

shortly after the complimentary concert to be tendered to him by the Wellington Symphony Orchestra on Tuesday, July 21. However, he has been booked for a final tour of the national stations with the following schedule:—From 4YA: Thursday, August 20, recital; Sunday, August 23, operatic; Thursday, August 27, recital. From 3YA: Monday, August 31, chamber music; Wednesday, September 2, classical; Friday, September 4, recital.



COMPOSER.—Mr. Percy Nicholls, of Christchurch, whose recent composition, "Menin Gate Vision," dedicated to those who did not return, met with acclamation when it was played for the first time last Anzac Day in Christchurch. Last week listeners heard the piece played by the 3YA orchestra and they will hear it again on July 20 by the Woolston Band, which played it for the Anzac service.

From 1YA: Thursday, September 10, recital; Saturday, September 12, recital; and Wednesday, September 16, chamber music. Paul Vinogradoff will be playing a Rachmaninoff concerto at the Dr. Malcolm Sargent concert in August. It is anticipated that he will leave for America at the end of the Australian tour.

What Was That?

HOW many listeners who heard the first of the Music Lovers' competitions from 4YA last week scratched their heads and murmured: "What is the name of that piece? I know it as well as anything." Very many probably, because to most people there is always the same difficulty in trying to give a name to a musical composition on the spur of the moment. They are tantalising things these musical competitions that cut short each piece just as the title is coming to mind, but one does not like to admit that one is beaten so easily, so one continues to listen, always hoping that the next one will be easy to guess. In addition, the money prizes offered are tempting, and one does not like to see such good money slipping away without making some effort to arrest it. Hence the interest taken in the first instalment of the competition will naturally be maintained to the end.

Radio at Exhibition

MOST of Auckland's radio dealers are demonstrating a wide variety of

models of receivers at the Winter Exhibition, opened last week by the Hon. D. G. Sullivan, Minister of Industries and Commerce. Nothing really new in the radio line is to be noticed. Dealers generally seem to be realising the importance of efficient aerial installations to eliminate interference, these being featured in most cases. Great interest is being shown in radio receivers, particularly by country visitors, and sales so far are reported to be good.

Suva and Daventry

THE Suva station is now being received in Auckland with wonderful volume and clarity. Just below the wavelength of 1YX the Suva station is to be found. Another station being well received here is the Empire station at Daventry. The transmission on Tuesday of last week (when besides a good musical programme, a lecturer spoke on the romance of electricity) was so good that it was hard to realise that it was not a powerful local station. There was an entire absence of fading and distortion.

Movie Stunt

A DISTINCTLY novel method of advertising a picture telling a story of the air was carried out by the proprietors of an Auckland picture theatre last week. Powerful loud-speakers

were hidden away on the top of a tall Queen Street building, and at frequent intervals during the day a special record was used to reproduce the drone of a low-flying aeroplane. The reproduction was so natural and so successful that hundreds of people in Queen Street could be seen looking skyward for the aeroplane. It was only when announcements concerning the particular picture were made that the curious pedestrians realised that it was just another movie stunt.

Expert on DX

THE Christchurch branch of the New Zealand DX Radio Association—the people who take radio really very seriously—met one night last week to hear a talk by Mr. C. R. Russell, of Christchurch, on his personal radio experiences. They had chosen a speaker who knows just about all there is to know about wireless, for he was with the R.A.F. and has had a good deal of experience in America. Mr. J. C. Stapleton was chairman. Mr. Russell was alive to the great possibilities of radio in 1907, when, in that year, he operated a coherer in Christchurch. During the war he went into the work of designing aerials for aeroplanes and later took courses at Wisconsin University and Harvard University, U.S. When he returned to New Zealand he put together probably the first super-



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