

# Inexhaustible Supply of Talks



## Something to Interest Somebody Every Day— Jottings About Some Speakers and Subjects

**D**ID you ever pause to wonder whether the subjects for radio talks are inexhaustible? With the four main stations in New Zealand alone, there are usually at least two talks a day from each, yet subjects are seldom duplicated. Even then the speaker must find a new angle on his topic, so listeners could hear enough mental fodder altogether to completely educate them in a general way in the course of a year or so. But it's not everybody that listens to every talk broadcast, even from one station.

Occasionally there is a talk broadcast on a subject which appeals to nearly everybody, but more often the task is to balance those topics which are of interest to respective groups of listeners. With all this to consider, it is scarcely amazing to find the catholic nature of broadcast talks as a whole. There is always something new in the talks department as in the musical. Here are a few notes on some of the budget of talks to be heard soon:—

**REMEMBER** W. W. Bird's series of talks last year on the Maori language? The same speaker is to give a further series in two or three months' time, dealing with songs of the Maori, classifying them and describing them in interesting detail.

**BROADCASTING** has been of considerable publicity value to the National War Memorial Art Gallery and Museum from time to time, and when this Wellington institution is opened for the public on August 1, listeners will have learned something more about it. On July 27, in the adult lecture session from 2YA, a talk will be given by Mr. W. S. Wauchop, Parliamentary Librarian, on "Modern

Ideas of the Use of Public Art Galleries and Museums." The tendency now is to use them much more actively than in the past. The day after the Wellington buildings are opened, Dr. W. R. B. Oliver, director of the Dominion Museum is to talk on the biological aspect of the work, Mr. R. Hipkins the following Monday on the art aspect, and Dr. I. L. G. Sutherland later on the Maori section of the museum's interests.

**SMALL-BOAT** voyages will be the subject of two talks from 2YA on July 28 and August 4 respectively, by L. de Berry, who will give listeners the stories of some of the really famous voyages made by small craft round the Seven Seas.

**A NOVELTY** is promised for August 10, and successive weeks, when Mr. J. M. Giles is to give a series of talks entitled, "Tales from Real Life." Mr. Giles, in his long years in journalism, both in New Zealand and abroad, has been able to collect data which should prove thrilling for a large proportion of 2YA listeners.

**THERE** has been some discussion lately as to the obligations of a doctor with respect to patients and the law. Under the title, "Should a Doctor Tell?" Mr. C. A. L. Treadwell, Wellington barristers, will elucidate the position considerably from 2YA on July 30.

**"GEMS FROM THE KINSEY COLLECTION"** is the title of a talk to be given by Mr. E. J. Bell, chief librarian at Christchurch, who has been assisting in the sorting of the collection of valuable works destined for repose in the Turnbull Library. This talk is to be broadcast from 3YA on July 30.

## Personal Triumph for Soloists and Choir Great Musical Feast With World Renowned Singers at Wellington's First 1936 Charity Concert

**VOCAL** feasts as such are rather too rare in New Zealand. We have some outstanding singers, both native and visiting performers, from time to time in concerts and over the air, but never before, except during the rare visits of operatic companies, has there been such a treat for lovers of fine voices as was presented in the Wellington Town Hall last Saturday. Madame Florence Austral, Sydney de Vries and Browning Mummery were the

great vocal attractions for a splendid houseful of enthusiasts, and John Amadio's flute solos provided further musical rarities.

**IT** would be a churlish thing to ignore the great part played in the success of the evening by the Royal Wellington Choral Union. The enthusiasm with which the choral numbers were greeted was a spontaneous compliment to the conductor, Mr. Stanley Oliver, and the fine combination of singers under his training.

They provided a finish to the performance of the "Hinemoa" Cantata which would have been overlooked had it not been so glorious.

The first half of the two-hour concert (relayed by 2YA and rebroadcast by 3YA) was taken up by this work of Alfred Hill's. The words were written by Arthur Adams. The standard achieved by the performers all round convinces one that this work is heard too seldom. The 2YA Concert Orchestra, augmented to more than 40 players, was responsible for some of the best work they have done,