

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand standard time is given.

SUNDAY, JULY 19.

- 4.0 p.m.: Big Ben. Bells, and an Empire service from St. Paul's Cathedral, London. Order of service: Introductory Anthem, "Let My Prayer" (Middleton). Hymn, "Conquering Kings" (A. and M., 175; E.H., 37). Psalm XXVI. Hymn, "O God of Jacob" (A. and M., 512). Anthem, "I Was Glad" (Parry). Address by the Rev. Canon H. R. L. Sheppard, C.H., D.D. Hymn, "Praise to the Lord" (E.H., 536, vv. 1, 2, 3, 7).
- 4.52: A recital by Margaret Good (pianoforte). Prelude in E Minor; Song Without Words, No. 44 in D (Mendelssohn). Scherzo in B Flat (Schubert). Scherzo in C (from Miniature Suite) (York Bowen).
- 5.5: The Davis Cup interzone finals: commentaries by Capt. H. B. T. Wakelam and Col. R. H. Brand. From Wimbledon.
- 5.40: Weekly newsletter, sports summary and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

MONDAY, JULY 20.

- 4.0 p.m.: Big Ben. Around the Counties, No. 2. "The County of the Downs." A programme to recall some aspects of the Sussex scene. Written by John W. Coulter, produced by William MacLurg.
- 4.30: "Round and About." Songs by Australian composers, sung by Molly de Guist (Australian soprano). "A Persian Song of Spring" (Mona McBurney). "When Phyllis Crossed the Wood" (Ina Mornement). "The Thrush" (Edith Harthy). "The Piper"; "Man and Woman"; "To Phyllis, Milking Her Flock" (Arthur Benjamin).
- 4.40: Talk.
- 4.45: Reginald King and his Orchestra. Suite, Pastoral Sketches: (1) A Legend; (2) Lovers' Lane; (3) A Village Festival (Billy Mayerel). "The Moon Won't Tell" (Ray Noble, arr. King). "Two Babes in the Wood" (Remy, arr. King). "A Manx Rhapsody" (Haydn Wood). "Le

The programmes on this page may be heard from the following short-wave stations:—

GSB - 31.55m. or 9.51m.c.
GSD - 25.53m. or 11.75m.c.

- Cygne" ("The Swan") (Saint Saens). "A Surrey Suite": (1) Richmond Park; (2) The Shadowy Pines; (3) Kingston Market (Montague Phillips).
- 5.40: The news and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

TUESDAY, JULY 21.

- 4.0 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.
- 4.35: Racing pigeons. A "training toss" of young pigeons from Alexandra Palace to W. H. Osman's loft in Doughty Street.
- 4.55: A recital by Peggy Cochrane (violin). Poeme (Frederic d'Erlanger). "Eu Bateau" (Debussy). "Molly on the Shore" (Grainger).
- 5.10: Student's songs. The B.B.C. Men's Chorus, conducted by Trevor Harvey. Alexander Henderson (bass). At the pianoforte, Ernest Lush. "Gaudemus Igitur" (arr. Leslie Woodgate). "So Early in the Morning"; "A-Roving"; "Over the Sea to Skye"; "The Poacher"; "Cock Robin"; "Clementine" (S.S.S.B.). "Farewell, Dear Heart"; "Sweet Kitty Clover" (B.S.S.B.). "My Bonnie"; "John Peel" (S.S.S.B.). S.S.S.B.: "Scottish Students' Song Book." B.S.S.B.: "British Student's Song Book."
- 5.40: The news and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

WEDNESDAY, JULY 22.

- 4.0 p.m.: Big Ben. A studio concert. David Brynley (tenor). Norman Notley (baritone). Esther Fisher (New Zealand pianist). David Brynley and Norman Notley: "I Know a Bank" (Martin Shaw); "My Truest Treasure" (Leslie Woodgate); "The Angler's Song" (Henry Lawes). Esther Fisher: Pastorale; Sonata in G (Scarlatti).

- David Brynley: "Love Me or Not" (Arne); "Hymns" (Christopher le Fleming); "Down by the Riverside" (folk song) (arr. Vaughan Williams). Norman Notley: "If Music be the Food of Love" (Henry Purcell); "Tom's Gone to Hilo" (Sea Shanty) (arr. R. R. Terry); "Trade Winds" (Frederick Keel). Esther Fisher: Melody; Humoresque (Rachmaninov). David Brynley and Norman Notley: "Let Us Wander" (Henry Purcell); "Passtheon Fionn" (Irish folk song) (arr. Stockhausen); "Shepherd, Shepherd, Leave Decoying" (Henry Purcell).
- 4.40: "Imperial Affairs," by H. V. Hodson.
- 4.55: Chamber music. The Hirsch String Quartet: Leonard Hirsch (violin); Reginald Stead (violin); Sydney Errington (viola); Leonard Baker (violin-cello). Quartet in G, Op. 18, No. 2: (1) Allegro; (2) adagio cantabile; (3) scherzo allegro; (4) allegro molto quasi presto (Beethoven).
- 5.25: "Starlight," Number Twelve. Interviews with famous stage people and excerpts from their repertoires. No. 12. Gordon Harker (the celebrated character actor).
- 5.40: The news and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

THURSDAY, JULY 23.

- 4.0 p.m.: Big Ben. Surprise item.
- 4.17: Reginald King and his Orchestra. Meta Murray (soprano). Orchestra: Selection, "Roberta" (Jerome Kern); "Chanson d'Amour" (Somerville); "Bos'n Bill" (Ewing). Meta Murray: "Come, Sing to Me" (Jack Thompson); "In Lilac Time" (Graham Peel); "A Mood" (Alison Travers). Orchestra: "Rustic" Suite: (a) Country Dance; (2) Lovers' Lane; (3) Bromsgrove

Fair (Bridgewater). Meta Murray: "When Myra Sings" (arr. A.L.); "Bird of Love Divine" (Haydn Wood); "Cherry Ripe" (arr. Liza Lehmann). Orchestra: "Song of Loyalty" (Eric Coates); Yorkshire Rhapsody, "Barnsley Fair" (Arthur Wood).

5.15: "The Proposal." A jest in one act by Anton Tchekhov. Production by William MacLurg.

5.40: The news and announcements. Greenwich time signal at 5.45.

6.0: Close down.

FRIDAY, JULY 24.

- 4.0 p.m.: Big Ben. A recital by Valentina Aksarova (soprano).
- 4.25: Talk.
- 4.40: The Isidore Schwiller String Sextet. "Furiant" (Bohemian Dance) (Pribik); "Siciliano" (Pergolesi, arr. Schwiller); "La Tonpie" (Gillet); Duetto, Scherzo—Caprice, Op. 16, No. 2 (Mendelssohn, arr. Schwiller).
- 5.0: Rex London and Florence Oldham.
- 5.20: The Isidore Schwiller String Sextet (continued). "Valse Papillon" (Friml, arr. Artok); "Romance" (Svendsen, arr. Schwiller); "Idyll" (Hansen); "Moto Perpetuo" (Lotter).
- 5.40: The news and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

SATURDAY, JULY 25.

- 4.0 p.m.: Big Ben. "Holidays: Some Unusual Angles on Holidays in England."
- 4.17: "Fairground." Typical sounds and characters from a fairground in summertime. Introduced by The Barker.
- 4.43: Sports talk.
- 4.58: The Rothwell Temperance Band; conductor, N. Sidebottom. March, "Palmer House" (Pettee). Symphonic Poem, "The White Rider" (Wright). "White Lilies" (Ord Hume). Suite, "Springtime": (1) The Birth of Spring; (2) A Love Song; (3) Folk Revels (Morris). Second Slavonic Rhapsody (Friedemann, arr. Wright).
- 5.40: The news and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.