....CONTINUED TUESDAY, JULY 21.

8.0: Concert programme. Ray Jury (xylophone), (a) "Jovial Jasper" (Hamilton, Green); (b) "The Juggler"

(Groitzsch).

8.6: Recordings, "The Voice of the People: Peter the Great." One of a series of short plays dealing with the rulers of the 6.22: Russian people from the time of Peter the Great. Presented by George Edwards and Company.

8.13: "Eb and Zeb," the country storckeepers, in another humorous episode.

8.23: The London Palladium Orchestra, "The Golden Valse" (arr. Winter).
8.27: Alee Regan (entertainer), introducing "Flappers" (Staf-

ford).

8.39: Recording, 'A Speedy Cure,' being a further episode in the lives of a Japanese houseboy and his employer.

8.54: Ray Jury (xylophone), (a) "Ragtime Robbin" (Hamilton, Green); "Daneing Butterfly" (Golden).

9.0: Weather, Station notices. 9.5; Talk, Arpad Szigetvary, "Some Little-Known Coun-tries of Europe."

9.20: Dance music. 11.0: Close down.

AUCKLAND

(Alternative Station)

5.0-6.0: Light music. 7.0: After-dinner music.

8.0? Symphonic programme. featuring, at 8 p.m.: Chopin's Concerto No. 2 in F Minor, played by Maiguerite Long (pianist), with orchestra.

9.0: "Mozartiana," featuring, at 9.8 p.m.; Divertimento No. 17 in D Major, played by the London Philharmonic Orchestra, conducted by Sir Hamilton Harty; and, at 9.35 p.m.: Symphony in G Minor, played by the London Phil-harmonic Orchestra.

10.0: "At the Close of the Day."

WELLINGTON 5/0 k.c. 526 m.

7.0-9.0: Breakfast session. 10.0: Chimes Selected recordings.....

10.30: Time signals from the Dominion Observatory. Devotional service.

11.30: Talk, "Some Sequels to Accidente."

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results.

3.30: Time signals from the Dominion Observatory, Special weather forecast.

4.0: Sports results, 5.0: Childrens' hour.

6.0: Dinner music. Co: Dinner music.

Debroy Somers Band, 10.0 (approx.): Music, mir

Ballads We Love" Selection and melody.

(arr. Somers). Victor Ricar
11.0 (approx.): Close down.

do's Quartet, "Serenata d'Amalfi" (Becce). H. Gerber (piano), "Il Bacio" (Arditi). "Tempo di Minuetto" (Pag-Campoli anini). Alfredo and his Salon Orchestra, 5.0-6.0: Light music. "Song of Paradise" (King). Orchestre Raymonde,

"Delibes in Vienna", (arr. G. "Deno-Walter), Victor "Venetian Victor Olof Sex-Barcar-(Hickling). alle" Alfredo Trio, ."Softly Campoli Awakee My Heart" (Saint Sagns). Victor Ricardo's Trio, "Un Peu d'Amour" (Silesu).

6.39; Victor "Serenata Amorosa" (Bridgewater). H. Gerber (piano), "Parla" Waltz (Arditi). Al-fredo Campoli Trio, "Trau-"Traumerei" (Schumann).

6.49: Frederic Hippman his Orchestra, "Tales from 10.39; Time signals from Old Vienna" Potpourri Dominion Observatory. (Walter Voigt). Serge Krish Instrumental Septet, "Maria Mari" (di Capua). Band of H.M. Coldstream The Soloist's (Godfrey).

7.0: News and reports.

730: Time signals. 7.40: Talk: Mr. Byron Brown,

Representative N.Z. Forest 4.30: Sports results. and Bird Protection Society, 5-0: Children's hour. "Arbor Day."

880 k.c. 340.7 m. 8.05 Chimes.

The Music Lovers' Competition, No. 2 (items 11 to

-20). 25: FIFTEEN MINUTES ENG-8.25: WITH MODERN ENG-LISH COMPOSERS (recordings).

The London Symphony conducted Orchestra. Muir Mathieson. Film music by Arthur Bliss, "Things to Come" (March and Epilogue) (Bliss). 33: Roger

Quilter—Eric 8.33: Marshall (baritone), the Land in April" (Quilter).

8.36: Arnold Bax-New Symphony Orchestra, "Mediterraneau" (Bax).

Talk: Mrs. Barrer, "Women Pioneers."

9.0: Weather. Station notices. 9.5: Complimentary con-

cert, tendered by the Wellington Symphony Orchestra to Paul Vinogradoff, the eminent Russian pianist, before his departure for Australia (relayed the Concert Chamber, Town Hall). Featuring "CO IN A MINOR" "CONCERTO (Grieg). Solo pianist, Paul Vinogra-doff. Orchestral conductor, Leon de Mauny. (Relayed from Cancert Chamber, Town

Hall.) Band, 10.0 (approx.): Music, mirth

WELLINGTON 840 k.c. 356.9 m.

(Alternative Station)

7.0: After-dinner music,

8.0: "Show of Shows," two hours of popular variety entertainment.

10.0: Three-feature recital, fea-(plano), turing Gil Dech Herbert Ernst Groh (tenor). Albert Sandler and his Orchestra.

10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0-9.0: Breakfast music. 10.0: Devotional service. and 10.15: Selected recordings.

> Dominion Observatory. 11.0: Talk, Miss Vy Chaffey.

"Fashions." 11.15: Selected recordings.

Guards, 12.0: Lunch music . Delight" 2.0: Selected recording

2.0: Selected recordings. 3.0: Classical music.

3.30: Time signals.

4.0: Special weather forecast and light musical programme.

6,0: Dinner music. Band of Guards. H.M. Coldstream "Patience" Selection (Sullivan). his Orchestra, "Always in My Heart" (Turk, Coots), Yic-tor Concert Orchestra, "Romance" (Tschaikowsky), Pa-Lescaut Orchestra; vilion "Pan and the Wood Goblins" (Rothke).

6.19: Quartet, "The Merry Mill" (Peros). J. H. Squire Celeste Octet, "Phantom Minuet" William Murdoch 11.0: Close down. (Hope). (piano), "Norwegian Brida. Procession" (Grieg). J. H Squire Celeste Octet, "Sou venir" (Drdla). International Novelty Quartet, "Turkish Patrol" (Michaelis).

6.36: Dajos Bela Orchestra 5 0.6.0: Selected recordings.
"Serenade" (Moszkowski) 7.0: After-dinner music. "Serenade" (Moszkowski) 7.0: After-dinner music, Major Bowes' Capitul Theatre 8.0: "Via the Microphone." A Trio, "To a Wild Rose" (Macdowell). Albert Sandler and his Orchestra, "Rosa Mia' (Ginzia, Fisher, Potter). Pa-vilion Lescaut Orchestra, "Clog Dance" (Fetras).

d'Automne" (Tschaikowsky). William Murdock (piano) latti, played by the Quintette "Valse Triste" (Sibelius). Instrumental de Paris. Otto Kermbach Dance Or. 16.0: "A Popular Nightcap." A chestra, "The Roses" Waltz (Metra).

7.0: News and reports.

7.30: Time signals.

(Relayed 7.35: Talk, under the auspices of the Youth Hostel Association, Dr. G. Jobberns (President of the Youth Hostel As-sociation), "What the Youth Hostel Stands For." 7.0-9.0: Breakfast session. 10.0: Selected recordings.

8,0; Chimes.

Theme programme of descriptive dances, presented by the 3YA Orchestra (conductor, Harold Beck).

With incidental recordings, featuring "The Squirrel (Elliott Dance" Smith); (Moss); "Floral Dance" "Country Gardens" (man-kerchief Dance) (Grainger); "Dance of the Lunarics" (Allen). The whole to be

8.40: Special programme, song scene, "Dreams." scene, "Dreams." A programme founded on the famous poem of that name, introduc-ing the ballads: "Dreams of Long Ago"; "When You and I Were Seventeen"; "Dreams"; "When You and I Young, Maggie"; were Dreams."

9.0: Weather. Station notices. 9.5; B.B.C. talk, "Conquest of the Air" (No. 1).

9.20: Recording, Polydor Elite Orchestra, "Turkish Patrol" (Michaelis).

9.23: "Frank as a Big Game Hunter." A further episode in the lives of a Japanese houseboy and his employer.

9.38: "THE EASY CHAIR." A memory programme of songs and melodies of days gone by.

Albert Saudler and 9.53: "The Voice of the People -Catherine the Great" Part 2. One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great Presented by George Edwards and Company.

International Novelty 10.0: An hour with Roy Fox and his Band, with interludes by Ivor Mairants and Albert Harris.

3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

popular programme of wellknown artists.

9.0: Chamber music, featuring, at 9 p.m.: Schubert's Trio in B Flat, Op. 99, played by Cortot, Thiband and Casals; and, at 9.46 p.m.: Sonata for Flute and Strings, by Scar-

spot of humour, mixed with harmony.

10.30: Close down,

4YA DUNEDIN -790 k.c. 379.5 m.