

# Complete New Zealand

These programmes are copyright, but individual programmes may be published on day of performance. New Zealand standard time is given.

## SUNDAY, JULY 19

Concert programme by the Auckland Municipal Band and recitals by Browning Mummery, tenor, and Sydney de Vries, baritone, from 1YA—Recital by New Zealand contralto, Grace Wilkinson, from 2YA—Studio presentation by J. C. Williamson Dramatic Company from 3YA—Complete recorded presentation of "La Traviata," opera in three acts, from 4YA.

### 1YA AUCKLAND 650 k.c. 461.3 m.

- 9.0: Selected recordings.  
11.0: Morning service, relayed from the Mount Eden Congregational Church. Preacher: Rev. Frank de Lisle. Organist: Miss Ella Postles.  
12.15: Close down.  
1.0: Dinner music.  
2.0: Selected recordings.  
3.30: An hour with Gilbert and Sullivan, featuring "The Mikado."  
4.30: Close down.  
6.0: Children's song service.  
7.0: Evening service, relayed from Pitt Street Methodist Church. Preacher: Rev. E. T. Olds. Organist: Albert Bryant.

8.30: Concert programme by the Auckland Municipal Band, conducted by Mr. T. J. O'Connor (relayed from the Town Hall), featuring, from the studio, Browning Mummery, the eminent tenor, and Sydney de Vries, well-known baritone.

The Band: "Norwegian Rhapsody" Overture, Op. 19 (Svendsen); Two pieces, (a) "Berceuse" (Jarnefeldt), (b) "Petit Bolero" (Rayana).

8.45: Browning Mummery, famous Australian tenor:

(4) "Last Night"; (b) "Isobel" (Frank Bridge); (c) "I Hear a Thrush at Eve" (Cadman); (d) "Good Ale" (Peter Warlock); (e) "Neapolitan Love Song" (Victor Herbert).

- 9.0: Weather. Station notices.  
9.5: The Band, "The Moon-Fay" Suite (Moreton); variations on a popular melody, "The Wearing o' the Green" (Shipley, Douglas).

9.20: Sydney de Vries, eminent Dutch baritone, Russian programme:

(a) "None but the Lonely Heart," (b) "Don Juan's Serenade," (c) "To the Forest" (Tschalkowsky); (d) "When the King Went Forth to War" (Koeneman); (e) "Volga Boat Song" (Chaliapin, Koeneman).

9.35: The Band, "Yeomen of the Guard" Selection (Sullivan); "When the Sergeant-Major's on Parade" March (Longstaffe).

10.0: Close down.

### 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

6.0: Light musical programme.  
8.30: A Chaminade cameo.

9.0: Light recital programme, featuring the Kardosch Singers (male quartet), Patricia Rosborough (piano), Albert Sandler (violin), and Jesse Crawford (organ).

10.0: Close down.

### 2YA WELLINGTON 570 k.c. 526 m.

9.0: Chimes. Selected recordings.

11.0: Relay of the morning service from St. Paul's Pro-Cathedral, Mulgrave Street. Preacher: Canon Percival James. Organist and choir-master: Mr. Robert Parker, C.M.G.

12.15 (approx.): Close down.  
1.0: Dinner music.

2.0: "Young Master Bach." A portrayal of the works of Bach. Narrated by Dr. Keith Barry, the eminent musical critic.

Dr. Barry, in the programme which follows,

graphically portrays the boyhood of Johann Sebastian Bach. The subject may suggest the requirement of a good deal of musical discrimination for its proper appreciation, but this is not so, as the presentation is couched in lighter vein, and will introduce you to a Bach you may not have imagined.

2.35: Selected recordings.

3.30: Time signals from the Dominion Observatory.

4.30: Close down.

6.0: Children's song service, conducted by Uncle William, assisted by combined children's choir, with Mr. Randal at the organ.

7.0: Relay of the evening service from St. Gerard's Redemptorist Church, Hawker Street. Choirmaster: Mr. Frank J. Oakes. Organist: Mr. Henry Mount.

8.15 (approx.): Selected recordings.

8.30: A miscellaneous operatic programme, featuring Grace Wilkinson, New Zealand contralto.

The 2YA Concert Orchestra (Conductor: Leon de Mauny), "The Bohemian Girl" Overture (Balfe).

8.39: Recordings: Operatic recital by Sydney Rayner (tenor): "Ah, Fairest Sun" Cavatina (Gounod); "Desolation de Werther"; "Ah! Fuyez, Douce Image" (Massenet).

8.49: The 2YA Concert Orchestra, "Lohengrin" Selection (Wagner).

9.0: Weather. Station notices.

9.5: A recital by the N.Z. contralto, Grace Wilkinson (with orchestral accompaniment).

"O, Love From Thy Power" (Saint Saens);

"Agnus Dei" (Bizet); "Pleurez Mes Yeux" (Massenet).

9.17: The 2YA Concert Orchestra, "Dance of the Tumblers" (from "The Snow Maiden") (Rimsky, Korsakov).

9.22: Recordings: Elisabeth Rethberg (soprano), Beniamino Gigli (tenor), and Ezio Pinza (bass) (vocal trio), "Te Sol Quest Anima" ("To Thee My Heart Belongeth"); "Qual Volutta Frasconero" ("Oh, What Delight") (Verdi).

9.30: Yehudi Menuhin (violin), "Song of the Bride" (from "Tzar's Bride") (Rimsky Korsakov).

9.34: Elisabeth Rethberg (soprano), "Batti, Batti, O Bel Masetto" ("Scold Me, Dear Masetto?"); "T'Amoro, Saro Costante" ("My Love is Forever True") (Mozart).

9.42: G. T. Pattman (organ), Pilgrim's Chorus, "Tannhauser" (Wagner).

9.45: Ezio Pinza (bass), with the Metropolitan Opera House Orchestra and Chorus, "Splendon Piu Belle" ("In Heavenly Splendour") (Donizetti).

9.49: The 2YA Concert Orchestra, "Philemon and Baucis" Selection (Gounod).

10.1: Close down.

### 2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

6.0-8.30: Selected recordings.

8.30: Miscellaneous band programme, featuring at 8.30 p.m. the Band of H.M. Coldstream Guards in the Wembley Military Tattoo.

10.0: Close down.