 8.25: "Music Round the Campfire," featuring "Eleven More Months" (Hall); "Down in the Old Cherry Orchard" (Henry).  
 8.40: Talk, Mr. James Hossack, "Why the Scots Appreciate Education."  
 9.0: Weather. Station notices.  
 9.5: Chamber Music Concert by the Max Scherek Trio, TRIO NO. 3 IN C MAJOR (Beethoven).  
 9.33: Elisabeth Schumann (soprano), "All My Fond Thoughts" (Strauss); "My Father Said" (Strauss); "Ave Maria" (Schubert); "Spring" (Schumann); "Messages" (Schumann); "Thou Art Repose" (Schubert).  
 9.45: Max Scherek Trio, Variations, Op. 44 (Beethoven).  
 10.0: Dance music.  
 11.0: Close down.

## 4YO DUNEDIN

1140 k.c. 263.1 m.  
 (Alternative Station)

- 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Vocal and instrumental recital, featuring, at 8.16 p.m.: Alfred Cortot (pianist), playing Schumann's "Carnaval" Suite, Op. 9.  
 9.0: "Show Folk We Remember," featuring stage and platform favourites, seen and heard in New Zealand.  
 10.0: Comedy and light music.  
 10.30: Close down.

THE annual English "Radio-lympia" will be from August 26 to September 5; the Berlin version from August 28 to September 6.

THE N.B.C. of America now has a total hook-up of 110 transmitters, with a total power of 1,766,400 watts.



# Saturday, July 25

Browning Mummery, Australian tenor, Florence Austral and John Amadio in recitals from 1YA and also Sydney de Vries, and recording of thirty minutes of Irish Music—"In the Home of the Shamrock"—No. 3 of Music Lovers' Competition series from 3YA and recordings of Agnes Shearsby, piano novelties, and Gladys Moncrieff, soprano, from 4YA.

## 1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service, conducted by the Rev. F. J. Parker.  
10.15: Selected recordings.  
12.0: Lunch music.  
1.0: District week-end weather forecast.  
2.0: Selected recordings.  
3.0: Running commentary on Rugby football match, relayed from Eden Park.  
4.30: Sports results.  
5.0: Children's hour, conducted by Cinderella.  
6.0: Dinner music.  
Philharmonic Symphony Orchestra, New York, "The Barber of Seville" Overture (Rossini). De Groot (violin), with Herbert Dawson (organ), "I'll Sing Thee Songs of Araby" (Clay). Zonophone Salon Orchestra, "Eleanor" (Deppen). Edith Lorand and her Viennese Orchestra, "Gasparone" Potpourri (Millocker).  
6.22: San Francisco Symphony Orchestra, "Coppelia" Ballet Dance of the Automatons and Waltz (Delibes). B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi). J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. Squire). Columbia Symphony Orchestra, "Al Fresco" (Herbert).  
6.45: National Symphony Orchestra, "The Irish Washerwoman." Columbia Symphony Orchestra, "Badinage" (Herbert). Vienna Philharmonic Orchestra, "Dorfschwalben"

- (Strauss). National Symphony Orchestra, "Turkey in the Straw."  
7.0: News and reports.  
7.30: Talk: The Gardening Expert, "The Development of the Garden."  
8.0: Concert programme, featuring Florence Austral, operatic soprano, John Amadio, flautist, Carl Bartling, pianist, Browning Mummery, tenor, and Sydney de Vries, baritone.  
8.0: Browning Mummery, famous Australian tenor:  
(a) "Diaphenia" (Samuels); (b) "I Dream of Jeanie"; (c) "Requiem" (Edith Barry); (d) "E Lucevan le Stelle" (Puccini); (e) "Come to the Fair" (Martin).

8.17: Recital by Florence Austral, world-famous opera star, and John Amadio, internationally acclaimed flautist. Accompanist: M. r. Carl Bartling, well-known pianist.

John Amadio: "Polonaise and Badinage" (from Suite) (Bach). Florence Austral, "Valse" (Arensky); "Lullaby" (Gretchaninov); "The Hills of Gruzia" (Mednikoff). John Amadio, "Ave Maria" (Schubert); "Hungarian" Fantasie (Bucher). Florence Austral, "Pleading" (Elgar); "Silent Moon" (Vaughan Williams); "A Blackbird Singing" (M. Head).

8.48: Sydney de Vries, eminent Dutch baritone. A recital of modern songs:

"Sequidille Murcienne"; "Asturienne" (de Falla); "The Lark"; "The Woman-Hater" (Gerhard); "Thou Art Like a Lovely Flower"; "Devotion" (Schumann); "The Wanderer"; "To Music"; "The Wraith" (Schubert).

- 9.0: Weather. Station notices.  
9.5: Recordings: Thirty minutes of Irish music, "IN THE HOME OF THE SHAMROCK."  
9.35: The Decca All-Star Revue, "Way Back Home" (Waring).  
9.42: Geraldo and his Orchestra, with Cyril Grantham, the Top-Hatters and the Geraldettes, "Top-Hat" Selection.  
9.52: Arthur Young and Reginald Foresythe (piano duet-

- tists), "Modern Melodies."  
10.0: Sports summary.  
10.10: Dance music.  
11.15: Close down.

## 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 3.0: Light musical programme.  
4.45: Close down.  
5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Melodious moments and comedy capers.  
9.30: A continuity programme, "Songs of Italy."  
10.0: "At the End of the Day." Light variety entertainment.  
10.30: Close down.

## 2YA WELLINGTON 570 k.c. 526 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Chimes. Selected recordings.  
10.30: Time signals from the Dominion Observatory. Devotional service.  
11.15: Talk, prepared by the A.C.B., Home Science Tutorial Section of Otago University, "Marmalades in Variety."  
12.0: Lunch music.  
1.0: District week-end weather forecast.  
2.0: Light musical programme.  
2.45: Running commentary on the Rugby football match, relayed from Athletic Park. Announcer: Mr. Chas. Lamberg.  
5.0: Children's hour, conducted by Uncle Jasper.  
6.0: Dinner music.

The Gaumont Orchestra, "Chu Chin Chow" Selection (Norton). The Celebrity Trio, Serenade (Schubert). Eileen Joyce (piano), "Rondo Favori" in E Flat Major (Hummel). Alfredo Campoli (violin), "Aloha Oe" Hawaiian Serenade (Liliuokalani). Albert Sandler and his Orchestra, "Bird Songs at Eventide" (Coates).

- 6.23: Orchestra Mascotte, "Sweet Waltz Memories" (Lumbye). Fred Hartley and his Quintet, "Midnight, the Stars and You" (Woods, Campbell, Conolly). The Celebrity Trio, "Berceuse de Jocelyn" (Godard). Albert Sandler and his Orchestra, "Gipsy Moon" ("Zigeunerweisen") (Borganoff).  
6.36: Tom Jones and his Orchestra, "Mignonette" (Friml). Eileen Joyce

(piano), "Waldesrauschen" (Liszt). Fred Hartley and his Quintet, "No More Heartaches, No More Tears" (King, Leon, Towers). Orchestra Mascotte, "April Smiles" ("Sourire d'Avril") (Depret).

- 6.50: Orchestra Mascotte, "Memories of Sweden" (Heinecke). Alfredo Campoli (violin), Paraphrase on Paderewski's Minuet, Tom Jones and his Orchestra, "Idylle Passionelle" (Razigade).  
7.0: News and reports.  
7.30: Time signals from the Dominion Observatory.  
7.45: Talk, Captain M. S. Gallo way, "The Red Cross."  
8.0: Chimes. Popular programme.

Recording, the B.B.C. Theatre Orchestra, under the direction of Stanford Robinson, "Monckton Melodies" (arr. Stanford Robinson).

- 8.10: Recording, Nelson Eddy (baritone), "Rose Marie"; "The Mounties" (Friml).  
8.16: Recording, Patricia Rossborough (piano), "Street Singer's Serenade" Film Selection.  
8.19: Mr. G. D. Hall (yodeling), with guitar, "Yodelling Boy" (Torani); "Dear Old Sunny South by the Sea" (Rodgers and Cozzens).

8.25: Recordings, London Piano Accordion Band, "One Night in Monte Carlo" (Silver and Lewis).

8.28: The Scottish Troubadours (sketch), "McCall's Wedding" (Hutchings).

8.34: Ken Harvey (banjo), with Orchestra, "Doll Dance" (Brown).

8.37: Mae Questal (the Betty Boop Girl), light vocal, "The Wedding of Jack and Jill" (Coots, Grumauer).

8.40: Zither Ensemble, "The Chinese Wizard" (Siede).

8.43: Decca All-Star Revue, "Way Back Home" (Lewis, Waring).

8.49: Red Norvo (xylophone), with Orchestra, "Knockin' on Wood" (Norvo).

8.52: Mr. G. D. Hall (yodeling), with guitar, "Honey-moon Yodel"; "Happy and Free Yodel" (Torrani).

8.57: Recording, Alfredo and his Orchestra, "Russian Gipsy Sketch" (Ferraris).

9.0: Weather. Station notices.  
9.5: Programme of modern dance music.

10.0: Sports summary.  
10.10: Continuation of programme of modern dance music.

11.15: Close down.

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## SATURDAY, JULY 25 . . . . . CONTINUED

**2YC WELLINGTON**  
840 k.c. 356.9 m.  
(Alternative Station)

- 2.45: Selected recordings.  
4.30: Close down.  
5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Concerted vocal and solo instrumental recital, featuring at 8.43 Alfred Cortot (pianist).  
9.0: Variety and vaudeville programme.  
10.0: Thirty minutes of light music and humour.  
10.30: Close down.

**3YA CHRISTCHURCH**  
720 k.c. 416.4 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
12.0: Lunch music.  
1.0: District week-end weather forecast.  
2.0: Selected recordings.  
2.45: Running commentary on Rugby fixture, relayed from Rugby Park.  
4.30: Sports results.  
5.0: Children's hour, conducted by Stalky and Company.  
6.0: Dinner music. Edith Lor and Orchestra, "Vienna By Night" (Komzak). Marek Weber and his Orchestra, "Village Swallows from Austria" (Strauss). J. H. Squire Celeste Octet, "Song of the Celeste" (Renard). Marek Weber and his Orchestra, fantasia on the song "Long, Long Ago" (Dittrich).  
6.20: Orchestra Mascotte, "Velvet and Silk" (Waltz (Ziehrer)). The Novelty Players, "Serenade d'Amour" (Von Blon). Orchestra Mascotte, "The Whirl of the Waltz" (Lincke).  
6.30: Dajos Bela Dance Orchestra, "How Lovely Darling" (Waltz (Grothe, Karlick)). Concert Orchestra, "Sous Bois" (Staub). Marek Weber and his Orchestra, "Spanish Gipsy Dance" (Marquina). The Novelty Players, "The Way to the Heart" (Lincke). Dajos Bela Dance Orchestra, "Flattergeist" (Waltz (Strauss)).  
6.46: Alfredo Campoli and his

Salon Orchestra, "Under Heaven's Blue" (Payan). Orchestra Mascotte, "Vienna Town of My Dreams" (Waltz (Sieczynski)). "Under the Bridges of Paris" (Scott). International Concert Orchestra, "Sobre Las Olas" ("Over the Waves") (Rosas).

- 7.0: News and reports.  
7.30: Time signal from the Dominion Observatory.  
8.0: Chimes.  
"Music Lovers' Competition" (3) (Items 21 to 30).  
8.30: Recording. The Maestros "Songs of Old Erin" Medley.  
8.40: "Abroad With the Lockharts" (No. 7). An American business man and his wife on tour.  
8.54: Recording. The London Novelty Orchestra, (a) "My Chin Chin Lu" (Christine); (b) "A Coon Band Contest" (Pryor).  
9.0: Weather. Station notices.  
9.5: Recording. New Mayfair Orchestra, with vocalists, "Medley of James Tate's Songs."  
9.15: Agnes Shearsby, "In The Tea Room" (piano novelties), introducing: "In a Little Gipsy Tea Room"; "Coffee in the Morning"; "You're the Cream in My Coffee"; "Tea for Two" (arr. Shearsby).  
9.21: Recording. Gladys Moncrieff (soprano), (a) "Were You Just Pretending" (Jerome); (b) "Come Back to Me" (Akst).  
9.27: Jock Lockhart (comedian), (a) "The Duck Song" (Butler); (b) "The Old Dinner Wagon" (Wallace).  
9.34: Recording. Flanagan Brothers (accordion duo), "McGonagle Taste."  
9.37: Recording. Nelson Eddy (baritone), "The Mounties" (Stothart).  
9.40: Agnes Shearsby (in piano novelties), "Lullaby Town" (a selection of lullabies) (arr. Shearsby).  
9.48: Jock Lockhart (comedian), "You Can Keep Your Champagne and Oysters" (Weston and Lee).  
9.54: Recording. The London Novelty Orchestra, (a) "Happy Darksies" (Godfrey); (b) "The Brooklyn Cake Walk" (Thurban).  
10.0: Sports summary.  
10.10: Dance music.  
11.15: Close down.

**3YL CHRISTCHURCH**  
1200 k.c. 250 m.  
(Alternative Station)

- 2.45 to 4.45: Selected recordings.  
5.0: Selected recordings.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Modern and ultra-modern masterpieces, featuring works by Stravinsky, Honnegger and de Bussy.  
9.0: Symphonic hour, featuring, at 9.0: Schumann's Symphony No. 1 in B Flat Major, Op. 38, played by the Chicago Symphony Orchestra.  
10.0: "Mirth and Melody." A popular programme.  
10.30: Close down.

**4YA DUNEDIN**  
790 k.c. 379.5 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Selected recordings.  
12.0: Lunch music.  
1.0: District week-end weather forecast.  
2.0: Selected recordings.  
2.45: Description of senior football match (relay from Carisbrook).  
5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.  
6.0: Dinner music.  
Dajos Bela Orchestra, "Andrea Chenier" Fantasia (Giordano). J. H. Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trianoen). De Groot and his Orchestra, "Der Kaspek" (de Groot). International Novelty Orchestra, "Italian Airs."  
6.18: Zonophone Salon Orchestra, "The Old Rustic Bridge" (Skelly). J. H. Squire Celeste Octet, "An Irish Love Song" (Squire). Mischell Elman (violin), "Les Millions d'Arlequin" Serenade (Drigo). J. H. Squire Celeste Octet, "Come Into the Garden, Maud" (Balfe). Zonophone Salon Orchestra, "Killarney" (Balfe).  
6.35: London Palladium Orchestra, "Katja, the Dancer" (Waltz (Gilbert)). Ilja Livschakoff Orchestra, "Around the Volga" (Potpourri of Russian Songs) (Borehart). London Palladium Orchestra, "Maid of the Mountains" (Waltz (Fraser, Simson)).  
6.49: De Groot (violin), David Bor (piano), Reginald Kilbey £20,000 a year.

(cello), Selection of Chopin Melodies (arr. de Groot). Ernst von Dohnanyi (piano), "Du Und Du" (Strauss). Celebrated Bohemia Orchestra, "Jolly Brothers" Valse

- 7.0: News and reports.  
8.0: Chimes. Light orchestral and ballad concert.  
4YA Concert Orchestra, conducted by Gil Dech, "Ball at the Savoy" (Abraham).  
8.12: Valda McCurdy (soprano), "The Wind's in the South" (Scott); "Morning" (Speaks).  
8.18: The Orchestra, "In a Toy Shop": (1) The Doll in the Cradle; (2) The Rocking Horse; (3) Pierrette on the Swing; (4) The Dolls on Parade (Engelman).  
8.25: J. E. R. Benton (bass), "Pretty Betty" (Rowley); "Brittany" (Bullock); "The Bachelors of Devon" (Day).  
8.34: The Orchestra, "Faust" Fantasia (Gounod).  
8.40: Valda McCurdy (soprano), "The Fiddler of June" (Elliot); "April is a Lady" (Phillips).  
8.54: The Orchestra, "Gypsiana" (Macombes); "Rumba Land" (Prince).  
9.0: Weather. Station notices.  
9.5: Ringside description of professional wrestling match, relay from Town Hall.  
10.0 (approx.): Sports summary.  
10.10: Dance music.  
11.30: Close down.

**4YO DUNEDIN**  
1140 k.c. 263.1 m.  
(Alternative Station)

- 5.0: Selected recordings.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Variety and vaudeville programme.  
9.0: Band programme, with humorous and dramatic interludes.  
10.0: Comedy and light music.  
10.30: Close down.

THE B.B.C. has been subsidising opera at the rate of £17,500 a year. Under the terms of the Supplementary Charter, the last payment under the agreement will be made in October, and it is suggested already that, should the Ullswater Committee's recommendation, that the B.B.C. get 75 per cent. of licence fees, be put into force, the B.B.C. should increase its subsidy to opera to at least £20,000 a year.

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# Australian Programmes

## "THE BOHEMIAN GIRL" FROM 2BL

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**2BL****SYDNEY**

740 k.c. 405.4 m.

(National Station)

**SUNDAY, JULY 19.**

- 10.5: From the Metro-Goldwyn-Mayer film, "The Bohemian Girl," starring Laurel and Hardy, with Antonio Moreno and Jacqueline Wells. Based on the opera by Michael William Balfe. Musical director: Nathaniel Shilkret. Produced by Hal Roach. Directed by James W. Horne and Charles Rogers. The cast: Stan Laurel: himself; Oliver Hardy: himself; Devilshoof: Antonio Moreno; Princess Arline: Jacqueline Wells; Mrs. Hardy: Mae Busch; Captain Finn: James Finlayson; Count Arnheim: William P. Carleton.
- 11.5: "The Tragedy of Horatio, Lord Nelson, and of Emma, Lady Hamilton." Told in dramatic narrative form by Max Montesole.

**MONDAY, JULY 20.**

- 9.30: Recital by Dorothy Helmrich, famous Australian mezzo-soprano.
- 10.5: "Current Films Worth Seeing." Talk by Denzil Batchelor.
- 10.25: Chamber music recital by the A.B.C. (Sydney)

String Quartet, in association with Lance Jeffree (tenor).

**TUESDAY, JULY 21.**

- 9.30: Mark Antony's oration over the body of Julius Caesar, and the forum scene from Shakespeare's "Julius Caesar." Mark Antony, Max Montesole; a crowd of Roman citizens.
- 10.0: Sonata recital by Dagmar Roberts (pianiste), and Ronald Wilkinson (violinist), Old Italian Sonatas.
- 10.40: From the Chatswood Town Hall, community singing concert, arranged by the Australian Broadcasting Commission. Associate artists: Tony and Peter, Maxwell Carew (entertainer), Amy Rochelle (soprano), and Senia Chostiakoff (tenor).

**WEDNESDAY, JULY 22.**

- 9.30: Programme by Sascha Berliner's Continental Ensemble, in association with the Sisters Three (vocalists).
- 10.20: "Great Books in Outline." In response to numerous requests, a repeat reading of Sir James Barrie's "Peter Pan," presented by Ellis Price.
- 10.45: "Record'oeuvre." Recorded variety.
- 11.30: The Harmony Trio, in association with Horace Gilson (tenor).

**THURSDAY, JULY 23.**

- 9.30: "Crime and Punishment." A dramatic study in criminal psychology. Written for radio by Edmund Barclay. Production: Lawrence H. Cecil.
- 11.15: Programme by the Sydney Male Choir, in association with Mervyn Williams (organist).

**FRIDAY, JULY 24.**

- 9.30: B.B.C. recording, "It Was in the Papers," by John Watt and Henrik Ege, with music by Harry S. Pepper.
- 10.40: Programme by the National Military Band, conducted by Stephen Yorke, in association with the "Mastersingers" Quartet.
- 11.0: The "Mastersingers" Quartet.

**SATURDAY, JULY 25.**

- 9.30: Wednesday's acceptances, by the A.B.C. Racing Commentator.

- 9.45: "The Radio Roundsman."
- 10.0: Programme by the A.B.C. (Sydney) Concert Orchestra, conducted by Joseph Post, in association with Walter Kingsley and Millie Hughes.
- 11.0: "Rotate-a-Tete." A programme of the latest light recordings.
- 11.30: Our radio dance night, with Don Royal and His Dance Band. Associate artists: Ann Vidor (vocalist), and Charles Wade (crooner).

**2FC****SYDNEY**

610 k.c. 491.8 m.

(National Station)

**SUNDAY, JULY 19.**

See 3LO, Melbourne.

**MONDAY, JULY 20.**

See 3LO, Melbourne.

- 10.45: Optional programme. Recital by Sydney MacEwan (tenor), and Duncan Morison (pianist).
- 11.10: The National Military Band, conducted by Stephen Yorke, and Eileen Boyd (contralto).

**TUESDAY, JULY 21.**

See 3LO, Melbourne.

- 10.0: Optional programme from the Sydney studio. A presentation of Madrigals by the Wireless Chorus.
- 10.30: National programme from Melbourne, "The New Sin." A play by Basil MacDonald Hastings. Scene: Hilary Cutts's Apartments. Production: John Cairns.
- 11.30: Optional programme from Sydney studio. A recital by the Sydney Instrumental Trio. Olga Krasnik (pianist), Beryl Ault (violinist), Kathleen Touhy (cellist).

**WEDNESDAY, JULY 22.**

See 3LO, Melbourne.

- 9.30: Optional programme from the Sydney Town Hall. An orchestral concert by the State Symphony Orchestra of seventy players, in conjunction with the Australian Broadcasting Commission. Celebrity artist: Dorothy Helmrich, famous Australian mezzo-soprano. Conductor: Professor Bernard Heinze, F.R.C.M.

11.45: From the studio (Sydney): National talk, "Legal Lapses—Humour in Court." Mr. Philip A. Jacobs.

**THURSDAY, JULY 23.**

See 3LO, Melbourne.

**FRIDAY, JULY 24.**

See 3LO, Melbourne.

- 9.30: Optional programme. Recital by Clement Q. Williams (baritone), and Laurence Godfrey Smith (pianist).
- 10.30: Optional programme. "The House of a Thousand Whispers." An eerie drama of the Yorkshire Moors. Written for radio by Edmund Barclay. Production: Lawrence H. Cecil.

**SATURDAY, JULY 25.**

See 3LO, Melbourne.

- 9.30: A national programme. A recital by Lionel Lawson (violinist).
- 9.45: Optional programme. "If the C.C.B. Were There!" Fifteen minutes of humour, written by David Falk.
- 10.0: National programme from 3LO, Melbourne.

**2GB****SYDNEY**

870 k.c. 344.8 m.

(B Class Station)

**SUNDAY, JULY 19.**

- 10.0: "Build a Little Home."
- 10.15: "The Theatre on the Air."
- 10.30: Professor Fordney presents.
- 10.45: "Adventures of the Ether."
- 11.0: "Strictly Personal."
- 11.15: Mr. A. M. Pooley.
- 11.30: Evensong.

**MONDAY, JULY 20.**

- 10.5: "Musical Moods."
- 10.15: "Charlie Chan."
- 10.30: Odd Facts Reporter.
- 10.35: Happy Dan entertains.
- 10.45: "Lifting Through Space" (Albert Russell and Reg. Morgan).
- 11.5: "Charm of the Orient."
- 11.15: "Echoes of the Stage and Screen" (wide range).
- 11.30: "Trivialities."
- 11.45: "Magic Harmony" (wide range).

**TUESDAY, JULY 21.**

- 10.5: "Musical Moods."
- 10.15: "Charlie Chan."

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## AUSTRALIAN PROGRAMMES... CONTINUED

10.30: Special session.  
10.45: Aesop's Fables Up-to-Date: "The Dog and the Shadow."  
11.0: Special session.

## WEDNESDAY, JULY 22.

10.5: "Musical Moods."  
10.15: "Charlie Chan."  
10.30: Odd Facts Reporter.  
10.35: Happy Dan entertains.  
10.40: Music.  
10.45: Police Reporter.  
11.0: "Lilting Through Space," presented by Albert Russell and Reg. Morgan.  
11.15: "Musical Auction" (wide range).  
11.30: "Frivolities."

## THURSDAY, JULY 23.

10.5: "Musical Moods."  
10.15: "Charlie Chan."  
10.30: Modern melodies.  
10.45: Exclusive vocal presentation of the Gilbert and Sullivan operas (by arrangement with J. C. Williamson and Co., Ltd.), "Pirates of Penzance," Pt. 2.  
11.30: "Frivolities."  
11.45: "Silver Strains" (wide range).

## FRIDAY, JULY 24.

10.5: New Mayfair Orchestra, "Words and Music" Selection Pts. 1 and 2 (Coward).  
10.15: "Charlie Chan."  
10.30: "Playing the Song Market" (wide range): "Woman in the Shoe"; "Tesoro Mio"; "Practising the Piano"; "Water Under the Bridge"; "Truckin'."  
10.45: Jack Lumsdaine, the Radio Rascal, "Songs at the Piano."  
11.0: Mr. A. M. Pooley.  
11.15: The Orchestra of the London Hippodrome, "The One Girl" Selection, Pts. 1 and 2 (Gideon, Youmans).  
11.30: "Frivolities."

## SATURDAY, JULY 25.

10.5: "Charm of the Orient."  
10.15: "Charlie Chan."  
10.30: Odd Facts Reporter.

10.35: "Radio Pic."  
11.0: Feature session, presenting "In My Garden."  
11.20: Grace Saville (contralto), with Dorothy Wood at the piano: Songs selected.  
11.30: "Frivolities."  
11.45: "Metropolitan Moods."  
12.0: Cocoon Grove Orchestra.

**3LO MELBOURNE**  
770 k.c. 389.6 m.  
(National Station)

## SUNDAY, JULY 19.

9.15: National programme from Melbourne studios. "The Blunderer," a play by John F. Peters. The action takes place in Dr. Radcliffe's school for boys. Production: John Cairns.  
9.45: Special Jewish programme. "Fast of Ab" (anniversary of the destruction of the temple).  
10.20: "International Affairs," Dr. G. L. Wood.  
10.40: The A.B.C. (Melbourne) Symphony Orchestra (conductor: Percy Code).

## MONDAY, JULY 20.

9.30: National programme from Sydney. "Shanghai," an original radio serial of the China Seas.  
10.0: Howard Jacobs, London's famous dance orchestra leader and saxophonist, conducting the A.B.C. Dance Orchestra, in association with Gladys Moncrieff, soprano, with Cecil Norman, pianist-arranger.  
10.45: Regional programme from Melbourne. "The Rum Runners."  
11.0: The A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code, assisted by Thea Phillips, soprano, and Lionello Cecil, tenor, in famous operatic love duets, with orchestral accompaniment.

## TUESDAY, JULY 21.

9.30: National programme from Tasmania. A Mendelssohn

Cameo, presented by the A.B.C. (Tasmanian) Orchestra.

10.0: Regional programme from Melbourne. Brass band recital by Hawthorn City Band, conducted by A. H. Paxton.  
10.30: National programme from Melbourne. "The New Sin," a play by Basil MacDonald Hastings. Scene: Hilary Cutts's apartments. Production: John Cairns.

11.30: Regional programme from Melbourne. Vocal recital by Howard Andrews, baritone.  
11.45: "Versatility in Blue," novelty instrumental act by Eugene Pingatore.

## WEDNESDAY, JULY 22.

9.30: Regional programme from Melbourne. Chamber music by A.B.C. (Melbourne) String Quartet.  
10.0: "Songs We Understand," illustrated by Betty Paterson (soprano), accompanied by Edith Harphay.  
10.20: Instrumental programme by Giannacini and Cera, novelty instrumentalists.  
10.30: National programme from Sydney Town Hall. An orchestral concert by the State Symphony Orchestra of seventy players, in conjunction with the Australian Broadcasting Commission.  
11.45: From Sydney studio, national talk: "Legal Lapses: Humour in Court," Mr. Philip A. Jacobs.

## THURSDAY, JULY 23.

9.30: National programme from Sydney. Howard Jacobs, London's famous dance orchestra leader and saxophonist, conducting the A.B.C. Dance Orchestra, in association with Gladys Moncrieff, soprano, and Cecil Norman, pianist-arranger.  
10.0: Regional programme from Melbourne. Fred Earle at the Hammond organ, assisted by A.B.C. (Melbourne) Wireless Chorus, conducted by Percy Code.

10.15: National programme from Melbourne. "Stage Struck," a footlight frolic by Reg Stoneham.

11.0: Regional programme from Melbourne studio. "Fireside and Fieldglasses," a review of outdoor books by Mr. Basil Hall.

11.20: Chamber music by Spivakovsky-Kurtz Trio: Jascha Spivakovsky, piano; Tossy Spivakovsky, violin; Edmund Kurtz, cello.

## FRIDAY, JULY 24.

9.30: Regional programme from Melbourne studios. A.B.C. Follies (No. 11 programme): Old-time concert party: Songs, sketches, ensembles, jokes and jollity.

10.0: National programme from Sydney. The National Military Band, conducted by Stephen Yorke.

10.30: Regional programme from Melbourne. Comedy interlude, "Queer Clients," by Pressy Preston and Reg. Wykeham.

10.40: The "Kanimbla" Trio: Lorna McCauley, piano; Una Tregear, violin; Christine Fraillon, cello.

11.0: National programme from Sydney. Howard Jacobs, London's famous dance orchestra leader and saxophonist, conducting the A.B.C. Dance Orchestra, in association with Gladys Moncrieff, soprano, and Cecil Norman, pianist-arranger.

## SATURDAY, JULY 25.

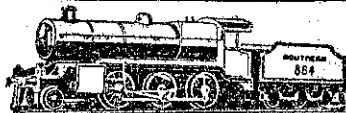
9.30: Regional programme from Melbourne studios. Brass band recital by Collingwood Citizens' Band. Conductor: F. C. Johnston.

10.0: National programme from Melbourne. "Hip-Hoo-Radio," a cheerful earful of revusical, musical, comical and topical etceteras.

10.50: Recital by Eileen Joyce, brilliant Australian pianist.

11.15: Programme by A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code.

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**GEOGRAPHICAL SERIES NO. 26.**—The correct solution was:—1 Wellington; 2 Wairunga; 3 Waipara; 4 Gisborne; 5 Collingwood; 6 Rolleston; 7 Castlediff; 8 Featherston; 9 Tinwald; 10 Pirika; 11 Newmarket; 12 Avondale; 13 Kingston; 14 Dunedin; 15 Waihi. Correct entries were submitted by AUCKLAND: F. Woods, G. Tuckington. FEILDING: K. Morphy, A. Hayward, G. Garnett, A. Campbell, Mr. and Mrs. Brunzell, G. Finlay. PALMERSTON NORTH: C. Oswald, G. and M. Roach, J. Dick, N. and B. Allen, W. Geary. WELLINGTON: M. Bailey. CHRISTCHURCH:

G. and E. Faris, J. and P. and E. Thomson. INVERCARGILL: N. Neilson, C. Macdonald. TEMUKA: Mr. and Mrs. Hopkinson. Each receives £1/18/5. Watch for the new Geographical Series next week.

**THE winners of the No. 2 "One Answer Puzzle" were—**

MISS I. HOPE, c/o No. 1 Hamilton Road, Ponsonby;

MISS E. M. THOMAS, 2 Marston Road, Timaru.

**RESULT OF "FIGURE-TRACK" PUZZLE NO. 2A.**—The highest total,

sent by a large number of competitors, proved to be 206, traceable by starting at figure 6, first in fifth line, then follow on to 8, 5, 7, 8, 6, 7, 8, 5, 8, 7, 5, 8, 5, 7, 6, 7, 4, 8, 6, 5, 9, 5, 8, 6, 8, 6, 9, 4, 9, 6. Total 206. All competitors who sent the above solution have been communicated with by letter.

**TOPICAL TIT-BITS NO. 32.** Correct solution as lodged with "N.Z. Truth." "Numbers of sheep have been attacked by Alsatian dogs within recent years. Owing to its size and strength, the Alsatian is a dangerous brute when loose amongst sheep." 27 competitors submitted all-correct solutions and the prize money of £40 is accordingly divided equally, each receiving £1/9/8. Those who divide are:—Greyhound: C. Resteaux, Mrs. F. Walsh. Otaki: F. Furse. Frankton Junction: H. Wilcox. Palmerston: Mrs. C. W. Turner. Wanganui: Mrs. M. Pluck. Dunedin: G. G. Howes, R. J. Bell, Mrs. E. Millar. Wellington: Mrs. Greenbank, R. Howan. Morven: B. Wehipehena. Christchurch: L. C. Tucker, A. Rodgers, V. J. Harper, Mrs. J. Olsen, Mrs. G. D'Aubrey, L. T. J. Ryan, Miss S. MacDonald, F. Hibbard. Rangiora: M. Morton. Invercargill: G. Arnold. Timaru: Mr. J. Sparks. Lower Hutt: Miss M. Aldersley. Whangamona: Mrs. C. M. O'Dea. Waimata Valley: S. H. Smith. Whangarei: Miss L. Crooning. Winning entries have been checked with the sealed solution by "N.Z. Truth" and prize money has been posted. Two entries for 1/- in this competition.

**3AR MELBOURNE**  
580 k.c. 516.9 m.  
(National Station)

### SUNDAY, JULY 19.

- 8.30: Divine service from St. Paul's Cathedral. Organist: Dr. A. E. Floyd.  
10.0: "The Story of the Fisk Jubilee Singers," told by Presley Preston, with negro spirituals, sung by the "Sundowners" Quartette.  
10.25: "Peasant and Poet." Arranged by George Findlay.  
11.10: "Books of To-day." A commentary on books just published. Contributed by leading critics.

### MONDAY, JULY 20.

- 9.30: From Athenaeum Hall, Collins Street: Smoke-Night concert by the Royal Victorian Liedertafel. Conductor: Frederic Earp. Pianist: Eric Fox.  
10.30: "Poetic By-ways." An excursion into little-known but beautiful poetry, with some personal notes about the writers. Mr. William Tainsh.

- 10.45: Ten minutes with Dave Howard, English saxophonist and comedian, in "Mirth and Melody."  
11.0: A dance band production by the Palais de Danse Orchestra, conducted by Harold Moschetti, with assisting artists.

### TUESDAY, JULY 21.

- 9.30: A short piano recital by Ainslie Thompson.  
9.45: "Banana Special." A local recording of a programme, rebroadcast from the Empire station, showing how the banana-growing industry affects Bristol.  
10.15: Light classical programme by the International Ensemble.

- 11.0: A recital by Thea Philips (soprano), and Lionello Cecil (tenor), with the A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code.

- 11.30: A mystery story, entitled, "The Banshee's Victim," told by J. Howlett Ross.

### WEDNESDAY, JULY 22.

- 9.30: "The Black Pearl," by Victorian Sardou.  
10.35: Brass band recital by

- Austral Brass Band, in compositions and arrangements by the late T. E. Bulch.  
11.15: The Ingenues. A ladies' instrumental and vocal ensemble presents "Moments Musicales."

### THURSDAY, JULY 23.

- 9.30: "Songs and Their Singing," discussed and illustrated by Harold Browning.  
9.50: A programme of international celebrities, with special annotations by Rudolf Himmer.

### FRIDAY, JULY 24.

- 9.30: "For Farmers Only," conducted by Frederick Phelan. A session devoted to the discussion of the problem of the primary producer, containing a livestock market review and forecast, prepared by Mr. Maurice McNamara. A talk on the reworking of fruit trees by Mr. E. E. Pascott, sen., Horticultural Instructor of the Department of Agriculture, and a talk on a topical agricultural problem by Mr. J. Leith Gillespie.

- 10.0: "Wot a Week!!!"  
10.30: From Hall of Honour, Geelong, community singing, conducted by J. Pinney.  
11.0: An Irish folk story, "Etain." Miss Moya Carey.  
11.15: From Hall of Honour, Geelong, community singing (continued).

### SATURDAY, JULY 25.

- 9.30: From the Palais Picture Theatre, St. Kilda, a musical presentation by Harry Jacobs and his Palais Theatre Orchestra.  
9.45: From the studio, "Week-end Magazine," Vol. II., No. 9. All the entertaining features of a popular magazine in sound.  
10.20: A programme by the Zigeuner Band.  
10.45: The Adventures of "Aussie and Johnnie," episode V., "Johnnie's Early Morning Milking Lesson."  
11.5: A story for grown-up children, told by Margaret Kerr, and written by A. A. Milne. Programme V, in which Piglet meets a Heffalump. The song included in this story is "It's Very, Very Funny."

# This Winter rely again on BIG TREE

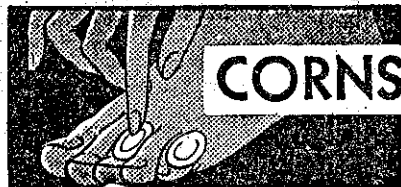
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# B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand standard time is given.

## SUNDAY, JULY 19.

- 4.0 p.m.: Big Ben. Bells, and an Empire service from St. Paul's Cathedral, London. Order of service: Introductory Anthem, "Let My Prayer" (Middleton). Hymn, "Conquering Kings" (A. and M., 175; E.H., 37). Psalm XXVI. Hymn, "O God of Jacob" (A. and M., 512). Anthem, "I Was Glad" (Parry). Address by the Rev. Canon H. R. L. Sheppard, C.H., D.D. Hymn, "Praise to the Lord" (E.H., 536, vv. 1, 2, 3, 7).
- 4.52: A recital by Margaret Good (pianoforte). Prelude in E Minor; Song Without Words, No. 44 in D (Mendelssohn). Scherzo in B Flat (Schubert). Scherzo in C (from Miniature Suite) (York Bowen).
- 5.5: The Davis Cup interzone finals: commentaries by Capt. H. B. T. Wakelam and Col. R. H. Brand. From Wimbledon.
- 5.40: Weekly newsletter, sports summary and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

## MONDAY, JULY 20.

- 4.0 p.m.: Big Ben. Around the Counties, No. 2. "The County of the Downs." A programme to recall some aspects of the Sussex scene. Written by John W. Coulter, produced by William MacLurg.
- 4.30: "Round and About." Songs by Australian composers, sung by Molly de Guist (Australian soprano). "A Persian Song of Spring" (Mona McBurney). "When Phyllis Crossed the Wood" (Ina Mornement). "The Thrush" (Edith Harthy). "The Piper"; "Man and Woman"; "To Phyllis, Milking Her Flock" (Arthur Benjamin).
- 4.40: Talk.
- 4.45: Reginald King and his Orchestra. Suite, Pastoral Sketches: (1) A Legend; (2) Lovers' Lane; (3) A Village Festival (Billy Mayerel). "The Moon Won't Tell" (Ray Noble, arr. King). "Two Babes in the Wood" (Remy, arr. King). "A Manx Rhapsody" (Haydn Wood). "Le

The programmes on this page may be heard from the following short-wave stations:—

GSB - 31.55m. or 9.51m.c.  
GSD - 25.53m. or 11.75m.c.

- Cygne" ("The Swan") (Saint Saens). "A Surrey Suite": (1) Richmond Park; (2) The Shadowy Pines; (3) Kingston Market (Montague Phillips).
- 5.40: The news and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

## TUESDAY, JULY 21.

- 4.0 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.
- 4.35: Racing pigeons. A "training toss" of young pigeons from Alexandra Palace to W. H. Osman's loft in Doughty Street.
- 4.55: A recital by Peggy Cochrane (violin). Poeme (Frederic d'Erlanger). "Eu Bateau" (Debussy). "Molly on the Shore" (Grainger).
- 5.10: Student's songs. The B.B.C. Men's Chorus, conducted by Trevor Harvey. Alexander Henderson (bass). At the pianoforte, Ernest Lush. "Gaudemus Igitur" (arr. Leslie Woodgate). "So Early in the Morning"; "A-Roving"; "Over the Sea to Skye"; "The Poacher"; "Cock Robin"; "Clementine" (S.S.S.B.). "Farewell, Dear Heart"; "Sweet Kitty Clover" (B.S.S.B.). "My Bonnie"; "John Peel" (S.S.S.B.). S.S.S.B.: "Scottish Students' Song Book." B.S.S.B.: "British Student's Song Book."
- 5.40: The news and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

## WEDNESDAY, JULY 22.

- 4.0 p.m.: Big Ben. A studio concert. David Brynley (tenor). Norman Notley (baritone). Esther Fisher (New Zealand pianist). David Brynley and Norman Notley: "I Know a Bank" (Martin Shaw); "My Truest Treasure" (Leslie Woodgate); "The Angler's Song" (Henry Lawes). Esther Fisher: Pastorale; Sonata in G (Scarlatti).

- David Brynley: "Love Me or Not" (Arne); "Hymns" (Christopher le Fleming); "Down by the Riverside" (folk song) (arr. Vaughan Williams). Norman Notley: "If Music be the Food of Love" (Henry Purcell); "Tom's Gone to Hilo" (Sea Shanty) (arr. R. R. Terry); "Trade Winds" (Frederick Keel). Esther Fisher: Melody; Humoresque (Rachmaninov). David Brynley and Norman Notley: "Let Us Wander" (Henry Purcell); "Passtheon Fionn" (Irish folk song) (arr. Stockhausen); "Shepherd, Shepherd, Leave Decoying" (Henry Purcell).
- 4.40: "Imperial Affairs," by H. V. Hodson.
- 4.55: Chamber music. The Hirsch String Quartet: Leonard Hirsch (violin); Reginald Stead (violin); Sydney Errington (viola); Leonard Baker (violin-cello). Quartet in G, Op. 18, No. 2: (1) Allegro; (2) adagio cantabile; (3) scherzo allegro; (4) allegro molto quasi presto (Beethoven).
- 5.25: "Starlight," Number Twelve. Interviews with famous stage people and excerpts from their repertoires. No. 12. Gordon Harker (the celebrated character actor).
- 5.40: The news and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

## THURSDAY, JULY 23.

- 4.0 p.m.: Big Ben. Surprise item.
- 4.17: Reginald King and his Orchestra. Meta Murray (soprano). Orchestra: Selection, "Roberta" (Jerome Kern); "Chanson d'Amour" (Somerville); "Bos'n Bill" (Ewing). Meta Murray: "Come, Sing to Me" (Jack Thompson); "In Lilac Time" (Graham Peel); "A Mood" (Alison Travers). Orchestra: "Rustic" Suite: (a) Country Dance; (2) Lovers' Lane; (3) Bromsgrove

Fair (Bridgewater). Meta Murray: "When Myra Sings" (arr. A.L.); "Bird of Love Divine" (Haydn Wood); "Cherry Ripe" (arr. Liza Lehmann). Orchestra: "Song of Loyalty" (Eric Coates); Yorkshire Rhapsody, "Barnsley Fair" (Arthur Wood).

5.15: "The Proposal." A jest in one act by Anton Tchekhov. Production by William MacLurg.

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

## FRIDAY, JULY 24.

4.0 p.m.: Big Ben. A recital by Valentina Aksarova (soprano).

4.25: Talk.

4.40: The Isidore Schwiller String Sextet. "Furiant" (Bohemian Dance) (Pribik); "Siciliano" (Pergolesi, arr. Schwiller); "La Tonpie" (Gillet); Duetto, Scherzo—Caprice, Op. 16, No. 2 (Mendelssohn, arr. Schwiller).

5.0: Rex London and Florence Oldham.

5.20: The Isidore Schwiller String Sextet (continued). "Valse Papillon" (Friml, arr. Artok); "Romance" (Svendsen, arr. Schwiller); "Idyll" (Hansen); "Moto Perpetuo" (Lotter).

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

## SATURDAY, JULY 25.

4.0 p.m.: Big Ben. "Holidays: Some Unusual Angles on Holidays in England."

4.17: "Fairground." Typical sounds and characters from a fairground in summertime. Introduced by The Barker.

4.43: Sports talk.

4.58: The Rothwell Temperance Band; conductor, N. Sidebottom. March, "Palmer House" (Pettee). Symphonic Poem, "The White Rider" (Wright). "White Lilies" (Ord Hume). Suite, "Springtime": (1) The Birth of Spring; (2) A Love Song; (3) Folk Revels (Morris). Second Slavonic Rhapsody (Friedemann, arr. Wright).

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

# Germany Calling N.Z.

Below are details of the special shortwave programmes to be broadcast to listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand standard time is given.

## SUNDAY, JULY 19.

8.25 p.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song. Outstanding broadcasts of the week.

8.30: The modern pentathlon (in English).

8.45: Piano compositions by Kyjose, Koh and Ota. At the piano: Max Nahrat.

9.0: News and review of the week in English.

9.15: Woman's hour: Queen Luise. In memoriam.

9.45: Piano music by Philippine Schick and Friedrich Welter. Ilse Josten.

10.0: Hitler Youth programme: Poets in the Hitler Youth: Hermann Roth.

10.15: News and review of the week in German.

10.30: Concert of light music.

11.30: News in English. Sign off DJQ.

11.45: Greetings to our listeners.

11.50: Concert of light music (continued).

12.30 a.m.: Sign off DJA and DJB (Germ., Engl.).

## MONDAY, JULY 20.

8.25 p.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song.

8.30: Brass band.

9.0: News and economic review in English.

9.15: From the Bayreuth festive programme, "Siegfried," Act 1.

10.15: News and economic review in German.

10.30: Concert of light music.

11.30: News in English. Sign off DJQ.

The programmes on this page may be heard from the following short-wave stations:—

DJQ - - - 19.63m. or 15.28m.c.

DJA - - - 13.38m. or 9.56m.c.

DJB - - - 19.74m. or 15.18m.c.

11.45: Greetings to our listeners in Australia.

11.50: Sports review.

12.5 a.m.: Concert of light music (continued).

12.30: Sign off DJA and DJB (Germ., Engl.).

## TUESDAY, JULY 21.

8.25 p.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song.

8.30: Famous musicians: Paul Grunemmer, 'cello, plays the Adagio in C Major and the Sonata in A Major by Beethoven.

9.0: News and economic review in English.

9.15: Melodies from the opera "Schwarzwaider Kirsch" by Claus Valentin. Musical management: Fritz Klingner.

10.0: Folk song singing by the Hitler Youth.

10.15: News and economic review in German.

10.30: Concert of light music.

11.30: News in English. Sign off DJQ.

11.45: Greetings to our listeners in New Zealand.

11.50: Little German broadcasting ABC.

12.5 a.m.: Concert of light music (continued).

12.30: Sign off DJA and DJB (Germ., Engl.).

## WEDNESDAY, JULY 22.

8.25 p.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song.

8.30: Woman's hour: The Olympic Women's Hostel.

8.45: Topical talk.

9.0: News and economic review in English.

9.15: Music from the talks.

10.15: News and economic review in German.

10.30: Concert of light music.

11.30: News in English. Sign off DJQ.

11.45: Greetings to our listeners.

11.50: Concert of light music (continued).

12.30 a.m.: Sign off DJA and DJB (Germ., Engl.).

## THURSDAY, JULY 23.

8.25 p.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song.

8.30: Brass band.

9.0: News and economic review in English.

9.15: Young authors: Hans Baumann.

9.30: Little musical programme.

9.45: String Quartet in F Major by Ludwig van Beethoven. The Fohse Quartet.

10.0: News and economic review in German.

10.30: Concert of light music.

11.30: News in English. Sign off DJQ.

11.45: Greetings to our listeners in Australia.

11.50: Topical talk.

12.5 a.m.: Concert of light music (continued).

12.30: Sign off DJA and DJB (Germ., Engl.).

## FRIDAY, JULY 24.

8.25 p.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song.

8.30: Topical talk.

8.45: Capriccios by Paganini. Rudolf Schulz, violin.

9.0: News and economic review in English.

9.15: "Let's Get Away from the Everyday!" On leave with the "Strength through Joy" National Recreational Association.

10.15: News and economic review in German.

10.30: Concert of light music.

11.30: News in English. Sign off DJQ.

11.45: Greetings to our listeners in New Zealand.

11.50: Little German broadcasting ABC.

12.5 a.m.: Concert of light music (continued).

12.30: Sign off DJA and DJB (Germ., Engl.).

## SATURDAY, JULY 25.

8.25 a.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song.

8.30: Concert hour: Ballads.

9.0: News and economic review in English.

9.15: Military concert.

10.15: News and economic review in German.

10.30: Concert of light music.

11.30: News in English. Sign off DJQ.

11.45: Greetings to our listeners.

11.50: Concert of light music (continued).

12.30 a.m.: Sign off DJA and DJB (Germ., Engl.).

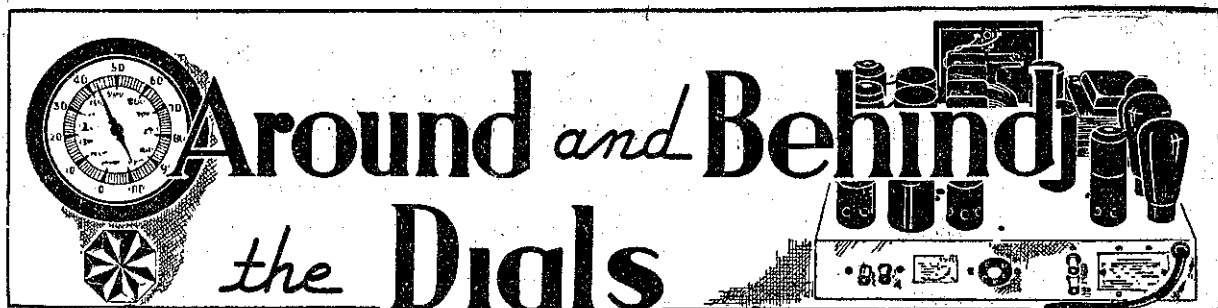
## Radio Round the World

THE Waldorf-Astoria Hotel in New York has been equipped with a special shortwave reception service. A system of aeriels, varying from 12 to 50 metres has been stretched between the two 660 feet towers of the hotel, so that the full use is made of their directional capacity. These aeriels lead-in to eight shortwave receivers, from which signals are taken through amplifiers to receivers in each of the 2000 rooms in the hotel. Public rooms have loud-speakers concealed behind the wall ornaments. Guests have the choice of

five programmes. At various times reception is from London, Paris, Moscow, Tokio, Berlin, the Vatican, Morocco, Australia, Venezuela, Columbia, Rio de Janeiro, and Madrid, etc., and also guests can listen to the Waldorf-Astoria's own shortwave transmissions from records or concerts in the public rooms. A programme of the six transmissions is published in the Waldorf-Astoria Daily Bulletin, distributed every day to the apartments.

HARDENED as they are to playing at all hours of the night, Eric Fogg and the B.B.C. Empire Orchestra are finding it quite a pleasant relaxation

to give a concert in the national programme at the respectable time of 12.15 pm. They are giving a regular weekly broadcast every Wednesday at this hour, and we hope they will show us the versatility that distinguishes them from most other broadcasting orchestras. In the course of their duties they play music of every description; at ten in the evening they may be giving a symphony concert, and at two in the morning they may be accompanying a variety bill. And, of course, they are heard all over the world. Even these Wednesday concerts will also be going out from Daventry in Transmission 2.



## Stations Identified

"Wattle Bark" (Motumaoho): Your station on 1400 k.c. is probably KHBC, Hilo, Hawaii. They usually broadcast till 9.30 p.m.—370A. (Te Pahu).

## DX Topics

## An Experienced "Ham."

MY VK log now stands at 199. Latest cards back are from VK's 3AX, 3HL, 3OW, 2NO, 4WF, 5FM, and W20A, W6HAA, W9RUW, and W6BGH.

VK2NO sends a very fine QSL. This ham has had a very extensive experience since taking up radio in 1911. His history is as follows:—Commercial amateur radio in England in 1911; during European War, Royal Naval Air Service, in Eastern Mediterranean and Russia; G6XG, 1923; first G to work U.S.A. with low power, 1924; two years, afloat, P. and O. S.N. Co., Ltd.; B.B.C. engineer, 1925; quit Europe for Australia early 1926; licensed A2NO, QSO'd everywhere hams existed; radio journalist; 1930, VK6NK, at Wyndham, North-west Australia; station figured in rescue

## DX CLUB News and Views

of bushed aviators lost while en route to England in 1931; built country B.C. station 2MO, in New South Wales.

The owner-operator of VK2NO has been a ham for twenty-three years, and is still going strong. He is a lieutenant in First Division Cavalry Signals, Australian Military Forces. He has had over 500 S.W.L. reports in the last four months, and worked 300 Americans and others. His power is 50 watts.—187M.C. (Timaru).

## Loggings for 27 Days.

FOR 27 days' dxing I have reports out to the following stations: KOA, KFBK, XEMO, XENT, XEW, XEAW, XEB, KPO, KHJ, KGMB, KMON, KGER, WOAI, WBT, KNX, KSL, KVOO, KFI, KGU, WBBM, KOMA, KGB, KRLE, W6XAI, W9XBY, 3HS, 4BH, 2MO, 2CH, 2KO, 2GB, 7LA, 2UZ, 2GZ, 2WG, 2BL, 2FC, 2AY, 2HD, 4BC, 2UE, 2KY, 4WK, 3TR, 3BO, 4GR, 5MB, 3DB, 2SM, 2WL, 2GN, 2UW, 4TO, 3XY, 3GL.

Americans have been improving rapidly around here, also the Aussies, 2KY, 2UE, 2FC, 2BL being quite good at mid-day, and 2SM and 2CH being just audible. Americans are coming in very early, one or two coming through as early as 2.45.

I am using a counterpoise aerial, 85ft. high and 600ft. over-all.

Could some of the "old hands" give us an idea as to when we should be able to pick up some 100-watt "Yanks" and their frequencies?—"Wattle Bark" (Motumaoho).

## Eastern Stations at Good Strength.

CONDITIONS have been erratic for overseas reception lately, good nights being few and far between. QRN is usually severe in the early evenings, but better conditions prevail after midnight. The regular Americans are coming through well, but new loggings are scarce. WSMB (1320 k.c.) has been heard through KGMB some nights. KIEM is now closing at 5.30 p.m. instead of at 9.30 p.m.

The best hunting ground at present is to be found among the Easterns. The Chinese have been outstanding, most of the 100-watters and some of the 50-watters being heard at good strength. XH-HG, XHHA, XHHB, XHHV, XHHI,

XHHH, XHHU, XHHN and XHHR are the best of these. Several Japanese have been heard testing on their new frequencies with English recordings. Calls are given at frequent intervals, making identification definite. MTCY has not been up to usual strength. HSTPJ is good on Thursday and Sunday mornings, and HSP1 is very consistent.

Recent loggings are WFAA, WWL, WSMB, KWK, KPRC, KGIR, KFOX, JODK-1, JOBK-2, JOCK-2, JOFK, JOTK, PFZ, 4MK, 4WK, 4AY, 6ML, VK's 2QY (7.30 a.m.), 3DX, 3RI, 3LU, 3CR, 3FL, 3FW and 4QL. Verifications, Prague 1, Bratislava, WCAU, KOMA, W9XBY, XMHC, XHHG, HSP1, JORK, JOBK-1, 2WL, 4WK, 4AV, 6ML, VK's 2KV, 3DH, and 4EC, who mentioned that he had received about a dozen reports from New Zealand. Letters written in Mexican and not yet translated have been received from XE-FO and XEBH.

2WL, Wollongong, advises that reports will only be verified if a self-addressed and stamped envelope (twopence in Australian stamps) is sent. Since increasing their power to 300 watts they have been deluged with reports from New Zealand, dozens of them with no return postage enclosed and some with New Zealand stamps, which are, of course, useless to them. New Zealand dxers should make a practice of sending return postage to all Australian stations, otherwise station officials will get chary of our reports and the number of "black-listed" stations will increase.—370A. (Te Pahu).

## Exchange of QSL Cards.

As everyone knows, the Aussies are coming in earlier and better than ever, when QRM and QRN don't step in

(Continued on next page).

## N.Z. DX Club Meetings

## HAWKE'S BAY.

In the new club room, Wood's Tea-rooms, Waipukurau, at 7.45 p.m. on Wednesday, July 15.

L. W. MATHIE (4HQ)

Branch Secretary.

## AUCKLAND.

In the committee room, Scots' Hall, Symonds Street, at 8 p.m. on Wednesday, July 15.

H. SUTCLIFFE (198A),

Branch Secretary.

## WELLINGTON.

In the offices of National Magazines Ltd., Third Floor, Dominion Buildings, at 8 p.m. on Wednesday, July 15.

F. J. REEVES (2HQ),

Branch Secretary.

## MARTON.

At 97 Princess Street, Marton Junction, at 7.30 p.m. on Tuesday, August 11.

J. R. BAIN (217W),

Branch Secretary.

## WHANGAREI.

All shortwave "fans" in and about Whangarei are cordially invited to attend the meeting of the Whangarei Branch, to be held in "Fulljames" Salon at 7.30 p.m. on Monday, July 20, as it is proposed to start a short-wave section.

R. A. ROYCROFT (222A),

Branch Secretary.

## WANGANUI.

At 21 Lowther Street at 8 p.m. on Thursday, July 16.

F. CARR (150W),

Branch Secretary.

## SOUTHLAND.

At the residence of Mr. J. Ure, 335 Tay Street East, Invercargill, at 8 p.m. on Wednesday, July 22.

L. C. McCORMICK (81S),

Correspondence Secretary.

## NAPIER.

In the Club Room, Dickens Street, at 7.30 p.m. on Tuesday, July 28.

O. N. HALLETT (143HB),

Branch Secretary.

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#### HUTT AND PETONE.

Len Jenness, 238 Jackson St. Ph 63-433

#### HAMILTON.

G. S. Anchor, Radio House. Tel. 21-43.

#### NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

#### WELLINGTON.

Begg's Radio Service. Phone 40-120.

#### CHRISTCHURCH.

Tricity House, 209 Mchstr. St. 35,051.

#### DUNEDIN.

Wholesale Rad. Dealers, Hanover St.

#### OAMARU.

K. A. King, Thames Street.

#### HUNTLY.

Huntly Radio Service. Phone 80.

#### DARGAVILLE.

H. Gaukrodger Ph. Day 25k, Ngt 118m.

#### TAURANGA.

Radio Specialties. Phone 83M.

## QUESTIONS AND ANSWERS

**"P. S.L." (Patearoa):** If you send in a diagram of the circuit that you are using as it is now we will be better able to see what is happening. There are several possibilities which could be operating to produce the fault that you are having and we do not wish to send you on a wild goose chase by giving one which may not apply.

**"TOM THUMB TWO" (Awakino):** The 1C4 valves would give a greater sensitivity and better economy than the 34 valves.

**A.:** The volume control would be the same as used in the "Birthday Five."

**A.:** The automatic volume control can be used just the same by connecting the return end of the grid leak to the bias resistor.

**"S. E." (Belmont):** Yes, the all-wave equipment you mention is an advantage if you are experiencing interference and if it is installed properly.

**A.:** The shortest earth lead possible and the aerial about 100 feet of wire, including the lead-in. The aerial should be as high as it is convenient to erect, a vertical wire being the best.

**A.:** Properly used, the metal valves are especially advantageous on shortwave, and are slightly better on broadcast. This is a general statement, as there are valves in the metal series which have not equivalents in the ordinary types and these metal ones are better in their characteristics than any of the glass ones that are nearest to them in characteristics.

**"R. T." (Shannon):** The reaction control could well be the throttle type and the resistance R2 can be included in either of the tuned circuits of L4C3 or L3C2, to act as an adjustment of the strength of oscillation in that quenching circuit. The value of this resistance would probably be about 1000 ohms for an average case, but will have to be found by experiment. Try several values of volume control that you have. Let's know your results.

**"R. W.C." (Hastings):** The circuit you show would be suitable provided that the detector part would work down about 20 metres, and that the meter to show the effect were a rectifying type. The signals, put into the meter as it is, would be alternating in character and would not have any effect on a d.c. instrument.

**"DX81S" (Invercargill):** There is no need for separate licences under the conditions which you state the sets are working.

**"PUZZLED" (Kelso):** The "Sky Hawk" is still a good set, but there is another more ambitious and more sensitive described in the 1936 "Radio Constructor's Guide" under the title of the "De Luxe Shortwave Six." This set, if carefully made up, is really excellent and until, and if, we redesign this, using metal valves, it is easily the best yet.

**"M. J.S." (Papakura):** We are at a loss to understand why the coverage is so low, as the circuit seems correct and the condenser you are using will cover a greater range than you get, if the coils are right. In the "Radio Constructor's Guide," of 1936, there is a table on page 156 where, in column four, the coverages for your condenser are given for the different coil diameters. We suggest that you check the wiring of

your set carefully with the diagram, ticking off on the diagram each wire as you trace it, as it may be that you have another condenser in parallel with your tuning condenser by mistake. Check also the coils with this table. Write again and let us know the result.

### DX Topics

(Continued from previous page.)

and take a hand, but in this locality it has been a pretty poor season for Americans, KSL and KPO being the best, with XENT also good. KFI is getting to be real DX these days, as he is not received anything like last winter. Latest verifications to hand are XENT, 4BK, 4AK, 2NC, 3UZ, 3SH, 3HS, 3TR, 7NT, 4ZC and 3XY, only five reports being away.

Did any dxer succeed in getting LB5's special programme? I had no luck with it—local QRM saw to that.

By the way, any dxer who is interested in the exchange of QSL cards may have mine by simply sending his card to L. Oxenham, 6 Glendover Street, Berham-pore, S1.—205W. (Wellington).

**FRENCH** entertainment authorities are protesting against amusement taxes, and claim that these should be shifted on to broadcasting. On March 20 there was to have been an amusement strike, in which the co-operation of the broadcasters was sought, that they should remain silent so that the public might not be able to get their amusement at home. It is understood that a bill will be introduced to institute a tax on radio advertising, the proceeds of which will go to assist the entertainment industry.

**AN** "Electrone" organ, first demonstrated at Radiolympia, London, last year, is to be added to the effects of the huge cinema organ in the B.B.C.'s vaudeville theatre, St. George's Hall. The sound is made by the application of electro-magnetic pick-ups to revolving discs engraved with varying wave forms. By momentary slowing up of the discs, glissando effects are produced which make the average Reginald exclaim: "I don't believe it!" A "Reginald" is a cinema organist.

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# The WORLD on SHORTWAVE

Conducted by the N.Z. Shortwave Club

## Shortwave Club Notes

### From the Secretary's Pen

(By A. B. McDonagh, 4 Queen Street, Wellington, E1.)

THE address of 9MI is:—Miss Foley, Radio Director, Station 9MI, S.S. Kanimbla, c/o Messrs. McIlwraith and McDachern, Ltd., Melbourne. Mr. E. M. Samuel, of Wellington, has arranged a special broadcast for New Zealand listeners, and I will notify the date later.

Members are asked to note that the wavelength I gave them for the Moscow daily tests should have been 81.6 metres. Mr. Henderson gives the call as RAN.

The station mentioned by "All-waver," Dunedin, in last issue is probably Java. This is a new station which has been operating for a week or so on approximately 26 metres. Mr. Henderson says the call is PMO. Probably this is the same one which was on about 45 metres for a time.

From August 1 to 18, Germany will broadcast the Olympic Games, beginning and ending with the "Olympic Fanfare." At the present time pre-Olympic talks are being given in English, Spanish, and

Portuguese, the commentators being Messrs. Jones, Don Enrique, and Silva, in the order given above. Those who pick up the transmissions will hear the Band of the Infantry Training Battalion at Doberitz, and, should a bell be heard, it will be located in a 250 feet tower at the stadium.

The German News Bureau advises that they have received many letters regarding the lessons in German (see "A little German A B O," in the programmes in this issue, for times), and it is possible that these lessons will be repeated.

The National Broadcasting Company of U.S.A. and the Soviet Government arranged to pick up the eclipse proceedings in Siberia for rebroadcast over the network. If any listener heard any of these broadcasts, he heard the voice of Dr. Donald Menzel, of the Harvard Expedition.

Prague, in Czechoslovakia, is supposed to come on the air in August. Owing to mountainous conditions they will also make use of telephone lines and loud-speakers for those whose location prevents reception. A special listening post will be used for foreign relays.

No doubt the coming 40-hour week will stimulate DX work and probably Friday night will be the all-night sitting in preference to Saturday, when there does not seem to be much doing. Sunday night from midnight seems to be the peak night of the week. During the week the fun seems to start about 2.30 a.m. At 3.45 a.m. on Tuesday, July 7, a speech by Herr Hitler came through at R8, QSA3, and the gathering, which was a Reich festival, sang the two German National Anthems, accompanied by a band.

Of Daventry's sessions for New Zealand, owing to the early broadcasts which seasonal conditions necessitate, the bulk of the listeners miss many interesting items owing to their hours of work. Some excellent lectures on shortwave and its problems have been given, and it is a great pity that these cannot be recorded and rebroadcast at a suitable time, for not only is the information valuable, but the Empire service would be greatly assisted.

I receive requests from overseas that listeners enclose any cuttings which make mention of the station's activities, also snapshots. For instance a snapshot of the listener and his outfit or a view of the locality would tell the engineers at Daventry a great deal.

### The Amateurs of the World.

Each week I receive letters regarding reception of amateurs, particularly on 20 metres, but to mention every one received would take pages. When conditions are good, almost any hour, one or

two of the 60,000 odd amateurs may be heard, particularly on 20 metres. Through the courtesy of Mr. J. V. McMinn, I have been able to supply addresses, but for those who wish to have a list of addresses ready to hand I have found the price of the complete call book to be 7/6 posted.

After about seven years' experience of shortwave club work I have come to the conclusion that there is not a great deal of difference as regards reception in most parts of New Zealand. But those who are situated like myself, in an area surrounded by all kinds of electrical disturbances, cannot achieve the best of results until most of the noise has ceased. Therefore, some of us in the cities are biased toward dwelling somewhat on late night reception or that obtainable in the early morning. At the present time reception is better from early morning until about 6 p.m. From then on we depend mainly on Australia, Japan, and Java, but after 10 p.m. there are signs of the winter conditions becoming better. Germany is making an appearance, and they will be followed by Daventry, France, and Holland. Later on, as conditions improve, the number will be added to, and, for night listeners, there will be more doing than at present.

The desire to improve the power efficiency of broadcasting stations has also led to continued development of high power modulation systems taking advantage of class B audio frequency amplifiers, and it is now possible to handle up to 80 k.w. of audio frequency energy in this way without appreciable distortion.

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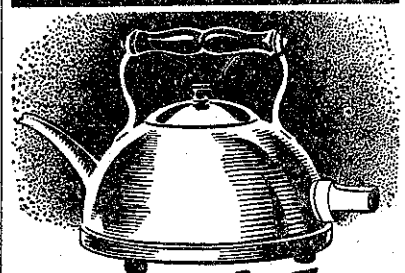
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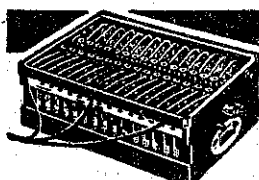
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# The HOME forum

## POINTS FROM LETTERS

### Pat for Gordon

Drop Kick (Waimate) writes:—It gives me much pleasure to read listeners' letters in the "Home-forum," and I have taken a lot of notice of the hostile criticism some of the wrestling announcers have been subject to. But I don't agree with "Off the Mat," when he says that if Peter were in Wellington the grousers would think the present announcer was another Gordon Hutter. In my mind Gordon Hutter as a wrestling announcer cannot be excelled in New Zealand, and with Peter alongside him radio listeners are assured of a great night's entertainment if they tune in to Auckland.

### One or Other

W. J. Gough (Petone) writes:—In two recent issues of your excellent journal, letter-writers in the "Home Forum" have challenged critics to make a better job of announcing wrestling than Mr. Pope, of 2YA. I accept their challenges. If these supporters of "boloney" will make the necessary arrangements with the Broadcasting Board and Wrestling Association, I will describe alternate rounds with Mr. Pope, on two conditions: (1) That I am permitted to broadcast from the ring-side, and (2) that amplifiers be installed in the Town Hall, and the patrons, other than members of the association, be asked to vote in favour of one announcer or the other.

I think all fair-minded sports will agree that the above conditions are in the interests of the listening public, and may the better man win.

### Equal Chances

Kimball (Papatoetoe) writes:—It is with much interest that I have been following the various opinions of listeners about cinema organists, and would like to add mine. Like "Christie," of Dunedin, I am also a theatre organist, and am quite capable of expressing my opinion. "Christie" says that Torch and Dixon have made records that Crawford could not make. Crawford could make them if he could get out of his slurring and swelling style, as he has an organ every bit the same—in fact, he records on the same organ in London.

Crawford's style conveys the idea that he is too lazy to change his effects. In my opinion the two leading organists are Reginald Dixon and Quentin MacLean. In his number, "What Would You Do," MacLean produces quite a new style, playing most of it, as it were, on tin cans. In concluding, I think that Reginald Dixon has reached the peak with his "Roberta" and "Mississippi" selections.

### Jesse's Playing

C Sharp Minor (Auckland) writes:—I have just read "Christie's" (Dunedin) letter about the organ argument in your issue of June 26. If he is an organist, as he professes to be, I am surprised that an organist would make such statements as he does about Jesse Crawford.

Jesse dumped the old style years ago, and started a new style of organ playing—the musical way. For absolute control of the organ and introduction of effects in the correct place, there is no one in the same class as Jesse. The real musical qualities of the cinema organ are heard when he plays.

I have had the privilege of listening to Jesse Crawford in person, playing a whole programme of organ selections,

which embraced practically every type of music. Has "Christie" heard the record of Crawford playing "The Storm," in which the drums and effects are extensively used? Perhaps it is not obtainable in this country.

Jesse Crawford is recognised by all unbiased organists as the "King of the Organ," and if "Christie" would like to learn a number of points in the correct way of playing a cinema organ, I would

## "Show Boat"

### Successful Relay of Film



SUNDAY night's programme from 2YA was relieved of the usual Sabbath solemnity by an enjoyable session provided from the film "Show Boat," which is to be released soon in New Zealand. Some good light singing of bright numbers was provided by Paul Robeson, Irene Dunne, Helen Morgan, Helen Westley, Hattie McDaniel, Allan Jones and Charles Winninger.

The tunes made familiar by the first filming of "Show Boat"—one of the early talkies—were repeated, and a liberal dash of new music was introduced. Jerome Kern was the composer, so the music has the stamp of good authorship, and the whole show went with a rhythmical swing, with some dialogue interspersed. The plan of taking "cuts" from a film and giving broadcast listeners a chance of hearing the music and songs first-hand has much to commend it, and "Show Boat" was probably looked forward to with considerable eagerness. Other stations will probably hear the same excerpts later on.

advise him to listen to station W2XAF any afternoon, when he will hear Jesse Crawford playing, as only the artist can. But perhaps "Christie" prefers to listen to old-fashioned and jumbled noises produced by the majority of organ soloists over the air in New Zealand.

### "Rugby-itis"

"Soccer" (Invercargill) writes: Does this country think nothing else than Rugby? It eats it, works with it, and sleeps with it, and consequently has grown a mania for it. When a wonder-

ciation football touring team must be, decides to tour New Zealand, our little city is left out as usual. So we rely on our only other means of making their acquaintance, and that is by the medium of 4YA. Eagerly I, like many others down here, looked forward to the running commentary that was sure to result from the Test fixture, but to my disgust and extreme disappointment, not to mention a few others, a local Rugby fixture took pride of place. Now I ask you, Sir, is this fair to the community as a whole? There must be thousands who wanted to hear that much-discussed match; but, no, it wasn't to be. They had to stick to an ordinary local fixture.

Please understand, 4YA and its administrators, we in Invercargill rely just as much upon you for entertainment as Dunedin does, and I consider this nothing short of an insult to the Australians. 4YA on the whole gives us wonderful service (the best in New Zealand), and Thursday's community sing was wonderful, but to-day's incident has made me disgusted.

## B.B.C. Employees and Sport

(Continued from Page 5.)

team, but of the B.B.C. squash team. He is also an enthusiastic hockey and cricket player, and an excellent shot. R. N. Dougall, another Empire announcer, has for the past two years won the squash cup and is also a keen cricketer. A. W. Russell, of the Empire news department, who hails from New Zealand, is also an enthusiastic cricketer. J. C. S. Macgregor, Empire programme director, finds his relaxation in golf on one of the courses on the northern heights of London, while J. B. Clark, Director of the Empire Service, finds the hobby of carpentry an exceedingly useful recreation and a relaxation from his ordinary duties.

In addition to purely sporting activities, the B.B.C. has debating societies, a photograph section, and a very live dramatic section. Many ambitious plays have been produced, including "The Passing of the Third Floor Back," and "Trelawney of the Wells," but pantomimes and revues are probably the most appreciated. In these productions the B.B.C. is often thoroughly "guyed" by members of its own staff. The next play to be produced by the B.B.C. Club is "The Sport of Kings," in which the director-general, Sir John Reith, will take the part of a butler.

## H. M. Rushworth

(Continued from page 6.)

To the slave of the old scarcity complex who insists that you cannot give to the poor without expropriating the rich, he will illustrate effectively the teeming real wealth of goods and services man's ingenuity, resource and industry have won from nature; the almost limitless potentialities, moreover, of the immediate future; hence the urgent possibility and duty of enriching all without loss to any. This depends, as he insists, upon a money system that shall serve industry, distribution and consumption adequately and consistently, as it may and should, instead of being like the benevolent-despotic parent who alternately spoils and flogs his erring child.



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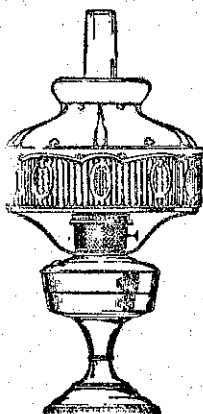
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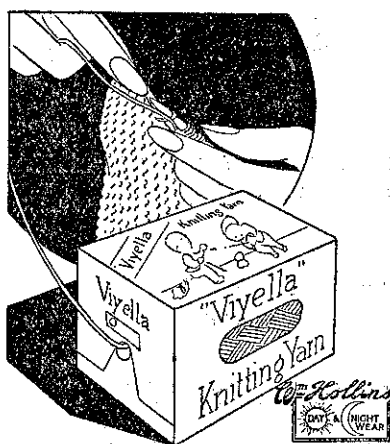
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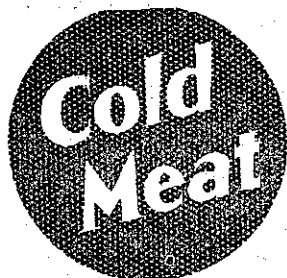
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# MAINLY ABOUT FOOD



Home Cooks Appreciate  
These Pages



SISTER home-cooks who contribute to these pages seem very appreciative indeed of the help therein, and one of my correspondents this week has mentioned that as she has had such a lot of help and lovely recipes from her sister home-cooks, she is eager to pass on some of her favourite recipes. This is very encouraging indeed, and shows a spirit above the mere winning of a prize.

The prize this week has gone to Mrs. C. S. Lewin, 11 Warrington Street, St. Albans, Christchurch, for her original recipe for Apricot Royal, which is a

The contributions to Chef's page of the "Radio Record" continue to grow week by week. It's not too late to "get a leg in" on the starring system—see the panel on this page. "Chef" is always pleased to have your recipes—and don't forget there's a half-guinea prize to be won each week. Address your entries to: CHEF, care "Radio Record," G.P.O. Box 1680, Wellington.

East, for her delicious recipe for Lifebuoys, and Mrs. E. A. Smith, 6 Tweed Street, Oamaru, for her recipe for Girdle Scones, for which she has won many prizes. One star each goes to Miss B. J. Gray, 110 Kimbolton Road, Feilding; Mrs. W. Hobbs, 172 Bletsoe Avenue, Spreydon, Christchurch, and Miss L. Puttick, West Belt, Oamaru, for their recipes for Cheese Torpedoes, Baked Roly Poly, and Brown Potato Cakes, respectively.

A correspondent in Wellington has written me for special recipes for her husband, and first of all I will give her the recipe for wholemeal scones, for which she has asked. To every cup of wholemeal or wheatmeal add one level teaspoon of baking powder, put a pinch of salt and one teaspoon of sugar if desired. Add either raisins or dates. To three cups wholemeal use two ounces butter and mix well. Mix with milk and bake in a very hot oven. There are two recipes containing wholemeal published this week which I have included for her benefit. Next week I will give her a recipe for whole wheatbread and wheatmeal honey cake, and I should think the food expert's talk every Wednesday morning from 8YA should help her quite a lot.

My Oamaru correspondent, in forwarding her prize-winning recipe for girdle scones has been also given the ingredients she uses for the self-rising flour made up of 10oz. flour, 3oz. baking soda, 6oz. cream of tartar. Mix well, but do not add either salt or sugar, as these are inclined to make the flour damp.

The mutton and peas recipe is for neck of mutton and dried peas, and is a good seasonal dish for this weather.

Mrs. W.H. (Spreydon): Always glad to hear from you.

Mrs. M.T. (Westport): Address your entries to "Chef," please.

Mrs. J.J.C. (Oamaru): Only write on one side of paper, please.

Miss M.F. (Fairton): Sorry, but I have those.

Mrs. R.D. (Turua): Whitebait too dear yet, will hold over Lifebuoys.

## Lifebuoys.

THREE eggs, 1 cup of butter, 1½ cups of light brown sugar, 1 tablespoon of brandy, flour, chopped almonds, cinnamon. Carefully separate the whites and yolks of 2 eggs, drop the yolks into a small saucepan of boiling water, simmer till solid right through, then drain and rub through a sieve. Cream butter and sugar, add the sifted egg yolks, the other

## This Week's ★ ★ Stars -

[Each week six contributions to the recipe page are awarded stars—the prize-winning recipe receives three stars and a half-a-guinea, two recipes are given two stars, and three recipes one star each. At the end of the year the contributor who has collected the greatest number of stars will be awarded a prize of two guineas, and the runner-up one guinea. Below are this week's star winners.]

★ ★ ★  
(and 10/6 prize)

Mrs. C. S. Lewin, 11 Warrington St., St. Albans, Christchurch.

Mrs. J. H. Morley, 9 Sillary Street, Hamilton East.

Mrs. E. A. Smith, 6 Tweed Street, Oamaru.

Miss B. J. Gray, 110 Kimbolton Road, Feilding; Mrs. W. Hobbs, 172 Bletsoe Avenue, Spreydon, Christchurch; Miss L. Puttick, West Belt, Oamaru.

very useful recipe for a winter sweet, and this reader has gained the three stars. Two stars each have been awarded to Mrs. J. H. Morley, 9 Sillary Street, Hamilton

whole egg and the brandy. Beat well, add enough flour to make the dough just stiff enough, roll out and shape into rings with a cutter. Brush over with beaten egg whites and sprinkle thickly with a mixture of almonds, cinnamon and sugar. Bake in a moderate oven. These cakes are really delicious and keep for a long time. —Mrs. J.H.M. (Hamilton).

### Cheese Torpedoes.

**TAKE** 1oz. rolled oats, 1oz. grated cheese, salt, little cayenne pepper, 3oz. flour and 3oz. butter. Mix the flour, oats, grated cheese and seasoning. Rub in the butter and form into tight balls, squeezing firmly. Lay on a piece of greased paper and cook in oven for 15 minutes or until golden brown. Roll in grated cheese while hot. —Miss B.J.G. (Feilding).

### Girdle Scones.

**TAKE** 2 breakfast cups self-rising flour, ½ teaspoon salt, one of sugar. Put 1 tablespoon cream in cup and 2 table-

## Apricot Royal

**SOAK** ½lb. dried apricots overnight and slowly cook until tender. Put apricots in a pie-dish with six sliced bananas and 1 cup sugar. Beat together 2 eggs, ¾ cup sugar, 2ozs. butter, 3 tablespoons milk, 1 cup flour, 1 teaspoon baking powder (use only the yolks of the eggs). Beat till creamy and pour over apricots, etc. Bake in a moderate oven till a golden colour. Remove from oven, and thickly spread with apricot jam and whisk egg whites and 1 cup of sugar together and pile over apricot jam. Sprinkle chopped almonds on top and return to oven till meringue is set. Serve with whipped cream or custard sauce. —Mrs. C.S. Lewin (St. Albans, Christchurch).

spoons water, and fill up cup with milk. Mix and roll out. Have your girdle warm and two clean cloths, one to rub girdle, and the other to roll scones in. —Mrs. E.A.S. (Oamaru).

### Baked Roly-Poly.

**INGREDIENTS:** 1 cup shredded suet, 1 cup flour, pinch salt, small teaspoon baking powder, water to mix. Roll out and spread with jam or golden syrup (if golden syrup is used, spread all over the syrup with breadcrumbs or desiccated coconut, this stops the syrup from running), roll and turn ends in. Place in a baking dish and cover with milk. Bake a golden brown (1 hour). This is delicious and quite crisp when cooked. A change from the usual boiled roly poly. —Mrs. W.H. (Spreydon).

### Potato Cakes.

**HALF** pound wholemeal, salt to taste, 2lb. mashed potatoes, a little flour, 2oz. butter. Melt butter in a saucepan. Add to potato; season to taste with salt. Stir in wholemeal. Turn on to a floured board. Knead with floured hands, then roll to half an inch in thickness. Cut into rounds. Mark with a fork to prevent blistering. Cook on a hot greased girdle until nicely browned on both sides. Serve hot accompanied by fried or grilled sausages, or bacon and sausages. —Miss L.P. (Oamaru).

### Oatmeal Soup.

**ONE** cup of oatmeal left from breakfast porridge, ½ cup barley, which has been soaked for at least one hour, one

rasher of bacon fried in butter, two minced onions, three quarts of stock, pepper and salt. Boil and simmer one to two hours. —Mrs. F.M. (Henderson).

### Mutton and Peas.

**FOUR** pounds neck of mutton, ½lb. of dried green peas, a pinch of baking soda, potatoes, and one dessertspoon of cornflour. Soak the peas overnight in cold water, to which has been added the soda. Boil the mutton about an hour, and then take the saucepan of meat from the fire to cool, so that the fat can be removed. Put back on stove and bring to the boil. Add the peas and let all simmer for an hour, seasoning with salt and pepper to taste. Take out the meat, placing on a dish. Strain peas, and place around the meat with border of mashed potatoes. Thicken the liquor from the meat and peas with the cornflour (previously mixed with cold water). Add the chopped parsley and serve all very hot. —Mrs. B.T.R. (Taumarunui).

### Scalloped Crayfish.

**ONE** crayfish, ½ pint white sauce, 1 dessertspoon chopped parsley, 1 teaspoon anchovy sauce, 1 dessertspoon tomato sauce, cayenne pepper (to cover threepence), salt, lemon juice all put into the ½-pint of sauce. Butter a piedish, mince crayfish, put a layer on bottom of dish. Cover it well with sauce; another layer of fish, and so on till all fish and sauce are used. Put a thick layer of breadcrumbs. Melt some butter (1 tablespoon), and sprinkle it plentifully on the crumbs. Bake 20 to 25 minutes in brisk oven. —Mrs. A.C.M.P. (Marton).

### Candy Sticks.

**BEAT** the white of one egg to a stiff froth and work into it as much icing sugar as you can, it will take about quarter pound. Shape the mixture into little rolls and cover them with melted chocolate flavoured with lemon essence. Roll the sticks in coconut and put aside to set. —Miss D.W. (Blenheim).

### Rabbit in Casserole.

**ONE** rabbit, 1 large onion, 1 heaped breakfastcup breadcrumbs, 2 slices fat bacon, 1 cup milk (breakfast), little thyme, pepper and salt. Soak rabbit in salt and water, cut into neat joints, make a dry stuffing of crumbs, etc. Place layers of rabbit and stuffing till casserole is full, cover with bacon and pour cup of milk over. Put lid on and bake two hours. —Miss M.T. (Darfield).

### Oyster Stuffing.

**ONE** beaten egg, 1 tablespoon of oiled butter, 1½ dozen oysters, 1 dessert- (Continued on page 55.)

## PAINS ALL OVER HIS BODY

### Prevented from Working by Neuritis and Rheumatism

#### Kruschen Made Him Feel A New Man

Rheumatism is an insidious complaint that strikes without warning. It attacks an arm, or a leg, and frequently the pains spread to all parts of the body, unless something is done to check them. That was the experience of this man, who had rheumatism so badly that at times he was prevented from working.

"About 10 months ago," he writes "I suffered terribly with rheumatism and neuritis. The pains were all over my body and some days I could not even get up from bed to go to work. A friend visited me and suggested that I should try Kruschen Salts. I did so, the result being that the pains seemed to gradually disappear. I have been going to work ever since without a break thanks to Kruschen Salts, and I feel a new man. I would gladly recommend them to anyone." —A.R.

Rheumatic conditions are the result of an excess of uric acid in the body. Two of the ingredients of Kruschen Salts have the power of dissolving uric acid crystals. Other ingredients assist Nature to expel these dissolved crystals through the natural channels. In addition there are still other salts in Kruschen which prevent food fermentation in the intestines, and thereby check the further accumulation not only of uric acid but of other body poisons which undermine the health.

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# Across the Tasman Clothes Get Gayer and Gayer

—And a Tale of a Local Girl who Made Good

(Written for the "Radio Record" by BEULA HAY)

**S**YDNEY'S latest sensation is the "optical delusion" window in Farmer's. It cost £300, and is collecting gaping crowds in Pitt Street all day long. This idea is hot from London and Fifth Avenue, New York. There appears to be no glass in the window and you put your hand in to try and touch the goods. You think the store people are crazy to put jewellery and other valuables where they can be taken by just stepping over the low black wall which your feet touch at the bottom of the window. But if your arm happens to be longer than the law which controls this window, it eventually comes in touch with "reflectionless" curved glass which is invisible until you nearly break your neck by bending over the two feet of floor space in front, and try to solve the "find the glass" puzzle. The two sections of the window curve inwards and are joined by a chromium bar well above the eye level. The two feet of open space in front and the backgrounds are painted black, which keeps out all reflections of light from the window lights and the daylight from the street. As there are mirrors at each end of the window, they reflect each other and make the window appear unending. This window at Farmer's has been made by the Australian glass manufacturers, and is a credit to their workmanship. I have heard that architects, especially those building art galleries, will soon be using none other than this principle of "reflectionless" glass.

**O**N Monday I went to David Jones' advance spring fashion show, which was a very exclusive affair, so much so that you couldn't get in without an imposing gilt-edged invitation. One end of the extensive showroom was partitioned off and the hub-bub of voices which came from behind could be heard all over the floor. It was a much depleted show by the end of the afternoon, after scores of moneyed customers had written cheques and had many of the exquisite novelties folded neatly in tissue paper and delivered to their homes.

The exhibits could not be replaced with identical ones because Miss A. I. Gilmour, the buyer, told me that she had not brought back two of the same thing. All the exhibits were the choicest selections from London and

the Continent. "I had a glorious time choosing all these things," said Miss Gilmour. "I spent a wonderful year in London. Yes, I am a Sydney girl. I started at this store as a mannequin and it eventually led to this present position as buyer." Miss Gilmour has an unaffected and pleasant manner which can only be summed up in one word, "charm." She is tall, fair, and gracious, and like most buyers in big stores, has worked her way up to this enviable position. Seeing senior girls sent off to the other side of the world to use their brains and have "a glorious time" must be a beckoning star of encouragement to ambitious juniors in stores, to try and develop attractive personalities and make their services indispensable.

The most amazing novelty brought back by Miss Gilmour is the torch bag. It is an imposing, shapely affair designed for cocktail parties. In the front is a torch which lights up when the tiny battery inside is switched on. The base of the torch is of black composition and the flame-shaped top is ruby-pink tinted crystal. Price? A mere twelve guineas!

**A** GREAT deal has been heard of the overseas craze for the new farmyard prints, and at this private preview I saw some of them. A red sports scarf was patterned with small white ducks, and in one suit was a pattern of fowls and yellow wings. The wing effect was also carried out on a black silk dinner frock, which had white collar and cuffs on the tiny sleeves, each shaped like a seagull wing. A diamante stud and cuff-links were added.

A number of the frocks, such as ninon, sheer woollens and marquisette, had flowers cut from floral fabrics and appliqued on, to the yokes, sleeves or hems, or all three. A charming style which will give the home dressmakers unlimited scope for designing original and attractive frocks for the spring and summer.

Judging from the number of jackets I saw, these are going to be a first favourite for morning and sports wear next season. And a very sensible fashion, too. The only style I don't like is the sack jacket. It looks just like its name, formless and clumsy, reminiscent of the atrocious baggy costume coats which



*At the recent Homes Exhibition in London someone hit on the bright idea of presenting the bedrooms of famous film stars. Here's an artist's impression of the crowd that thronged the Clark Gable salle de chambre!*

(Cont. on page 58.)



(Continued from page 53.)  
 spoon lemon juice, salt, pepper, "grate" of nutmeg (to cover threepence), 1 large teaspoon flour, "grate" of lemon rind. Blend all together and add sufficient fresh white breadcrumbs to make it sufficiently thick.—Mrs. A.C.M.P. (Marton).

### Plum Pudding.

TAKE 1lb. butter, 2½oz. wholemeal flour, 3½oz. wholemeal breadcrumbs, 2 eggs, 1 cup milk, 1 teaspoon baking powder, 1lb. each of raisins, currants and sultanas, 1 tablespoonful of peel, 1oz. almonds, 1lb. brown sugar, 1 tablespoon brandy. Beat butter and sugar to a cream, add eggs one at a time, then flour

### FOSTER'S HOTEL.

#### WANGANUI.

## Galantine De Poulet

EACH week the "Radio Record" publishes "My Favourite Recipe" from the chef of a well-known New Zealand hotel. This week's recipe, Galantine de Poulet, is from the chef of Foster's Hotel, Wanganui.

ONE boned fowl, 1lb. sausage meat, 1lb. ham, 2 hard-boiled eggs, 2 truffles, ½oz. pistachio nuts (blanched), spice, salt, pepper.

Bone the fowl, cut it down the centre of the back and spread it out. Then season the flesh well and distribute it in such a manner that all parts are nearly of equal thickness. Spread on half the sausage meat and on top place strips of ham, slices of egg and chopped truffles and nuts. Cover with the remainder of sausage meat. Roll up tightly and fasten securely in a cloth and simmer gently in stock for about 2½ hours. When cooked tighten the cloth and press between two boards or dishes until cold.

and other ingredients, and lastly the baking powder. Steam in a basin about six hours.—Miss A. (Wellington).

### Sago Plum Pudding.

ONE large cup sago soaked in 1 cup of milk overnight, add 1 large cup breadcrumbs, 1 cup raisins, 2oz. butter (melted), 1 teaspoon soda mixed in 1 tablespoon hot milk. Mix all together, adding more milk if necessary. Steam three hours.—Mrs. W.J.P. (Te Kuiti).

### Suffolk Ginger Nuts.

PUT 1lb. of brown sugar and 1lb. honey in a saucepan with the grated rind of 1 lemon and simmer for 10 minutes, then add 3oz. butter, 3oz. powdered ginger and 1lb. flour. Roll out quite thin, cut into rounds and bake in a slow oven for about 20 minutes. These are very nice.—Mrs. J.H.M. (Hamilton).

### One-Egg Sponge.

BEAT together 1½oz. butter and 3oz. sugar; add 1 teaspoon golden syrup, 1 egg, and beat well, then 1 scant teaspoon baking soda dissolved in half cup milk. Lastly one good cup flour with 1 dessertspoon cocoa and 2 scant teaspoons cream of tartar. Bake in sandwich tins. Oven 425deg. Bottom low; 15 minutes.—Miss M.H.C. (Feilding).

# Dandruff goes



DANDRUFF is a germ disease that no intelligent, fastidious person can afford to neglect. Often it is a warning of serious scalp trouble—possibly baldness.

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WAVE  
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N.Z. REFEREE

## CHILDREN'S HOURS for the Week

### SUNDAY.

- 1YA: Children's song service.  
2YA: Uncle William and choir from St. Columba Presbyterian Sunday school, Johnsonville.  
3YA: Rev. J. T. McWilliam and choir of Maori girls from Te Waipounamu school.  
4YA: Big Brother Bill.

### MONDAY.

- 1YA: Conducted by Uncle Rex.  
2YA: Conducted by Andy Man.  
3YA: Big Brother, with Cousins Clay and Jack.  
4YA: Conducted by Aunt Sheila.

### TUESDAY.

- 1YA: Uncle Dave and a something special called, "Once Upon a Time."  
2YA: Jumbo and Jumuna.  
3YA: Aunt Pat and the Stamp session.  
4YA: Aunt Leonore and the panto, "Aladdin and His Wonderful Lamp."

### WEDNESDAY.

- 1YA: Conducted by Peter.  
2YA: Conducted by Uncle Campbell.  
3YA: Conducted by Ananda.  
4YA: Conducted by Mr. Travel Man.  
4ZB, 6.30 p.m.: Smile Family in music, verse, and song.

### THURSDAY.

- 1YA: Aunt Dorothea and a special feature, "The People of Pudding Hill."  
2YA: Conducted by Aunt Molly.  
3YA: Mother Hubbard and the item, "Richard the Lionheart."  
4YA: Conducted by Big Brother Bill.

### FRIDAY.

- 1YA: Aunt Jean and Nod, and Miss Briar Gardner, will speak on "Current Affairs."  
2YA: Conducted by Aunt Molly.  
3YA: Uncle Robin and "Aladdin and His Wonderful Lamp."  
4YA: Big Brother Bill and Mr. Aero Man.

### SATURDAY.

- 1YA: Conducted by Cinderella.  
2YA: Conducted by Uncle Jasper.  
3YA: Conducted by Stalky and Co.  
4YA: Aunt Anita and Cousin Molly.

# A PAGE FOR RADIOBEAMS

## FLIES AND MEN

WHAT we really mean is this: "Is a fly really stronger than a man relatively to its size, or in proportion to its size?" The answer is certainly yes. The last thing in the world that distinguishes man is bodily strength of the kind which is shown in lifting weights, and so forth. It is by *skill*, made not by the muscles but by the brain, that man lives on the Earth—skill, not strength.

If we weigh the proportion of the bodies of different animals that is made of muscle, and if we also weigh the proportion that is made of brain, then we learn how muscle has been getting less and less important, while brain, with all that brain means, has been getting more important.

Not only a fly, but animals in general are the superiors of man so far as muscular strength is concerned; but then the question of muscular strength is an inferior one, and man is master because of what really matters, which is mind. The race is not to the swift, nor the battle to the strong, but to the wise, who use their brains to good advantage.

## UNCLE PETER'S SURPRISE

THE letters from George and Harry from school were full of the new swimming-pool, and how they were learning to dive and to "rescue" people in the water. How Lance, who was too young to go to boarding-school, envied them!

Then Uncle Peter came to stay; and Lance told his uncle all about the swimming.

"Well, we'll give George and Harry the surprise of their lives," laughed Uncle Peter. "A friend of mine lives at Hartswell, three miles away, and he has a fine indoor swimming-bath. We'll go over there and I'll soon teach you to swim."

Lance was delighted; and several times a week he and Uncle Peter went to Hartswell. He soon learned to swim a few yards; and the day before George and Harry came home for the holidays he swam the whole length of the bath. Then he and Uncle Peter planned their surprise.

Of course when George and Harry knew that their Uncle could take them swimming they were anxious to be off, and they all four set out.

"Now be careful how far you go in, Lance," said George to his little brother. "Keep to the shallow end, and if you want help call me."

Lance grinned. George and Harry were so busy having swimming races with Uncle Peter than they soon forgot Lance. Suddenly there was a splash, and George and Harry saw that Lance was in the water near the deep end.

"Lance has fallen in!" cried George. "All right, Lance. I'm coming to rescue you!" he called out.

"No," shouted Harry, "let me rescue him! You know I'm much better than you at rescuing."

But George pushed him away, and they were so taken up with squabbling as to who should rescue Lance that they didn't notice at first that their little brother was swimming steadily toward the end of the bath.

"Look!" cried George. "Lance is swimming all by himself!"

Lance came out puffing and panting.

"Thanks for help to rescue me," he said.

How Uncle Peter did laugh.

Last week's answer:—

Coins may have been minted in 67 B.C.—but they could never have been minted with that date on them.

## A GOOD DEED for EACH DAY

### SUNDAY.

ASK Mummy if she'll let you wash the dishes this morning. If she does, see if you can please her by leaving the kitchen spotless.

### MONDAY.

IF you're peeling the potatoes to-day (and it's very helpful if you do) don't make the peelings too thick!

### TUESDAY.

AS all Radiobeams now know, Tuesday is always set aside as Pets' day. Kindness always pays.

### WEDNESDAY.

BOYS: You remember the other day you chopped a box of chips for the fire? Well, it's empty again; what about refilling it?

### THURSDAY.

HERE'S a great test for Radiobeams. See if you can go right through one whole day without saying an unkind word.

### FRIDAY.

IF you see any rubbish lying on the footpath, such as banana or orange skins, it would not take much effort to kick it into the gutter.

### SATURDAY.

AS to-day is Message day, you'll help Mummy with them as much as possible, won't you? Hurry and join the "Cococub League" to-day. It's great fun.\*\*\*

## Let's Laugh

TEACHER: Now, Smith, tell me what you know about the Nordic race.

Smith: Please, sir, I wasn't there; I was at the cricket match.

RETURNING home after her first morning at school little Betty was asked what she had learned.

"Not very much," she replied; "I've got to go back again this afternoon."

BILL had gone on to the platform in answer to the conjurer's request.

"Do you think I could transfer this gentleman's watch from his wrist to your right-hand jacket pocket?"

"I'm quite certain you couldn't," replied Bill.

"Oh! and why not?" queried the conjurer, surprised.

"Because my pocket has been torn out."

## Might Have Punched His Nose

(Continued from page 17.)

societies. This costs about 3/- a month, and although there is no compulsion about it, the Dutch must have a deep sense of honour, for it is extremely rare to find a listener who doesn't belong to the Labour, the Catholic, the Avro or the Protestant Society. These four groups have their time on the air allotted by the Government in proportion to their memberships. The Government-owned stations are hired out to the societies with staff, and the Government doesn't interfere in any way except in censoring politics from the air. There is half an hour a day allowed for advertising, time for which is hired out by the Government. There is a firm like Reuter's which provides news for broadcast always at the same times each day, no matter which society has the station at the time.

Probably the only "broadcasting village" in the world is quickly developing at a quiet little spot 14 miles from Amsterdam, where Avro have their studios. Houses have been built for such people as the members of the permanent orchestra—of whom there are 48 alone, and free motor-buses to Amsterdam are run half-hourly for the convenience of the broadcasting settlers. Other societies are also installing their artists in the village, for the societies get on very well together.

Dutch children, strangely enough, do not learn their own language at school. They are taught German and French, and pick up their mother tongue as they go along. Nine-tenths of the people of Holland nowadays, therefore, are really tri-lingual. But many such sidelights on life in Holland are being capably described by Mrs. Sydney de Vries in her broadcast talks in New Zealand, the first of which was given last Thursday night from 2YA. Seems to be a case of the husband doing all the singing and the wife most of the talking, what?

**4ZB Dunedin**  
(1010 k.c.)

### Programmes for Week

**SUNDAY, JULY 19:** 10 a.m., selected classical recordings; 10.30, short sacred programme; 11, programme of light music; 12, close down.

**WEDNESDAY, JULY 22:** 6 p.m., light musical programme; 6.30, The Smile Family in music, song and verse; also "The Musicbox" Mouth-Organ Band; 8, concert programme of miscellaneous recordings; 9, result of debate held last Thursday; 9.15, continuation of concert programme; 10, music that pleases; 11, close down.

**THURSDAY, JULY 23:** 6 p.m., light dinner music; 7, light vocal and instrumental programme; 8, some light music by Alfredo and his orchestra and the Continental Novelty Orchestra, with vocal interludes; 9, a medley, twenty-five years of musical comedy; 9.17, comedy and comedians; 10, dance music; 11, close down.

#### CHILDREN'S SECTION.

**WEDNESDAY, JULY 22:** 6.30 p.m., The Smile Family in music, song and verse.

# Boys and Girls!

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There are thousands of Cococub League members in New Zealand. Hurry and join—it's thrilling fun—there are lots of surprises in store for those who join.

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Only members of the Cococub League can understand or use this secret code. Think of the fun it will be writing secret code messages to other Cococubs.

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XJTIFT UP OFX  
AFBMBOE DPDPDVCT

### SECRET PASSWORDS

When you join you learn the secret passwords which only members understand. What are the two Cococubs saying in the picture? You will soon know when you join.



### SECRET SIGN

Yes, there's a secret sign, too. Join up and find out what it is. The two Cococubs in the picture are using a sign, but you can't tell what it is until you join.



### HOW TO BECOME A COCOCUB

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■ The wonderful part of the Slimform Girdle method of reducing, is its absolute Safety and Comfort. You take No Drugs—No Exercise—You Eat Normal Meals—and yet we Guarantee you will Reduce at least 3 Inches in 10 days or it will Cost You Nothing!

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■ Do not wait any longer as the offer is limited. Send 1d. stamp for Leaflet Illustrating and Describing the Slimform Girdle and Brassiere and particulars of the 10 Days Free Trial Offer.

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## Victor Jory's Visit

(Continued from page 7.)

proper, though they think it's a fine place. Their home is in Pasadena, of the famous song—an old, quiet and sleepy little town, with no publicity tag attached, and no hundreds of people crowding every restaurant, watching how the stars eat steak and spaghetti. Victor Jory's dream is not a Hollywood castle and a swimming-pool like something out of "Kublai Khan," but simply to go on working at the stage-craft he loves, with snatches of travel and open-air life, as full and frequent as he can make them, in between screen productions or plays. His wife agrees with him, and likes fishing rods and boats just as much. "Ed." was born when Victor Jory was on location—up in Cleveland, Ohio, and at a hospital run by Mrs. Jory's father, who is a well-known doctor. The small lass (not yet quite six) is at school, but looking forward to seeing the big world some day. "And I daresay she'll be pleased to see us when we get back—we'll have been away long enough."

The "Rangle River" film, it will be remembered, is the third production for which Australian producers have imported Hollywood stars this year. Things seem to be looking up in the entertainment world over yonder—and New Zealand profits by the introduction en route of some very charming people.

## Across The Tasman

(Continued from page 54.)

women wore about fifteen years ago. Most of the other styles are trim little tailored jackets with skirt or frock in a contrasting shade, but made of the same material. Notable is the "Gibson Girl" style with full leg-o-mutton sleeves, clipped-in waists and ample basques.

**THE** blouses on display were very gay, and one wisp of stiffened net had a £2/10/- price tag. Rows of tiny buttons are a feature of these blouses, which have high nipped-in waists to make the form look more feminine and appealing this year.

Dove grey, the London tan, cerises, blues and pinks are to be the leading colours this season, and frothy "Margot" ruffle collars and cuffs are the latest from Paris, not forgetting the pretty fashion of having a couple of inches of taffeta petticoat peeping from beneath your frock.

Net over taffeta slips are to be the convenient and inexpensive frocks worn for the spring, because a new net frock can be slipped over the same slip for several occasions, which gives the appearance of the owner having an extensive wardrobe. The net frocks are not expected to stand up to more than one evening's wear and tear, but as the slip is designed for durability, there seems to be some sense in the fashion, after all.

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# Imagine Yourself In This Jumper

**Materials required:** 9oz. 3-ply "Viyella" knitting yarn, shade V.35 (strawberry pink). Alternate shades:—V.53 (cardinal) and V.45 (juniper). 1 medium crochet hook. 6 buttons. 2 press studs.

**"Viyella" Pins:**—1 pair No. 11; 1 spare No. 11 double-pointed.

**American Pins:**—1 pair No. 2; 1 spare No. 2 double-pointed.

**Measurements:**—Bust 34 inches; length from shoulder to bottom, 24 inches, long sleeve seam, 19 inches; short sleeve seam, 6 inches.

**Tension:**—9 sts to 1 inch in stocking stitch; 10 rows to 1 inch in stocking stitch (before pressing).

**Abbreviations:**—k—knit, p—purl. sts—stitches, tog—together, st-st—stocking stitch, dc—double crochet, ch—chain. Increase by working twice in one stitch. Always work the first row into the back of cast-on sts.



## BACK.

Cast on 124 sts.

Work the first row into back of sts.

Rib k 2, p 2 for 3 rows.

Commence pattern next row.

K 6, p 2, k 8, p 4, k 8, p 4, k 8, p 2, k 40, p 2, k 8, p 4, k 8, p 4, k 8, p 2, k 6.

P 6, k 2, p 8, k 4, p 8, k 4, p 8, k 2, p 40, k 2, p 8, k 4, p 8, k 4, p 8, k 2, p 6.

Repeat the last 2 rows twice (6 rows altogether).

Next row is the twist row for the cable.

K 6, p 2 \* with the spare pin, slip off the next 4 sts purlwise, place this pin to the front of the two pins being used, k the next 4 sts. K the 4 sts from the spare pin, the first st slipped from the original pin being the first st knitted again. By using a pin pointed at each end the sts can be slipped off at one end, and knitted from the opposite end. P 4.

Twist the next 8 sts, p 4, twist the next 8 sts, p 2 \* k 40, p 2. Repeat \* to \*, k 6 at end of row (1st twist).

The last row will be quoted as "Twist row" onwards.

P 6, k 2, p 8, k 4, p 8, k 4, p 8, k 2, p 40, k 2, p 8, k 4, p 8, k 4, p 8, k 2, p 6.

K 6, p 2, k 8, p 4, k 8, p 4, k 8, p 2, k 40, p 2, k 8, p 4, k 8, p 4, k 8, p 2, k 6.

Repeat the last 2 rows twice (6 rows).

P 2 tog, p 4, work as the last p row to the last 6 sts, p 4, p 2 tog.

Work 4 more rows with 5 sts at each end, instead of 6 sts.

K 5, p 2, twist 8, p 4, twist 8, p 4, twist 8, p 2, k 40, p 2, twist 8, p 4, twist 8, p 2, k 5 (2nd twist).

P 5, k 2, p 8, k 4, p 8, k 4, p 8, k 2, p 40, k 2, p 8, k 4, p 8, k 4, p 8, k 2, p 5.

K 5, p 2, k 8, p 4, k 8, p 4, k 8, p 2, k 40, p 2, k 8, p 4, k 8, p 4, k 8, p 2, k 5.

Repeat the last 2 rows twice (6 rows).

P 2 tog, p 3, work as last p row to the last 5 sts, p 3, p 2 tog.

Work 4 more rows, with 4 sts at each end instead of 5 sts (11 rows between each twist row).

K 4, p 2, work twist row (as previous twist row), k 4 at end (3rd twist).

Work 11 rows with 4 sts at each end.

Repeat the last 12 rows once (4 twists).

Increase next twist row:—K twice in the first st, k 3, p 2, work twist row, k 3, k twice in the last st (5th twist).

Work 5 rows with 5 sts at each end.

Increase 1 st at each end of 6th row.

Work 5 rows with 6 sts at each end.

Increase, work twist row, increase in last st (6th twist).

Continue as the last 12 rows, increasing 1 st at each end of every 6th row of the 11 rows, worked between the twist rows, increase 1 st at each end of every twist row, working the increased sts in st-st until there are 142 sts.

The last increase should be made on the 10th twist row from bottom of back.

Work 11 rows on 142 sts (making 11 rows from last twist row).

Work twist row, k 15 at each end of row (11th twist).

Work 11 rows.

Repeat the last 12 rows once (12 twists).

Work twist row (13th twist row).

Work 3 rows.

There should be 13 twists from the bottom, and back should measure 14½ inches, before pressing).

Commence armhole decreasing next row:—4th row of 11 rows between twist row.

Cast off 5 sts, k in pattern to end of row.

Cast off 5 sts, p in pattern to end of row.

Take 2 tog at each end of the next 5 rows (10 rows from twist row).

P 1 row in pattern.

K 2 tog, work twist row, k 2 tog at end.

P 1 row in pattern.

K 2 tog, k in pattern to the last 2 sts, k 2 tog.

Repeat the last 2 rows, 3 times, leaving 112 sts (end of decreasing).

Work 3 rows. K rows begin and end with p 2. P rows, k 2 each end.

P 2, twist 8, continue twist row, p 2 at end.

Work 11 rows.

Work twist row.

Repeat the last 12 rows, 3 times.

There should now be 19 twists from bottom of back.

Work 3 rows, after 19th twist row.

Shape the shoulders cast off 9 sts at the beginning of the next 6 rows.

Cast off 10 sts at the beginning of next 2 rows (37 sts each shoulder).

Cast off remaining 38 sts for neck.

## RIGHT FRONT.

Cast on 70 sts.

Rib in p 2, k 2 for 3 rows.

Commence pattern.—1st row.—P 6, k 2, p 8, k 4, p 8, k 4, p 8, k 2, p 18, rib k 2, p 2 to end.

2nd row.—Rib p 2, k 2 for 10 sts, k 18, p 2, k 8, p 4, k 8, p 4, k 8, p 2, k 6.

3rd row.—P 6, k 2, p 8, k 4, p 8, k 4, p 8, k 2, p 18, rib in k 2, p 2 to end.

There are 10 sts in rib worked on front edge to the neck.

Repeat the last 2 rows, twice making 7 rows in pattern.

Twist row.—Rib 10 sts, k 18, p 2, twist 8, p 4, twist 8, p 4, twist 8, p 2, k 6.

Work 6 rows as 1st and 2nd rows.

P 2 tog, p 4, k 2, continue as 1st row to end.

Work 4 more rows, in pattern with 5 sts stocking stitch on side edge.

11 rows worked from twist row.

Work buttonhole on twist row, rib 4, cast off 4 sts, p 1 (2 sts on pin after casting off).

K 18, p 2, work 3 twists with p 4 between each twist as in previous twist row, k 5 to end.

P as 1st row until buttonhole is reached, cast on 4 sts, rib 4.

Work 5 more rows in pattern.

(Continued overleaf.)



# KNIT THIS ATTRACTIVE JUMPER

(Continued from previous page.)

P 2 tog, p 3, k 2, continue in pattern to end of row.

Work 4 more rows with 4 stocking st on side edge.

Work twist row as last twist row with k 4 at end.

Work 11 rows (no decrease).

Repeat the last 12 rows once (4 twist rows, 11 rows worked).

\* Work twist row, increasing 1 st at the end of row.

Work 5 rows in pattern.

Increase 1 st at end of 6th row.

Work 5 rows in pattern.\*

Repeat the last 12 rows from \* to \* until there are 72 sts, working 5 rows after the last increase, which brings the work to twist row.

Make buttonhole as last one, work twist row, increasing in end st.

Work 11 rows in pattern, increasing 1 st at end of 6th row.

Work twist row, increasing in last st.

Repeat the last 12 rows twice, making buttonhole on twist row of second repeat.

This buttonhole should be on the 3rd twist row from last buttonhole and 10th twist from bottom.

Work 11 rows in pattern, increasing 1 st at end of 6th row.

Work twist row, increasing in last st.

Repeat the last 12 rows once.

There should be 83 sts and 12 twist rows worked.

Work 11 rows in pattern (no increase).

Work buttonholes and twist row (19 sts stocking st on side).

P 1 row, in pattern.

K 1 row in pattern (13 twists from bottom), 2 rows worked.

Armhole decreasing. Cast off 8 sts, p in pattern to end of row.

Take 2 tog at armhole end of next 6 rows.

K 1 row in pattern.

P 2 tog, p in pattern to end of row.

Work twist row (no decreasing).

P 2 tog, p in pattern to end of row.

K in pattern to end of row.

Repeat the last 2 rows 3 times, leaving 64 sts.

Work 3 rows in pattern.

Work twist row.

Work 11 rows in pattern.

Work buttonhole on twist row.

Work 11 rows.

Work twist row.

Work 9 rows ending on a p row (17 twists from bottom and 9 rows worked).

Neck decreasing. Cast off 9 sts, k in pattern to end of row.

P in pattern to the last 2 sts, p 2 tog.

K 2 tog, work twist row (18 twists from bottom).

Work 11 rows in pattern, taking 2 tog at neck end every row.

K 2 tog, work twist row (19 twists from bottom).

Work 4 rows in pattern taking 2 tog at neck end every row (37 sts).

## SHOULDER.

Cast off 9 sts at the beginning of the next 3 p rows.

Cast off the remaining 10 sts on next p row.

## LEFT FRONT.

Cast on 74 sts (extra 4 sts for under-wrap).

Rib in k 2, p 2 for 3 rows.

Pattern k 6, p 2, k 3, p 4, k 8, p 4, k 8, p 2, k 18, rib p 2, k 2 for 14 sts.

Rib 14, p 18, k 2, p 8, k 4, p 8, k 4, p 8, k 2, p 6.

Repeat the last 2 rows twice (6 rows).

Twist row.—K 6, p 2, twist 8, p 4, twist 8, p 4, twist 8, p 2, k 18, rib 14.

Continue working as right front but work 14 rib sts on front edge and no buttonholes, and increasing the sts to 87.

Commence armhole on 4th row after 13th twist row (k row).

Commence neck at the beginning of the 9th row after the 17th twist row, casting off 13 sts instead of 9 sts.

Commence shoulder on 4th row after 19th twist row (k rows).

## COLLAR.

Cast on 12 sts.

Rib in k 2, p 2 for 24 inches. Cast off all the sts.

## BELT.

Cast on 16 sts. Rib in k 2, p 2 for 25 inches. Shape the end and make buttonhole.

K 2 tog, rib 4, cast off 4 sts, rib 4, p 2 tog.

P 2 tog, rib 3, cast on 4 sts, rib 3, take 2 tog at end.

Take 2 tog at each end of every row until the sts are worked off.

## LONG SLEEVES (Both Alike).

Cast on 52 sts.

Rib in k 2, p 2 for 30 rows.

Pattern:—P 1, k 8, p 2, k 30, p 2, k 8, p 1

K 1, p 8, k 2, p 30, k 2, p 8, k 1.

Repeat the last 2 rows twice (6 rows).

Increase.—P twice in first st, twist 8, p 2, k 30, p 2, twist 8, p twice in last st.

Work 5 rows with p 2 at each end of k rows. K 2 each end of p rows.

P twice in first st, p 1, work in pattern to last st, p twice in last st.

Work 5 rows in pattern, with p 3 each end of k rows, k 3 each end of p rows.

Twist row.—P twice in first st, p 2, twist 8, p 2, k 30, p 2, twist 8, p 2, p twice in last st.

Work 5 rows with p 4 each end of k rows. K 4 each end of p rows.

Increase k 1, p 1 in first st, p 3, work pattern to last st, p 1, k 1 in last st.

Work 5 rows with 1 st-st at each end of the rows.

Work twist row, increasing 1 st at each end of st-st.

Work 11 rows in pattern, increasing 1 st at each end of 6th row.

Repeat the last 12 rows working the increased sts in st-st until there are 8 st-sts at each end.

The last increase should come on the 6th twist row from the cuff.

Work 5 rows, with 8 st-sts at each end.

Increase p 1, k 1 in first st, k 7, work pattern to last st, k 1, p 1 in last st.

Work 5 rows with p 1 at each end of k rows. K 1 at each end of p rows.

Twist row.—P twice in first st, twist

8, p 4, twist 8, p 2, k 30, p 2, twist 8, p 4, twist 8, p twice in last st.

\*\*All the remaining increased sts are to be worked in st-st, leaving 2 sets of cables at each side of the centre 30 st-sts.

Work 11 rows in pattern, increasing 1 st at each end of 6th row.

Work twist row, increasing 1 st at each end.

Repeat the last 12 rows until there are 106 sts.

The last increase should come on the 14th twist row from cuff, making 14 st-sts at each end of sleeve.

Work 3 rows in pattern.

Sleeve should measure 18½ inches (before pressing), including cuff.

Shape the top by taking 2 tog at each end of every row, still working in pattern and making the twists on 12 rows until 30 sts remain.

Cast off all the sts, taking 2 tog at each end.

## SHORT SLEEVES (Both Alike).

Cast on 88 sts.

Rib in k 2, p 2 for 6 rows.

Pattern:—K 5, p 2, k 8, p 4, k 8, p 2, k 30, p 2, k 8, p 4, k 8, p 2, k 5.

P 5, k 2, p 8, k 4, p 8, k 2, p 30, k 2, p 8, k 4, p 8, k 2, p 5.

Repeat the last 2 rows twice (6 rows).

Twist and increase:—K twice in first st, k 4, p 2, twist 8, p 4, twist 8, p 2, k 30, p 2, twist 8, p 4, twist 8, p 2, k 4, k twice in last st.

Work from \*\* of instructions for long sleeves. The sleeve should measure 5½ inches (before pressing) when the top shaping is commenced.

## TO MAKE UP.

Press the back, fronts and sleeves. A damp cloth under the hot iron may be necessary for the cables. Press the collar, band and waist band length-wise, making the collar 27 inches long and waist band 28 inches long. Join the fronts to the back at the shoulders. Next sew the sleeves into their armholes, then press the seams. Join the sides of the jumper, also the sleeves. Pin the centre of the collar band to the centre of back neck, then pin the edge of the collar (stretching the collar a little) to the neck edge of jumper, working from centre back to each front, as far as the cast-off sts (9 sts on right front and 13 sts on left front). These cast-off stitches are to be left free.

Sew the collar to the neck edge of jumper, on the wrong side of the jumper.

The ends of the collar are tied into a knot when the jumper is worn.

Press the collar seam, also side and sleeve seams.

Make two lengths of 12 ch for waist band slots.

Place the fronts in position for the buttons, the right front edge to be level with the tenth st-st from the garter stitches on the left front. Sew the five buttons on left front to correspond with the loops on right front.

Sew a button on the waist band, sew one length of 12 ch on each side seam, the bottom of the ch is 4 inches from the bottom of jumper.

Sew 2 press studs on the neck of jumper, one on right front edge and one on left front edge.