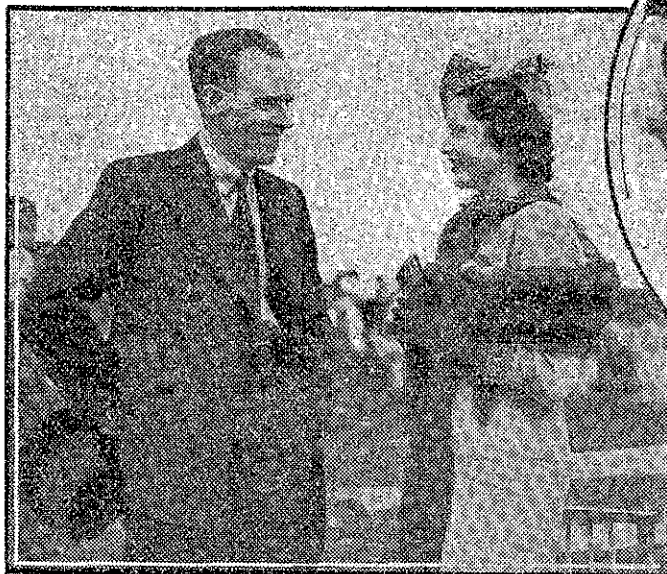


The FILM WORLD

By
TREVOR LANE

Craft of the Cinema In Three Countries



Above is Mary Maguire, the little Australian actress who plays opposite Charles Farrell in his Australian talkie, "The Flying Doctor," due for release in New Zealand soon. With her is Beau Shiels. In the circle are Betty Stockfeld and Maurice Chevalier in the latter's new English film, "The Beloved Vagabond." On the right, Gary Cooper is seen taking some advice—maybe good, maybe bad. It is a scene from "Mr. Deeds Goes to Town," the excellent Columbia picture which has now been released in the Dominion.

OF the films from which the above scenes were taken, one I've had a look at, two are pleasures in store. But more interesting is the fact that they represent the craft of the cinema in three countries—"Mr. Deeds Goes to Town" was made in America, "The Beloved Vagabond" in England, and "The Flying Doctor" in Sydney. "Mr. Deeds" is one of the finest examples of the American theatre that I know of; it isn't Hollywood American—it stands for American art just as "The Doll's House" is thoroughly Scandinavian and "The Cherry Orchard" so indisputably Russian. "The Beloved Vagabond" I can only talk about at second-hand, for a print of the film hasn't arrived in New Zealand yet. It is adapted from W. J. Locke's story and Maurice Chevalier is the star. The critics speak very well of it. "The Flying Doctor" hasn't arrived in New Zealand yet, but I spent two or three days

on the set in Sydney and the actual scenes were a professional air.

WHAT is a star? Mr. Darryl Zanuck, production chief of

Twentieth Century-Fox, and known in Hollywood as the "world's biggest star-picker," answers the question without any beating about the bush. "A star," he

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