

SATURDAY, JULY 25 CONTINUED

2YC WELLINGTON
840 k.c. 356.9 m.
(Alternative Station)

- 2.45: Selected recordings.
4.30: Close down.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Concerted vocal and solo instrumental recital, featuring at 8.43 Alfred Cortot (pianist).
9.0: Variety and vaudeville programme.
10.0: Thirty minutes of light music and humour.
10.30: Close down.

3YA CHRISTCHURCH
720 k.c. 416.4 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
1.0: District week-end weather forecast.
2.0: Selected recordings.
2.45: Running commentary on Rugby fixture, relayed from Rugby Park.
4.30: Sports results.
5.0: Children's hour, conducted by Stalky and Company.
6.0: Dinner music. Edith Lor and Orchestra, "Vienna By Night" (Komzak). Marek Weber and his Orchestra, "Village Swallows from Austria" (Strauss). J. H. Squire Celeste Octet, "Song of the Celeste" (Renard). Marek Weber and his Orchestra, fantasia on the song "Long, Long Ago" (Dittrich).
6.20: Orchestra Mascotte, "Velvet and Silk" (Waltz (Ziehrer)). The Novelty Players, "Serenade d'Amour" (Von Blon). Orchestra Mascotte, "The Whirl of the Waltz" (Lincke).
6.30: Dajos Bela Dance Orchestra, "How Lovely Darling" (Waltz (Grothe, Karlick)). Concert Orchestra, "Sous Bois" (Staub). Marek Weber and his Orchestra, "Spanish Gipsy Dance" (Marquina). The Novelty Players, "The Way to the Heart" (Lincke). Dajos Bela Dance Orchestra, "Flattergeist" (Waltz (Strauss)).
6.46: Alfredo Campoli and his

Salon Orchestra, "Under Heaven's Blue" (Payan). Orchestra Mascotte, "Vienna Town of My Dreams" (Waltz (Sieczynski)). "Under the Bridges of Paris" (Scott). International Concert Orchestra, "Sobre Las Olas" ("Over the Waves") (Rosas).

- 7.0: News and reports.
7.30: Time signal from the Dominion Observatory.
8.0: Chimes.
"Music Lovers' Competition" (3) (Items 21 to 30).
8.30: Recording. The Maestros "Songs of Old Erin" Medley.
8.40: "Abroad With the Lockharts" (No. 7). An American business man and his wife on tour.
8.54: Recording. The London Novelty Orchestra, (a) "My Chin Chin Lu" (Christine); (b) "A Coon Band Contest" (Pryor).
9.0: Weather. Station notices.
9.5: Recording. New Mayfair Orchestra, with vocalists, "Medley of James Tate's Songs."
9.15: Agnes Shearsby, "In The Tea Room" (piano novelties), introducing: "In a Little Gipsy Tea Room"; "Coffee in the Morning"; "You're the Cream in My Coffee"; "Tea for Two" (arr. Shearsby).
9.21: Recording. Gladys Moncrieff (soprano), (a) "Were You Just Pretending" (Jerome); (b) "Come Back to Me" (Akst).
9.27: Jock Lockhart (comedian), (a) "The Duck Song" (Butler); (b) "The Old Dinner Wagon" (Wallace).
9.34: Recording. Flanagan Brothers (accordion duo), "McGonagle Taste."
9.37: Recording. Nelson Eddy (baritone), "The Mounties" (Stothart).
9.40: Agnes Shearsby (in piano novelties), "Lullaby Town" (a selection of lullabies) (arr. Shearsby).
9.48: Jock Lockhart (comedian), "You Can Keep Your Champagne and Oysters" (Weston and Lee).
9.54: Recording. The London Novelty Orchestra, (a) "Happy Darkies" (Godfrey); (b) "The Brooklyn Cake Walk" (Thurban).
10.0: Sports summary.
10.10: Dance music.
11.15: Close down.

3YL CHRISTCHURCH
1200 k.c. 250 m.
(Alternative Station)

- 2.45 to 4.45: Selected recordings.
5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Modern and ultra-modern masterpieces, featuring works by Stravinsky, Honnegger and de Bussy.
9.0: Symphonic hour, featuring, at 9.0: Schumann's Symphony No. 1 in B Flat Major, Op. 38, played by the Chicago Symphony Orchestra.
10.0: "Mirth and Melody." A popular programme.
10.30: Close down.

4YA DUNEDIN
790 k.c. 379.5 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Selected recordings.
12.0: Lunch music.
1.0: District week-end weather forecast.
2.0: Selected recordings.
2.45: Description of senior football match (relay from Carisbrook).
5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
6.0: Dinner music.
Dajos Bela Orchestra, "Andrea Chenier" Fantasia (Giordano). J. H. Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trianoen). De Groot and his Orchestra, "Der Kaspek" (de Groot). International Novelty Orchestra, "Italian Airs."
6.18: Zonophone Salon Orchestra, "The Old Rustic Bridge" (Skelly). J. H. Squire Celeste Octet, "An Irish Love Song" (Squire). Mischell Elman (violin), "Les Millions d'Arlequin" Serenade (Drigo). J. H. Squire Celeste Octet, "Come Into the Garden, Maud" (Balfe). Zonophone Salon Orchestra, "Killarney" (Balfe).
6.35: London Palladium Orchestra, "Katja, the Dancer" (Waltz (Gilbert)). Ilja Livschakoff Orchestra, "Around the Volga" (Potpourri of Russian Songs) (Borehart). London Palladium Orchestra, "Maid of the Mountains" (Waltz (Fraser, Simson)).
6.49: De Groot (violin), David Bor (piano), Reginald Kilbey £20,000 a year.

(cello), Selection of Chopin Melodies (arr. de Groot). Ernst von Dohnanyi (piano), "Du Und Du" (Strauss). Celebrated Bohemia Orchestra, "Jolly Brothers" Valse

- 7.0: News and reports.
8.0: Chimes. Light orchestral and ballad concert.
4YA Concert Orchestra, conducted by Gil Dech, "Ball at the Savoy" (Abraham).
8.12: Valda McCurdy (soprano), "The Wind's in the South" (Scott); "Morning" (Speaks).
8.18: The Orchestra, "In a Toy Shop": (1) The Doll in the Cradle; (2) The Rocking Horse; (3) Pierrette on the Swing; (4) The Dolls on Parade (Engelman).
8.25: J. E. R. Benton (bass), "Pretty Betty" (Rowley); "Brittany" (Bullock); "The Bachelors of Devon" (Day).
8.34: The Orchestra, "Faust" Fantasia (Gounod).
8.40: Valda McCurdy (soprano), "The Fiddler of June" (Elliot); "April is a Lady" (Phillips).
8.54: The Orchestra, "Gypsiana" (Macombes); "Rumba Land" (Prince).
9.0: Weather. Station notices.
9.5: Ringside description of professional wrestling match, relay from Town Hall.
10.0 (approx.): Sports summary.
10.10: Dance music.
11.30: Close down.

4YO DUNEDIN
1140 k.c. 263.1 m.
(Alternative Station)

- 5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Variety and vaudeville programme.
9.0: Band programme, with humorous and dramatic interludes.
10.0: Comedy and light music.
10.30: Close down.

THE B.B.C. has been subsidising opera at the rate of £17,500 a year. Under the terms of the Supplementary Charter, the last payment under the agreement will be made in October, and it is suggested already that, should the Ullswater Committee's recommendation, that the B.B.C. get 75 per cent. of licence fees, be put into force, the B.B.C. should increase its subsidy to opera to at least £20,000 a year.

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