

IN THE WAKE OF THE WEEK'S BROADCASTS

No Stranger.

BROWNING MUMMERY is no stranger to New Zealand listeners. He has been heard frequently enough in recordings for those who listen to become well acquainted with his pure tenor. Last Wednesday night, however, when he opened his New Zealand season of broadcasts from 2YA there was an additional interest in his performance, for through only a single stage of reproduction he treated listeners to a performance which was a real vocal joy—for all the perfections of modern recording. Landon Ronald's "Cycle of Life" gave Browning Mummery an excellent chance of showing what he could do in the way of extraordinary clarity of

both voice and diction, and his modulation brought out the feeling and colour of the well-known song cycle. Operatic arias may come and go; they may be sung with due drama and meaning by the worst or the best tenors on earth, but there remain thousands who have a large corner of their musical hearts ready to welcome such lovely music as Ronald's songs when they are given by such a capable

and understanding singer as this Australian tenor. Mrs. Mummery, by the way, plays her husband's accompaniments, and they're both already enchanted with the scenic drives within easy reach of Wellington. Of both, more anon.

Conscientious.

BEING a slave to duty and the clock, one doesn't have much opportunity of listening-in to the educational broadcasts for primary schools from the national stations. But one noticed with interest the programme for 3YA on Wednesday afternoon last week, when Ernest Jenner, L.R.A.M., told his young listeners "all about 'God Save the King.'" It recalled an occasion some years ago when a visiting world-famous pianist at the end of his performance in the Auckland Town Hall played the National Anthem so wonderfully that his audience could not forbear to applaud. In passing: Toscanini on a visit to London for performances, rehearsed his orchestra through those few hymnal lines 67 times before he was satisfied they were doing justice to the anthem of the nation whose guests they were! Of course, his audience heard it played as never before, and probably never since. What a colossal conscientiousness the great conductor must have had! The sort of thing to make a monarch weep.

The Fun Starts.

FIRST dig in the Music Lovers' Competition was enjoyed—maybe—by 4YA listeners on Wednesday night last week. What biting of fingernails and scratching of polls the ten numbers inspired can be better imagined. Since the first announcement of this competition a few weeks ago there have probably been hundreds besides those one knows for certain who suddenly developed a listening conscience. Usually the tendency is to have the receiving set tuned in and be content to hear what is coming over the air with an almost complete disregard for the announcer's words or for printed programmes, item by item. But with a £10 competition in prospect there are plenty whose ears have been pricked

**WRITE THESE LETTER
FRAGMENTS in their
CORRECT ORDER &
win CASH**

£25

Dear Bill
and
a distance of
Yours sincerely
Jack
Lake Kanieri
our tour
a great time
our holiday
and
We visited
600 miles
the Rimu dudge
while on
We had
we motored
on

INSTRUCTIONS

This is a short letter from one boy to another, but it has been unfortunately torn into 16 pieces. Assemble these fragments in their correct order and you have solved the puzzle.

The correct solution and £25 cash have been lodged with "N.Z. Truth" as an evidence of good faith but not so as to involve that paper in the liability of stakeholder or otherwise.

Write your solution on plain paper and forward with an entry fee of 1/-, Postal Note or 1/1 in stamps to

**LETTER FRAGMENTS, No. 1,
P.O. Box 1207R,
CHRISTCHURCH.**

bearing postmark not later than
TUESDAY, JULY 21, 1936.

If you consider that alternative solutions are possible you may submit additional entries for 6d. each additional entry.

RULES

1. £25 will be paid to the competitor who enters the correct or most nearly correct solution.
2. Errors will be calculated on the number of fragments placed in their incorrect order and words misspelt.
3. In the event of ties the prize money will be divided equally, but no winning competitor shall receive less in prize money than the amount of his or her entry fee.
4. No competitor may win more than one share of the prize money.
5. The decision of the adjudicators must be accepted as final.

RESULTS WILL BE PUBLISHED IN THIS PAPER, JULY 31, 1936.