

declares, "is someone who, through his or her individual magnetism, is able to achieve distinctive box-office success without the added weight of supporting players. He also adds that a 'legitimate star' can attract at least two million patrons to the theatres of America, irrespective of the quality of the picture. Which seems to explain a great deal of the tripe we see on the screen.

### Myrna Loy Has It.

A FEW of these rare creatures may possess what Mr. Zanuck calls "individual magnetism"—Myrna Loy has it, and Elisabeth Bergner—but most of them have a good cameraman, or a good make-up man, a good dentist, or a good hairdresser. At every stage of the picture they are creatures of synthesis, wholly dependent upon the light-

ing expert or the director, the sound engineer, or the cutter. They have as much care and cunning lavished on their moulding as Pygmalion spent on Galatea, and as often as not there is no life in the marble at the end of it. Individual magnetism is all my eye.

### Goldwyn's Latest.

THE Samuel Goldwyn productions for the coming season will include the following eight pictures:—Edna Ferber's "Come and Get It," adapted by Jane Murfin, with Edward Arnold, Virginia Bruce and Francis X. Shields, which will be directed by Edward Hawks; Sinclair Lewis's "Dodsworth," adapted by Sidney Howard, starring Walter Huston and Ruth Chatterton (this will be directed by William Wyler); Sam and Balla Spewack's "The Princess and the Pauper," starring

Miriam Hopkins; Charles Nordhoff-James Hall's "Hurricane," adapted by W. P. Lipscombe, most of which will be filmed in the South Seas, and probably in colour; the annual Eddie Cantor production, "Pony Boy," by Harry Selby, with Parkyakarkus as Eddie's chief comic support; "Goldwyn Fol-



—S. P. Andrew photo.

NEW POSITION—Mr. L. A. Quinn, of the well-known theatrical firm of Fuller-Hayward, who has been appointed general manager of the J. C. Williamson Picture Corporation in New Zealand.

lies," an international revue; Sidney Kingsley's "Dead End," based on one of the current stage successes on Broadway (this will probably be Miriam Hopkins's second production for Goldwyn); the final production will be a starring vehicle for Merle Oberon.

### Great Matters.

WHILE on matters of great moment it seems suitable time to mention the fact that Shirley Temple keeps an autograph album "filled with bright sayings, music, and verse, contributed by people with whom she has worked or has met. It is considered a privilege in Hollywood to be asked to contribute to the Shirley Temple collection." Here is a gem from Jay Gourney, who wrote the lyrics for Shirley's first big picture, "Stand Up and Cheer":

Everybody's asking me  
Who's that bunch of personality?  
And my answer is always Miss Shirley  
Temple,

or you may like the following lyric from a couple of musicians, Mack Gordon and Harry Revel:—

You're the greatest inspiration to write  
about,  
You're the darling I simply delight about,  
Your praises I'll recite about,  
Honestly, but definitely, I loves ya.

### He Makes Stars.

IN film circles, Richard Dix is credited with having started more actresses to fame than any other mascu-

# "FIND THE FILM STARS"

£25 COMPETITION No. 6  
CASH MUST BE WON £25

1. APIEOK  
"OAKIE"
2. HELLBLOND
3. EARSHEAR
4. AFTER
5. ANGLER
6. TOXNE
7. PWELLOL
8. LLAURLE
9. HAYARD
10. BOLSED
11. HAYSER
12. SANDIL
13. ADDYE
14. COPEROC

The name of each film star is jumbled with the addition of one unnecessary letter. See Example No. 1, "OAKIE." Include this name in your solution as No. 1. You are required to give the names of the other 13. CHRISTIAN NAMES ARE NOT REQUIRED. NOTE.—(1) Additional entries must be written out separately. (2) Alterations cannot be accepted. (3) Misspelt names count as errors.

If any entrant considers there are alternatives he is advised to submit additional entries.

£25 prize money and sealed solution is deposited with "Truth" N.Z., Ltd.

The prize money has been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve the paper in the liability of stakeholder or otherwise.

Write your list on plain paper and enclose POSTAL NOTE FOR 1/- (additional entries for 6d. each) to "FILM STARS" COMPETITION, P.O. BOX 1118R, WELLINGTON. ENTRIES MUST BE POSTMARKED NOT LATER THAN THURSDAY, JULY 23.

Decision of the Manager must be accepted as final. £25 will be paid to the competitor with the greatest number of names correct. In the event of ties prize money will be divided.

RESULTS WILL BE PUBLISHED JULY 29 IN "TRUTH,"  
AND "RADIO RECORD" JULY 31.

£25 WON—"FIND THE FILM STARS" COMPETITION No. 5. PRIZE WINNERS. Fully correct entries. Prize money distributed as follows: £10: J. Sillick, Te Kuiti (two correct entries), £5: N. Nielson, Invercargill. £5: J. Collins, Te Kuiti. £5: T. Collins, Te Kuiti. Solution No. 1 Fields, 2 Gibson, 3 Denny, 4 Muller ("Sunshine Susie"), 5 Marshall, 6 Hopkins, 7 Foster, 8 Wheeler, 9 Woolsey, 10 Fazenda, 11 Logan (Jacqueline), 12 Hays, 13 Arnold, 14 Lombard.