

Australian Programmes

"THE BOHEMIAN GIRL" FROM 2BL

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2BL**SYDNEY**

740 k.c. 405.4 m.

(National Station)

SUNDAY, JULY 19.

- 10.5: From the Metro-Goldwyn-Mayer film, "The Bohemian Girl," starring Laurel and Hardy, with Antonio Moreno and Jacqueline Wells. Based on the opera by Michael William Balfe. Musical director: Nathaniel Shilkret. Produced by Hal Roach. Directed by James W. Horne and Charles Rogers. The cast: Stan Laurel: himself; Oliver Hardy: himself; Devilshoof: Antonio Moreno; Princess Arline: Jacqueline Wells; Mrs. Hardy: Mae Busch; Captain Finn: James Finlayson; Count Arnheim: William P. Carleton.
- 11.5: "The Tragedy of Horatio, Lord Nelson, and of Emma, Lady Hamilton." Told in dramatic narrative form by Max Montesole.

MONDAY, JULY 20.

- 9.30: Recital by Dorothy Helmrich, famous Australian mezzo-soprano.
- 10.5: "Current Films Worth Seeing." Talk by Denzil Batchelor.
- 10.25: Chamber music recital by the A.B.C. (Sydney)

String Quartet, in association with Lance Jeffree (tenor).

TUESDAY, JULY 21.

- 9.30: Mark Antony's oration over the body of Julius Caesar, and the forum scene from Shakespeare's "Julius Caesar." Mark Antony, Max Montesole; a crowd of Roman citizens.
- 10.0: Sonata recital by Dagmar Roberts (pianiste), and Ronald Wilkinson (violinist), Old Italian Sonatas.
- 10.40: From the Chatswood Town Hall, community singing concert, arranged by the Australian Broadcasting Commission. Associate artists: Tony and Peter, Maxwell Carew (entertainer), Amy Rochelle (soprano), and Senia Chostiakoff (tenor).

WEDNESDAY, JULY 22.

- 9.30: Programme by Sascha Berliner's Continental Ensemble, in association with the Sisters Three (vocalists).
- 10.20: "Great Books in Outline." In response to numerous requests, a repeat reading of Sir James Barrie's "Peter Pan," presented by Ellis Price.
- 10.45: "Record'oeuvre." Recorded variety.
- 11.30: The Harmony Trio, in association with Horace Gilson (tenor).

THURSDAY, JULY 23.

- 9.30: "Crime and Punishment." A dramatic study in criminal psychology. Written for radio by Edmund Barclay. Production: Lawrence H. Cecil.
- 11.15: Programme by the Sydney Male Choir, in association with Mervyn Williams (organist).

FRIDAY, JULY 24.

- 9.30: B.B.C. recording, "It Was in the Papers," by John Watt and Henrik Ege, with music by Harry S. Pepper.
- 10.40: Programme by the National Military Band, conducted by Stephen Yorke, in association with the "Mastersingers" Quartet.
- 11.0: The "Mastersingers" Quartet.

SATURDAY, JULY 25.

- 9.30: Wednesday's acceptances, by the A.B.C. Racing Commentator.

- 9.45: "The Radio Roundsman."
- 10.0: Programme by the A.B.C. (Sydney) Concert Orchestra, conducted by Joseph Post, in association with Walter Kingsley and Millie Hughes.
- 11.0: "Rotate-a-Tete." A programme of the latest light recordings.
- 11.30: Our radio dance night, with Don Royal and His Dance Band. Associate artists: Ann Vidor (vocalist), and Charles Wade (crooner).

2FC**SYDNEY**

610 k.c. 491.8 m.

(National Station)

SUNDAY, JULY 19.

See 3LO, Melbourne.

MONDAY, JULY 20.

See 3LO, Melbourne.

- 10.45: Optional programme. Recital by Sydney MacEwan (tenor), and Duncan Morison (pianist).
- 11.10: The National Military Band, conducted by Stephen Yorke, and Eileen Boyd (contralto).

TUESDAY, JULY 21.

See 3LO, Melbourne.

- 10.0: Optional programme from the Sydney studio. A presentation of Madrigals by the Wireless Chorus.

- 10.30: National programme from Melbourne, "The New Sin." A play by Basil MacDonald Hastings. Scene: Hilary Cutts's Apartments. Production: John Cairns.

- 11.30: Optional programme from Sydney studio. A recital by the Sydney Instrumental Trio. Olga Krasnik (pianist), Beryl Ault (violinist), Kathleen Touhy (cellist).

WEDNESDAY, JULY 22.

See 3LO, Melbourne.

- 9.30: Optional programme from the Sydney Town Hall. An orchestral concert by the State Symphony Orchestra of seventy players, in conjunction with the Australian Broadcasting Commission. Celebrity artist: Dorothy Helmrich, famous Australian mezzo-soprano. Conductor: Professor Bernard Heinze, F.R.C.M.

- 11.45: From the studio (Sydney): National talk, "Legal Lapses—Humour in Court." Mr. Philip A. Jacobs.

THURSDAY, JULY 23.

See 3LO, Melbourne.

FRIDAY, JULY 24.

See 3LO, Melbourne.

- 9.30: Optional programme. Recital by Clement Q. Williams (baritone), and Laurence Godfrey Smith (pianist).
- 10.30: Optional programme. "The House of a Thousand Whispers." An eerie drama of the Yorkshire Moors. Written for radio by Edmund Barclay. Production: Lawrence H. Cecil.

SATURDAY, JULY 25.

See 3LO, Melbourne.

- 9.30: A national programme. A recital by Lionel Lawson (violinist).
- 9.45: Optional programme, "If the C.C.B. Were There!" Fifteen minutes of humour, written by David Falk.
- 10.0: National programme from 3LO, Melbourne.

2GB**SYDNEY**

870 k.c. 344.8 m.

(B Class Station)

SUNDAY, JULY 19.

- 10.0: "Build a Little Home."
- 10.15: "The Theatre on the Air."
- 10.30: Professor Fordney presents.
- 10.45: "Adventures of the Ether."
- 11.0: "Strictly Personal."
- 11.15: Mr. A. M. Pooley.
- 11.30: Evensong.

MONDAY, JULY 20.

- 10.5: "Musical Moods."
- 10.15: "Charlie Chan."
- 10.30: Odd Facts Reporter.
- 10.35: Happy Dan entertains.
- 10.45: "Lifting Through Space" (Albert Russell and Reg. Morgan).
- 11.5: "Charm of the Orient."
- 11.15: "Echoes of the Stage and Screen" (wide range).
- 11.30: "Trivialities."
- 11.45: "Magic Harmony" (wide range).

TUESDAY, JULY 21.

- 10.5: "Musical Moods."
- 10.15: "Charlie Chan."

"Thanks"
— THERE'S
NOTHING LIKE A
MYRTLE GROVE



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