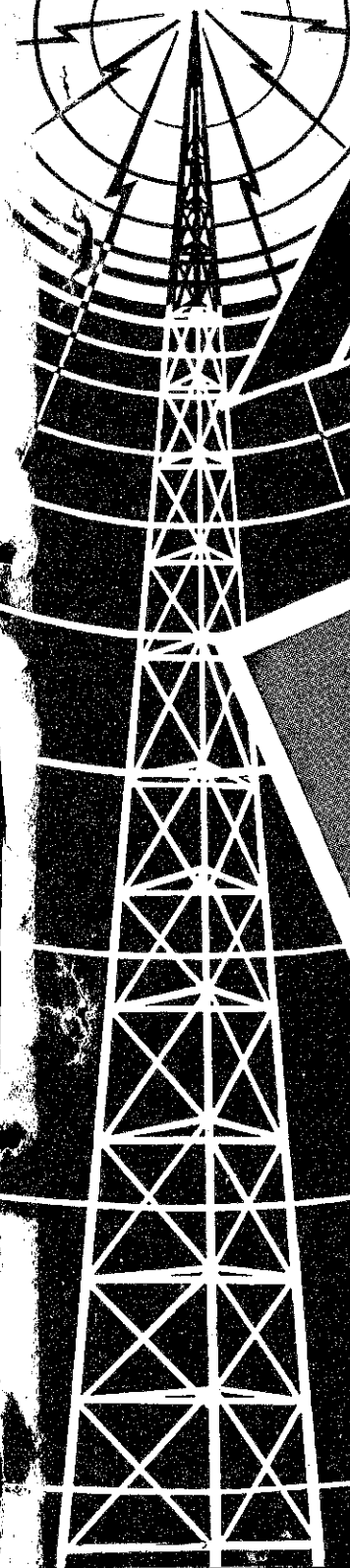


N.Z.

4<sup>D</sup>

# Radio Record



## This Week

Wellington, Friday, July 10  
1936. (Vol. XI, No. 1)

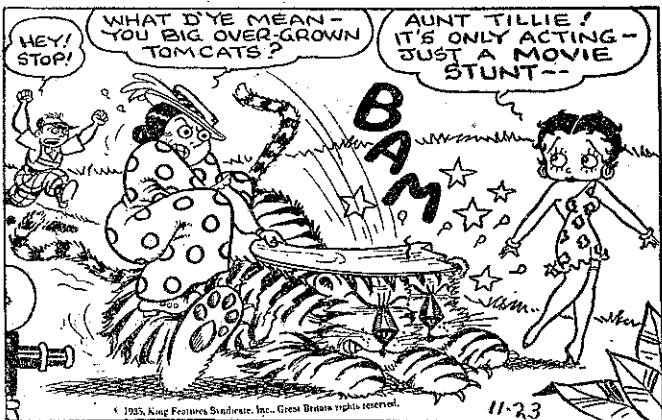
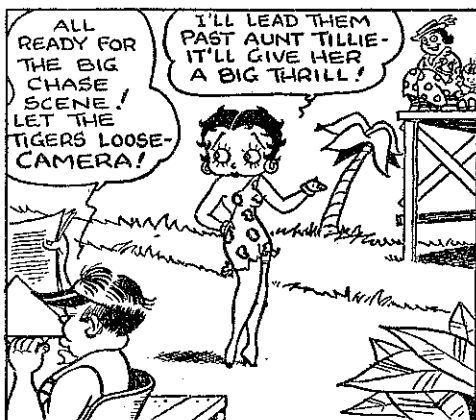
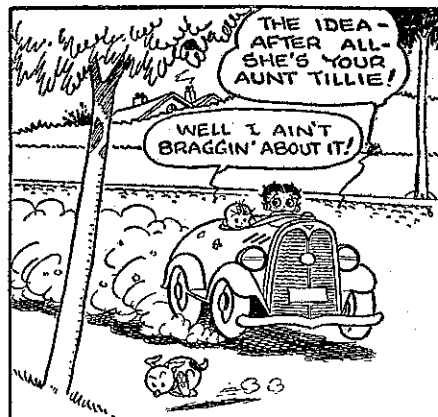
This special Anniversary Issue contains messages of greeting from England, America and Australia, as well as articles from correspondents in all parts of the world. Also full New Zealand radio programmes, film notes, women's pages, illustrations and cartoons.

*The MINISTER OF BROADCASTING, the Rt. Hon. M. J. Savage. With the abolition of the Broadcasting Board and the proposed appointment of a Director of Broadcasting many changes are foreshadowed in the national service.*

TENTH BIRTHDAY NUMBER

# BETTY BOOP

BY  
MAX FLEISCHER



## Station 1ZB

## Features for the Coming Week

Wednesday, July 8.—9 a.m.: Aunt Daisy's session. 10.15 a.m.: Musical items. 10.30 a.m.: Devotional session. 6.30 p.m.: Children's session, Uncle Tom and his little friends. 7.10 p.m.: Popular selections. 7.30 p.m.: Diggers' session, arranged and presented by Friend John. 8.35 p.m.: Talk, Rod Talbot. 8.55 p.m.: Blaze away. 9 p.m.: Fireside chat, Uncle Tom.

Thursday, July 9.—9 a.m.: Aunt Daisy's session. 10.15 a.m.: Musical recordings. 10.30 a.m.: Devotional session. 6.30 p.m.: Children's session, Wendy. 8.10 p.m.: "Mystery Minutes" guessing competition. 8.25 p.m.: Harmony, the Mounce Sisters. 8.35 p.m.: Sports talk, Griffio. 9 p.m.: "Rhythm Session," Steve Parker.

Friday, July 10.—9 a.m.: Aunt Daisy's session. 10.15 a.m.: Musical session. 10.30 a.m.: Devotional session. 6.30 p.m.: Children's session, Order of the Sponge, Uncle Tom. 7.15 p.m.: Talk for the New Zealand Forest and Bird Protection Society by Byron Brown. 7.30 p.m.: Popular concert session. 8.35 p.m.: Relay from His Majesty's Theatre. 9 p.m.: Novelty session. 9.15 p.m.: Accordion solos by Epi Snailfohn.

Saturday, July 11.—9 a.m.: Aunt Daisy's session. 10.15 a.m.: Musical recordings. 10.30 a.m.: Devotional session. 3.15 p.m.: Relay of League football from Carlaw Park, commentator "Griffio."

Sunday, July 12.—9 a.m.: Children's song session, Uncle Tom and his Choir of Knights and Ladies of the Sponge. 10 a.m.: Programme of vocal, instrumental and band items. 10.50 a.m.: Bells from the studio. 11 a.m.: Devotional session, assisted by the Friendly Road Choir. 6.30 p.m.: Light musical recordings. 7 p.m.: Children's story and lullaby. 7.15 p.m.: Uncle Scrim in his "Man in the Street" session. 8 p.m.: The Stranger of Gallie. 8.5 p.m.: Another "Will Rowe Theme Programme." 8.20 p.m.: John Stannage, Epic Flights with "Smithy." 8.35 p.m.: Concert session.

Monday, July 13.—Silent day.

Tuesday, July 14.—9 a.m.: Aunt Daisy's session. 10.15 a.m.: Musical recordings. 10.30 a.m.: Devotional session. 6.30 p.m.: Children's session, Uncle Dudley and Aunt Dot. 7.30 p.m.: 1ZB Club programme arranged and presented by Mr. Dud Wrathall. 8.10 p.m.: Steve Parker, with Johnny Thompson at the piano.

## Radio Round the World

IN a magnificent studio of radio city. New York, the Earl of Listowel was making his first broadcast speech. The lights went out. He waited while the members of the orchestra fished in their pockets for matches, and within half a minute resumed his speech and finished it by matchlight. The control room explained that a power station had short-circuited, and New York was in darkness; trains stopped, telephones off, lifts between floors, and N.B.C. officials, walking all the way down to try to buy candles at nearby grocery stores. But the transmissions continued on the emergency equipment; a studio pianist played a Chopin study

from memory, and the engineers worked with stop-watches, because all the electric clocks were out, to get the programmes on schedule.

AMERICAN broadcasters use the electricity supply to calculate the audience for broadcasts; thus, when the New York Edison Company explained that listeners used 35,000 kilowatts more

power when Al Smith attacked the New Deal on January 15, it meant that "at least a quarter of a million more receivers than usual were turned on in New York for the broadcast." They say it's the same when the President broadcasts, and that altogether political speeches have bigger audiences than any other kind of radio entertainment in America.

# TOPICAL TITBITS

## £40 No. 33 £40

### 2 ENTRIES FOR 1/-

This is a simple Picture Puzzle about "RAIL CARS." Each symbol or picture may represent ONE WORD OR PART OF ONE WORD ONLY. To help you, the opening words are given. Can you complete the paragraph? Much of the wording is given you, and that, together with the sense of the paragraph generally, will help you to solve the pictures as you come to them. If a competitor considers that this puzzle contains alternatives the minimum entry fee of 1/- will be sufficient for one or two solutions. Solutions after the first two 6d. each. When you have read the puzzle through, write out your solution or solutions, together with your name and address, and post, together with entry fee (1/- for one or two solutions and 6d. for each additional solution) by post; note (unless unobtainable, when stamps 1/1 will be accepted), to Topical Titbits, No. 33, G.P.O. Box 627R, Christchurch, bearing the postmark not later than Tuesday, July 14, 1936.

REMEMBER—EACH PICTURE REPRESENTS ONE WORD OR PART OF ONE WORD ONLY.

**TOPICAL TITBITS NO 33 "RAIL-CARS"**

SEVEN NEW RAIL CARS ARE SHORTLY

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_

#### RULES—THE FIRST PRIZE OF £40

will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In the event of ties prize-money will be divided equally. But no winning competitor shall receive less in prize-money than the amount of entry fee submitted. Alterations cannot be accepted. Misspelt words and abbreviations count as errors. Post Office addresses not accepted. The decision of the adjudicators must be accepted as final. No competitor may win more than one share of the prize-money. No correspondence relating to Topical Titbits No. 33 will be entered into after one month from closing date. Prize-money and sealed solution have been lodged with "N.Z. Truth" as a guarantee of good faith, but not so as to involve that paper in the liability of stakeholder or otherwise. Results will be published in this paper on Friday, July 24, 1936. RESULTS OF TOPICAL TITBITS No. 32 WILL BE PUBLISHED ON JULY 17 AS ADVERTISED. RESULTS OF TOPICAL TITBITS No. 31 APPEAR ON PAGE 27.

ONE OR TWO ENTRIES FOR 1/- ADDITIONAL ENTRIES 6d. EACH.

# Life of Harry Holland

## Great Review In Railways Magazine

New Zealanders of all classes and creeds will have a heartfelt human interest in James Cowan's brilliant review of the life and work of Henry Edmund Holland, who led the Labour Party for so many years. With a clear insight into the beliefs and ideals of a self-sacrificing statesman Mr. Cowan offers a worthy tribute, from a national viewpoint.

This July issue has also a wide range of other good features, well-illustrated—stories, humorous sketches, original verse, chats on books and authors, timely notes and useful hints for women, a remarkable review of sport, and the romantic meanings of Maori place-names.

**Overseas Friends Would Like Copies**  
**6d. At Book-Shops and Agencies 6d.**



COUNTLESS tests check each progressive step in the making of Philips Valves...nothing escapes the vigilant eye and cold calculation of man or machine. Thus has the reputation of Philips Valves been built and maintained...KEEPING RADIO UP-TO-DATE...offering the best valve equipment that money can buy. A.C., A.C./D.C. or Battery...no matter what type of set you buy insist on Philips Metal Clad Valves.

# PHILIPS

## METAL CLAD VALVES

Advt. of Philips Lamps (N.Z.) Ltd., 286-288 Wakefield St., Wellington.

5R-53

## In To-day's Issue

### Special Features

	Page
THIS WEEK'S SIGNED ARTICLE Not Statues or Coloured Lights, Please!—by the Editor .....	5
W. J. JORDAN By Clyde Carr, M.P. ....	6
ANNIVERSARY CONGRATULATIONS FROM ALL SIDES	7
MR. SAVAGE TAKES OVER PORTFOLIO OF RADIO Director of Broadcasting Wanted .....	9
AUSTRALIAN NOTES Doctor Called at 3 a.m. by Radio .....	11
FOUR NAMES—BUT STILL THE SAME BEAUTIFUL VOICE Florence Austral and John Amadio Interviewed .....	16
BROADCASTING, CINEMA AND DRAMA INVADE THE COASTS OF CHINA Written by Muriel Lewis, Hong Kong .....	18
ENJOYING RADIO PROGRAM- MES—ALL FOR NOTHING Written by Nola Luxford, Los Angeles .....	20
WHILE GOVERNMENTS DE- BATE— Interview with Australian Trade Commissioner .....	23
AUSTRALIA'S TREMENDOUS RECEPTION Richard Crooks' First Concert	23
"HAPPY BIRTHDAY" FROM FILM STARS The Film World .....	31
FOR ALL HER TRAVELS, FLORENCE AUSTRAL IS A HOME LOVER .....	68
LONDON SAYS Fashions by Air Mail .....	70

### Regular Features

TEMPO DI JAZZ .....	12
PERSONALITIES OF THE WEEK .....	12
IN THE WAKE OF THE WEEK'S BROADCASTS .....	14
FROM THE PROVINCES Every Seventh Person a Licensee .....	25
ROUND THE B STATIONS Physical Jerks for 3ZM Listen- ers .....	29
COMPLETE N.Z. NATIONAL PROGRAMMES .....	42
AUSTRALIAN PROGRAMMES	56
B.B.C. EMPIRE BROADCASTS	59
GERMANY CALLING N.Z. ....	60
AROUND AND BEHIND THE DIALS .....	61
THE HOME FORUM Points from Letters .....	64
MAINLY ABOUT FOOD Result of an Experiment ....	66
A PAGE FOR RADIOBEAMS ..	72
HOUSEHOLD HINTS .....	74



THIS WEEK'S SIGNED ARTICLE

# Not Statues Or Coloured Lights, Please! . . . by the Editor

**T**HAT the time has come to think of New Zealand's centennial is evidenced by a circular which has been sent out by the Mayor of Wellington (Mr. T. C. A. Hislop), calling attention to a meeting which will be held in the capital on August 3 to discuss the proposed celebrations, which will be Dominion-wide, and also to select four delegates to represent the Wellington province at a Dominion conference of all provincial delegates.

It is an easy enough matter to discuss coloured lights and decorated wagons in a celebration of this kind—but it is more of a problem when the conference really gets down to the business of deciding what form a permanent memorial should take. Statues in the market place may be all right in their way—but there are many things that New Zealand needs more than statues.

The suggestion has been advanced by Mr. H. F. Toogood, well-known Wellington citizen, that the Capital City is in sore need of a building capable of housing the executive bodies of the arts and professions of New Zealand. Every country of any importance has one—London, Washington, Paris, and in Sydney there is the fine block known as Science House.

Let us take some concrete examples. At the present time the New Zealand headquarters of the British Medical Association are housed in an old wooden building on Wellington Terrace. The B.M.A. has a valuable library which is worthy of better and more fire-proof quarters. The members, too, might meet under conditions more in keeping with the dignity and traditions of medicine.

New Zealand's engineers have no definite headquarters of their own. These people, too, have a valuable

library of technical and other books that would be of considerably more use and value if it was housed in one room and fully catalogued. And what about the legal profession? And the Church? These bodies, too, would no doubt be more than grateful for a building that would bring their executive activities under one roof.

And then there is the repertory theatre movement. Already a move has been made to mark the celebration of New Zealand's centennial by the establishment of the long-discussed National Theatre. This building, dedicated to the arts and sciences, could well be equipped to contain a small theatre, well constructed with

a large stage, a raked floor and comfortable seating—the headquarters and obvious geographical home of New Zealand's National Theatre.

As I have already implied, the Dominion contains many valuable books of a technical nature, books that, for want of a central home, are scattered all over the country. How much more useful would it be if these were duly catalogued in such a building as the one suggested. Conferences could be made more helpful by the fact that the members had at their beck and call all the useful books connected with their profession.

The cost? Something in the neighbourhood of £30,000 for a building of sufficient dignity to become New Zealand's national reminder of the 1939-40 centennial. The various bodies that would be served would probably be willing to contribute something toward the cost, while it does not seem unreasonable to hope that the Government would advance a portion of the £250,00 that has already been earmarked for the centennial celebrations.

## The Idea Belongs . . .

to M. H. F. TOOGOOD, a well-known civil engineer in Wellington. Mr. Toogood, who has been associated with national and local affairs for many years, has recently returned from an extensive tour of Australia, where he studied at first hand many of the problems that are identical in both our countries.

## AOTSAOTS

**H**OUSE speculation seems sure to retreat as the State Advances.

**W**ELLINGTON headline: "Sheep for Japan." Destined to be for wolf's clothing?

**H**APPINESS can't be weighed on a wage scale.

**D**UNEDINITEs please note. One of the world's mysteries: Why can't the Scots play a tune on the pagpipes?

**I**N accordance with his last wish, the body of an Auckland clergyman, formerly in the North Sea fishing fleet, was lowered into the sea in the Hauraki Gulf last week.

**A** MILLS bomb and an egg bomb, both apparently harmless, were found by a small boy lying in a Dunedin reserve.

**A** DUNEDIN pressman, who has written a volume on New Zealand wrecks, will shortly be publishing it in book form.

## AOTSAOTS

**A**USTRALIAN growers impute profiteering by New Zealand controllers of orange imports. No!

**I**N enumerating the errors of the past in our railways, Hon. D. G. Sullivan failed to mention pies and sandwiches.

**A** WELL-KNOWN Auckland barmaid, who won £1000 in a sweepstake last week, shouted for all-comers and then went home.

**N**EW ZEALAND's first tram service at Highgate, Dunedin, ceased permanently last week, and buses are now running the service.

**P**OPULAR radio commentator at Christchurch wrestling bouts, Norman Batchelor, knows his job. He is a "traffic cop."

**T**HE newly-appointed Police Commissioner, Mr. D. J. Cummings has two brothers and a nephew in the force. His sister is the chief police matron in Wellington.

Next week's signed article is entitled "The B.B.C. at Play," and has been written by W. J. Cross.

S. P. Andrew  
photo.

# WILLIAM JOSEPH JORDAN

## —Has Arrived

*Specially Written for the*  
**"Radio Record" by**  
**CLYDE CARR, M.P.**

**N**EW ZEALAND'S High Commissioner-elect will be on his native heath. Not quite that. With the thought of him one's mind turns almost instinctively to Hampstead Heath, with or without the aspirates, for he would pass anywhere as a Cockney. Yet he was born at Ramsgate, Kent, which, being over seventy miles from London, is hardly within sound of Bow Bells. When he takes up his duties at New Zealand House, anyway, he will be at Home in more senses than one. For "Bill" is quite at home anywhere. His Cockney wit is a great asset. In Parliament, in caucus, on the hustings, at home and abroad, it opens all hearts to him. It may even gain him an entree to the drawing-rooms of Mayfair.

I remember his addressing a political audience in my own neighbourhood. A persistent interjector made himself obnoxious, and there were cries of "Put him out!" "Leave him alone," protested the visiting M.P., "I am sure we are all willing to suffer for a while and give his poor wife a holiday." I read a statement in an English paper the other day by Mr. Jordan's mother to the effect that, had it not been that the smell of paint made him sick, he might still have been a coach painter. Yet his varied career in this country has included a period when he went back to painting. He was busy covering a fence with a billious yellow when a passing acquaintance remarked: "Oh, Mr. Jordan, what are you painting it that colour for?" "So much per foot, madam," was the prompt reply. It was at a political meeting I heard him tell that one. He was apologising for newspaper editors, not necessarily of the yellow press.

He is capable of delivering quite a "meaty" speech, with mustard; it is enlivened throughout by just such savours as I have quoted, so much so as to lift the whole effort on to the table of pure comedy, and never out of place. Parliament was discussing an amendment to the Gaming Act. One proposal was for the telegraphing of odds, if that is the term. Jordan convulsed the House by representing himself as a postmaster standing outside his office laying "two to one on the field bar one." To the uninflated, at least, he seemed to know all the tricks of the trade. Knowing him to be a trustee and local preacher of the Methodist Church, one's admiration was tinged with mild surprise.

Indeed, there are about him unsuspected reserves of information as of strength. His friendly grip on a fellow's arm in passing is sufficient warning that he did not serve a term

in the London Metropolitan Police for nothing. Broad-shouldered and well set up, with a massive head, he yet carries a good deal of extra weight, and his voice, strangely enough, especially under stress of nervous excitement, is pitched high. To hear him recount the tests of memory and self-reliance required for entrance into the Force, is an education; and to hear how he left it is to raise him in one's estimation. An old lady had tripped on a tramline considerably above the level of the road, and was badly shaken. As a typical London policeman, he was immediately on the job. He put in a complaint about the condition of the thoroughfare and was immediately told that this was no concern of his. Being thus prevented from doing his job thoroughly, he promptly resigned.

Then it was he decided to come to New Zealand. It should be mentioned that he was educated at St. Luke's Parochial School, London, and was for some time in the London postal service. He is a son of Captain W. Jordan, so that when, later, he enlisted for service in the World War, it may be because his father was of war proof. He was severely wounded in France, and after the Armistice was an instructor under the educational scheme.

Prior to this, on his arrival in this country, he was farming for a time. Followed a term in the railway service, after which he was in business in Wellington and Waikato. He was the first national secretary of the New Zealand Labour Party, in 1907. In 1919 he contested the Raglan seat. Mr. Jordan won his present position as member for Manukau in 1922, defeating the Speaker of the House, Sir Frederick Lang. Absent as a delegate to a conference of the Empire Parliamentary Association, held in Canada in 1928, he was yet returned with a record majority.

Jordan has had, like most Parliamentarians, local body experience. He was in 1932 National President of the N.Z. Labour Party. Since the return of Labour he has been chief Government Whip, and is most assiduous in his duties. Yet we have somewhat against him. He is a shocking writer, running the present Minister of Railways, the Hon. D. G. Sullivan, a close second. There may be some excuse for an ex-carriage painter, but surely none for an ex-journalist. Yet perhaps a Minister of Railways has something in extenuation. It is a rough ride, especially on the footplate, and would jar anyone's nerves.

Let us hope that as High Commissioner Mr. Jordan will have to set pen to paper only to sign his name. Even that will be bad enough. But the typescript above it will be immaculate. One knows how efficient the staff are. Up to now, Bill has used his own typewriter, and the result is only a shade better than his penmanship. Still, he gets there. Undoubtedly he does. There is a doggedness about him, and he is not without an eye to the main chance. All will wish him well in his high office. He will make a business of it, never fear. Those who stand in his way will be gently but firmly pushed aside. He has learned diplomacy in a hard school.

Next week's character sketch will be of Captain H. M. Rushworth, well-known Independent Member of Parliament.

# Anniversary Congratulations From All Sides

## Greeting Listeners

### AUSTRALIAN RADIO CHIEF'S GOODWILL MESSAGE

It is with very great pleasure that I take the opportunity afforded me by the "New Zealand Radio Record" of extending to New Zealand listeners the greetings and good wishes of the Australian Broadcasting Commission. We in Australia have from time to time received programmes broadcast in your Dominion, and on the other hand have been happy to read letters from New Zealanders indicating that they have listened with some interest and pleasure to programmes which we have broadcast. These facts make one realise that broadcasting is actually serving to bring important parts of the Empire closer together, and I think that I may safely speak for fellow-Australians in saying that we on this side of the Tasman Sea welcome any lessening of the gap which separates us from New Zealand.

To those who are actually on the work of broadcasting in your country we wish every success, and trust that we may have the privilege of co-operating with them in the future as in the past.—  
**C. J. A. Moses, general manager, Australian Broadcasting Commission.**

## London, Hollywood, Sydney, New Zealand, Join In Greetings

From many corners of the earth have come messages of congratulation on the tenth birthday of the "Radio Record." A selection made from these letters and cables is published below.

### From Warner Baxter

CONGRATULATIONS to the "New Zealand Radio Record" on its tenth anniversary and best wishes to all my New Zealand fans.—**Warner Baxter.** (By cable from Hollywood.)

### From the B.B.C.

I WELCOME this opportunity of congratulating the "New Zealand Radio Record" on the tenth anniversary of its first issue, and of sending through these columns a message of greeting to listeners in the Empire's most distant Dominion. There is no doubt that the rapid development of broadcasting throughout the world during the last ten years has owed much to the activities of wireless journals of all kinds, which have stimulated public interest in the new science. The services to-day also owe a debt of gratitude to the enthusiastic amateur broadcasters whose efforts have been so vigorous, especially in New Zealand.

The Empire Station at Daventry is, of course, young by comparison with the local broadcasting stations of the Empire and in other countries; but with the help of our overseas listeners the Daventry service has grown very swiftly. The daily link which it provides has made us feel that the Dominions and Colonies are nearer to us than they used to be. We hope that you have the same feeling about your fellow-citizens of the Empire who live in the home country.

Apart from the programmes radiated from Daventry, reciprocal contributions from New Zealand to Empire broadcasts and the B.B.C. Transcriptions (whose performances over stations of the New Zealand broadcasting service have been so warmly welcomed) have, it seems, helped to promote this growing understanding.



—Spencer Digby photo.

**MR. TREVOR LANE**, editor of the "Radio Record" since early in 1933.

In the world of to-day it is dangerous to forecast the future. In three years the programmes broadcast from Daventry have increased from 10 to over 17 hours daily. Parallel with the increase in hours of operation there has been development in all aspects of the programme service, which, if our hopes are realised, will make even greater contribution to the ideal of Imperial unity in the years to come.—**From the Director of Empire Services, Broadcasting House, London.**

### From Loretta Young

MY sincerest congratulations to the "New Zealand Radio Record" on its tenth birthday.—**Loretta Young.** (By cable from Hollywood.)

### From Elsie and Doris

#### Waters

WE send our heartiest congratulations and good wishes for many happy returns of the "Radio Record's" tenth birthday. Will you also please give our love to your New Zealand readers and tell them that we wish them many happy hours of listening. "Gert and Daisy" join us in this message and also send love from all at home. From your two friends in the Old Country.—**Elsie and Doris Waters.** (By cable from London.)

### From Shirley Temple

DEAR Mr. Lane: My best wishes to the "Radio Record" and love from Shirley Temple. (By cable from Hollywood.)

### From "The Listener In" (Melbourne)

BROADCASTING has grown up. Ten years ago it was in swaddling clothes—a lusty infant, surely, trying to

stand on its own feet. And with it has grown that indispensable attribute—the radio press.

I well remember the birth of the "New Zealand Radio Record"; I can visualise the first number now.

Ten years! And it seems but a day!

Yet ten years of advancement.

Like broadcasting, the "Radio Record" has advanced until to-day it takes its place with the world's leading radio publications.

May I, as editor of a contemporary publication, be permitted to wish the "New Zealand Radio Record" "many happier," greater prosperity, and treble circulation.

To its editor and his staff I extend my heartiest congratulations on the wonderful success they have accomplished in making the "Radio Record" what it is to-day.—A. R. Goode, editor, "The Listener In" (Melbourne).

### From "Radio Times" (London)

TEN years is a long time in radio journalism, and a tenth anniversary means something. Judging from the flourishing appearance of "Radio Record," it means that the public of New Zealand is just as interested in everything to do with broadcasting as it is here. May your next ten years tell the same story. Broadcasting is still developing from day to day, and we radio journalists, who can help both broadcaster and listener, have an increasingly important part to play.—Maurice A. Gorham, editor, "Radio Times," London.

## In Ten Short Years "Radio Record" Has Seen Many Changes in N.Z. Broadcasting.

The first issue of the "New Zealand Radio Record" coincided with the opening of the new 2YA on Mount Victoria, then the largest broadcasting station in the Southern Hemisphere and the second largest in the British Empire. The paper was first distributed free to thousands of listeners all over New Zealand. The response was more than gratifying. Subscriptions began to pour in and establishment was effected.

The first issues were printed on a page 18 inches deep by five columns wide. Experience soon showed that a smaller page would be considerably handier, so the depth was reduced to about 11 inches and the number of columns to four. The present size was adopted about three years ago.

The "Radio Record" has seen many changes in its 10 years; the Radio Broadcasting Company gave way to the New Zealand Broadcasting Board; and now the Broadcasting Board has given way to a Minister of Broadcasting and a Director. There were about 30,000 listeners when the paper started; to-day the radio licenses in New Zealand have passed the 200,000 mark; in 1926 the stations had silent days—to-day there are no such gaps in the service which is almost continuous from early morning till nearly midnight; all manner of local artists were pressed into service before the microphone in 1927—nowadays New Zealand broadcasting can boast of stars of the calibre of Dr. Malcolm Sargent, Florence Austral and Gladys Moncrieff.

### From 2UW, Sydney

CONGRATULATIONS from 2UW on attaining your tenth birthday—a most delightful age, well worthy of celebration, and we rejoice in the opportunity of congratulating such an excellent publication. Just as the ether is bridged by the use of radio, so is the expanse of water lying between us bridged with our feelings of good fellowship.

On this tenth anniversary occasion, we extend to the "New Zealand Radio Record" every sincere wish for future prosperity, in every confidence that the existing high standard of publication will always be maintained. With kind regards, C. F. Marden (manager of Station 2UW, Sydney).

### From Paramount Pictures

I WOULD like to extend on behalf of my company congratulations on your tenth anniversary. It is an achievement of which any organisation might be justifiably proud. Reg. Felton (publicity manager for Paramount Pictures).

### From Commander Stephen King-Hall

I AM very pleased to send the best of good wishes to the "Radio Record," and I hope that it may have many more years of prosperous existence.—Stephen King-Hall, 195 Strand, London.

## GARDEN MAGIC

Unveiling the mysteries of gardening so that you can grow beautiful flowers all the year round, raise luscious fruits and health-giving vegetables is the purpose of New Zealand's most informative monthly garden magazine.

## THE N.Z. FLOWER GROWER

Tells you how to derive unending enjoyment from the most enduring of all hobbies—gardening. This authoritative, illustrated magazine is written by acknowledged experts in every phase of horticulture specially for New Zealand conditions. Hundreds of enthusiastic readers have written expressing their appreciation of this popular garden journal.

If you are not already subscribing to this practical and interesting magazine, send a penny stamp for a specimen copy, or, better still, ask your newsagent to supply you with a copy every month. It costs but 6d. per issue. Paid-in-advance subscriptions sent to the publishers are accepted at 5/- per annum and will ensure you a copy posted to your address for 12 months.

# Mr. Savage Takes Over Portfolio of Radio: Director Wanted

## Broadcasting Board Abolished—National Broadcasting Service Is New Title

The week gone by has been a momentous one in New Zealand broadcasting. The Dominion enjoys the distinction of being the first country of importance in the world to appoint a Minister of Broadcasting—a suggestion that was made in the editorial columns of the "Radio Record" last November—an office that has been taken over by the Prime Minister (Rt. Hon. M. J. Savage).

**THE FIRST DAY OF JULY SAW THE ABOLITION OF THE NEW ZEALAND BROADCASTING BOARD AND THE TAKING OVER OF THE NEW ZEALAND RADIO STATIONS BY THE NATIONAL BROADCASTING SERVICE, THE NEW TITLE OF THE CONTROLLING BODY.**

Next move—an eagerly awaited one—is the appointment of a Director of Broadcasting for the Dominion.

**T**HE Prime Minister has taken a keen interest in broadcasting matters for years, and there is satisfaction in many quarters that he has taken over this new and important portfolio.

The "Radio Record" takes particular pleasure in this announcement as it was this paper that first suggested the appointment of a Minister of Broadcasting.

In the issue following the General Election in November last, an editorial said:

It may seem worthy at this juncture to consider the appointing of a Minister of Broadcasting, as distinct from the office of Postmaster-General, a portfolio quite onerous enough without having added to it the ever-growing responsibilities of a national broadcasting service. There are 170,000 radio licences in operation in the Dominion and more than half a million listeners, and, adding to these the Dunedin assertion that Labour won seats in the south through its platform championing of the B station cause alone, it would seem that a portfolio of broadcasting could be an increasingly important one.

The new Broadcasting Act makes provision for an Advisory Council to act in collaboration with the Minister, but the establishment of such a body has not been made mandatory. It is understood that it will be some time before such a council is appointed, if at all.

The appointment of the new Director of Broadcasting, at a salary rising from £1500 to £2000 a year, is causing considerable speculation. The position is to be

advertised for in both Australia and New Zealand, and the applications will close not later than Tuesday, July 21. In some quarters it is suggested that a suitable person is already in mind—an Australian who has had considerable experience in broadcasting in Sydney. However, there is nothing to confirm this.

To a representative of "The Standard" Mr. Savage said: "We recognise that broadcasting is a big problem, and we want to see that it is conducted on proper lines in this Dominion. For that reason we want a Director who understands broadcasting in all its phases. He must be a topnotcher."

## First Suggestions for Broadcasting Portfolio From "Radio Record"

Two men are shortly to be appointed by Cabinet to conduct a valuation of New Zealand's B stations. One of these shall be a qualified technical man and the other an accountant. Upon their report will be based the Government's decision as to the purchase price to be paid, or, if the owner does not desire to sell, the amount of the subsidy. "We want to buy the stations," said Mr. Savage, "but there will be no element of compulsion about it."

The C stations—commercial stations, that is—are also beginning to figure in the limelight, the Minister stating that the first C station will be opened in Auckland. Others

will later be installed in Wellington, Christchurch and Dunedin. In regard to Wellington, he stated that it was the intention of the Government to establish a new station in that city for the purpose of carrying out commercial broadcasting. Possibly the Government would utilise the existing auxiliary station 2YC for that purpose, he said. When the new station was opened at Titahi Bay this year, Wellington would be in possession of two non-commercial stations and a commercial station.

The names of the members of the Advisory Council—if there is to be one at all—are still unknown. Maybe, there has not been even so much as a tentative selection made. The "Radio Record" made some suggestions some months ago. The paragraph read:

The Labour Government seems rich in men who have had actual experience of broadcasting. The Prime Minister, the Rt. Hon. M. J. Savage, is no stranger to the microphone—and he has also given considerable thought to the problems facing broadcasting in a country such as this. Mr. E. J. Howard, the new Chairman of Committees, has spoken up strongly when broadcasting measures have been before the House in the past, and the keenness of the member for Christchurch South to see the New Zealand service brought to full fruit should be valuable in the near future. Mr. J. A. Lee, Parliamentary Under-Secretary to the Prime Minister, is well known in the Auckland studios, where he delivered a series of interesting talks recently. Mr. Lee should be able to lend valuable help, too.

(Continued on next page.)



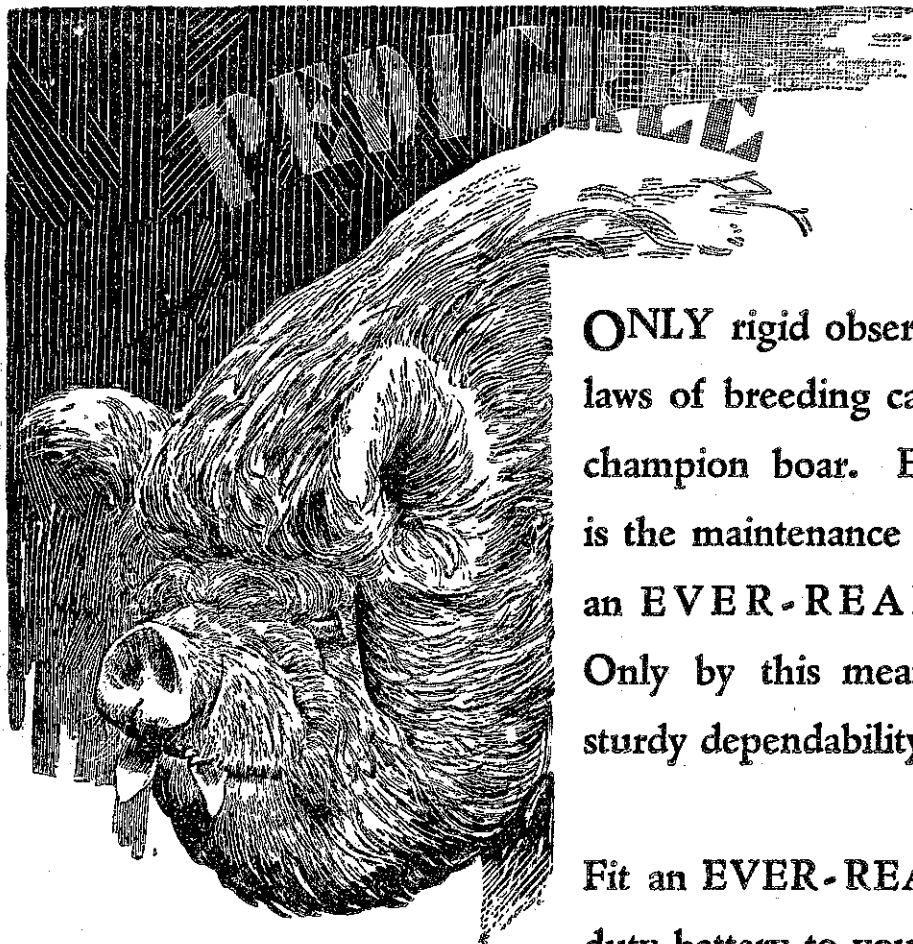
(Continued from previous page.)  
when broadcasting comes up for discussion, as it inevitably will. The Rev. Clyde Carr, Labour member for Timaru, is on more than nodding acquaintance with radio. He was senior announcer at station 3YA for a period during which time he earned the reputation of being one of the best an-

nouncers in the Antipodes, his articulation being so clear that he made the Christchurch station one of the most popular in the Dominion.

**I** WAS brought up with a good, religious military, patriotic education—and here I am.—*Mr. Maston.*

**THE** Fuhrer has given us back our military freedom in order to bring peace in Europe.—*Herr Ahrens.*

**I** AM one of those curious people who hold the theory that when driving a motor-car I am responsible for the safety of all from five miles an hour to whatever speed I think safe.—*Lt-Col. J. T. C. Moore-Brabazon, M.P.*



**ONLY** rigid observance of the laws of breeding can produce a champion boar. Equally rigid is the maintenance of quality in an **EVER-READY** battery. Only by this means can their sturdy dependability be ensured.

Fit an **EVER-READY** heavy-duty battery to your Radio; put **EVER-READY** refills in your torch—you will then have the world's most reliable battery at your service.



**RADIO BATTERIES**  
**THE WORLD'S BEST BATTERIES**

## AUSTRALIAN NOTES.

# Doctor Called At 3 a.m. By Radio

*All-night 2UW Service Helps Miner with Legs Broken — Prolific Play Writer — Eileen Joyce Playing in Melbourne.*

IN the small hours of a recent Tuesday morning, Henry Gregory, the midnight-to-dawn announcer at 2UW, received a call from the Sydney CIB asking the co-operation of station 2UW to procure medical attention for a miner who had broken both legs in a fall down a mine, at The Granites, Central Australia. Mr. Gregory immediately changed to the powerful transmitter used for world broadcasts, and sent out a call for succour. An Adelaide station picked up the call, relayed it to Darwin, requesting that a message be conveyed to the "Flying Doctor." Many Sydney medical men offered their assistance, and at 3.15 a.m. a Macquarie Street doctor, who had just returned from a case, heard the call from 2UW and immediately phoned the station to say that if arrangements could be made for getting a plane he would volunteer to go to the miner's help at once.

**MAURICE FRANCIS** writes so many plays for George Edwards's 2UW productions, that his friends are inclined to regard him as the nearest approach to perpetual motion, for his work goes on and on. No sooner do we gasp with admiration at the idea of anyone writing 30 plays a week, than we hear that this week Mr. Francis has written 35 plays. This prolific writing means that a very versatile mind and great imagination is required, to turn from sophisticated comedy to historical drama without lowering the high standard of artistry.

**MELBOURNE** welcomed Eileen Joyce back on July 3, and she is giving an eight-day season of broadcast recitals before she departs for the Western States and then home. Miss Joyce made thousands of friends throughout the Commonwealth during her tour, for her simplicity of manner and charming personality have proved irresistible when allied to her superb artistry and amazing technique.

## Monologues.

**ERIC BARKER**, the English monologist who is delighting audiences at the Tivoli Theatre, Melbourne, with his clever character sketches, is to give a series of broadcasts for national



JUST ARRIVED from Australia this week, Browning Mummery (tenor), is to meet his first New Zealand public audience in the Wellington Town Hall this Saturday. He will appear with Madame Florence Austral, Sydney de Vries, John Amadio, and many local musicians, in the first big charity concert of the season.

listeners. Mr. Barker broadcast from 3LO and 3AR on Monday, July 6. A product of the Birmingham Repertory Society, Mr. Barker has rapidly acquired fame. He has a pleasing voice, and in addition that most important attribute—personality—which wins the liking of his audience whether it is one beyond the footlights or behind the "mike." Listeners are assured of something exceptionally good in the matter of monologues from this distinguished visitor from the English boards.

## Modernising.

**LEGISLATION** is always in arrears of the latest developments in knowledge. When, for instance, the British Government introduced legislation forbidding magistrates ordering the birching of child offenders the House of Lords rejected the proposal. This backward drag is not peculiar to England, and the question of lunacy law reform in Australia, is to-day one of outstanding urgency, said Mr. W. G. McWilliam in a talk from 2GB on

Sunday, July 5. Sooner or later the lunacy laws must be made to conform with modern psychological knowledge and particularly with the modern outlook which is considerably broader than that of yesterday.

## Leading Singer.

**ELISABETH RETHBERG**, world-famous German soprano, and Ezio Pinza (Italian basso), one of the world's foremost bass singers, who are due to leave London shortly under contract to the Australian Broadcasting Commission, are meeting with sensational success in the international season at Covent Garden. These two singers are well-known stars of the Metropolitan Opera House, New York, and have just concluded a brilliant season at this famous opera house. Rethberg has made two appearances as Aida in the first week of the Covent Garden season, and has since sung the Sieglinde role in "The Valkyrie." Reports from London hail her as unquestionably one of the foremost sopranos of the day.

# TEMPO di JAZZ

**PETER MAURICE** sold 600,000 copies of "Isle of Capri" in the United States alone.

**MAJOR BOWES' Amateur Hour** is still the leading radio show in America, according to a ballot. Jack Benny, with the Johnny Green Orchestra, is second, with Rudy Vallee in third position.

**IN** his latest work ("Reminiscing in Tempo," by Duke Ellington) I can see, not a new Ellington, but another facet of that remarkable gem which is the mind of Duke Ellington—Enzo Archetti.

**BEN BERNIE** is said to smoke a cigar while conducting, and Ted Lewis wears a top hat and cape as he plays!

**EIGHTY-EIGHT** per cent. of the musical works broadcast in the United States are of American origin, according to latest statistics. Four per cent. are British. Who said, "Art is universal"?

**PARLOPHONE** (in England) has just issued a booklet listing the personnels of the orchestras included in their "Rhythm-Style Series." As personnels are very important to "swing" rhythm and jazz fans generally, this idea might well be copied all round.

**BILLY MERRIN** composed the incidental music to *Sandy Powell's* picture, "Can't You Hear Me, Mother?" When will New Zealand see this film?

**AT 18**, Jack Hylton conducted his own orchestra with a classical-popular style which brought him extended engagements at some of London's swankiest spots, including the Piccadilly Hotel and the Queen's Hall Cabaret.

**FERDE GROFE**, whose orchestrations for Whiteman and whose own "Grand Canyon Suite" attained national prominence and popularity, has composed a "Rudy Vallee Suite" in honour of Rudy's sixth anniversary as impresario of the commercial radio hour over which he presides. The new Grofe work presents a musical picture of Vallee's phenomenal career from early boyhood to his present fame.

**SOME** years ago, before I exchanged my draftsman's pencil for a baton, I read somewhere that Paul Whiteman took three hours to rehearse a song for presentation. I definitely recall how I marvelled and laughed at the time at the silly idea that the greatest orchestra should spend three hours rehearsing a piece that ran five minutes and often only three. However, Mr. Whiteman if he chooses can sit back and enjoy the last and loudest laugh, for it frequently requires as long as three weeks for us to mould one number into some semblance of worthiness. Fred Waring of "Pennsylvanians" fame.

# PERSONALITIES of the WEEK

## Dramatising Dickens

**IN** this, "Mr. Pickwick's" centenary year, it is delightful for those lucky enough to have seen and heard him, to recall Bransby Williams, in his impersonation of "Mr. Jingle," the strolling actor who imposed upon the members of the Pickwick Club by his powers of amusing and sharp-wittedness. Be-

accident a year or two ago created a profound sensation in theatrical and musical circles. Born in London, May 12, 1887, Bertha Lewis was educated at the Mosuline Convent, Upton, and at the Royal Academy of Music, of which she became an Associate. Her first appearance on any stage was at the Grand Theatre, Southampton, on June 30, 1906, as Kate in "The Pirates of Penzance," and her debut at the Savoy was two years later. Besides playing all the leading contralto parts in the G. and S. repertory, Bertha Lewis played principal contralto roles in such grand operas as "Carmen," "Samson and Delilah," and "Aida."

## DANCE FEATURES

*Next Week's Feature Dance Sessions from the National Stations.*

**NEXT** week's feature dance sessions from the national stations:

**1YA, Thursday, July 16:** "Have a Laugh." A programme of comedy dance numbers.

**2YA, Friday, July 17:** New release dance programme.

**Saturday, July 18:** Relay dance music by Henry Rudolph and his Orchestra.

**3YA, Tuesday, July 14:** "Harry Roy Entertains." An hour with Harry Roy and his Orchestra, with interludes by Ivor Moreton and Dave Kaye.

**Saturday, July 18:** Old-time dance programme by Christchurch Salon Orchestra.

**4YA, Wednesday, July 15:** "Take Your Partners." A programme of dance numbers in strict tempo, with interludes by Connie Boswell.

sides being our leading Dickens character exponent, Bransby Williams greatly contributed to the popularity of such dramatic monologues as "Devil-may-care," "The Green Eye of the Yellow God," "The Stage Door-keeper," and so forth. For nigh upon 40 years he has made the Charles Dickens characters his special sphere and, being a Londoner, he imparts into his impersonations a vividness and realism that must be heard and seen to be thoroughly appreciated. He will be heard from 1YA on Monday, July 13.

## Famous Savoyard

**IN** 4YA's broadcast of Gilbert and Sullivan's "Iolanthe," Sunday afternoon, July 12, the part of the Fairy Queen in the opera is sung by the late Bertha Lewis, whose untimely death in a motor

## "Easter-Egg" Head

**DESCRIBED** by a famous London writer as "this little man with the Easter-egg head and abundant side-curls," Percy Kahn, the perfect accompanist and composer, is a Jew, son of a London hairdresser, but of German descent. Assisted by a Protestant clergyman to secure a scholarship at the Royal College of Music, Percy Kahn made such good use of his opportunities that he is now in the keenest demand to accompany famous musical artists at concerts. It will be recalled that he once wrote an "Ave Maria," which has become so well known that most people think it is by some master of the past. "No one but a devout Catholic could have written it," said a priest, and Caruso is said to have wept when he sang it. Kahn's "Ave Maria" will be sung by Florence Austral in concert and relayed by 2YA on Saturday, July 11.

## "Orchestrion"

**ABOUT** 100 years ago a Dresden musician, Friedrich Kaufmann (son of an inventor of musical clocks, etc.), invented an automatic music-reproducing machine he called the "Symphonion," which was the predecessor of the "Orchestrion," completed in 1851 by his son Friedrich Theodor. This instrument came into great demand as substitute (?) for small orchestras in cafes, etc. The contraption was a barrel organ, a reed instrument worked by a perforated roll. In the middle of the 1880's, Thomas Beecham's father, Sir Thomas Beecham (first Baronet), bought a

magnificent specimen of the "orchestration," with a big library of all kinds of music, in particular extracts from Wagner. The future conductor lived continually with his "orchestration" from his sixth or seventh year. He therefore heard music day after day, until vast quantities of it were fixed in his memory and the solid founda-

tions were laid for his work in after life. Sir Thomas Beecham figures in 3YA's programme on Sunday, July 12.

I ALWAYS used to say that I remembered the Duke of Wellington's funeral until one of my friends advised me to give that up, as it had occurred several years before I was born.—Sir John Forbes-Robertson.

JUST imagine Sophocles, Euripides, Shakespeare, Jonson, Moliere, Webster, Ford, Congreve, Sheridan, Ibsen, Strindberg, and a few others gathered together having a chinwag about the drama; and then imagine Patrick Braybrooke hurrying up to them, holding Noel Coward by the hand, and saying, "Scuse me, boys, but I want to introduce a master dramatist to you all."—Mr. Sean O'Casey.

# BIG INCREASE IN PRIZES

over £8000 ALREADY PAID

## PUZZLE PIE

## £150

## MUST BE WON

### £100

1ST

### £35

2ND





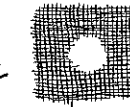


### £10

3RD

### £5

4TH

## PUZZLE PIE NO. 154

			
<b>HEAVY SEAS WHICH SWEEP</b>			
			
			
			
			
			

### CAN YOU SOLVE THIS SIMPLE PUZZLE?

Don't miss this splendid one-week competition! It is just a short and easily-worded paragraph about A SINKING SHIP, which appeared in a New Zealand newspaper some time ago and has now been put into puzzle form by our artist. The opening words, "Heavy seas . . .", will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Sign your name and residential address and post entry to:—

**"PUZZLE PIE" NO. 154R,  
BOX 950, G.P.O., CHRISTCHURCH.**

**READ THESE RULES CAREFULLY.**  
All entries must be postmarked not later than Tuesday, July 14.

The First Prize of £100 will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct, and the other prizes in order of merit. In the case of ties, any or all of the prizes may be added together and divided, but the full amount will be paid. No competitor may win more than one prize or share of a prize in any one competition.

Sealed solution and £150 Prize-money is deposited with "Truth" (N.Z.), Ltd. A postal note for 1/- must accompany each initial entry and 6d each additional entry. Penny stamps (1/-) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, July 24.

### SOLUTION TO "PUZZLE PIE" NO. 152.

"Princess Mary yesterday visited the girl guides in the Imperial camp at Brockenhurst, where Australian, Canadian, African, and Indian Guides were presented."

### RESULT OF "PUZZLE PIE" NO. 152.

In this contest, 13 competitors succeeded in submitting correct solutions so the total prize-money of £150. will be added together and divided equally between them. Each will receive £11/10/0. Their names are: Mrs. E. Baker, Alpha Street, Cambridge; Mrs. R. Menzies, Mill Street, Westport; Miss N. L. Millar, 11 Overton Terrace, Wellington; Miss R. I. Johnson, 115 Brougham Street, Wellington; Mrs. W.

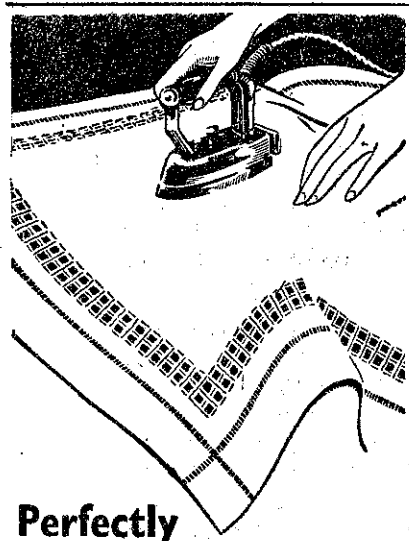
Thom, 8 Fergusson Avenue, Christchurch; Mr. L. Hill, 9 Whittington Avenue, Christchurch; Mrs. I. Hart, 36 Hendon Street, Christchurch; Mrs. D. Holmwood, 5 Buxton Terrace, Christchurch; Mr. M. Davies, 22 Cumberland Street, Christchurch; Mr. R. G. Dawson, 86 Marshland Road, Shirley; Mrs. R. Dunbar, 102 Olliviers Road, Christchurch; Mrs. E. M. Higginson, 1 Richmond Street, Timaru; Mr. Robert Collins, 139 Teviot Street, Invercargill. Prize-money will be posted on Monday, July 20.

# £150 WON

# IN THE WAKE OF THE WEEK'S BROADCASTS

## Crazy Daisy.

ENOUGH was heard of "Daisy Bell" last week from 2YA to satiate the oldest old-timer. Up to Wednesday one listener claims to having heard the old tune no fewer than three times, and, of course, it inevitably cropped up again during Wellington's first community sing of the season. It's all very well to sing it in a convivial moment at a wedding—though even there it is likely to be unwelcome if the bride's dowry is a Rolls-Royce. "Daisy Bell" was a fine song, no doubt, for the first 25 years of its existence, and one would not suggest its unpopularity. But to have heard it since infancy and still have it served so frequently encourages some people to think that Daisy would have been better in a crazy-house.



## Perfectly Laundered Linen

White and beautiful,  
and so easily ironed  
when you use Colman's  
famous Starch.

SOLD EVERYWHERE IN  
1 LB. PACKETS AT THE  
NEW REDUCED PRICE.



## Falling, Falling.

HERBERT F. WOOD came over the air from the De Luxe Theatre, Wellington, via 2YA, in fine style on Saturday night. His voice registered splendidly for light music such as he gave listeners, and his reception by what sounded like a large audience was enthusiastic. One thing which does not sound very attractive over the mike—however acceptable from the platform itself—is a tendency to "scoop" in the manner of the early *genus croonerus*. Without this feature, Mr. Wood's voice would have been completely pleasing. His second number, by the way, was "I'm Falling in Love With Someone," and as the acclamation continued, 2YA announced that Mr. Wood's recall number would be "Good-bye," from "White Horse Inn." Something slipped, however, for the tenor followed the orchestra into a repetition of the "Falling in Love" refrain. Probably pressure of time, for the pictures must go on. So Mr. Wood was obliged to keep on falling.

## It Had to Happen.

IT just had to happen. It wasn't very bad, really, when it did happen. But dozens of people have said that some day the slip would come. And last Sunday afternoon, after it had been raining bucketsful all day, the slip occurred. From 2YA Mr. Olive Drummond had to report, on behalf of the A.A., that a slip had occurred on the south side of—then came the other slip—"the Pokaraik—er, Paekakariki Hill." Dozens of people must have rubbed their hands gleefully: Olive Drummond had made a mistake! Well, nearly a mistake anyway. Quite a tribute to his customary immaculateness. Letters will doubtless have now arrived by the dozen on editors' desks to tell them about it. Editors are traditionally interested in that sort of thing.

## "Live" Evening.

WELLINGTON had quite a "live" evening last Saturday from 2YA. The first quarter-hour of the concert session was on relay from the De Luxe Theatre of the theatre's orchestra with organ, and a couple of tenor solos for

good measure. For nearly two hours later in the evening Henry Rudolph and his orchestra were heard on relay from a dance hall. What one heard of this dance band was worthy of mention. It was a well-balanced combination, and the placement of instruments for the microphone was effective—a feature which has not been given sufficient thought by many more sedate combinations than a dance band. The tempo was uniformly good, and "swing"

## G.K.C.'s Pet Songs Setting the Water- works on Fire

THE late Mr. G. K. Chesterton was once asked by Compton Mackenzie to name his favourite song. Here is his characteristic reply:

"My taste in songs wavers among somewhat different examples; but I think it would probably be between the noble Scottish song, 'Caller Herrin', which seems to me full of the Scottish sense of human dignity for the poor, and some specimen of the broader and more genial English spirit, such as the beautiful lyric that goes:

*Father's got the sack from the  
waterworks  
For smoking his old cherry  
briar,  
'He,' said Foreman Joe, 'would  
bloody well have to go,  
As he'd probably set the water-  
works on fire.'*

rhythm—polite term for new dance music—was surely pleasing to those listeners who wished to wear the pile off the carpet to Rudolph's music. Of two vocalists heard, the female voice had rather more appeal than the other. Hers was a really passable effort of near-crooning, and a sight more worth listening to than some of the sob-sister stuff preserved in black wax.

## Almost Insulting.

SOME people are almost insulting when they don't want to believe a thing you assure them is true. One



had the experience of being all but called a purveyor of terminological inexactitudes—ever the gentleman—last Tuesday night after “Metamorphosis of 534” was broadcast from 2YA. A fellow-listener to the programme just flatly refused to believe one’s word that it was concocted—except for historic speeches at the Queen Mary’s launch—and committed to records by the staff in Wellington of the Broadcasting Bo—sorry, the National Broadcasting Service. The finale, describing the great liner’s departure from Southampton, had so definitely convinced him of the programme’s English origin that he was vehement about it. When he sees this in print, perhaps he will forsake his infidel’s pedestal. Being a southerner, he had asked himself, “What good thing ever came out of Wellington?”

### Fame.

WELL, if not fame, at least some unexpectedly generous recognition. Since “The Egypt’s Gold” programme was first presented from 2YA a couple of weeks ago, several of the leading metropolitan dailies of New Zealand have handed some fine and column length (or more) compliments to the broadcasting staff men who made the whole show. The question is being freely asked, “If our own men can do things like this, why go to the B.B.C. for recorded programmes?” There still remain reasons why this country should do so, but the question is in itself the highest praise.

## 4ZB, Dunedin

### Programmes for Week

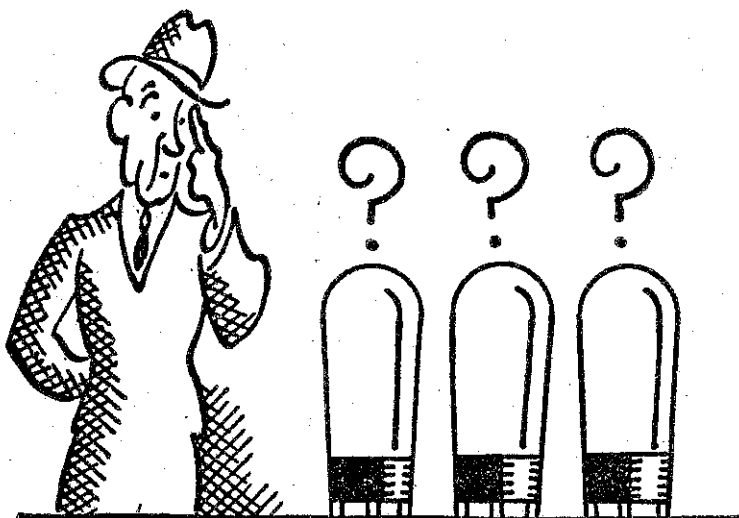
**SUNDAY, JULY 12:** 10 a.m., selected recordings; 10.30, sacred recordings; 11, light musical programme; 12, close down.

**WEDNESDAY, JULY 15:** 6 p.m., light musical programme; 6.30, The Smile Family in music, song and verse, and the “Musicbox”; 8, concert programme—presentation of the abridged opera “The Bat”; 9, music by light orchestras with interludes by Gladys Moncrieff; 10, music that pleases. 11, close down.

**THURSDAY, JULY 16:** 6 p.m., light dinner music; 7, after-dinner music; 8, a debate by members of the Otago University Debating Union—subject, “Should Capital Punishment be Abolished?” Affirmative: (1) Mr. McLeod, (2) Miss Stanton, (3) to be selected. Negative: (1) Mr. D. Wood, (2) Mr. Nansen, (3) Miss M. McKenzie. 9 (approx.), variety programme; 10, dance music; 11, close down.

### CHILDREN’S SECTION.

**WEDNESDAY, 4ZB Dunedin, 6.36 p.m.:** The Smile Family in music, song and verse.



## HOW DO YOU KNOW.. you are getting GOOD VALVES?

**H**UNDREDS of valves, all looking alike . . . . good valves, poor valves, well-known valves, unknown valves . . . . all competing for your choice. Confusing. Bewildering. How can you choose? How can anyone who is not a radio expert pick the good valves? There is nothing to indicate quality, not even price, for the inferiority of the poor valve is often disguised with the same price as the good one.

How can you choose? Just by asking this simple question of your dealer—“Has it got 4 pillars, instead of two?” If it has, then it’s Raytheon and it’s the valve you want. Other valves have only 2 supports for their fragile elements. A fundamental principle of balance demands four for perfect stability. That is why only Raytheon can withstand cruel treatment and incessant vibration without budging a hair’s breadth from their vital accuracy.

Remember, it’s Raytheon for longer life, Raytheon for greater accuracy that means surer tone. And 4-pillar valves cost no more.



## RAYTHEON

### 4-PILLAR VALVES

### GLASS, METAL, GLASS-METAL.

STANDARD TELEPHONES & CABLES (A/SIA) LIMITED (Inc. in N.S.W.)

Head Office: WELLINGTON, G.P.O. BOX 638.

AUCKLAND, BOX 1897.

CHRISTCHURCH, BOX 983

AND AT 49 TENNYSON STREET, NAPIER.

# FOUR NAMES— *But Still the Same* BEAUTIFUL VOICES

## —and World-Famed Husband from N.Z.

In the role of Brunnhilde, in "Die Valkyrie," Madame Florence Austral is pictured on the right. Famous as she is for her Wagner, this is her most outstanding Wagnerian characterisation. Below is John Amadio, formerly of Wellington, her illustrious flute-playing husband.



**M**OST women change their name only once in their lifetime—but Madame Florence Austral, the celebrated Australian soprano, who last Thursday opened a tour of the National stations, has had four names since she came into the world. No, she has not been in the divorce courts. She was christened Florence Mary Wilson as a baby, but later she adopted her stepfather's name, Fawaz, and it was as Florence Fawaz that she first attracted attention in musical circles in Melbourne. However, when the time came for her debut at Covent Garden the director of the Opera House was most emphatic on the point that Florence Fawaz was a name that would not "register" with the public.

In the first place, no one would know how to pronounce Fawaz, and if they did know they wouldn't remember it, he said. So Miss Fawaz had to get busy and think up a name the public would remember. Feeling very nervous, and home-sick for her country, the young Australian singer timidly suggested "Austral."

"The very thing," replied the director, "and if your stage-name brings you the same good fortune as the name Melba has done for Dame Nellie, you will have no cause for worry."

Thus it was that Florence Fawaz became Florence Austral, and within a few days of changing her name the young soprano had become famous. A couple of years later Florence Austral married John Amadio, and now, if she wanted to confound autograph-seekers, she could write her name as Florence Wilson-Fawaz-Austral-Amadio.

Now she has come to New Zealand with her husband, and Dominion listeners may hear her flute-like soprano notes and the tones of John Amadio's flutes from the same stations in combined recitals. When Madame Austral arrived in Wellington on Tuesday last week, she had to spend two days a-bed owing to a chill, but her first recital on Thursday night from 2YA gave listeners an appetite for more.

Even when she was a schoolgirl in Melbourne her rich soprano proved a constant source of amazement to her friends, for its extraordinary power was something of a

phenomenon. It was more of a joke than anything else—in her own estimation—when some friends persuaded her to enter as a competitor in the Ballarat festival, and nobody was more surprised than she herself when her voice aroused the keen interest of the judges. The name Wagner then conveyed nothing to her, and when some of the musicians present predicted that she would some day be a fine Wagnerian singer, Florence was not quite sure whether or not they were having a joke at her expense.

But within a period of 15 years Florence Austral found herself acclaimed not only as a great Wagnerian singer, but as the greatest Wagner artist of the present time! Fresh from triumphs overseas, she returned to her country two and a half years ago for a six-months' concert tour with John Amadio. This was, however, followed by a long

engagement with the Fuller Grand Opera Company. (Sir Benjamin Fuller built the company round Madame Austral, considering her presence in Australia too good an opportunity to be wasted.) Then a broadcasting tour was undertaken with joint recitals of husband and wife. Finally there was a season of broadcast operas in which Madame Austral again starred, this time under the aegis of the Australian Broadcasting Commission.

From here the two are going to tour America with the National Broadcasting Company, thence back to their home in London. Soon after their arrival in England Madame Austral will again be on the move when she tours the country with the famous violinist, Szigeti. It's a busy life.

Thanks to recordings and performances broadcast in Australia in the last couple of years, Madame Austral's name is far from unfamiliar to New Zealanders, and always it is linked with that of her New Zealand husband, for their joint recitals have been most successful. John Amadio has become a flautist of the highest degree of fame. But he has no more lost the friendly naturalness and approachability to which colonial life is accustomed (although it is 17 years since he was in Wellington) than has Madame.

"It is remarkable how easily one gets familiar again with the city," he said to a "Radio Record" representative. "I have been along a few streets near my old home, and there are still many of the same old houses there. This morning I was greatly pleased to have a call from Charles Hill. We were boys together, and I used to have lessons from Mr. Hill, sen., brother of Alfred Hill and leading Wellington flautist."

John Amadio is a doughty man with bishops, rooks, pawns and all the rest of the pieces on a chessboard. In fact, there seems to be something of an affinity between the "Amadio clan" and the chess-board. John's father, Mr. "Tony" Amadio, of Melbourne, also a brilliant flautist, is an ardent chess-player, and several other members of



the family divide their interests between chessmen and flutes, while a brother-in-law, Mr. H. H. Gunderson, has been several times chess champion of Victoria.

Tennis and motoring are two other enthusiasms of the visiting artist. In the grounds of their home in London they have a hard court, making play possible for nine months of the year—when they are at home. But wherever they go, these two enjoy motoring.

"In London I used to drive Madame to and from rehearsals and concerts, and we have toured over England by car," remarked Mr. Amadio. "Madame is never happy in a car with anyone but myself at the wheel, for she has become accustomed to being with me. Although she doesn't drive, she has

a marvellous gift for locality, and many times driving in thick rain and thunderstorms she has been able to give directions where I might have been lost. But Madame is not a back-seat driver. She is just wide awake all the time, and watching every sign-post.

"Radio Record" readers have already been acquainted with John Amadio's adoption of four different flutes, including a bass one. Each of the four types will be heard at one time or another during the present tour. The bass flute, by the way, forms the centre of an amusing incident.

Some years ago Dame Nellie Melba invited John Amadio to attend with her at Lord Farquhar's house a recital in the presence of Queen Mary. The flautist took along his bass flute, and

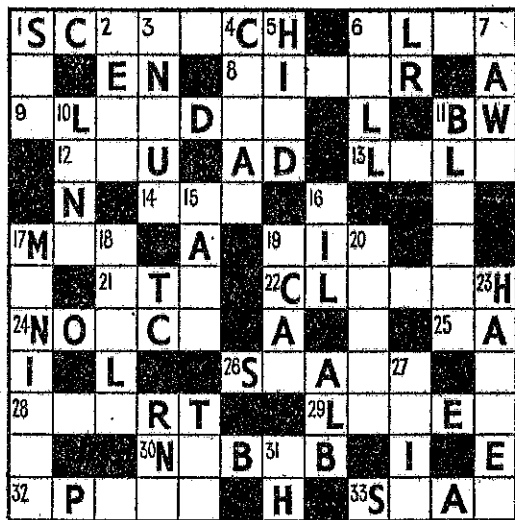
after his performance the Queen complimented the player and added, "Where on earth do you get all the breath from?"

"It does take a lot of breath to fill the big one," remarked the Wellingtonian with a smile—to the "Radio Record," not to Queen Mary.

**T**HERE are quite a number of crooks who have the faces of bishops.—*Mr. Registrar Friend.*

**T**HE language of the butcher's shop contains scarcely a word that a poet could use. "Rump steak," "chump chop," "kidney," "calves' liver," "tripe," "pig's cheek," "trotters," "sausages"—what a list of barbarities of speech.—*Mr. Robert Lynd.*

## "BETTER TIMES" CROSSWORDS No. 2



### CLUES ACROSS

1. A shrill cry.
4. Put to death.
8. Large vessel.
9. Make glad.
12. Running bird.
13. Lounge.
14. Go astray.
17. Foot cleaner.
10. Short for Sidney.
21. Possessive pronoun.
22. Grasp.
24. Nick.
25. Interfection.
26. Condition.
28. Open.
20. Musical instruments.
30. Eastern potentate.
32. Scanty.
33. Mark of a wound.

### CLUES DOWN

1. Droop.
2. Quantity of paper.
3. Invest with.
4. Transparent.
5. Farm servant.
6. Exchange for money.
7. Cry.
10. Girl's name.
11. Whiten.
15. Incantations.
16. Used by painters.
17. Serve persons.
18. Name of distinction.
19. Shower of rain.
20. Things that are this require cleaning.
23. Cable.
27. Boy's name.
31. Exclamation.

All words in correct solution are to be found in Chambers' Twentieth Century Dictionary.

### CONDITIONS.

The First Prize, £40, will be awarded to the person who sends a correct or nearest correct solution of the puzzle in accordance with the sealed solution, and the Second Prize, £10, for the next best solution. The full amount, £50, must be won. Each prize divided in the event of ties.

A competitor cannot win more than one prize or share of a prize. Sealed solution and £50 cash have been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise.

Awards of Adjudicator must be accepted as final.

**CLOSING DATE:** Post entry not later than Wednesday, July 15, enclosing entry fee, and also a self-addressed, stamped envelope for result. Entry fee to be by Postal Note, unless unprocurable, when stamps, with one penny extra, will be accepted.

**RESULT OF "BETTER TIMES" CROSSWORDS PUZZLE COMPETITION NO. 1.**—In the No. 1 competition, the First Prize, £45, was divided between five competitors, who received £9 each. The winners were: Miss Armstrong, 20 Argyle Avenue, Palmerston North; Mrs. Jessie Carter, 12 Herbert Road, Gisborne; Mrs. L. Ernie, 189 Antigua Street, Christchurch; Miss E. Evans, 2a Liverpool Street, Auckland; Miss A. Staffan, Rose Street, Waipawa. Six competitors, each with one error, divided Second Prize, £10, receiving £1/13/4 each, the winners being: Miss B. Adamson, Devon Street West, New Plymouth; Mr. R. Evans, 41 Balkland Street, Maori Hill, Dunedin; Mrs. G. Fawcett, 7 Harley Street, Nelson; Mr. W. Fitzgerald, 17 Hopwood's Buildings, Palmerston North; Mrs. C. Peddle, Young Street, New Plymouth; Mrs. W. Wilson, 61 Waldegrave Street, Palmerston North.

FIRST  
PRIZE

£40

SECOND  
PRIZE

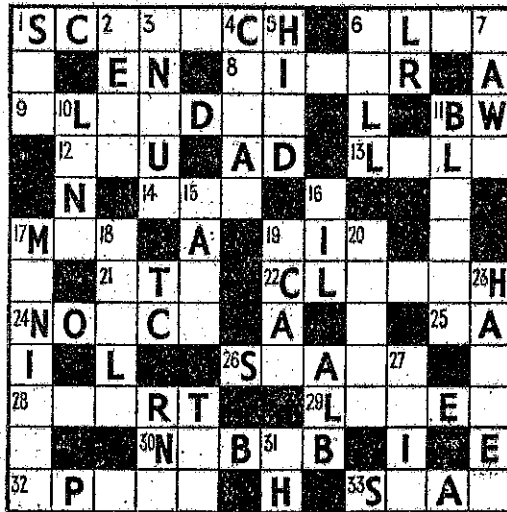
£10

Entry Fee:

**ONE, OR TWO SOLUTIONS FOR 1/-**

Three solutions for 1/6; Four solutions for 2/-; Additional, 6d. each. Solutions may be sent on plain paper if preferred, without diagrams. Simply write the words in answer to clues in two columns.

**Closing Date : WEDNESDAY, JULY 15**



Address:

"BETTER TIMES" CROSSWORDS,  
Box 957, C.P.O., Auckland.

Herewith my solution(s) of "Better Times" Crosswords, No. 2, with requisite entry fee, also an addressed, stamped envelope for result.

NAME

(In block letters)

ADDRESS

# Broadcasting, Cinema and Drama Invade the Coasts of China

## *Radio Thrives in Shanghai: Less Scope in Hong Kong*

(Written for the "Radio Record" by Muriel Lewis.)



THE first performance in the East of "Lady Precious Stream," the charming Chinese fantasy by S. I. Hsiung, which has been running at the Little Theatre, London, for more than a year, was given by university students in Hong Kong recently. Above is a photo of the cast—there was only one European in it—specially supplied to the "Radio Record."

**R**ADIO on the China coast is one of the most important mediums of entertainment, coming directly after the cinema and the dance halls in the public favour. It far outweighs the stage, therefore, as the leit motif of such an article as this.

But it is difficult to write of radio here without entering into a long diatribe on its deficiencies. At present the Hong Kong papers are full of them. So large a percentage of the population cares for nothing but jazz, and says so at frequent intervals through the correspondence columns of the dailies, that the hands of the programme arrangers are tied to a considerable extent, and subscribers who care for better things suffer accordingly. And not in silence, either. For another thing, there is a very small number of professional musicians or speakers capable of the required standard of radio performance; which leaves the arrangers little besides gramophone records and hotel dance orchestras as a foundation for all programmes.

In Hong Kong, where ZBW and the Chinese section of ZEK are under Government control, limitations of all sorts obstruct development. This is easily understandable when you consider that though the population of the colony numbers 849,757, only 14,366 are British (counting the soldiers in the regiments stationed here and 494 Americans, and that of 4836 licenceholders only 1915 are Euro-

pean. It is as if people living in a small town were unreasonable enough to expect big-city radio.

**I**N Shanghai, which is served by several private stations, things are considerably easier, but, except for the music from the studios, it does not appear that the fare is much better. There, in the fifth largest city in the world, the radio companies are open to attractive offers from advertisers, and suffer apparently few restrictions, while in Hong Kong advertising is strictly prohibited, and an audition is even occasionally required. In the northern city they have the advantage of a very fine municipal orchestra, in which Pacci, the conductor, wields his baton over picked professional musicians.

The Canton radio station is run by the South China Government, and European sessions are seldom given. It is used when necessary for political propaganda; as when the mandate went forth last year that Cantonese women must return forthwith to the old conventions of modest attire, all the drastic restrictions were broadcast daily, with a list of punishments for offenders of different degrees.

The cinema is, of course, the principal means of amusement in the Far East, for both natives and Europeans, and dancing in the hotels and cabarets comes next. In Shanghai there is a Chinese theatre where the few celebrated professionals are regularly employed; but things theatrical are in a poor way at present, and most Chinese actors and actresses who cannot find employment abroad, or in the

cinema studios at Shanghai or Canton, are out of work.

**T**HE inexhaustible numbers of the Chinese coolie class, who are rapidly absorbing from the West the necessity for light amusement in their lives, are enthusiastic cinema fans, and flock into the cheaper seats of the picture houses at every session. At a big theatre in the Chinese quarter of Hong Kong, close by the Western Market, the front stalls are packed each afternoon by the coolies from the fish market, whose slack time is from 1.30 to about 5 p.m., when their buyers sleep. They can get a comfortable seat for 20 cents. Some of them sleep the performance through, others yell at each other in the accepted Chinese manner of friendly converse, the while their eyes and ears are agreeably entertained. In most of the cinemas in the native quarters Chinese pictures are shown, but Wild West films—Buck Jones serials and Zane Gray's stories—are immensely popular. Sex problems dominate the theme of their own scenarios, for to the Chinese the new freedom of Western custom is supplying unlimited scope for original drama. Although a British film has just been barred in Japan because beds were shown in one scene, there seems no situation too intimate to be set forth frankly by the Chinese. This is probably because their finer mentality rejects the coarseness of suggestion and sees only normal interest in all to do with human relations.

You may say that the stage is almost non-existent on the China Coast, from the European point of view. In twelve months the only foreign theatrical company to visit the coastal cities has been the Donrley Non-stop Revue—with 55 performers, only two of which spoke English, and which included in its personnel representatives of 28 different nationalities. In Hong Kong they gave two performances a day for ten days, packed to the doors. As the standard of their vaudeville work was negligible, the audiences they drew proclaimed the fact that their mere presence supplied a deficiency.

**A** VERY interesting event which was greatly to the credit of the Hong Kong University was the performance there of "Lady Precious Stream," the Chinese play which is still running in London. It was done in English by the (Chinese) students, and a more delightful entertainment you could not imagine. Two Shanghai professionals had coached them, and the magnificent costumes were lent from the theatre there. Every detail was as it should have been, and not the least of its charm was the child-like English spoken by the youthful performers. The leading lady's voice had a throaty Garbo quality which, with her pronunciation, was most alluring. The enthusiasm aroused by this effort was so great that the play was repeated, and again the great hall at the university could have been filled twice. A short time after that it was given again by a Shanghai professional company at a big picture house at Wanchai, and its three or four hours' duration was no bar to its popularity, for both Chinese and Europeans flocked to see it.

## MOSCOW SCHEDULES

### Shortwave Broadcasts for July

**B**RROADCASTS in English on Mondays, Tuesdays, Thursdays and Saturdays, at 8.30 a.m. (N.Z.M.T.) will take place as follows from Radio Centre, Moscow, for the remainder of July; the broadcasts are made on 1724 metres and 25 metres simultaneously. Other shortwave broadcasts may be heard at 10.30 p.m. on Sundays on 25 metres and 19.89 metres simultaneously.

Saturday, July 11.—Historical talk: The July Days of 1917.

Monday, July 13.—Review of the week. Listeners' questions and answers. News bulletin.

Tuesday, July 14.—Talk in series of travel broadcasts: A Trip in the Crimea. Once the health resort of the few very rich—to-day the health resort of the people.

Thursday, July 16.—Readings from "Stalin," by Henri Barbusse.

Saturday, July 18.—Some answers to children's questions—the children's city at the park of culture and rest.

Monday, July 20.—Review of the week. Listeners' questions and answers. News bulletin.

Tuesday, July 21.—Talk: Some recent Soviet novels.

Thursday, July 23.—A broadcast for farmers, including a talk by Dick Stoker, director of a State farm.

Saturday, July 25.—Talk: Making Society Richer. Some outstanding facts and a few figures.

Monday, July 27.—Review of the week. Listeners' questions and answers.

Tuesday, July 28.—A broadcast for workers on the canal and river transport system. The staffing of Soviet river boats—hours of work and wages—social insurance—opportunities for promotion—how do the rank and file workers become captains of ships?

Thursday, July 30.—Talk: Our Commissar for Defence, Marshal Voroshilov. A metallist and his life story.

# "SOLVETTES"

## N: 1

CASH ~ MUST BE WON ~ CASH

FIRST SET.	SECOND SET.
<div style="border: 1px solid black; padding: 5px; margin: 5px;"> <b>FAC</b>  <b>AHFRUGN</b>  <b>LIL</b> </div>	<div style="border: 1px solid black; padding: 5px; margin: 5px;"> <b>EVM</b>  <b>LDHSUGN</b>  <b>HCO</b> </div>
1. WE <input type="text"/> LIN <input type="text"/> TON	6. <input type="text"/> ASTIN <input type="text"/> S
2. CH <input type="text"/> ISTC <input type="text"/> URCH	7. D <input type="text"/> NE <input type="text"/> IN
3. AU <input type="text"/> K <input type="text"/> AND	8. BLEN <input type="text"/> EI <input type="text"/>
4. BLU <input type="text"/> <input type="text"/> <input type="text"/>	9. HA <input type="text"/> ELO <input type="text"/> K
5. <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	10. <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>

This simple competition has been compiled with the idea of reducing the number of alternative solutions possible in puzzles of this nature and is based on places in N.Z. listed in Wise's N.Z. Index. The puzzle is divided into two sets of five place names. In the first set each of the names 1 to 4 have two letters missing. All you have to do is to fill in the empty spaces using some of the letters given in the diamond for the first set, crossing out the letters as you use them. After you have filled in the eight spaces you will find that there are six letters in the diamond not crossed out. These six jumbled letters, together with one letter (which you must supply) will give you the name of another place in N.Z. and will form the solution to No. 5. Now solve the second set in like manner, the only difference being that there will be five jumbled letters left in the second diamond uncrossed. To these five letters you must add one other letter (which you supply) to form the solution to No. 10. Now write your complete list of 10 place names on plain paper and post as instructed below, together with an entry fee of 1/-, Postal Note or 1/1 in stamps. If you consider that alternative solutions are possible you may submit additional entries—6d. each.

£25 will be paid to the competitor with the correct or most nearly correct solution. In the event of ties the prize money will be divided equally, but no winning competitor shall receive less in Prize Money than the amount of his or her entry fee. No competitor may win more than one share of the prize money. The decision of the adjudicators must be accepted as final. Stated solution and £25 cash have been lodged with "N.Z. Truth" as evidence of good faith but not so as to involve that paper in the liability of stakeholder or otherwise.

<b>CLOSING DATE</b> All entries must be Post Marked not later than Tuesday, July 14th.	<b>POST ENTRIES TO</b> SOLVETTES, No. 1, P.O. Box 188B, CHRISTCHURCH.	<b>RESULTS will be published in this paper</b> <b>JULY 24th, 1936.</b>
---	--	---





# Even If You Don't Garters, You Can Radio Programmes

## Nola Luxford, Well-known Hollywood, Writes of Radio



Christened Edmund Holden 43 years ago, the man in the top left-hand corner is better known to millions of listeners the world over as Frank Watanabe, the Japanese houseboy. The serious young man with the microphone is Ben Alexander (remember him in "All Quiet"?), who has become popular on the American air as the Hollywood Boulevardier, recounting screen gossip. The girl in the tree is an old screen friend, Irene Rich, who is finding life in New York busy, flitting between stage and radio. She's on the air in Radio City every week.

**T**O paint a picture of radio on the Pacific Coast is somewhat of a large order. Radio to-day is one of the major forms of entertainment, and radio stations in the United States, differing from stations in Great Britain and other European countries, are not Government controlled. The private companies which own the stations sell time on the air to firms desiring to use this means of advertising. Consequently, while sometimes the advertising becomes annoying, many times we have to thank sponsors for magnificent broadcasts.

The large firms are able to pay huge sums of money to artists, and consequently it is an almost every-day occurrence to hear symphony concerts, grand opera and the like given by the very finest musicians and artists.

The two largest network chains of broadcasting are the National Broadcasting System and the Columbia Broadcasting System, released through KFI and KHJ respectively, in Los Angeles. These companies have stations spread throughout the United States and Canada, so that a coast to coast hook-up means entertainment for millions, and tremendous advertising for the sponsor. In and around Los Angeles there are about twelve radio stations, outside the network stations. Of these KNX and KFWB (owned by Warner Brothers of picture fame) are next in importance to the chains.

**O**N my recent visit to New York I broadcast over the NBC on a fifteen-minute interview. I was shown all over the NBC studios—the world-famous Radio City. It was hard to realise that this child radio is only some fifteen years old. What strides it has made! There are 27 studios in the NBC radio city headquarters. All the studios are built like boxes within boxes, raised from the floor by felt-covered steel springs. Walls and ceilings are constructed of thick rock-wool covered with perforated asbestos board and cloth for the purpose of sound insulation.

At one time practically every broadcast of importance originated in New York. However, to-day at least 50 of these programmes originate on the West Coast. At first, picture people did not enthuse about the radio, much in the same manner, I would imagine, that stage people at first did not enthuse about the new child "motion picture," some twenty-odd years ago. But time changes many things, and picture people are now ever so eager to appear before the microphone. With talent, therefore, practically sitting on the doorsteps of the Hollywood broadcasting studios, many excellent broadcasts come right from the heart of filmdom.

Apart from the wonderful musical broadcasts with large orchestras under the leadership of men such as Toscanini and Stokowski, we repeatedly hear such artists as

# Wear Stretchem's Still Enjoy Their All For Nothing! New Zealander, Living In And Big Stars In America



The girl with the smile and the copper-red hair (you'll have to take our word for that) at the top of the page is Dorothy Page, popular NBC radio and screen star. Lovely Claudia Morgan (in circle) has to move fast these days to keep up with her engagements. She is the star of a Broadway play at the moment and she is also broadcasting daily from Radio City, New York. When Nina Koshetz, world famous soprano, wasn't able to broadcast recently, her daughter, Marina Schubert (above) stepped into the breach and achieved such success that she has been signed for regular microphone appearances in New York.

Lily Pons, Lawrence Tibbett, Richard Crooks, and others. There are many of these programmes to be had, just by the mere twist of a dial. Popular music, too, has its place, and to-day orchestras of popular music are playing much of the "swing" music, which has caught the public fancy. The variety type of broadcast has great popular appeal. For instance, Rudy Vallee has one hour a week. Rudy has been on the radio continually for about six years, his popularity undiminished. This programme originates here in Hollywood when Rudy is making a film here, and from the East when Rudy is on the stage there.

**O**N programmes of this type there is the master of ceremonies, which, in this case, is Rudy himself. He sings several numbers during the broadcast. His orchestra plays several numbers, he introduces guest stars, who usually re-enact a scene from some play or picture they are in. Guest comedians supply the humour, and oftentimes some visiting celebrity has a word or two to say. This week Rudy had on his broadcast that beloved character-actor, Jean Hersholt, who plays the doctor in the film "Country Doctor," featuring the Dionne Quintuplets. With Mr Hersholt appeared Peter Lorre, the European character actor, who goes in for horror pictures, and who, it is said, has even frightened Karloff!

"Hollywood Hotel" is another weekly programme which

originates right here in our fair city. This programme is sponsored by the Campbell Soup Company. Dick Powell, the picture star, is the master of ceremonies in this broadcast, and the action supposedly takes place in the orchid room of the hotel. Raymond Paige is the orchestra leader, and Louella Parsons, newspaper columnist, introduces the guest stars. This past week the star guest was Bette Davis, who gave a gorgeous performance of several scenes taken from her picture, "Dangerous," which won for Bette, last month, the academy award. A little romance is injected into this programme each week, and Frances Langford and Igor Gorin add tremendously with lovely singing voices. This programme is one of the most popular of its kind to-day.

Other broadcasts on this order which come direct from here are "Parties at Pickfair," with Mary Pickford as hostess. The "Shell Chateau," sponsored by the Shell Oil Company, with Wally Beery or Al Jolson as master of ceremonies. With television not as far around that well-known corner, these broadcasts with film stars take on an even greater significance.

**O**NE radio personality many Antipodeans have been hearing for a long time is Sam Hayes, "The Richfield Reporter." He has been doing this work for over five years, and at ten each night. (Continued on next page.)

rain or shine, there he is ready to give the news of the day. I have known Mr. Hayes for more than four years, and he is a most likeable person—deservedly popular.

There is a growing popularity here for commentators on the air. They are usually men, two of the best-known being Edwin C. Hall and Alexander Woolcott. These men, with a natural gift of story-telling, weave magic pictures with words—and, providing they have pleasant speaking voices, they are eagerly awaited each broadcast. Writing of voices, I find that ever so many people do not care for women's voices on the air, saying that they are either too studied, or too affected, or too high pitched, or too something. So it is rather a feather in her cap for a woman to be popular as a speaker over the air.

A comedy team which had popularity on the air for something like six years was the Honorable Archie and Watanabe. I understand they send records to Australia and New Zealand. They only recently stopped broadcasting together, and now Watanabe is appearing in a series on another station, and he is, of course, the star. The part of the Honorable Archie was played by Reginald Sharland, the Englishman, who was known in New Zealand when he played with the J. C. Williamson Company in "Hit the Deck" and "The Girl Friend." Watanabe is played by Eddie Holden, an American who learned not only the pidgin English, but the psychology of the Japanese from a Japanese school friend.

I SHALL never forget the perfectly screaming act these two did for me on the programme I sent as "Calif-

ornia's Farewell" to Admiral Byrd. They had the entire studio in such fits of laughter that I held my breath for fear those titters would be heard through that microphone.

This year the air is cluttered up with political broadcasts because of the nearness of the next Presidential election. The station is paid for the time on the air by the political party, and the announcer is always certain to announce very carefully that the station does not take any sides in the issue, and is not a party to the broadcast. Sometimes these programmes become a veritable seething battleground.

Writing of politics. There is only one person in the United States for whom the air waves are cleared at any time—and that is the President. He can broadcast almost whenever he wishes. President Roosevelt has a particularly pleasant radio voice and manner, and his charming personality seems to come right through the microphone. He almost always starts his broadcast with the words "My Friends," and he immediately wins friends everywhere.

Of the other broadcasts which I cannot go into at length in this article, we have religious programmes, the country church of Hollywood having quite a following; the amateur programmes, of which I will write you later; sports events, condensed dramas, dance orchestras, and educational, the latter being oftentimes excellent. Last, but not least, we have the women's programmes, which are usually given during the daytime by women broadcasters. These tell everything from cooking to please the entire family, to ways of keeping that school-girl complexion.

## HARRY ROY IN FILMS

HARRY ROY, whose band is featured from Station 3YA on Tuesday, July 14, is one of the most successful showmen in the English Dance Band world. Not many years ago he was known only as the clarinetist in the Lyricals, directed by his brother, Syd. Roy. Then, with his R.K.O. lians at the Leicester Square Theatre, Harry started his climb to fame. He uses two pianos in the band, and until recently these were played by Ivor Moreton and Dave Kaye, who were excellent showmen as well as good pianists.

Recently Moreton and Kaye left Harry Roy and are now touring their



own variety act. Roy's new pianists are Stanley Black and Norman Yalletts. The band has a well-deserved reputation for its comedy numbers, and also for its rumbas. The versatile leader has lately made a talkie and, from reports, seems likely to be as successful in this sphere as he is with his band.

Last English summer he married Princess Pearl, daughter of the Rajah and Ranee of Sarawak (Sir Charles and the Hon. Lady Brooke). Mrs. Roy has become a film star since her marriage, and she and her husband have been very busy working since the beginning of the year on a picture called "Royal Romance," and the Princess has already been booked for an important role in a new film.

### A.M.P. Bonus Certificates

JUNE 30 represents more than just the close of the first half-year to a numerous section of the population of this Dominion. For them it is the date upon which their bonus certificates are issued by the A.M.P. Society. For the past six months the Actuarial Department of the Society at head office in Sydney and the New Zealand branch staff, have been preparing these welcome epistles, and on June 30, in accordance with the invariable custom of the society, the certificates were posted to its members. This year the number distributed in New Zealand amounted to approximately 94,000, and the amount of reversionary bonuses allocated for the year 1935 represented by these certificates is one million pounds.

**Free!** "THE FINEST BOOK ON CONCRETING YET PRINTED"

**CONCRETE**  
FOR THE HOME AND FARM

**CONTENTS:**  
MIXING CONCRETE  
GARDEN PATHWAYS  
MOTOR DRIVES  
SWIMMING BATHS  
TENNIS COURTS  
WATER LILY PONDS  
AND STEPS

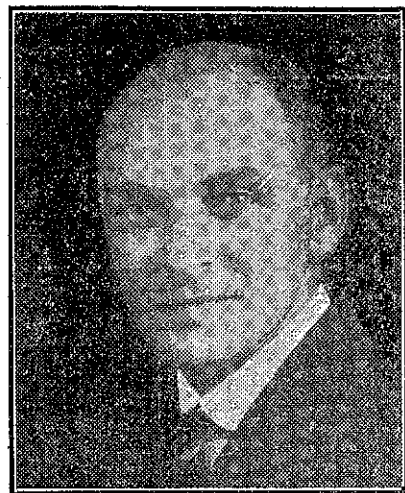
**SEND THIS COUPON:**  
To "CONCRETE,"  
DEPT. 'C' G.P.O. BOX 486, WELLINGTON.  
Please send me a free copy of 'CONCRETE for the Home and Farm.' I enclose 3d. in stamps to cover postage and packing.

Name   
Address

# While Governments Debate—

## Others Have To Keep Trade And Tourists Flowing Freely By Hook Or By Crook

(Written for the "Radio Record".)



MR. R. H. NESBITT.

**W**HILE governments debate with one another over the importation of wheat, potatoes, oranges and canary-seed, their representatives are busy in "the other countries" trying to keep pace with political decisions and to smooth the way to satisfactory adjustments of trade and travel exchange. One of their number is Mr. R. H. Nesbitt, Australian Trade Commissioner in New Zealand, who has just returned from a nine weeks' "goodwill mission" in his own country. The idea appears to be that when one is in New Zealand one encourages New Zealanders to go to Australia and to trade with Australia. And while one is in Australia the main objective seems to be to induce Australians to visit and trade with New Zealand. Which is all very reciprocal and satisfactory.

In those nine weeks Mr. Nesbitt travelled about 8000 miles, spending his time looking into matters of trade between Australia and the Dominion, particularly in Queensland and South Australia. Many New Zealanders are inclined to think unconsciously that Australia begins and ends with New South Wales and Victoria—or more particularly with Sydney and Melbourne. But there is plenty to see and know beyond these two sections of the Commonwealth. There is plenty of produce, too, beyond the

two most popular and populous states, which New Zealanders are glad enough to have when their governments make possible reasonable purchase prices.

Only last week I was shown some oranges which would cost no less than threepence each in New Zealand. His friend had bought them in Adelaide for less than a penny each. Australia may, or may not, be a fruit-growers' paradise, but it rivals the Pacific Islands for popularity with fruit-eaters. Oranges, pineapples, grapes, apples, apricots and so on grow in abundance in the Eastern States of the Commonwealth, and if Mr. Nesbitt and his henchmen could arrange for a cheap supply of at least the first two of these fruits they would earn the undying gratitude of thousands. The others mentioned are freely grown in New Zealand. However, the day may yet come. May it be in our time, O Lord.

Inquiry was also made by Mr. Nesbitt during his visit into the latest facilities available for tourists in the different states travelling from New Zealand in particular. Under the auspices of the Australian National Travel Association it is hoped to inaugurate some distinctly attractive tours from New Zealand, covering the Eastern States of the Commonwealth.

## Tremendous Reception to Richard Crooks Fifteen Encores Demanded by Extraordinary Enthusiasm of Australian Audience

**RICHARD CROOKS** went right into the Sydney headlines after his first recital, indeed, after the first few minutes of his first recital. He is engaged in a tour of the larger Australian cities and will come over to New Zealand to give us "good but popular" music. His first performance in the Dominion will be at Auckland on September 15.

**SYDNEY** town rolled up in force to the Town Hall on Saturday, June 20, to hear America's great tenor. They had heard such a lot of his reputation

overseas, and through his recordings he has been brought to the notice of the world in general and is perhaps the most closely followed tenor next to Tauber. But to see him in the flesh was the greatest of drawing cards and his first number was barely finished when Sydney music lovers knew that before them was a truly great artist. His personality was free and genial, just the attributes to appeal to the temperaments of his audience.

He responded generously with encores and at the end of the recital fifteen extra numbers were not sufficient to quell the ardent enthusiasm of Syd-

ney. How many more encores would have been called for it is not possible to guess; but the singer wisely cut short a very much lengthened programme by singing the National Anthem. That was not the end, however, for hundreds waited on the steps of the Town Hall to clap him and fete him as he walked down to his car—a remarkable demonstration of appreciation. Ever since his opening concert he has drawn Sydney away from its winter firesides to fill the large Town Hall, and his triumph is only just beginning.

The first group on the programme  
(Continued on next page.)



# POPULAR PASTIMES

## £50 No. 6 £50

First Prize £35  
Second Prize £15

Animals	Places in N.Z. Listed in Wise's P.O. Directory.	Motor Cars	Found in the Garden (Common Names)
1 RA—B—T	4 —OR—	7 M—XW—LL	10 CR—C—S
2 —ANG—ROO	5 —EST—ORT	8 ER—K—NE	11 T—RN—P
3 C—L—	6 —AI—AWA	9 OAK— —ND	12 —EE—

### INSTRUCTIONS.

This easy competition should appeal to you. Above are set out twelve words each with two missing letters denoted by a —. The first three words are names of animals, the second three names of places in N.Z. and so on. All you have to do is to insert the missing letters in the blank spaces. For example, in No. 1, the addition of the letters B and T give the name of an animal—Rabbit. The others are just as simple. Write your lists of names on plain paper a d post in accordance with the instructions below. If you consider that this puzzle contains alternatives the minimum entry fee of 1/- will be sufficient for 2 entries. Extra entries 6d each.

Sealed solution and £50 cash have been lodged with "N.Z. Truth" as guarantee of good faith, but not so as to involve that paper in the liability of stakeholder or otherwise.

### RULES.

1. The first prize of £35 will be awarded to the competitor who enters the correct or most nearly correct solution. Ties divide.
2. £15 second prize for next nearest solution. Ties divide.
3. No competitor sharing the first prize will receive as his or her share, less than the amount of entry fee submitted.
4. No competitor may win more than one share of the prize money.
5. Alterations and misspelt words count as errors.
6. The decision of the adjudicators must be accepted as final.

1 or 2 ENTRIES for 1/-

Stamps, 1/1 will be accepted if  
Postal Note unprocurable.  
Additional Entries 6d. each.

### CLOSING DATE

All Entries must be Post  
Marked not later  
than Tuesday,  
July 14, 1936.

Post

Your Entries to  
Popular Pastimes, No. 6,  
P.O. Box 1183R,

Results will be published  
in this paper  
July 24, 1936.

Christchurch.

POPULAR PASTIMES No. 5. Results. Correct solution as lodged with "N.Z. Truth": 1 Rabbit, 2 Giraffe, 3 Zebra, 4 Katea, 5 Hastings, 6 Carterton, 7 Chrysler, 8 Sunbeam, 9 Plymouth, 10 Violet, 11 Carrot, 12 Peach. First prize £35 won by 57 competitors who submitted the correct solution. Winners are—Auckland: C. A. Humby, Mrs. M. Amodeo, C. Headerwick, J. Webb, R. Royal, J. Burdett, Mrs. A. Burdett, Alexandra: Miss Z. E. Govan, Amberley: Mrs. C. Allison, Christchurch: Mrs. Thomas, Mrs. E. Faris, R. Johnston, T. A. Woodman, C. F. Buxton, T. Broughton, Mrs. E. Broad, J. W. Thomson, L. E. Edwards, Miss B. Howard, Feilding: Miss H. Mathieson, Dunedin: Theta Cope, Miss Cameron, C. Adamson, C. Hallis, Manurewa: J. Hobbs, Gore: G. Falconer, Clinton: Miss J. Stewart, Colac Bay: Mrs. E. McNaughton, Waitaki: J. H. Jackson, Horrelville: Mrs. R. W. Thompson, Oamaru: Miss A. Paterson, P. C. Marshall, Clyde: Mrs. G. Vercoe, Timaru: H. E. Bennett, Mrs. J. B. Cosgrove, Nelson: Mrs. R. Bradcock, Temuka: J. D. Hopkinson, Wanganui: Mrs. R. Firth, F. L. Harrison, Mrs. H. W. Johnston, Gisborne: Miss K. Hepburn, Wellington: P. Mansfield, A. Russell, E. Dalton, D. Shearer, Greymouth: Mrs. K. Pugh, New Plymouth: Mrs. L. Honeyfield, Invercargill: H. Adamson, C. D. Cameron, G. Raines, Rotorna: Mrs. H. J. Heley, Stratford: Miss P. Anderson, Trentham: N. Ekins, Bluff: R. Denton, Woodlands: Mrs. R. McNatty, Westport: F. Oldham, Tauranga: Mrs. E. Tamblin. Each receives 12/3. 656 competitors forwarded entries containing only one error, and, therefore, share the second prize of £15. The promoters regret that the division should be so small, but all those competitors with one error have been written to and have been given two free entries either in No. 6 or No. 7 competition, in addition to their share of the second prize. The attention of competitors is drawn to the rules where it is stated that no competitor sharing the first prize shall receive less than the amount of entry fee forwarded. Winning entries have been checked with the sealed solution by N.Z. Truth and the prize money posted. Two entries for one shilling.

(Continued from previous page.)

would have been sufficient to confound any self-appointed critic, for he was able to make a complete change in style to fit the character of each presentation. The Bach "If Thou Be Near" had a supple simplicity which exactly fitted the composer's devotional spirit. There was austerity with warmth.

Then followed a Haydn "Serenade," lively in feeling yet restrained to an exquisite delicacy. Beethoven's "I Love Thee" proved a masterpiece. There was demonstrated here in marked degree that clarity of enunciation which marks the work of the world's finest singers. Even words sung in thread-like pianissimo must have been perfectly understandable in the most distant parts of the great hall. In Stradella's "Per Pieta" Richard Crooks showed the volume and power of his voice without the semblance of effort. High or low register were within his power to do as he chose with them. Always with complete control and something in reserve.

From the purely musical point of view the highlight of the evening was a group of Strauss songs. It was noticed here that the audience was moved



RICHARD CROOKS.

deeply by his interpretation, which goes to prove that the best music sung in masterly fashion always goes home.

These four lieder were: "Zueignung," "Heimliche Aufforderung," "Die Nacht," and "Morgen." The depth of feeling, the sure and searching thrust into the heart of the composer's thought, the poise and dignity and the dramatic colour made the Strauss group as memorable a piece of artistry as Sydney has heard.

Mr. Crooks then embarked on lighter numbers, including "Then You'll Remember Me" (from "The Bohemian Girl"), Del Riego's "The Green Hills of Ireland," La Forge's "Retreat," Moya's "Song of Songs," and the popularly-known "Tell Me To-night." This last presentation was too much for the feelings of the delighted audience, who gave the singer a truly Australian reception.

The directors for the Australian tour, J. and N. Tait, were obliged to extend the Sydney season for another three nights, for Australia will not be satisfied until they have heard Richard Crooks again and again.

CHOOSE—  
**Mullard**  
The Superior BRITISH VALVE  
for PERFECT  
RECEPTION



## FROM THE PROVINCES.

# Every Seventh Person A Licensee

Registered Sets in New Zealand Exceed a Fifth of a Million at End of May  
—Visit Promised by Eileen Joyce, Pianist—Grace Wilkinson to Sing in Dunedin Town Hall.

NEW ZEALAND now takes its place among the great broadcasting nations of the world. She can march forward with others with every confidence, for she has now passed the 200,000 mark in the number of radio licences in force. This means that there is one receiving set for nearly every seventh man, woman and child in the country. This compares favourably with the figures for any other country. Wellington has maintained its lead for many months, and the latest figures show that district more than 10,000 ahead of her traditional rival, Auckland. The figures are: Wellington, 72,776; Auckland, 62,552; Canterbury, 35,779; and Otago, 26,881. The grand total is 200,369. There is a remarkably small proportion of free licenses, only 407, this number, of course, discounting those who still think that a wire mattress does not constitute an aerial.

**THAT** young Australian pianist, Eileen Joyce, whose rise to fame has been almost meteoric, has been secured by the National Broadcasting Service for a six weeks' tour, to begin toward the end of August. She will arrive on August 19 in Wellington, and her first performance will be from 1YA on Friday, August 21. Her career, short though it has been, seemed to have been mapped out for her when she was but a child of three. There is as romantic a story behind her career as would be found in any fairy tale.

**MISS GRACE WILKINSON**, New Zealand contralto, is to make her bow to Dunedin listeners, and, incidentally, to a visible audience on Sunday night, when she will sing at the Town Hall organ recital to be given by Dr. V. E. Galway. The vocalist is at present under engagement to the National Broadcasting Service, and, as the recital will be broadcast by 4YA, she will appear on the Town Hall platform. This will not be the first time that a visiting artist has been loaned by the radio authorities to the civic committee for the purpose of entertaining radio listeners and an audience in attendance at the hall at the one time. The idea is a good one, and has proved satisfactory to all concerned on previous occasions, and will undoubtedly meet with general approval this time.

## Novel Welcome

**ON** Monday last when the Niagara arrived at Auckland from Vancouver, a novel welcome was given Victor Jory, the latest motion picture star to pass through Auckland from Hollywood on his way to Sydney, where he is to star in a specially written Zane Grey picture to be produced there. Chartered by Columbia Picture Cor-

poration, a large launch from which streamers and streamers flew, went out to greet the mail steamer in the harbour. On board the launch was installed at the masthead radio loudspeakers, and well-known Maori melodies and other popular tunes were broadcast. The arrangements were carried out without a hitch.

## Soccer on the Air

**THE** Australian Association Football team has visited Dunedin and gone north again, and there was no lack of publicity during their stay in the city. At noon on the day following their arrival the Mayor tendered to the manager and members of the team a civic reception that was attended by a good many Soccer enthusiasts, but a far greater audience had access to the reception by means of broadcasting, the proceedings being relayed by 4YA. The next day was appointed for the big match against an Otago eleven, and for the first time this season a broadcast description of a local Soccer game was carried out. This was made by arrangement between the station and the Otago Football Association, and the actual commentary was entrusted to the president of the association, Mr. E. J. Anderson, who was responsible for an illuminating discourse on the game.

## Different Action

**COMMENT** has arisen in Auckland regarding the action of the Franklin Power Board in carrying out experimental work to secure two-way radio telephone communication between the board's depot and the various breakdown trucks used to repair faulty lines. It is pointed out that recently the Auckland Electric Power Board was refused permission to install apparatus of the same kind by the Post and Telegraph Department. Further, the work has been carried out by amateur radio enthusiasts. It is suggested that work of this kind should be entrusted to professional people.

## "Vision"

**WHEN** "New Zealand Composers Night" was staged by 3YA last week listeners heard an orchestra transcription of "Menin Gate Vision," composed by Mr. Percy Nicholls, of Christchurch, and dedicated "To Those Who Did Not Return." Mr. Nicholls wrote the piece some months ago on a sudden inspiration, and its birth was recognised last Anzac Day in Christchurch when it was played by the Woolston Band. The following day Mr. Nicholls was deluged with compliments from friends and from no less a musician than Mr. R. J. Estall, conductor of the band. In a chat with the "Radio Record" Mr. Nicholls said that the famous picture of the

"Vision" had appealed to him in a musical sense, and he had rushed to transmute it into a form suitable for orchestra or band. He is, by the way, well known as the New Zealand tenor, and has made many gramophone records. For some time he was principal tenor with the Rigo Grand Opera Company.

## Help the Blind

**CONTRARY** to what most people believe, the Jubilee Institute for the Blind in Auckland is not a depressing place, thanks to the wonderful organisation they have for helping the many afflicted in mates. That wonderful child of science, radio, next to the Braille system, has brought the greatest measure of enjoyment to the blind. A scheme whereby the blind folk would be able to purchase a radio set at a reduced cost, was outlined by Sir

"Oh Mummy!—  
what a lovely light"



"Yes a Crompton  
and better than  
the others too!!"

**Crompton**  
ELECTRIC  
**Lamps**

A. & T. BURT, LTD., N.Z. Distributors.

Clutha Mackenzie, director of the institute, in a broadcast from 1ZB last week. It is certain that the public will generously support such a fine scheme and that those who will not miss a shilling, florin or half-crown will forward their donations to make life just a little brighter for those less fortunate than themselves.

## New Find

**COMPETITIONS**, elocutionary and musical, come in for a good deal of criticism, but they often bring forth something outstanding in the way of talent. An official of 3YA was hovering about the Civic Theatre a month or two ago in search of a singer, and he singled out Miss Gwynneth Hughes, of Orari, South Canterbury, contralto, as a radio possibility. Actually, Miss Hughes was one of the best in her section, and she will sing her competition selection, "Where Corals Lie," from 3YA on July 17, in the ballad hour. Much is expected of this young lady.

## Improvement

**AS** is well-known, receiving conditions in Invercargill are, as a rule, anything but satisfactory. Listeners in the southern town have a good deal to put up with in the way of stray electrical noises other than natural static, but it is now freely reported that the Government

intends to improve those conditions. The local radio dealers have been talking the matter over at their association meeting, and it is understood that they have been advised that a general improvement in reception may be expected when the Government officials get on the job. At the present time 4ZP is the only station operating in the town, so that listeners must necessarily turn to outside transmitters for any variety in entertainment. Now it is rumoured that there is a probability of a new station being opened there to augment the local service already available.

## G. and S.

**RENEWED** interest in the Gilbert and Sullivan operas was taken by the public as a result of the recent visit to New Zealand of the special J. C. Williamson Company. The company's stay in the country was all too short, and with many there was a definite want for more when it sailed back to Australia. It has now fallen to the lot of the broadcasting stations to endeavour to compensate for that want, and on Sunday afternoon next 4YA will make a start in that direction by broadcasting the first half of a complete recorded presentation of "Iolanthe." It will be readily understood that the opera's length would not permit of a full presentation in one afternoon without it becoming te-

dious to those listeners whose interest does not lie in the combined arts of G. and S.; hence the decision to broadcast only part of the opera. The remaining portion will be given at a later date.

## Old Time

**OLD-TIME** dances, their movements and music, have a peculiar fascination for country listeners. On July 18, the dance sessions will commence again, to the music of the Christchurch Salon Orchestra, conducted by Mr. Francis Bate. Mr. A. L. Leghorn, as Master of Ceremonies, will ensure that the right atmosphere is created by introducing a "set" in the studio itself. And so, listeners will be able to link up their evolutions with those who are "doing their stuff" on the floor of the studio. From 9 p.m. until 11 p.m. is the time for the light fantastic.

## Jumped at Conclusions

"*H*A, ha. That's the new Government for you, starting to run the stations already," said lots of Auckland listeners on the morning of July 1, when an announcement was made from 1YA concerning the movements of the Minister of Railways, who was travelling toward Auckland in the new rail-car. In fact, one Auckland paper referred to the announcement as being the first direct effect on their daily programme to be noticed by listeners. It was just a coincidence that the announcement was made on the first day that the Government took over full control of broadcasting. As he was hours behind schedule and still at Rotorua, and he did not want to keep many deputations and people waiting unnecessarily between there and Hamilton, the Minister instructed his secretary to request 1YA to broadcast the altered programme. That was all there was to it.

## Szigetvary Again

**MR. ARPAD SZIGETVARY** who has been off the air for some months, began a new series of talks, "Some Little Known Countries of Europe," from 1YA on Tuesday, July 7. His subject matter embraces the republics of Andorra and San Marino, the principality of Liechtenstein, the Grand Duchy of Luxemburg and the Monastery-Republic of Mount Athos. On July 17 Mr. Szigetvary will deliver a special talk on the Chinese soldier. Mr. Szigetvary was born in Manchuria and spent several years there and in China. He saw several of the conflicts in the Sino-Japanese War, the Boxer Rebellion, the Russo-Japanese War and civil wars. During the Great War he was adjutant aboard a vessel carrying 3000 Chinese to France.

## Not so Dull

**THE** child mind is of great importance in the radio world, for the small fireside listeners of to-day will be the fully-fledged citizens—with a hand in civic affairs—of to-morrow. Therefore the talks on current topics of world moment, commenced on Monday from 3YA, Christchurch, by Mr. A. J. Campbell, M.A., are of special value. Mr. Campbell told the youngsters quite a lot about Palestine, from its early days to the reign of T. E.

# GEOGRAPHICAL SERIES

## COMPETITION No. 27

# £50 MUST BE WON £50

1. GINLLETON
2. CORDELMAN
3. PONSOWN
4. PNAAUI
5. RUAOTO
6. GRALDENE
7. MAROT
8. TONAMIL
9. NAPEI
10. DANENVIKE
11. LANDAKU
12. SONNE
13. ASHBURNT
14. ROG
15. HAWAR

Prize Money and Sealed Solution deposited with "Truth" (N.Z.) Ltd.

The prize money has been lodged with Truth (N.Z.) Ltd., as a guarantee of good faith, but not so as to involve the paper in the liability of stake holder or otherwise.

This is a simple competition based on the names of places in New Zealand. Each line of jumbled letters represents a place in New Zealand with one letter deleted.

Example No. 1.—GINLLETON. With the addition of the letter V this line spells WELLINGTON.

If any competitor considers there are alternative solutions he is advised to submit additional entries.

The remainder are just as simple, so write your list on plain paper and forward it, together with Postal Note for 1/- (1/1 in stamps accepted if P.N. unobtainable), additional entries 6d. each, to—

**THE ADJUDICATOR,**  
Geographical Series, No. 27,  
P.O. Box 1317R,  
Wellington C1.

Entries must be postmarked not later than July 14.

The decision of the adjudicator must be accepted as final. £50 will be paid to the competitor with the correct or most nearly correct solution. In the event of ties money will be divided.

Results will be published in "Record" July 24.

Lawrence, bringing the history of this troubled country up to the present day. The talks will be continued fortnightly for three further Mondays. Judging by the first lecture, the dull school history book, with its masses of dates and statistics, will soon lose much of its former appeal.

### £1000 Gift

THE welcome announcement that an anonymous donor had contributed £1000 for radio at the Auckland Public Hospital, was made last week. Although radio entertainment for patients at this hospital has already been provided to some extent, there is an increasing demand and the hospital board will now be able to install an up-to-date system. In the past the

in broad daylight and covered the whole of the dial. The trouble was soon discovered. A grub screw on the tuning control had loosened, the result being that although the dial pointer could be moved over the whole dial, the set itself remained permanently tuned to the station on which it happened to be last used.

### Help Wanted

#### THE Otago Radio Listeners'

League has lived for six years, but unless the membership increases appreciably within the next few months, it will go to its grave. At the annual meeting last week, twelve members were present, and two or three were in favour of winding-up the affairs then and there, but the others were not so easily beaten, and finally it was decided to start a new drive for members. Those present were at a loss to understand why the listeners were unwilling to support the league—the listeners were not entirely satisfied with the broadcasting they received, yet they were loth to join a body that was trying to help them.

### Patent Aerials

AUCKLAND is at present experiencing an epidemic of "patent" aerials, some of which are guaranteed to bring in foreign stations that cannot be heard on the normal outdoor aerial. A well-known radio expert considers that the claims made on behalf of some of the patent aerials should be the subject of investigation, and he pointed out that no type of indoor aerial could compare for efficiency with the outdoor type. He said that the pickup of a properly designed outdoor aerial using masts from 35 to 40 feet in height was from twenty to thirty times greater than any indoor aerial which had a restricted sphere of usefulness.

### Fine Work

MISS GRACE WILKINSON, charming New Zealand contralto, who has been delighting 3YA listeners, is to be followed immediately by Beatrice Pugh, Australian soprano. Although Miss Pugh is known as an Australian singer, she was born in England and there received her early musical training. She went to Australia when she ended her schooldays. She continued her studies and in the meantime won competitions, gold medals and a scholarship before her professional career proper began. The B.B.C. engaged her regularly for two years, and to-day she is receiving a very warm welcome from New Zealand.

### Troubadours

FOR perhaps the first time in the history of 4YA, two speakers have appeared at the microphone at the one time to give a joint talk on travel and experience, and those who were fortunate enough to hear them speak had only one regret—twenty minutes was all too short a time for such an interesting item. The speakers were the caravanning troubadours, Misses Joan and Betty Rayner, who gave an interesting and entertaining discourse on "Experiences in Scotland and Germany." They had a remarkably free and conversational style at the micro-

phone, and a subtle manner of transferring the story they had to tell from the lips of one to the other, without in any way damaging the connection between the incidents described.

### Shavian

STATION 3YA has gone Shavian.

On July 16 it will present "How He Lied to Her Husband." The cast provides for Dr. H. E. W. Robertson as He, Miss Marjorie Bassett as She, and Professor James Shelley as her Husband. With such a strong combination of Christchurch players, this should be something really worth-while in the radio world.

### Golf Talks

WITH so much interest being taken in all codes of football, and the crowds who watch hockey, bowls, etc., one wonders how many people are left to take an interest in golf. The interest taken in the three talks given from 12B by Norrie Bell, professional at the North Shore Club, and former New Zealand champion, will convince anyone that the old and ancient game is still growing in popularity. In these talks from the Friendly Road station, Mr. Bell dealt fully with the fundamental principles that are the basis that must be mastered before any player can hope to get the maximum enjoyment out of any eighteen holes, regard-

## U.S.A.'S 22,000,000 LISTENERS

### Figures Now Compiled

AT last advertisers, advertising agencies and broadcasters have agreed on the estimates of the total number of radio families in the United States. Here are the figures established by the Joint Committee on Radio Research:

Radio families in United States as at January 1, 1936, 22,869,000.

Percentage of total families owning radios, 74 per cent.

Sets sold for home use, 1935 (excluding auto sets), 4,400,000.

New radio families added in 1935, 413,000.

Increase in radio families over January 1, 1935, 6.8 per cent.

Automobile set sales in 1935, 1,100,000.

Automobile sets now in use (approximately), 3,000,000.

These figures are the answer to the question as to whether broadcast advertising discourages listening. Work is now progressing on the preparation of state-by-state and county-by-county estimates.

Health Department has regarded radio as rather a luxury in such institutions, and the board has been handicapped because no money could be specifically provided for the purpose. The board decided last week to call tenders for the radio equipment of the Wallace Wards, the intention being to have one master set on each of the five floors of the building, with headphones to each bedside. Radio has for some time been installed at the two other institutions controlled by the hospital board, the Knox Home and the Auckland Infirmary, where the patients regard it as a boon.

### Trouble with New Set

LAST week an Auckland listener who purchased an expensive set telephoned the dealer and complained bitterly that all he could get, either day or night, was 4YA Dunedin, also that this station covered the whole of the dial. The firm concerned was in high glee and sent an expert serviceman to inspect the set which was so powerful and selective that it could get 4YA

TOPICAL TIT BITS No. 31. Results. Correct solution as lodged with "N.Z. Truth": "Everyone welcomes the passing of the shortest day. Although we must be prepared for more inclement weather, it will not be long before we see the first spring blooms." Eighty-one competitors submitted all-correct solutions and the prize-money of £40 is accordingly divided equally, each receiving 9/10. Those who divide are—Ashburton: S. Beech. Napier: Mrs. D. Wooller, H. Hood, W. Ireland, Miss M. A. Garnham, Gore: Adair Bros. Dannevirke: D. R. Huntly. Dunedin: Miss A. Sutherland, S. Dickinson, Mrs. V. McLennan, C. Hallis, B. G. Prince, C. Maguire, W. H. Lacey, Miss E. M. Robertson, G. Kirkwood, Mrs. E. Millar. Christchurch: Miss M. Mitchell, L. T. J. Ryan, C. Coman, W. Williams, Mrs. C. V. Hammond. Telford: G. Mitchell. The Chateau: Mrs. E. Dexter, Martinborough: S. G. Tronice, Waitara: I. Wilson. Rangitane: Mrs. O. M. Stratford. Piriaka: D. C. Mercer. Pakowhai: Mrs. A. A. Brown. Kiriokopuni: J. D. Boys. Nelson: Mrs. A. Allen, Mrs. G. Henry, Mrs. J. Banks, Te Kuiti: J. Sillick, Mrs. J. Sillick, J. Collins, Bluff: Mrs. M. Long. Onga Onga: Mrs. J. Coles. Whangamomona: Mrs. C. M. O'Dea. Carterton: C. Teal. Maheno: Mrs. Weir. Morinsville: Mrs. G. Hopkins. Lyttelton: A. Millar. Taieri: Mrs. T. Lobb. Timaru: Mrs. G. Blair. Temuka: Mrs. T. Webb. Palmerston North: Mrs. Palmer, A. Sharp. Wellington: W. Reid, D. Boyd, A. Russell, H. Phipps, Miss I. Hare, Mrs. B. Radford, Greymouth: C. Peebles, Mrs. H. Moore. Invercargill: S. Autrex, Mrs. M. Barnes, Mrs. A. Forbes. Feilding: Mrs. M. J. Murch. Waimata Valley: F. H. Smith. Auckland: Mrs. A. Reid, R. McGurin, W. Green, G. Campbell, W. Meeks. A. Carlinson, R. Pasquin, P. Cowell. New Plymouth: B. A. Hirst. Gisborne: J. Linton, J. Collins. Wanganui: Miss Patton, P. T. James, T. Huie. Lower Hutt: Miss Aldersley. Masterton: Mrs. F. Cockcroft. Tangaio: M. Doohan. Kawhia: H. Meyer. Ettrick: M. Leslie. Orepuki: S. James. Under our rules winning competitors will never receive less than the amount of their entry fee. Winning entries have been checked with the sealed solution by "N.Z. Truth," and prize-money has been posted. Entries for 1/- in this competition.

**N.Z. REFEREE**  
for  
**All Racing News  
and Views**

less of whether it is a club competition, or just the usual expenditure that the loser is expected to foot at the nineteenth hole. He couched his remarks in such a way that they could be easily followed by even those with the most limited knowledge of grip and stance. Judging by the interest taken in these talks by listeners and the appreciation they have voiced, golf is to be a most popular game this winter.

## Dorian Choir

THE first of its kind in New Zealand, the Auckland Dorian Choir, containing 25 fully-trained and well-known vocalists, will give its first studio recital from 1YA on Saturday, July 11. Organised and conducted by the well-known local tutor, Mr. Albert Bryant, the Dorian Choir created quite a sensation and presented great entertainment when it gave its first public recital in the Town Hall six weeks ago.

## Two Debuts

TWO of the visiting artists mentioned in last week's "Radio Record" will make their New Zealand debut on consecutive nights. Sydney De Vries, baritone, gave an operatic recital

at 9.46 on Tuesday, July 7, from 2YA, and on Wednesday, July 8, Browning Mummery, the famous Australian tenor, will present "A Cycle of Life" (a song cycle by Landon Ronald), at 8.14, also from 2YA. In addition, Madame De Vries, wife of the visiting artist, will give listeners a good account of a little-known country—Holland—in two talks from 2YA, the first being scheduled for Thursday, July 9, and the second for Tuesday, July 14.

## New Talks

SUBJECTS ranging from the background of the nineteenth century—traversing the age of steam, electricity, speed and the arts and sciences—to present-day achievements in medicine, are part of a programme which the educational committee has in hand for 3YA. The first talk, given on Wednesday, by Miss A. M. Candy, of Canterbury College, indicates that the series may develop into a big thing. Weekly a special subject is to be dealt with by an expert, and particular attention has been given to the continuity side of the programme. Thus each subject will really be a further step from that explained the previous week.

## Essentially Spectacle

THE unveiling of the memorial to the late Sir Maui Pomare was the occasion for a great gathering of many tribes of Maoris, the total number of both Maori and pakeha being in the vicinity of seven thousand. The proceedings were relayed by 2YA from 9.30 to 11.45 on Saturday and the reception was very good. For a long time before the actual unveiling there were sufficient haka, poi dances and singing by both men and women to give one the impression that New Zealand's most colourful background is the Maori race. Some of the finest exponents of the Maori's fearsome and friendly dances were gathered there, but over the air it was rather hard to acquire much enthusiasm, although one could well imagine what it would be like. However, a function such as this is essentially spectacle, and it is in this type of broadcasting that the shortcomings of radio are revealed.

## Mystery Minutes

THIS week 1ZB is continuing a "Mystery Minutes" guessing competition for the benefit and entertainment of listeners. Portions of a number of records are to be played, the listeners being asked to guess the names of the performing artists. As an incentive for the radio audience to participate, prizes will be awarded the successful entrants.

## New Equipment

SYNCHRONISED motors have recently replaced the old gramophone motors in the 4ZO studio. These are a distinct advance on the motors formerly employed, and both travel at exactly the same speed, so that when a second record is played in continuation of a composition started on another, the tempo of the piece does not vary in the slightest. The turntables are also reversible, which means that they will revolve clockwise or anti-clockwise, as desired. There is no stop switch on either motor, and all that is necessary to start them is to give each turntable

a half spin with the hand. New pick-ups are also in use at the station. These are 500-ohm pick-ups, which give off less noise than those previously used. They have also had the effect of brightening up the tone of the music.

## 2ZR Jottings

THE general air of optimism in broadcasting circles has not overlooked Nelson, for 2ZR's transmission is now playing an important part in the educational, cultural and entertainment aspects of the life of the average Nelson listener. Some of the New Zealand Forest and Bird Protection Society's talks which were heard from 2ZR recently appear to be finding favour. When 2ZR resumed transmission after a silence of some months, a specially-recorded Friendly Road session was in-

## Richard Crooks in September

### Projected N.Z. Tour

WHEN Richard Crooks, the American tenor, tours New Zealand concert lovers will hear a man who is the idol of the States—who has sung in the musical centres of the world—and is the principal tenor of the Metropolitan Opera House, New York. The visit of the famous tenor has been made possible by Messrs. J. and N. Tait, who announce that the New Zealand tour will begin at Auckland on September 15. At present Mr. Crooks is having a triumphal season in Australia, where there are record bookings for the great man's recitals. His programmes are characterised by quality, interest and variety, and will include items from opera.

roduced by Mr. Ian Mackay. Arrangements are in hand for the co-operation of 1ZB, Auckland, with 2ZR for a weekly recorded Friendly Road session from the latter station each Sunday evening.

## 1ZJ's Application

AN interesting series of talks from 1ZJ, together with a splendid selection of up-to-the-minute recordings, has resulted in a steady stream of requests to the station director asking for more entertainment along the same lines. The hours of 1ZJ are from noon to 2 p.m. on Tuesdays and Thursdays, and from 7.30 p.m. to 9.30 p.m. on Wednesdays. Application has been made to the Government for extended hours and a substantial increase in power.

## Better Quality

IMPROVEMENTS recently effected to the transmitter of 1ZJ, Auckland, owned and operated by Johns, Limited, have resulted in a great increase in quality. While this station was off the air owing to the ban on recordings, opportunity was taken to thoroughly overhaul the transmitter and other station apparatus. The result of the good work done is now apparent to listeners.

## WANTED AT ONCE

### Radio Plays—Sketches— Humorous Dialogue

In a few months the new C stations will be broadcasting advertisements.

Existing writers cannot cope with the demand for new material.

### TURN YOUR IDEAS INTO HARD CASH

Our expert (a successful radio author) will advise you.

All accepted matter placed on world market at a nominal commission.

### SEND STAMPED ENVELOPE FOR FULL DETAILS

## RECORDING STUDIOS LTD.

(Broadcasting Department)  
Bank of N.Z. Chambers,  
Next Regent Theatre,  
Wellington C1.

## HEALTH!

"How to Conquer Constipation"—by Will R. Lucas. This booklet will be universally quoted and valued. A positive cure is contained in it.

Post free, 1/7.

"How to Remedy Rheumatism"—by Will R. Lucas. This little book will be welcomed by thousands.

Post free, 1/7.

"How to Cure Rupture"—by Will R. Lucas. A practical work containing much sound instruction and advice.

Post free, 1/7.

"How to Adjust Your Weight"—by Will R. Lucas. In this it is shown how natural methods will make the adjustment you require. Post free, 1/7.

"Sickness and Health." The system, described in this book is approved by the medical profession and enables you to reduce without any unpleasant complications. Illustrated by 62 photographic reproductions. Post free, 4/6.

"Know Thy Body," by "Medicus." This is the most fascinating book and is packed with knowledge vital to every man and woman. Post free, 4/9.

DOMINION HEALTH BUREAU,  
P.O. Box 609A, Wellington.

## ROUND THE B STATIONS.

## Physical Jerks For 3ZM Listeners

Live Students Exercise themselves While Instructor Keeps Listeners Moving—McCready's Photographs in Demand by People All Over N.Z.—Task of Pleasing Everybody.

"ARMS stretch, from the hips, bend!" If the radio physical jerks instructor at 3ZM, Christchurch, Mr. Charles Buckett, could see how his legions of pupils were taking his advice, he would probably be pretty critical. However, the home exercises sessions from this station on Wednesday nights are meeting with unusual popularity. The whole thing is carried out in very efficient fashion at the studio. Mr. Buckett gives his commands to a real, live student while suitable music is played. The controllers of the station have had many letters from listeners expressing appreciation of the innovation. Some say that they have benefited physically already.

IN less than ten days 4Z0 disposed of the complete bundle of art photographs supplied by request by Earl McCready, and is sending to the wrestling champion for another thousand or two. By every day's mail the station announcer receives between 70 and 80 requests for photographs. These inquiries are not being sent by Dunedin and nearby listeners only, but by a fair percentage in the North Island, and in other parts of the South Island. These facts are told as an explanation to those who have written and have not yet received a copy of the photograph, but they are assured that as soon as a fresh supply comes to hand they will be sent on to all those who have asked for them. Many of the writers have asked if it would be possible to obtain photographs of some of the other wrestlers, so, as a start, the station officials are trying to get in touch with Paul Boesch to see what he can do for them.

UNDOUBTEDLY, one of the most popular sessions conducted by 4ZM is the daily Church of the Helping Hand, which is under the capable leadership of Uncle Leslie. There are many listeners who make a point of hearing as many of these helpful broadcasts as possible, and who very often hear Uncle Leslie call the birthdays of some of the older members of the church. The other day, however, the position was reversed, for it was Uncle Leslie's birthday that was called over the air. The usual midday community sing was in progress, when it was announced that Uncle Leslie was celebrating his birthday, and it must have been very gratifying to the popular uncle to hear the spontaneous and prolonged "cheerio" that followed the announcement.

## Good Plays

RADIO plays are to-day higher than ever in popularity. This week's contribution to the air from station 3ZM, Christchurch, was "From Soup to Savoury," by Gertrude Jennings—a

well-known work of considerable merit. On Sunday, July 12, a B.B.C. production, "The Path of Glory," by L. du Garde Peach, will be presented. An unusually entertaining piece, this.

## Lying in Wait

IT is no secret among those enthusiasts who frequently gather in groups to discuss radio affairs that station 4ZL has been offered to the Government at a certain price, but one thing they do not seem to know is whether or not the Government has given any indication of its intention to buy. Not so many years ago 4ZL was rebuilt, and since then has been the most powerful B station in New Zealand, the output strength being such that it penetrated frequently to the topmost corner of the North Island, but in recent months the station has not maintained its regular schedule, apparently waiting for the Government's announcement regarding its plans for the smaller stations.

## Bird Songsters

AS a prelude to a talk on feathered songsters from 1ZB last week by Mr. Moore, a concert lasting five minutes was given by five birds specially brought to the studio by this well-known bird-fancier. It proved to be one of the most novel broadcasts heard for some time. Possessing a thorough knowledge of his subject, Mr. Moore described how these roller canaries had been evolved by a process of careful breeding over a period of years, to the present stage of perfection, both in type and as singers.

## Denial

ONCE and for all, the Rev. O. G. Scrimgeour, known as "Uncle Scrim" to thousands as the founder and director of the Friendly Road and station 1ZB, has scotched the rumours to the effect that he is shortly to be given a responsible position in broadcasting by the Government. Despite continued statements to the contrary, many people have allowed to creep into their minds the thought that he would be the natural aspirant for such a post. But it looks as if their judgment is all at fault, and that Dame Rumour is again a lying jade.

## Movie Ball

ONCE again 1ZB has demonstrated its enterprise by broadcasting a good description of the Auckland Movie Ball, held in the Peter Pan Cabaret on Thursday of last week. The commentary was well handled by "Aunt Daisy," who gave a full description of the cleverly-arranged cubicles sets and the beautiful dresses and costumes. Mr.

John Stannage, technical manager of 1ZB, and Mr. Pat. Quinn, assisted by providing touches of humour into the relay from the cabaret. Interludes were provided by the Peter Pan Dance Band, under Lauri Paddi.

## 1ZJ's Scoop

1ZJ secured quite a scoop on Tuesday of this week when it featured as a speaker from its station Mr. Victor Jory, the motion picture actor, who sailed the same day for Sydney on the Niagara. Victor Jory gave an interesting talk, and mentioned that he looked forward to his visit to Australia, where he is to star in a special Zane Grey story. The same day the actor attended a lunch by business men.

## MAIL ORDERS Ltd.

12 PANAMA STREET, WELLINGTON.



**BUSH RUGS.** Both ends fringed. Clean carbonized all-wool yarns. Newest in quiet plaids. 60 x 84 inches. Price 12/6 post free.

## MEN'S WORKING SOX.



All-wool, medium weight sox. Seamless feet for comfort. Reinforced heels and toes. Price 2/3 post free.



**HOT WATER BAGS.** This is the brand we recommend. Made of tough, well-cured rubber. 2-pint capacity "Economy" 1/9 post free "Special" 2/9 post free



## IMMERSION BOILERS.

Guaranteed for twelve months. Boils 2 pints in about 4 minutes. Quick, efficient and economical.

Price 3/11 post free.

When ordering, send remittance either by cheque, money order or postal note. Any money sent in excess will be refunded immediately.

WE WILL MAKE FULL CASH REFUND ON ANY ARTICLE RETURNED FOR ANY REASON.

WRITE FOR OUR ILLUSTRATED BULLETINS.





## Mad King and Sane Reformer

Historical Translation which is a Boon  
Companion for Its Readers

"THE Queen's Doctor," being the strange story of the rise and fall of Struensee, Dictator, lover and doctor of medicine—thus the publishers concisely sum up on the cover of a remarkable novel the life of this phenomenal man.

Struensee is a man of three characters, each totally different from the others: Doctor of Medicine; keen practitioner and daring surgeon, who cured of his vicious habits the debauched monarch of Denmark, King Christian, and by using the gifts of hypnotism and suggestion retarded the insanity which was constantly encroaching upon this monarch. The Lover; susceptible to the charms of women he seemed to hold a fascination for all the fair sex, a fascination irresistible even to Queen Matilda of Denmark, the youngest sister of George III of England. The Dictator; fired with enthusiasm for social reform he held political ideas which were a quarter of a century before their time (the period of this novel is in the middle of the 18th century). Following in the footsteps of the man he greatly admired, Jean-Jacques Rousseau, he put into practice what Rousseau preached, made all men equal, gave land to the poor, bread to the hungry, founded hospitals and took away the privileges of the clergy and nobility.

When the book is put down and the last page finished you realise that you have not been reading about people,

but have met and talked with them, understood their outlook, their ambitions and petty jealousies. The King, a spineless and dissipated creature, yet a pitiable one, is loyal to only one man, his friend Struensee. Even in the end, while he is in the throes of insanity, he remembers and exclaims as the death sentence of Struensee is put before him, "I like Struensee, I like him."

The Queen, a lonely little foreigner in a strange land, was only a child (she was fifteen when married and only twenty-three at the time of her death) looking for the companionship which she eventually found in Struensee, loving him with all the burning of a young passionate heart and bearing him a daughter.

The King's stepmother, Juliana Mary, a wicked and ambitious woman, who desired to assure the succession to the throne of her deformed and crippled son, Frederick.

Frederick himself, a poor fellow bullied from pillar to post by his mother; the burghers dragging their beloved Struensee's carriage triumphantly through the streets of Copenhagen, then again these same men, after losing their money in an ill-advised financial operation of Struensee, only too glad to drag their benefactor through the streets to his destruction. You get to know all these people, laugh with them in their joys, cry with them in their sorrows, like them, pity them, despise them.

Perhaps the most graphic chapter in the book is the one narrating the action on the Copenhagen Stock Exchange. One can feel the tense excitement, hear the shouts of the brokers and sense the great drama which is being acted within those four walls.

Some credit must go to the translators, Edwin and Willa Muir, who have given the English-speaking peoples an opportunity to know this historical character.

Don't miss reading this book—history written in simple language and in an easy-going style; a boon companion for one travelling, on holiday or just enjoying a winter's night in front of the fire.

"The Queen's Doctor." Robert Neumann. Translated by Edwin and Willa Muir. Victor Gollancz, Ltd. Our copy from the publishers.

I FIND it most rejuvenating to be assured that after twenty years of the Diplomatic Service heaven still lies about me in my infancy.—Mr. Harold Nicolson.

## BURNING A FLAG

"BURNING OF THE REICHSTAG FLAG" is a book which should be widely read. It will be devoured by not only the ardent followers of Dimitroff, but by all who want to learn more about the actual facts of the burning of the Reichstag Flag. This book contains copies of the documents prepared by Dimitroff in conducting his political defence, during his imprisonment before the trial, during the trial itself and before and after his deportation from Germany. Opinions are also given from articles published after his release.

Dimitroff states that he is in favour of the proletarian revolution and the dictatorship of the proletariat. He is firmly convinced that that is the only way out of, the only salvation from, the economic crisis and the catastrophe of war under capitalism. The fight for the dictatorship of the proletariat and for the victory of Communism, is without any doubt the whole substance of his life.

"With the burning of the Reichstag Flag I had absolutely nothing whatever to do, either directly or indirectly," says Dimitroff. "When early in the morning of February 28, 1933, in the train to Munich from Berlin, I read in the papers about the burning of the Reichstag, I immediately took the view that the instigators of this action were either despicable provocateurs or mentally and politically demented people, and, in any case, criminals in relation to the German working class and to Communism."

Dimitroff labels van der Lubbe (the Reichstag incendiary) a crazy revolutionary.

"Burning of the Reichstag Flag." Compiled with explanatory notes by Alfred Kurella. Translated by Dona Torr and Michael Davidson. Illustrated. Victor Gollancz Ltd., in association with Martin Lawrence Ltd.

**WOODS' GREAT  
PEPPERMINT  
CURE**  
FOR COUGHS  
COLDS AND  
INFLUENZA  
The Dose that Does

**THE ARO BOOK DEPOT LTD.**  
(N.Z.'s Own Radio Bookshop).  
Gas Co's Bldgs., Courtenay Place,  
Wellington.

For the Amateur Radio Constructor:—  
"Listener-In's" Battery Book, No. 10,  
9d.  
"Listener-In's Radio Sets and Circuits,"  
No. 9, "How to Make Them," 1/6.  
"Listener-In's Modern Radio," No. 11  
(Set Builders' Handbook), 1/6.

Oliver's "Making and Repairing Radio  
Sets," 1/9.  
Risdon's "Wireless Really Explained,"  
1/9. (Know something about your set).  
Risdon's "Wireless Receiving Devices,"  
1/9.  
Risdon's "Wireless Questions and Answers,"  
1/9.  
Risdon's "Television Really Explained,"  
1/9.

Robson's "Wireless and Gramophone  
Cabinet Making" (Illustrated), 1/9.  
Oliver's "Short-wave Radio Reception,"  
1/9.  
"Radex Index" (U.S.A. monthly All-wave  
DX Log of World), 1/9.  
"Official Revised Radio Call Book" (Winter  
Edition), 1/1.  
"All Radio Calls of World" (N.Z. DX  
Assn.) (Winter Issue), 1/1.  
"Radio Constructor's Guide, 1936," 2/9.  
Etc., Etc., Etc.

The  
**FILM WORLD**

By  
**TREVOR LANE**

# "Happy Birthday" From Hosts of Big Hollywood Film Stars



WE'RE positively giddy with congratulations on our tenth birthday. Do you see all the people on this page—Mary Pickford, Merle Oberon, Dolores Costello Barrymore, Freddie Bartholomew and Francis Lederer? Well, they sent us photographs of themselves with all sorts of nice birthday greetings underneath. Charlie Chaplin sent congratulations, too; so did Douglas Fairbanks, Miriam Hopkins, Nino Martini and Irene Dunne. And guess who sent us cables! Shirley Temple, Warner Baxter, Loretta Young and Jane Withers! Are we feeling proud—or are we? (in case you don't believe us, originals may be seen on application—as they say in the advertisements for back-ache pills).

## Pencil These In!

AND now, as our birthday has probably left you with a perfectly normal pulse, and you most likely turned to this section of the paper to read about fillums, I'd better tell you something about the talkies that will be along in a week or two. First, spectacle: biggest effort in this line is "Show Boat," the Universal musical which was previewed with numerous hand claps on these pages a few weeks ago. "Show Boat" is due for Auckland and Wellington release within a few days. A bird of a different plumage, but equally important, is "Rhodes of Africa," the big Gaumont-British spectacle dealing with the life of the immortal Cecil Rhodes. No release dates have yet been arranged for this film, but early August



should see it in most of the New Zealand centres. "Mr. Deeds Goes to Town," the clever comedy with Gary Cooper—I waxed enthusiastic about it a fortnight ago, and meant every word I wrote—is Columbia's contribution to the gaiety of nations during July. Twentieth Century-Fox are growing keen about "Under Two Flags," the super-film that has an enormous cast headed by Ronald Colman, Claudette Colbert and Victor McLaglen. The dates for this picture are not fixed. Warner Brothers have "I Married a Doctor," a skilful adaptation of Sinclair Lewis's "Main Street," United Artists are now working on advance publicity for "One Rainy Afternoon," and Paramount is hoping for big things from "Desire."

## Travelling Camera.

PICTURING a new side of New Zealand's travel features, a film has just been completed for the Tourist and Publicity Department entitled "Steel Ways of the Pacific." In the film are interesting and unusual shots of railway workshops, including the making of K-type engines and of carriages. Outstanding railway engineering feats at different places on the New Zealand lines are photographed—such places as the Matoketoke Viaduct and the Otira Tunnel. The camera also does a quick run through the country, showing the main scenic resorts which can be reached by rail. Another new film is of the South Island as a whole—Nelson, Blenheim, Buller, Christchurch, Invercargill, Milford, the Lakes, the West Coast and Mount Cook. This publicity film (Cont. on next page.)



**WE'RE GLAD TO SEE YOU BACK:**—It's a long time since Claudette Colbert has appeared in anything really important, and film fans will probably give this talented actress a warm welcome when she plays opposite Ronald Colman in Twentieth Century's big production, "Under Two Flags." The film is due for early release in New Zealand.

was made with the co-operation of the development leagues and tourist interests in the island.

### "Silent" Ice.

"SILENT" ice, Hollywood's most interesting new technical achievement, was used for the first time in "One Rainy Afternoon," Pickford-Lasky's gay, Parisian romantic comedy in which Francis Lederer is starred. Produced after years of experimenting by Benager NuDyke, film technician, the discovery made possible the big indoor ice-skating sequence, featuring Lederer and Ida Lupino, which is a high point of the comedy. The new "ice" eliminates the squeak caused by the steel runners passing over the glazed surface of natural and all previous chemically-produced ices, and makes it possible for the "mike" to pick up the dialogue of the skaters.

### "Fame."

If the "shades of Imperial Caesar" is a topical phrase, then the shades of Henry Irving meant far more to Oswald Burtwistle, the poetry-drenched shopwalker in the film, "Fame," a

B.E.F. product recently previewed in Wellington. His mania pleased not a soul, his customers no less than his boss. For all his buffoonery, Burtwistle had one asset—a face like Cromwell, so like it, in fact, that he wins a film contract for a picture concerning that gentleman, but rather spoils things by asking, "Where did you last see your daddy?" In many more amusing scenes Sydney Howard, as Burtwistle, puts across some very clever and witty talk, and one can't help coming away with the impression that he was cast in the right film. There is also a note of pathos in it—and can he look pathetic!

### Thumbs Down!

LIKE manna from heaven was the opportunity, presented to Margaret Sullavan the other day while appearing before the camera for "The Moon's Our Home," at the Paramount Studios. Acting is an exacting and trying profession which often teases the temperament and causes the performer to wish he were a bull or a cow in a china shop, so that he could break a lot of glassware to relieve pent-up feelings. However, in these days temperament in a star is frowned upon. If a star

displays the slightest temperament the public shouts, "High hat"; the publicity department says, "Naughty actor, mustn't do"; the front office yells, "Hey, trying to ruin this picture?"

So our stars sit and suffer in silence. If a carpenter on the set drops a hammer on his toe, he may curse like a sailor's parrot. But if the leading man suffers the same accident, he must bear it with a grin. It's not gentlemanly like to cuss. All of which brings us back to Miss Sullavan. The director, William Seiter, showed her a modernistic set, filled with fragile bric-a-brac vases, dainty glassware and stately lampstands. "Margaret," he said, "I want you to plough through this room and wreck it completely." Margaret

## Theatre Fully Booked

### "New Moon" Postponed

FOR several years dust has been spreading its mantle of desertion over His Majesty's Theatre, Auckland. But now, with a brisk revival in the "flesh 'n' blood," the theatre is so heavily booked that the Auckland Amateur Operatic Society, which was to have produced "The New Moon" in the theatre this month, has been crowded out . . . until September, at any rate. Since the beginning of the year there has been a long season of "White Horse Inn," several vaudeville companies, a season of straight plays, and now the Frank O'Brian-Janice Hart company is in possession. It is probable that, following on this, the American farce, "Three Men on a Horse," will be staged, and, later, the musical comedy, "Jill Darling."

could hardly believe her ears. "Hon-est, Bill," she inquired. "You really mean for me to smash all that lovely glassware?"

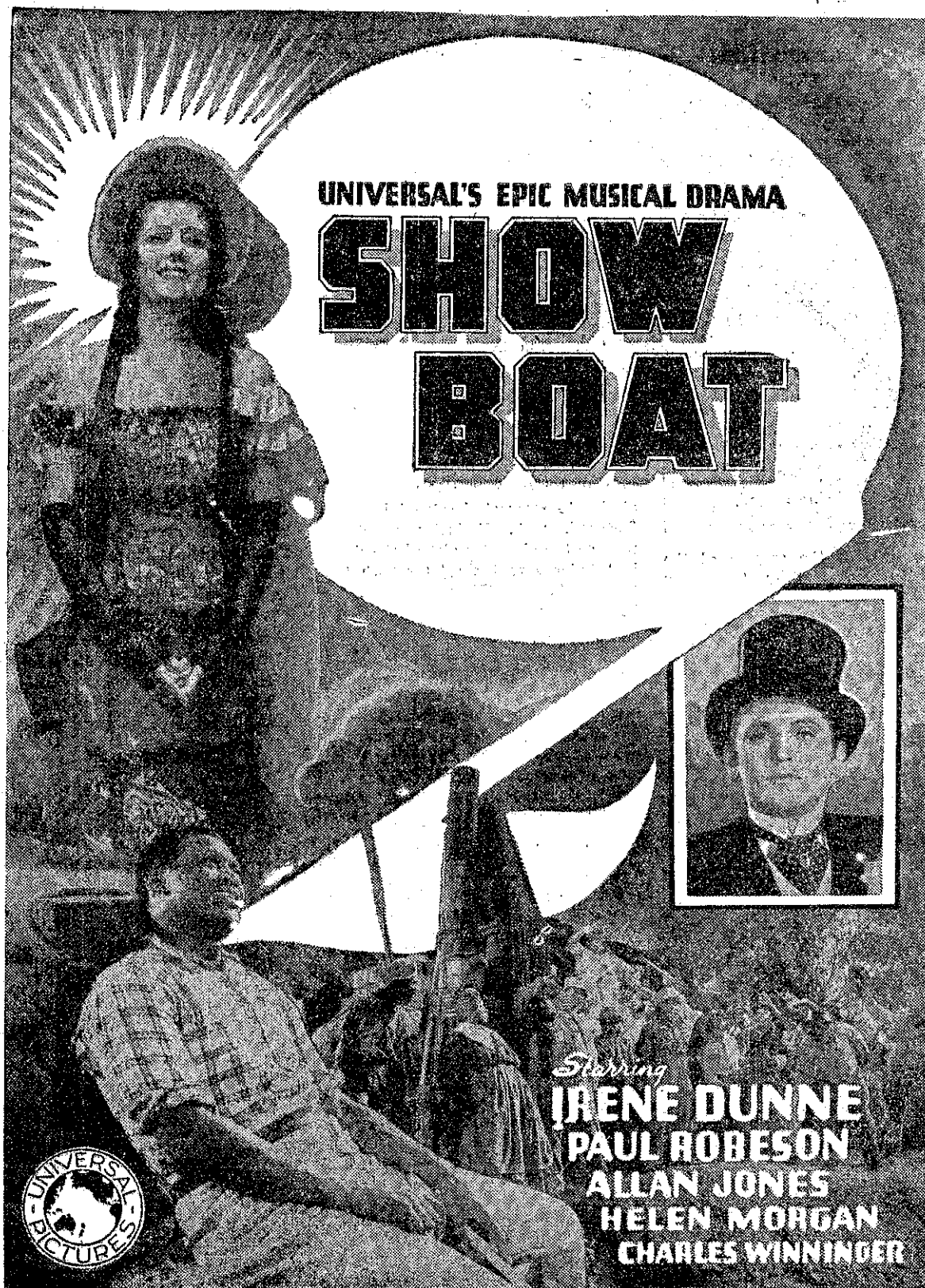
"That's the way to story reads," said the director. "Let's go."

Margaret went, but how! When she was through there wasn't a whole article left on the set, and the director complimented her upon her realistic performance. But other Hollywood stars knew why she gave the particular bit of action such great interpretation. And they're all envious, too.

### Disney Does It Again.

If you saw a picture called "Three Orphan Kittens" recently, you saw a prize winner. The Academy of Motion Picture Arts and Sciences at its annual dinner in Hollywood recently voted Walt Disney the award of merit for having produced this outstanding cartoon of 1935. It was a Silly Symphony in technicolor, and it

OPENING REGENT, WELLINGTON, JULY 17  
WITH ALL OTHER CENTRES  
TO FOLLOW



(Approved for Universal Exhibition.)



had to do with the mischief stirred up by three kittens who get into a house, annoy the cook, and raise a riot on the piano keys. This is the fourth suc-

## Two Shows a Night

### New London Idea

THE policy of two shows a night, instituted by C. B. Cochran with his spectacular musical production, "Follow the Sun," is proving very popular in London. The first performance begins at 6.30 p.m. and the second at nine o'clock. By this means many suburban Londoners, who had been forced to forego evening shows on account of catching trains and buses, are now able to attend the theatre at 6.30 and still reach home at a moderately early hour. Ivor Novello's big musical play, "Glamorous Night" is now running on a twice-nightly policy at the Coliseum, and proving very successful. In the meantime Mr. Novello is attracting crowded houses to His Majesty's where "The Happy Hypocrite" is being staged.

cessive year that the creator of the Mickey Mouse and Silly Symphony films has captured the "best cartoon" honours.

In 1932 he won with "Flowers and Trees."

In 1933 he won with "Three Little Pigs."

In 1934 he won with "The Tortoise and the Hare."

Mary Pickford summed it all up in 15 words. "There is only one Disney. He is the greatest producer in the motion picture industry."

## "Before I Go."

WHEN the members of the Press interviewed Samuel Goldwyn on the eve of his recent departure for London, he revealed a little human interest anecdote in connection with "Hurricane," another of his forthcoming productions, the story of which appeared serially in the "Saturday Evening Post," one of the foremost weekly magazines of the United States. According to Goldwyn, the editors of the "Post" recently received the following letter: "I am going to leave next week, and where I am going I cannot get the 'Post.' I am very much interested in the story, 'Hurricane,' and I will appreciate it very much if you could send me proofs so that I can finish reading it before I go." This letter was hand-written, dated January 8, and signed Miller F. Clark. The "Post" sent him proofs of the last instalments of "Hurricane." On January 12 Clark died in the electric chair of Charleston State Prison for murder!

## Cigarette Girl.

CLAUDETTE COLBERT, whose rise to screen prominence has been attained in roles where her remarkable ability to wear clothes well has been featured, finds distinctly novel her part as the cigarette girl of the desert in "Under Two Flags," the 20th Century production. Her costume, a rakish Legionnaire cap, a blouse, and loose-fitting trousers, Miss Colbert's role is that of a presiding figure at an entertainment spot frequented by Foreign Legionnaires based at an isolated North African outpost. The career of the character whom she portrays is one of association with the rough-and-tumble soldiers during the hilarious moments of their leave periods.

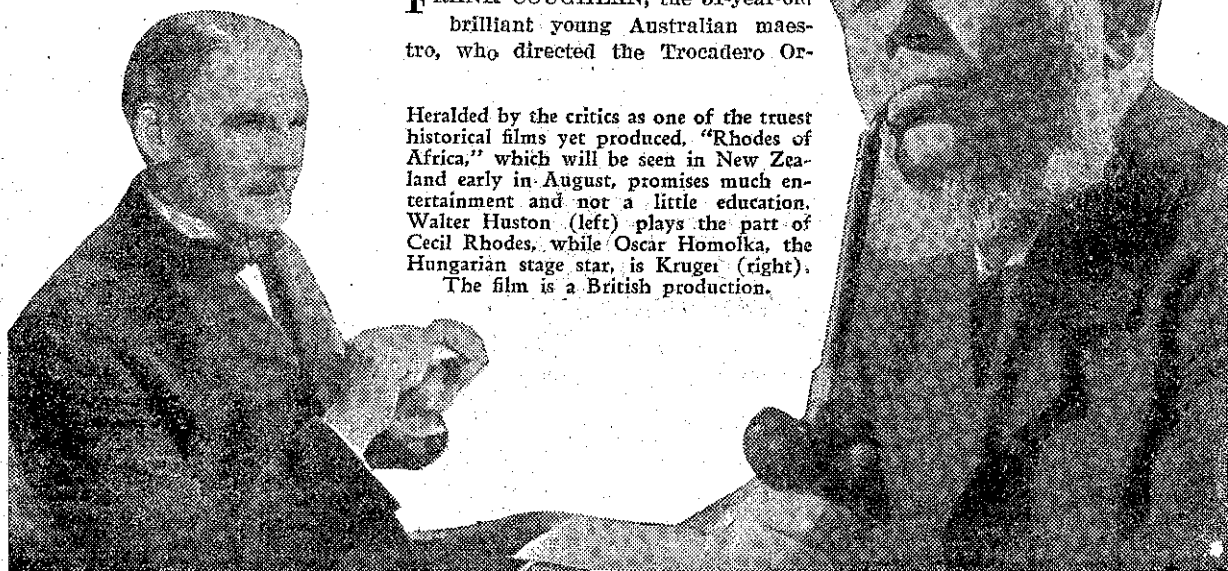
## Australian Maestro.

FRANK COUGHLAN, the 31-year-old brilliant young Australian maestro, who directed the Trocadero Or-

chestra in the cabaret sequence of "The Flying Doctor," was born at Emmaville, a small country town situated in New South Wales near the Queensland border. In 1928, after a number of successes locally, he went to England, where his outstanding ability was immediately recognised by Jack Hylton. He toured the Continent and played at leading theatres in London with this world-famous combination, and later left the Hylton organisation to play at the Savoy Hotel. He also played at Claridge's, the Berkeley, and later became a member of Ray Noble's famous recording band.

## Gable in Training.

CLARK GABLE will be taking life somewhat easy these next few weeks. Gable, co-starred with Marion Davies in Warner Brothers, First National's "Cain and Mabel," has a ten-round fight to go through as one of the climatic sequences of the production, which involves the romance of a Broadway dance star, played by Miss Davies, and the world's heavyweight champion, Larry Cain, played by Gable. In preparation for the fight, in which he will meet an as yet unnamed opponent, Gable and Harvey Parry, a former ring champion, who is now acting as the star's trainer, have mapped out a rigid training schedule. Gable has started his daily training schedule, which will last until filming of the fight sequence starts, with five miles of road work. Then he boxes from three to six rounds with a sparring partner. After that comes ten minutes of strenuous calisthenics and a session with the medicine ball. A rub-down concludes the day's work-out.





## Human Skull.

OF the many personal possessions of Mary Stuart and Queen Elizabeth reproduced for R.K.O. Radio's historical drama, "Mary of Scotland," co-starring Katherine Hepburn and Fredric March, one of the most interesting is the "Memento Mori," a small metal replica of the human skull with a time-piece encased. The time-piece was taken by Mary Stuart from France to Scotland, and was one of her most prized possessions. It was possible to reproduce it accurately, because the original is still in the possession of Sir W. Dick-Lauder Hart in Scotland. In the film, Director John Ford utilises the piece as an evil omen. It symbolises the tragic fate toward which Mary is inevitably headed.

## Jack Hylton.

"SHE Shall Have Music," is very fine entertainment, and proves that the Americans are no longer supreme in the art of making spectacular musical films. This British picture from the Twickenham studios is one of the most entertaining and original efforts of its kind, and undoubtedly gains by the fact that the spectacle does not dwarf everything else in the picture, as in most big musicals. The film is beautifully mounted, but the settings form an integral part of

the story, which is a light-hearted affair written to exploit the first screen appearance of Jack Hylton and his band.

## Academy Winner.

"HOW does it feel to have won the academy award? Well, it feels good!" Thus spoke Bette Davis, whom the Academy of Motion Picture Arts and Sciences has honoured for her por-

trayal in the picture "Dangerous," as the outstanding feminine dramatic interpretation of 1935. She is the same Bette who for the past three or four years, has been quietly but steadily building for herself one of the most solid and substantial careers in modern screen history—and who has kept her head and her sense of humour and proportion through it all. Lots of people thought she should have had the academy award last year for her work with Leslie Howard in "Of Human Bondage"; she got a fine vote and was just nosed out. That didn't worry her. "It was a wonderful tribute for so many people to have liked my work and written in about it," she says.

## "Rhodes of Africa."

THE lives of great Britons and the pages of immortal history continue to be relived on the screen for the edification of the world. Very shortly "Rhodes of Africa," marvelously well done by Gaumont-British, will arrive for release through the Fox Film Corporation. It is the latest addition to the cycle of biographical subjects, a cycle which has been admirably handled at well-timed intervals by producers, and one which has been greeted with acclamation by the public. A real welcome awaits "Rhodes" for, based on the life of the great Empire-builder, it tells its story, not as a dry-as-dust historical reading, but with all that vibrant colour and underlying drama that is only possible to interpret through actual characterisations.

## March in Lead.

A PRE-VIEW of "Anthony Adverse" held at the Beverly Theatre, in Beverly Hills, received a "tremendous welcome" from the audience, says a telegram from the West Coast studios



SHE'S COMING IN AUGUST.—Marlene Dietrich, the epitome of all that is glamorous, will be seen in New Zealand in August in her newest film, "Desire," an excellent production. With her in this scene is John Halliday, who spent a holiday in New Zealand last summer.

WHY did the girl who loved my husband attempt suicide?  
WHY did the boy who loved me crash to his death?  
WHY did every woman in town hate me?

Adapted  
from  
SINCLAIR  
LEWIS'S  
"MAIN  
STREET"



The answer is  
the most  
startling revelation of  
marriage love  
ever filmed!  
(For Universal  
Exhibition.)

With  
PAT  
O'BRIEN  
JOSEPHINE  
HUTCHINSON  
GUY KIBBEE  
Louise  
FAZENDA  
Ross  
ALEXANDER

COMING SOON FROM THE PRODUCERS  
OF HITS LIKE "CAPTAIN BLOOD" AND  
"LOUIS PASTEUR"

WARNER BROS.—FIRST  
NATIONAL PICTURES



of Warner Brothers. The screen version of Hervy Allen's celebrated romance has been edited and cut. The film, directed by Mervyn LeRoy, has Fredric March in the title role. There are 76 speaking parts, some of the leading players being Olivia de Havilland, Anita Louise, Claude Rains, Pedro de Cordoba, Edmund Gwenn, Billy Mauch, Alma Lloyd, Marjorie Gateson, Luid Alberni, Donald Wood, Leonard Mudie and Steffi Duna.

### "Easily Best."

A CABLE just received by Mr. E. L. Rutledge, general manager of the Fox Film Corporation (A'sia) Ltd., concerning the Australian production, "The Flying Doctor," reads: "Viewed Flying Doctor to-day, delighted assure you easily, best Australian picture ever made. Direction acting photography settings all first class. Picture certain big success everywhere." The views expressed in the cable are those of Mr. Ralph Smith, district manager of the British Division of the Fox Film Corporation, Sydney.

### Jory Arrives.

CABLE advice to Mr. Cecil Mason, general manager of Columbia, includes the information that Victory Jory, who has been signed for the leading male role in the Columbia-National Studios local production, "Rangle River," completed an important part in the new Grace Moore film, "The King Steps Out," just a few days prior to

embarking on the Niagara, for Australia, where he is due to arrive on July 11. Mr. Jory will also be seen to great advantage in another Columbia

## Can You Imagine? Radio Sets May Soon Be Flounder-Flat

NOW the Wellsian masterpiece, "Things to Come" is released throughout the country it would be quite fashionable to reflect what form the 2036 A.D. radio set will take. One prophet of New York dares to say that the bulky shape of to-day will be superseded long before then, in fact in a year or two, by a model as flat as a flounder. Designers of the flat sets would preserve the large front cabinet needed for baffle purposes, but the aim would be to build a receiver that would be a little thicker than a framed picture so it might be hung in the same way, as a decorative element on the wall. This selfsame visionary goes so far as to say that the squat midgets of the 1933-35 era will become as passe as the Model T Ford, and that "Flounder" models may be all the rage the year after next.

production, titled, "Fer De Lance," which is also unreleased as yet in this country.

## Grace Moore's Film.

THE announcement that Grace Moore is to begin work on a new pro-

duction is the signal for a host of inquiries directed to the Columbia studios from all parts of the world, as to who will support the lovely diva, to whom will fall the task of composing her songs, in what setting and period will the story be laid, and last, but by no means least, to which director will fall the honour—and responsibility—of blending these ingredients. Now that Grace Moore's latest Columbia production, "The King Steps Out," is completed, and is almost ready to be released to an eagerly awaiting world, one learns that a new formula has been adopted for the production of this, her third, and if overseas critics be correct—her greatest production.

## A Cooper Triumph.

TWENTY million dollars is a lot of money. Your first thought is—what a grand time one could have spending so much. But money does not always supply a round of good times, as Gary Cooper discovers in Columbia's romantic comedy-drama, "Mr. Deeds Goes to Town." In the story, Gary is left twenty million dollars by an eccentric uncle, although you would probably find a better word, if any of your relations willed you a similar amount. Gary is an important, if not simple figure in his home town, Mendrake Falls, but when he goes to New York to collect his fortune, he realises that it's not the human, friendly little town of Mandrake Falls. Cold and bitter are his first impressions, especially when he



ON THE MISSISSIPPI.—All the glamour and colour of the old show boat days are caught in Universal's production of "Show Boat," due for New Zealand release this week. This film, previewed recently in the "Radio Record," is one of the finest musicals to date. In the above scene is Paul Robeson, the famous singer, who plays a large part in the film.

*Columbia Pictures*  
proudly present..  
**FRANK CAPRA'S**  
**GREATEST**  
**DIRECTORIAL EPIC!**



**GARY COOPER**

**"Mr DEEDS  
GOES TO TOWN"**

*with*  
**JEAN ARTHUR**

**GEORGE BANCROFT**  
**LIONEL STANDER**  
**H.B. WARNER**



[GEN EXHIB.]

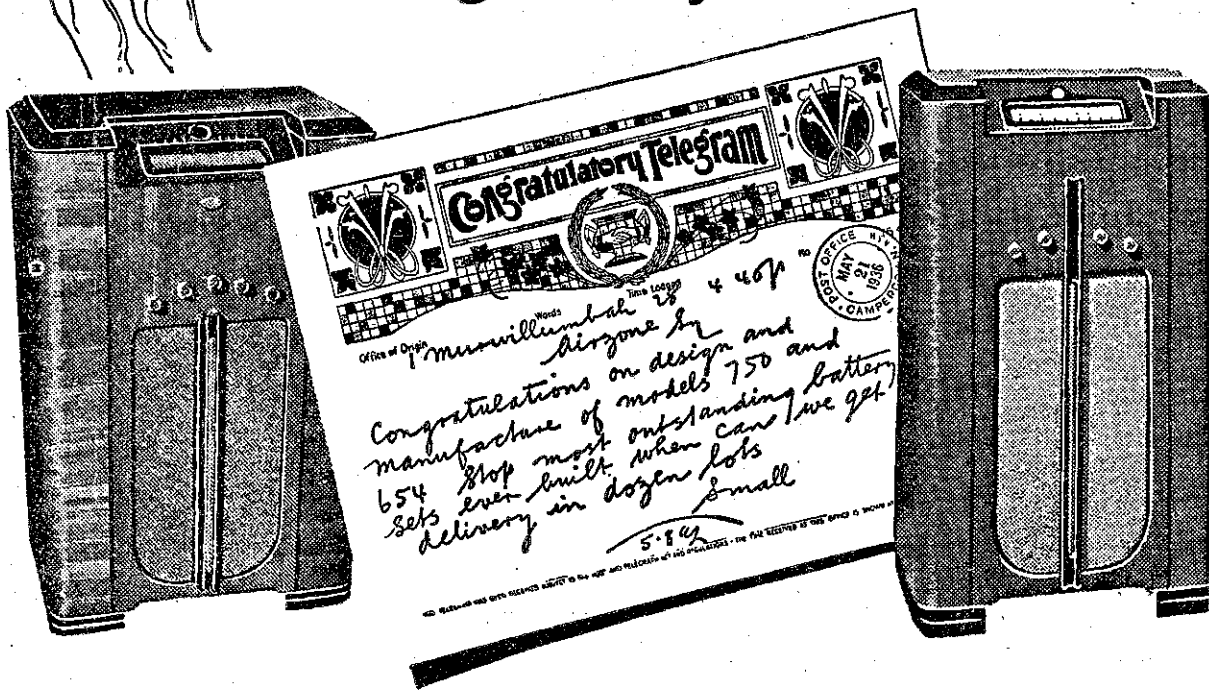
**OPENING**

<b>CIVIC</b>	<b>AUCKLAND</b>	<b>JULY 10</b>
<b>MAJESTIC</b>	<b>WELLINGTON</b>	<b>JULY 17</b>
<b>REGENT</b>	<b>CHRISTCHURCH</b>	<b>JULY 31</b>
<b>EMPIRE</b>	<b>DUNEDIN</b>	<b>SEPTEMBER 4</b>

(Approved by Censor for Universal Exhibition.)

# Congratulations AIRZONE

on producing the two most outstanding Battery Sets ever built



Model 750 7-valve  
Battery Dual Wave  
Superheterodyne.

In its delightful new-trend cabinet this advanced Radio answers the insistent demand for a battery set modern, powerful, and economical to operate. Outstanding features include New Horizontal Dial with Duplex edge-illuminated Glass Scale; Full Automatic Volume Control; Two Speed Tuning; Permanent Dynamic Speaker; Combined Volume Control and Double Pole Battery Switch; Low Battery Consumption.

This is high praise indeed, from a distributor who has been handling many different brands of Radios over a period of years. We feel it is a real vindication of the designing, the consideration, care and expert workmanship we have put into the manufacture of these two outstanding battery sets. We'd like you who are in non-reticulated areas to hear these sets; to compare them critically for we are sure that you will find in them utterly new standards of battery set performance. See your nearest Airzone dealer or write for full particulars to—

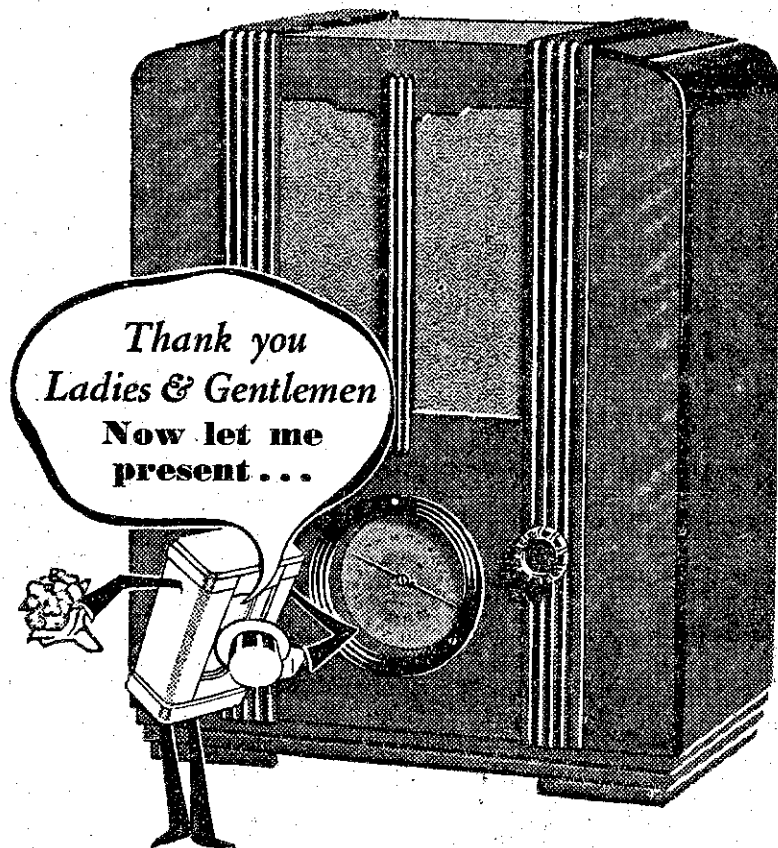
Model 654 6-valve  
Battery Receiver.

A really splendid model which affords farmers and others in out-of-the-way places a new conception of economical and satisfying battery set performance. Special features include:— New Horizontal Dial; Full Automatic Volume Control; Ample Selectivity and Sensitivity; Permanent Magnet Dynamic Speaker; Low Battery Consumption.

**AIRZONE (N.Z.) LTD.**

Wakefield Chambers, Wakefield Street,  
Wellington.





*Thank you  
Ladies & Gentlemen  
Now let me  
present...*

## AIRZONE

### Model 557

5-Valve Console  
Superheterodyne

In this distinguished model the special Magnavox Speaker gives a tonal quality which proves once again that Airzone's full resonant tone is obtainable only in an Airzone. The new type dial is placed horizontally and features duplex edge illumination. Other special features include automatic volume control to counteract blasting and fading; metal core coils, Radio's latest development to ensure a heightened selectivity and sensitivity and greater fidelity in out-put stages. The set is equipped with G type glass valves and is generally superior in every way to other Radios in this price class.

Before You Choose  
See and Hear  
**AIRZONE**

## AIRZONE

### Model 554

5-Valve Mantel All-electric  
Superheterodyne

A special large 8in. dynamic speaker with tone control is the secret of the amazingly real reproduction of this smart Airzone Model. The new simple action dial is calibrated in kilocycles and marked with principal broadcast stations.

Full automatic volume control, reducing the effects of fading on distant stations, and preventing blasting.

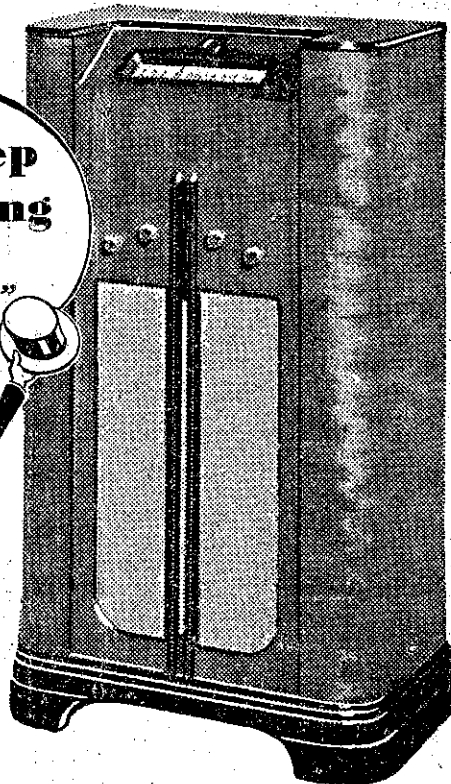
Metal core coils—the very latest development—give considerably increased efficiency, greater selectivity and sensitivity. This excellent set is equipped partly with metal valves and partly with glass valves.

Because of its excellent sensitivity and low noise rate it is an excellent set for country districts



**Must I Keep  
on Repeating**

*"Airzone's Tone is  
Airzone's Own"*



**AIRZONE**  
AIRZONE'S TONE IS AIRZONE'S OWN  
*fine* **RADIO**



# Radio Record

## POSTAL SHOPPING GUIDE

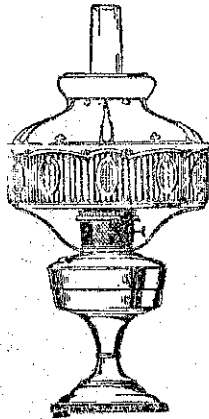
*The mail brings the city to your home.*

### ACOUSTICON

#### "VIABONE" CONDUCTOR BRINGS BACK NATURAL HEARING

A famous London Aurist has just described the New Multi-pitch Viabone Acousticon as a "Middle-ear Miracle." Even the Stone Deaf can hear a whisper with it and, without wearing anything either in or on the ear. Hear through the bone instead of through the ear. All advice free. All tests free. If you cannot call, send for details.

**ACOUSTICON AGENCY,**  
Room 3, 16 Harris St., Wellington.  
34 Phoenix Chambers, Queen Street, Auckland.



### Aladdin Lamps

for

### Happy Homes

Price List from  
**Aladdin Industries, Ltd.**

185-187 MILLIS ST.,  
WELLINGTON.

## DIABETES treated without Injection, Fasting or Dieting!

**FREE—New Book Entitled—**  
"A TREATISE ON DIABETES—  
Its Cause and Treatment"  
Explains fully this latest theory  
Successful home method. Has  
brought Health and Happiness to  
Thousands. Now offered to  
New Zealand Sufferers for the  
first time. Write for Book at  
once to—**MANAGER, Dept. "B,"**  
**BOX 1178, CHRISTCHURCH.**  
(Kindly enclose 6d stamps for  
handling.)



'Phone  
25-275  
for a  
Prompt  
Towel  
Service.

The leading Launderers and Dry Cleaners who supply services for Offices, Hairdressers, Doctors, Dentists, etc.

**HYGIENIC TOWEL SUPPLY, LTD.**



**Superfluous Hair**  
Guaranteed **KILLED** by  
**RUSMA**  
Registered

Consultations Free.

Strictly Confidential.  
Moderate Fees.

**BANK N.Z. CHAMBERS,**  
Manners Street,  
Wellington.  
Send stamped, addressed envelope for particulars.

**FLORENCE HULLEN** C.M.D.  
Phone **43-213**

## Heal

### CUTS, SPRAINS, BRUISES, BOILS, ECZEMA, PILES, ULCERATED LEGS and all unsightly SKIN TROUBLES

# ZINODINE

## ointment

2/6 Pot. Write to-day to  
**DOMINION CHEMICAL SUPPLIES,**  
Dept. A, 98 Manners Street,  
Wellington.

### Personal Training for ALL Radio Examinations

(P.M.G., etc.).

—Either by correspondence or personal tuition from **MR. JOHNSON, A.M.I.R.E.** Phone, write or call 42-468 for full particulars.

**JOHNSON'S RADIO COLLEGE**  
BRANDON ST., WELLINGTON.

finds everybody trying to chisel a sum out of his legacy.

### "Show Boat."

THE big surprise of "Show Boat" preview was the Irene Dunne performance. Hollywood, which had gathered in full force—stars, producers, executives, directors, newspaper and magazine writers and critics—almost fell right out of their seats at the sight of the dignified Miss Dunne suddenly breaking into a negro sand shuffle dance, and shaking her lithe hips in a manner nobody dreamed she could. For a moment there was silence, then an almost collective gasp of surprise, then laughter, and finally, vociferous, good-natured applause. Never had the town been so surprised—Irene Dunne of all people! Later, when Miss Dunne flashed across the screen in blackface, rolling her eyes and showing white teeth, when she did an old-fashioned kick dance, the old-fashioned "After the Ball" waltz which any burlesque prima donna worth her salt used to know backwards and forwards, the audience roared some more. Here was an Irene Dunne nobody knew existed.

### IM-MENSE!

PRODUCED on a scale that might not have outrun the great producer's imagination, but which would most certainly have outrun his purse, "The Great Ziegfeld," M.-G.-M.'s story of the life of Flo Ziegfeld, originator of the world-famous Ziegfeld Follies, makes any other musical film look like a concert in the village Sunday school. There is one set, of Rock of Gibraltar proportions, done on Hollywood alabaster, mounted on a huge turntable, mantled with flowing ivory curtains and peopled with two or three orchestras, a few hundred singers and dancers, a covey of pianists and one tenor.

### New Studios

THE British and Dominions Film Corporation, Ltd., whose studios at Elstree were destroyed in a recent fire, plans to transfer to the new Pinewood Studios at Iver, Bucks, which will be ready about August. The directors have decided, subject to ratification by the shareholders, to transfer the company's studio interest to Pinewood, and acquire half the share capital of Pinewood Studios, Limited. The studios at Pinewood cover 40 acres. It is estimated that about £600,000 will be required to cover the cost of erecting these studios and for providing the working capital.

# *The Picture That the Whole Dominion Is Eagerly Waiting For!*

**DUE FOR EARLY RELEASE IN ALL NEW ZEALAND CENTRES**

A Gaumont-British Production—Released by Fox.

**ALL  
HAIL!**

*The Greatest of All  
Biographical Pictures!*

## **AN EPIC.**

The life's story of that remarkable personality, Cecil John Rhodes—Rhodes of Rhodesia—Rhodes of Africa—a man of rare vision, a Leader, a Master of Men, which incorporates in peerless pictures the amazing adventures of the wonder man—Idealist, Dreamer of Dreams, and the **MOST AMBITIOUS BRITISH EMPIRE BUILDER OF HIS TIME.**

**RE-ENACTED WHERE RHODES  
MADE HISTORY.**

"In the screen performance of—

**Walter Huston**

Cecil John Rhodes lives again."

The International Star

**Oscar Homolka**

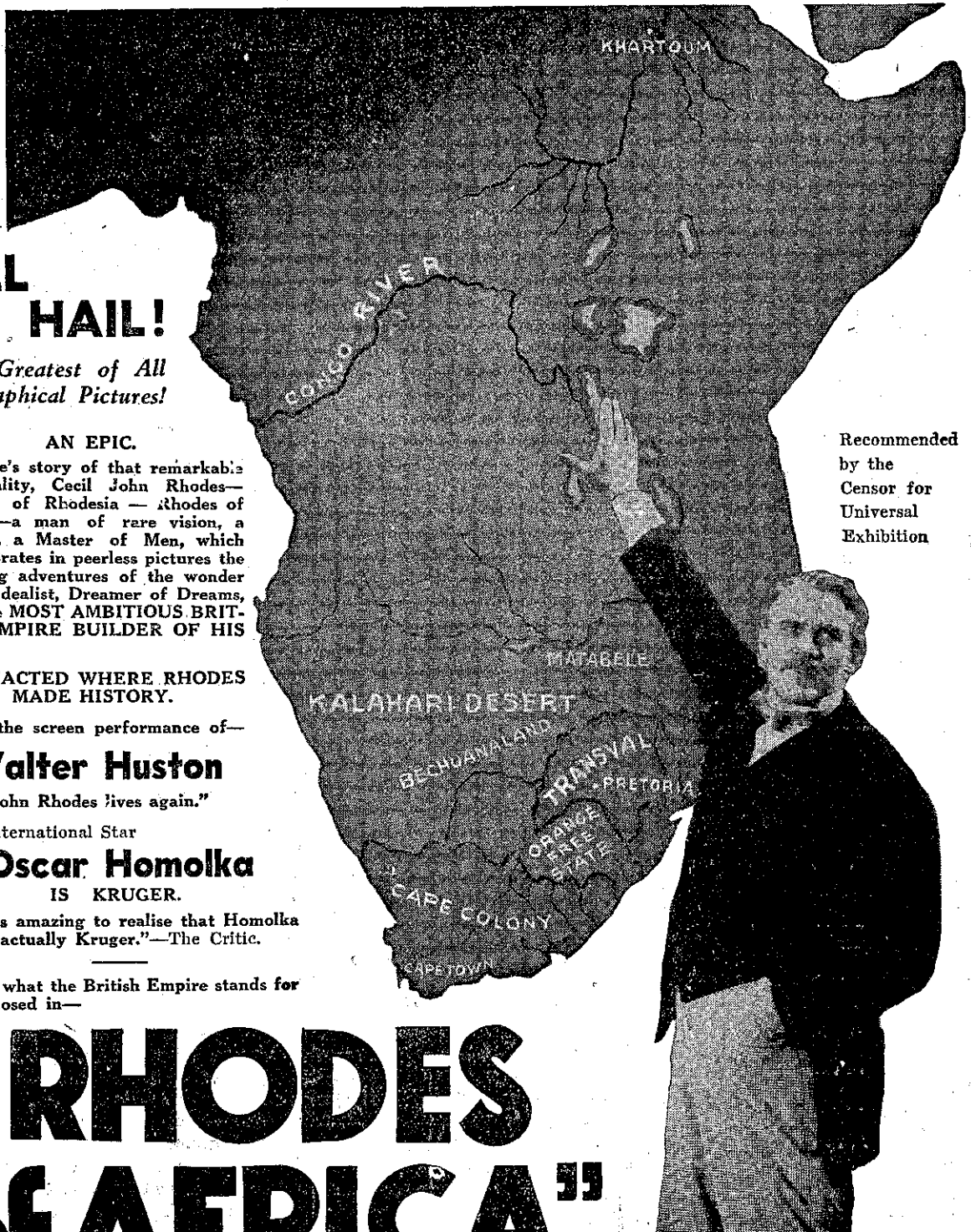
**IS KRUGER.**

"It is amazing to realise that Homolka is not actually Kruger."—The Critic.

Just what the British Empire stands for is disclosed in—

# **"RHODES of AFRICA"**

**A Gift of Glorious Worthwhile Entertainment to Men, Women and Children**



Recommended  
by the  
Censor for  
Universal  
Exhibition

# Complete New Zealand

*These programmes are copyright, but individual programmes may be published on day of performance. New Zealand standard time is given.*

## SUNDAY, JULY 12

"Nights in the Gardens of Spain" from 1YA and New York Philharmonic Orchestra playing Strauss's Fantastic Poem, "Ein Heldenleben"—Recital by Florence Austral and John Amadio from 2YA with Carl Bartling, accompanist—Beatrice Pugh, soprano, from 3YA—Organ Recital by Dr. V. E. Galway with Grace Wilkinson, New Zealand contralto, from 4YA.

### 1YA AUCKLAND 650 k.c. 461.3 m.

- 9.0: Selected recordings.  
11.0: Morning service from the Newton Corps of the Salvation Army. Preacher: Captain Thompson. Bandmaster: Mr. R. Davies.  
12.15: Close down.  
1.0: Dinner music.  
2.0: Selected recordings.  
3.30: Recordings: The Decca String Orchestra, Concerto No. 10 in D Minor (Handel).  
3.46: Selected recordings.  
4.30: Close down.  
6.0: Children's song service.  
7.0: Evening service, relayed from Mount Eden Presbyterian Church. Preacher: Rev. J. A. Allan. Organist: Mr. E. Edgar.  
8.30: Concert programme.  
Recordings:

**Orquesta de Sevilla,  
with Manuel Navarro  
at the piano, "Nights**

### in the Gardens of Spain."

1. En el Generalife; 2. Danza Lejana; 3. En las Sierras de Cordoba (de Falla).

This work in modern form is more or less without definite programme—the composer has apparently aimed at procuring a general conception of nights in the gardens of Spain instead of endeavouring to present definite musical transcriptions of the three sub-titles given to the various sections of the work. The composition is, however, very atmospheric, and is an excellent example of the modern school.

- 8.55: Xenia Belmas (soprano), "The Nightingale and the Rose" (Rimsky Korsakov).

- 9.0: Weather. Station notices.

- 9.5: The Philharmonic Symphony Orchestra of New York, conducted by William Mengelberg, present: **THE RICHARD STRAUSS FANTASTIC TONE POEM, "EIN HELDENLEBEN"** ("A Hero's Life").

A remarkable work, claimed by Ernest Newman as being the finest of all symphonic poems. It is in six sections which are as follows:—

- 1, The hero; 2, the hero's adversaries; 3, the hero's helpmate; 4, the hero's battlefield; 5, the hero's works of peace; 6, the hero's flight from the world, and his ultimate fulfilment.

- 9.45: Gerhard Husch (baritone), 1. "Die Vöse Farbe"; 2. "Des Müllers Blumen" (Schubert).

- 9.52: M. Perro Coppola (saxophonist), and Symphony Orchestra, present Rhapsody for Orchestra and Saxophone (Debussy).

- 10.0: Close down.

### 1YX AUCKLAND 880 k.c. 340.7 m.

(Alternative Station)

- 6.0: Light musical programme.  
8.30: Recital programme, featuring the Comedy Harmonists (vocal male quartet), Reginald Foort (organ), Fred Hartley and his Quintet, Esther Coleman (contralto), Mildred Dilling (harpist) and Richard Crooks (tenor).  
9.30: Concerted vocal recital.  
10.0: Close down.

### 2YA WELLINGTON 570 k.c. 526 m.

- 9.0: Chimes. Selected recordings.  
11.0: Relay of the morning service from St. James Presbyterian Church, Wellington South. Preacher: Rev. P. J. Wainwright. Organist and choir-master: Mr. A. A. Brown.  
12.15 (approx.): Close down.  
1.0: Dinner music.  
2.0: "Gems from My Collection: The Wonder Voices of the Tenors," presented by "The Man in the Street."

This is an entertaining presentation, with several novel features. The programme includes the world's best tenors, in favourites old and new, and the work of a recent discovery will come as a revelation to listeners. Highlights of the presentation are a vocal dramatisation of Schubert's "Erl King," and the golden voice of Nino Martini.

- 3.30: Time signals from the Dominion Observatory.  
4.30: Close down.

- 6.0: Children's song service, conducted by Uncle William, assisted by the children's choir from the Cambridge Terrace Congregational Sunday school.

- 7.0: Relay of the evening service from the Trinity Methodist Church, Wellington South. Preacher: Rev. G. S. Cook. Organist: Miss Lillian Thawley, L.R.S.M. Choir-master: Mr. W. McClellan.

- 8.15 (approx.): Selected recordings.

- 8.30: A programme featuring Florence Austral (soprano) and John Amadio (flautist), and at 9.40 p.m. a special presentation of the film "Show Boat."

The 2YA Concert Orchestra (conductor: Leon de Mauny), "Orpheus in the Underworld" Overture (Offenbach).

- 8.30: Recording: La Scala Chorus of Milan, "Chorus of Gipsies" (Verdi); "Il Bel Giovane" ("The Handsome Youth") (Boito).

- 8.45: The 2YA Concert Orchestra, "Cavalleria Rusticana" Selection (Mascagni).

- 9.0: Weather. Station notices.

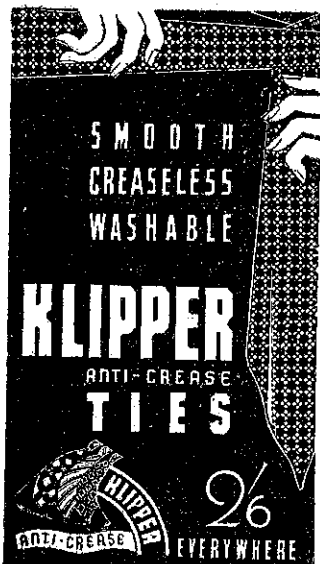
- 9.5: Recital by Florence Austral, world-famous opera star, and John Amadio, internationally-acclaimed flautist. Accompanist: Mr. Carl Bartling, well-known pianist.

John Amadio (flute), Sonata No. 6 (Bach).

Florence Austral (soprano), Recit., "To All Men Jesus Good Hath Done"; Aria: "In Love My Saviour Now is Dying" (from "St. Matthew Passion") flute obbligato by John Amadio (Bach); "Creation's Hymn" (Beethoven).

John Amadio (flute), Aria for Flute in B Flat (Porpora); Allegro" (Flocco).

Florence Austral (soprano), "Feldeinsamkeit" ("In Summer Fields") (Brahms); "Der Gärtner" ("The Gardener") (Wolf); "Waldseligkeit" ("Forest Solitude") (Marx).



# National Programmes

SUNDAY, JULY 12 . . . . . CONTINUED

9.35: The 2YA Concert Orchestra, "Le Baiser d'Eunice" Entr'acte (from "Quo Vadis") (Nougues).

9.40: From the film, Edna Ferber's

## "Show Boat."

Starring Irene Dunne, with Paul Robeson, Allan Jones, Charles Winninger, Helen Morgan, Helen Westley. Stage play and screen play and lyrics by Oscar Hammerstein II. Music by Jerome Kern. Musical director: Victor Bararelli. Produced by Carl Laemmle, jun. Directed by James Whale.

The cast: Mangolia, Irene Dunne; Cap'n. Andy Hawkes, Charles Winninger; Julie, Helen Morgan; Gaylord Ravenal, Allan Jones; Joe, Paul Robeson; Parthy Ann Hawkes, Helen Westley; Queenie (Joe's wife), Blattie McDaniel. Time: 1885 to the present. Locale: Mississippi River, New York, Chicago, France.

10.0: Close down.

**2YC WELLINGTON**  
840 k.c. 356.9 m.  
(Alternative Station)

6.0 to 8.30: Selected recordings.

8.30: Popular band programme, with vocal and instrumental interludes.

10.0: Close down.

**3YA CHRISTCHURCH**  
720 k.c. 416.4 m.

9.0: Selected recordings.

11.0: Relay of morning service from St. Saviour's Anglican Church. Preacher: Rev. C. L. Mountfort. Organist and choir-master: Mr. Cecil H. Hoskin.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Selected recordings.

3.0: Abridged version, "Die Fledermaus" (Strauss). Comic operetta in three acts by Johann Strauss. Soloists: chorus and orchestra of the Berlin State Opera House, conducted by Hermann Weigert.

3.45: Selected recordings.

4.30: Close down.

5.30: Children's song service, conducted by Pastor Stevens and the children from Church of Christ Sunday school Moorhouse Avenue.

6.15: Selected recordings.

6.30: Relay of evening service from Church of Christ. Preacher: Pastor Stuart Stevens. Organist: Mrs. Pugh. Choir-master: Mr. H. E. Ames.

8.0: Selected recordings.

8.30: Recording, Sir Thomas Beecham, conducting the London Philharmonic Orchestra "Rossiniana" Selection: (a) "Barcarolle and Siciliana"; (b) "Intermezzo"; (c) "Tarantelle" (Rossini and Respighi).

8.48: Harold Prescott (tenor recital), (a) "Fugitive Love" (Martini); (b) "Oh! Fair and Sweet" (Rubinstein); (c) "Gloria" (Buzzi, Peccia); (d) "Hark, Hark the Lark" (Schubert).

9.0: Weather. Station notices.

9.5: Recording, Orchestra of the Berlin State Opera House "The Magic Flute" Overture (Mozart).

9.11: Beatrice Pugh, Australian soprano.

(a) "La Cloche" (Saint Saens); (b) "The Tryst" (Sibelius); (c) "Obstination" (de Fontenaille); (d) "Oh! Ja Souffre" (Rachmaninoff); (e) "Conseils a Nina" (Wekerlin).

9.27: Recording, The Berlin Philharmonic Orchestra, "Torch Dance" (Meyerbeer).

9.35: Gordon Anderson (piano-forte recital), (a) Fantasia Impromptu (Chopin); (b) Impromptu in A Major (Schubert).

9.47: Recordings, Harold Williams (baritone), "Indian Love Lyrics": (a) "Till I Wake"; (b) "Kashmir Song"; (c) "Less Than the Dust"; (d) "The Temple Bells" (Woodforde Finden).

9.56: Columbia Symphony Orchestra, "March of the Bjaren" (Halvorsen).

10.0: Close down.

**3YL CHRISTCHURCH**  
1200 k.c. 250 m.  
(Alternative Station)

6.0: Musical programme.

8.30: Band programme, interspersed with light recitals by Quentin Maclean (organist), Albert Sandler (violinist), and concerted vocal recordings.

10.0: Close down.

**4YA DUNEDIN**  
790 k.c. 379.5 m.

9.0: Selected recordings.

11.0: Relay of morning service from Hanover Street Baptist Church. Preacher: Rev. Ewen Simpson. Choir-master: Mr. J. Simpson. Organist: Miss P. Westland.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Selected recordings.

3.0: An hour with Gilbert and Sullivan, featuring "Iolanthe."

4.0: Selected recordings.

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of evensong from St. John's Church. Preacher: Rev. L. D. C. Groves. Choir-master: Mr. W. H. Allan. Organist: Mrs. Allan.

7.45: Selected recordings.

8.15: An organ recital by Dr. V. E. Galway, Dunedin City Organist, featuring Grace Wilkinson, New Zealand contralto, in a Dvorak recital:

"By the Water of Babylon"; "Turn Thee to Me"; "Sing Ye a Joyful Song"; "Songs My Mother Taught Me." (Relayed from Town Hall.)

9.30: Studio concert programme, Colin Oliver (bass), "Arise, Ye Subterranean Winds" (Purcell); "My Last Abode" (Schubert); "All Your Shades" (Lully).

9.40: Rees McConachy (violin), Minuet (Porpora, Kreisler); Praeludium and Allegro (Pugnani, Kreisler); "Estrellita" (Ponce, Heifetz); "Polichinelle" Serenade (Kreisler).

9.55: British Light Orchestra, conducted by Stephen S. Moore, "See the Conquering Hero Comes"; Minuet from "Samson"; March from "Hercules" (Handel).

10.0: Close down.

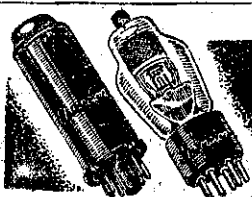
**4YO DUNEDIN**  
1140 k.c. 263.1 m.  
(Alternative Station)

6.0: Selected recordings.

8.30: Band programme, with vocal and instrumental interludes.

10.0: Close down.

**EAC LARK'S**  
**MINERS' COUGH CURE**  
EXTRA STRONG  
for FRESH COLD, CHILLS, INFLUENZA, ASTHMA, BRONCHITIS, SMOKER'S COUGH.



Every

**CHAMPION**

must pass 6 gruelling factory tests before OK.  
ASK FOR CHAMPION VALVES  
your dealer has them

# Monday, July 13

First of the Music Lovers' competitions from 1YA and "The Scoop" and scenes from "One Night of Love"—Recital by Sydney de Vries from 2YA, also Browning Mummery, tenor and B.B.C. recording, "The Conquest of the Air"—Beatrice Pugh, soprano, from 3YA—Further recital by Grace Wilkinson, New Zealand soprano, from 4YA, also "Inspector Scott."

## 1YA AUCKLAND

650 k.c. 461.3 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
2.30: Classical hour.  
3.15: Sports results.  
3.30: Talk, prepared by the A.S.C.E. See 3.0, 2YA.  
3.45: Light musical programme.  
4.0: Special weather report for farmers.  
4.30: Sports results.  
5.0: Children's hour, conducted by Uncle Rex.  
6.0: Dinner music.

Fred Mele and his Orchestra, "Moineau" Selection (Beydts), Edith Lorand Orchestra, "Song of Autumn" Waltz (Waldteufel), Paul Godwin's Orchestra, "Siciliano" (Jessel), Edith Lorand Orchestra, "The Flower's Dream" Valse (Intermezzo) (Translatour).  
6.19: Paul Godwin Orchestra, "Song of the Desert" (Delhaes), Jean Ibois Quintette, "Fascination" (Marchetti), Arthur Rubinstein (piano), Scherzo No. 2 in B Flat Minor, Op. 31 (Chopin), Vienna Philharmonic Orchestra, "Die Rosenkinder" Waltz (Lanner), Paul Godwin Orchestra, "The Spider" Intermezzo (Kloe).

6.43: New Mayfair Orchestra, "The White Horse Inn" Selection (Stolz, Benatzky), Edmund Kurtz (cello), Valse "Caprice" (Werkmeister), De Groot and his Orchestra, "La Violette" (Padilla) Halle Orchestra, "Cossack" Dance (Tschaitowsky).

7.0: News and reports.  
7.30: Agricultural talk: J. E. Bell, "Farming on the Basic Volcanic Soils of Franklin County."

8.0: Concert programme.  
**MUSIC LOVERS' COMPETITION (I)** (items 1 to 10)

8.25: "The Scoop." A play by Stuart Ready. Characters: The Girl, Enda Craig; the Man, J. M. Clark. Scene: A comfortably-furnished room in a block of flats.

8.47: Recordings: SCENES FROM "ONE NIGHT OF LOVE" (Pestalozza).

8.54: Bransby Williams (character sketch), "The Town Crier" (Williams).

9.0: Weather. Station notices.

9.5: Ringside commentary on wrestling match, relayed from

the Town Hall.  
10.0: Music, mirth and melody.  
11.0: Close down.

## 1YX AUCKLAND

880 k.c. 340.7 m.

(Alternative Station)

- 5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: "Ah! Sweet Mystery of Life." A programme of Victor Herbert's compositions.  
9.0: Miscellaneous classical programme.

10.0: Light recitals by the Rondoliers (male chorus), Grinzang Schrammel Trio (instrumental) and Eddie Peabody (banjo).  
10.30: Close down.

## 2YA WELLINGTON

570 k.c. 526 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Chimes. Selected recordings.  
10.30: Time signals from the Dominion Observatory. Devotional service.  
12.0: Lunch music.  
2.0: Classical hour.  
3.0: Sports results.  
Talk, prepared by the A.C.E. Home Science Tutorial Section of Hago University, "Dressing for the Evening."

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.  
5.0: Children's hour, conducted by Andy Man.

6.0: Dinner music. State Opera Orchestra, Berlin "The Old Marches for Ever" (Ro-brecht), Annie Steiger-Betzak (violin), "Fiddlin' 'ne Fiddle" (Rubinoff), Wilhelm Backhaus (piano), "Triana" ("Iberia") (Albeniz), Debroy Somers' Band, "Stealing Through the Classics" No. 1 (arr. Somers).

6.24: Dajos Bela Orchestra, "The Swallows" (Strauss), Orlando and his Orchestra, "A Kiss in Spring" Selection (Kalman), Alfredo Campoli and his Salon Orchestra, "Zigeuner, You Have Stolen My Heart" (Egen Grothe).

6.39: Ilja Livschakoff Dance Orchestra, "I Live For Love" (Abraham), Annie Steiger Betzak (violin), "The Dancing Violin" (Loehr, Markgraf), Philharmonic Orchestra, Ber-

lin), "The Flight of the Bumble Bee" (Rimsky Korsakov).

6.50: Renara (piano), "Sweet Adeline" Selection (Kern) Sir Dan Godfrey and the Bournemouth Municipal Orchestra, "Zip Zip" (Byron Brooke).

7.0: News and reports.  
7.30: Time signals from the Dominion Observatory.

Talk, Mr. David Hall, "Trends in Present Day Fiction" (1).

8.0: Chimes. An operatic programme, featuring the National Radio Artists, Sydney de Vries (baritone), and Browning Mummery (tenor) Recording, Milan Symphony Orchestra, "Norma Overture (Bellini).

8.8: A recital by Sydney de Vries, eminent Dutch baritone.

"Iago's Dream" (Verdi); "Pizarro's Aria" (Beethoven); "Germont's Aria" (Verdi); "Mirror Song" (Offenbach); "Cavatina" (Gounod).

8.24: Recording, Ilja Livschakoff (violin with orchestra) "At This Solemn Hour" (from "The Force of Destiny") (Verdi, Atzler).

8.27: Browning Mummery, famous Australian tenor, presents:

"Faery Song" (Kutiani Boughton); "Romance" (Thomas); "A Dream" (Mascnet); "Questa O Quella" (Verdi).

8.40: A B.B.C. recorded talk. "THE CONQUEST OF THE AIR."

9.0: Weather. Station notices.  
9.5: Ringside description of the wrestling contest (relayed from the Town Hall). Announcer: Mr. A. Pope.

10.0 (approx.): Dance music.  
11.0 (approx.): Close down.

## 2YC WELLINGTON

840 k.c. 356.9 m.

(Alternative Station)

5.0: Light musical programme.  
6.0: Close down.

7.0: After-dinner music.

8.0: Recital by massed bands, with an interlude by Major and Minor (pianoforte duetists).

8.15: Opening function of the Wellington Travel Club (relayed from the Palm Lounge, St. George Hotel). His Worship the Mayor, Mr. T. C. A. Hislop, will preside. During the evening there will be speeches by the Minister of Railways, Hon. D. G. Sulli-

van, and Acting-Minister of Tourist Department, Hon. W. Lee Martin. Items will be rendered by Dr. A. C. Keys' Instrumental Quartet, Mr. Edward Woodward (cellist), Mrs. Amy Woodward (soprano), Mr. Herbert F. Wood (tenor), Miss Evelyn Goldsmith (elocutionist), and Mr. Will Mason (baritone).

9.30 (approx.): Light popular programme.

10.0: Thirty minutes of light variety entertainment.

10.30: Close down.

## 3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0-9.0: Breakfast session.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals

10.32: Selected recordings.

11.0: Talk, Miss M. G. Have-laar, "The Society for the Protection of Women and Girls."

12.0: Lunch music.

2.0: Selected recordings.

2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section, "Dressing for the Evening."

3.0: Classical music.

3.30: Time signals.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour.

6.0: Dinner music.

National Symphony Orchestra, "Light Cavalry" Overture (Suppe). Mitja Nikisch Symphony Orchestra, "Madelon" (Dream Waltz) (Nikisch), Alfredo Campoli and his Salon Orchestra, "Mademoiselle" (Nesbitt), Jesse Crawford (organ), Serenade (Romberg).

6.18: Marek Weber and his Orchestra, "My Dream" Waltz (Waldteufel). J. H. Squire Celeste Octet, "My Sweetheart When a Boy" (arr. Willoughby), Patricia Rossborough (piano), Melody in F (Rubenstein), J. H. Squire Celeste Octet, "Silver Threads Among the Gold" (Danks). New Light Symphony Orchestra, "March of the Toys" (Herbert).

6.30: Alfredo Campoli and his Salon Orchestra, "Si Petite" (Claret), Albert Sandler and his Orchestra, "You Loving Me" (Brodzsky), Dajos Bela Orchestra, "Marlen Klange" (Strauss).

6.47: New Symphony Orchestra, "Nell Gwynne" Dance, No. 2 (German). Albert



## 3-X

# Tuesday, July 14

Special presentation, "Organ Reveries" from 1YA, Dutch baritone, and Browning Mummery, Australian tenor, from 2YA and talk on Holland by Madame de Vries—"The Man in the Street" presents "Tenors! Oh, Tenors!" from 3YA—B.B.C. recorded programme, "A Scottish Variety Programme" from 4YA.

## 1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
12.0: Lunch music.  
2.0: Educational session, relayed from the Training College, Epsom, to be conducted by the following lecturers.—Captain H. H. Sargeant, "The Port of Auckland." Miss A. Kennedy, Stories from "Peter Pan": (1) Peter and Wendy. Mr. W. R. McGregor, "The Islands of Melanesia."  
3.0: Classical music.  
3.15: Sports results.  
3.30: Light musical programme.  
4.0: Special weather report for farmers.  
4.30: Sports results.  
5.0: Children's session, conducted by Uncle Dave, featuring at 5.45 p.m., a recorded feature, "Once Upon a Time."  
6.0: Dinner music. Milan Symphony Orchestra, "The Sicilian Vespers" Overture (Verdi). Trocadero Ensemble. "Night-ingale in the Lute Bush" (Krome). London Symphony Orchestra, "Chanson de Nuit" (Elgar). Columbia Symphony Orchestra, "The Flatterer" (Chaminade).  
6.19: Translateur conducting his Viennese Orchestra, "Viennese Birds of Passage" Waltz (Translateur). Berlin Talkie Orchestra, "Melodies About Chopin" (Melichar) Translateur and his Viennese Orchestra, "A Dream After the Ball" (Translateur). De Groot and his Orchestra, "Zinetta" (Geehl).

6.42: Orchestra Mascotte, "Vineta Bells" Waltz (Lindsay Theimer). Royal Opera Orchestra, "Faust" Ballet Music (Gounod). Orchestra Mascotte, "Dream Waltz" (Frais). Columbia Symphony Orchestra, "Le Prophete" Coronation March (Meyerbeer).

7.0: News and reports.  
8.0: Concert programme.

Recordings, "THE VOICE OF THE PEOPLE." One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

8.8: "Eb and Zeb," the country storekeepers, in another humorous episode.

8.17: "Music Round the Campfire," featuring, (a) "Wait Till the Sun Shines, Nellie" (Von Tilzer); (b) "When We Carved Our Hearts on the Old Oak Tree" (Cal de Val).

8.32: "Scenic Railway Trouble," being a further episode in the lives of a Japanese houseboy and his employer.

8.47: Special presentation, "ORGAN REVERIES."

9.0: Weather. Station notices.

9.5: Talk, Mr. H. G. Bell, "World Affairs."

9.20: Dance music.

11.0: Close down.

## 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Brahms symphonic programme, featuring, at 8 p.m., Concerto in B Flat Major, Op. 83, played by Arthur Rubenstein (pianist) and the London Symphony Orchestra.

9.0: "Music of Northern Europe," featuring at 9 p.m. Symphony No. 6 in D Minor, Op. 104 (Sibelius), played by the Finnish National Orchestra, conducted by George Schneevoght.

10.0: "Popular Potpourri"—Light entertainment.

10.30: Close down.

## 2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.

8.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

11.30: Talk, "The Bony System."

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Jumbo and Jumuna.

6.0: Dinner music.

Band of H.M. Coldstream Guards, "Dorothy" Selection (Cellier). Jack Mackintosh (cornet), "Until" (Sanderson). Massed Military Band, "Birthday" March (Kahne).

6.16: Alfredo Campoli and his Salon Orchestra, "Where the Woods are Green" (Brodsky). International Novelty Quartet, "Black and Tan" Polka (Lowthian). The Eight Musical Notes, "Cuckoo in the Clock" (Collins). International Novelty Quartet, "Funiculi Funicula" (Denza). Dajos Bela Orchestra, "The Sphinx" (Poppy).

6.32: International Concert Orchestra, "Parade of the Wooden Soldiers" (Jessel). Berlin State Opera House Orchestra, "From Opera to Opera" (Schestak). The London Novelty Orchestra, "My Chin Chin Lu" (Scott, Tonkinoise).

6.47: Frank Westfield's Orchestra, "The Cabaret Girl" Selection (Kern). Wilhelm Backhaus (piano), Military March in E Flat (Schubert). Ilja Livschakoff's Dance Orchestra, "A Girl Like Nina" (Abraham, Hammerstein).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.32: Talk, Mr. P. D. Hoskins, "The Lewisham Hospital."

7.40: Talk, Mr. A. Leigh Hunt (Chairman of Council of Forestry), "Arbor Day" (2).

8.0: Chimes. "The Music Lovers' Competition" (1). (Items 1 to 10.)

8.25: A Schubert recital by Sydney de Vries, the eminent Dutch baritone:

"Lay of the Imprisoned Huntsman" (Schubert) (words by Sir Walter Scott); "The Linden Tree" (Schubert); "Who is Sylvia?" (Shakespeare, Schubert); "The Erl King" (Schubert).

8.40: Talk, Madame de Vries, "HOLLAND—WHAT ONE SEES AND WHAT ONE DOES NOT SEE."

9.0: Weather. Station notices.

9.5: Recording, Artur Schnabel (piano) and the London Symphony Orchestra, conducted by Dr. Malcolm Sargent, "Für Elise" (Beethoven).

9.9: BROWNING MUMMERY (famous Australian tenor) presents: "Adelaide" (Beethoven); "O Del Mio Dolce Ador" (Gluck); "In the Silent Night" (Lachmann-off); "Dai Campi" (Boito).

9.26: Recording, Artur Schnabel (piano) and the London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent, CONCERTO No. 2 IN B FLAT MAJOR, OP. 19 (BEETHOVEN).

10.0: Music, mirth and melody.

11.0: Close down.

## 2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "All Star Revue." Two hours of bright entertainment.

10.0: Three short recitals, featuring Fred Elizalde (pianist), Brian Lawrence (baritone), and the Orchestra Mascotte.

10.30: Close down.

## 3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

11.0: Talk, Miss Vy Chaffey, "Fashions."

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Aunt Pat, with, at 5.45 p.m., stamp talk by Stamp Man.

6.0: Dinner music.

Dajos Bela Orchestra, "Mosaic" Potpourri (Zimmer). Nat Shilkret and his Orchestra, "Maytime" Medley Waltz (Young, Romberg). Paul Whiteman and his Concert Orchestra, "Soliloquy" (Bloom). Orchestre Raymond, "Parade of the City Guards" (Jessel).

6.19: Paul Godwin Orchestra, "Midnight" Waltz (Amadio). De Groot and his Piccadilly Orchestra, "One-Way Street" (Tibor). Fritz Kreisler (vio-



## TUESDAY, JULY 14 . . . . . CONTINUED

lin), "Indian Love Call" (from "Rose Marie") (Friml). Edith Lorand Orchestra, "Meditation" ("Thais") (Massenet). De Groot and the Piccadilly Orchestra, "Midnight Bells" (Heuberger).

6.36: Marek Weber and his Orchestra, "Menuett" (Beethoven). Orchestra Mascotte, "Monte Christo" Waltz (Kotler). Paul Whiteman and his Concert Orchestra, "Midnight Reflections" (Malneck, Signorelli). Marek Weber and his Orchestra, "Mignon" Entr'acte Gavotte (Thomas).

6.49: Edith Lorand Orchestra, "Minuet" (Boccherini). Fritz Kreisler (violin), "Deep in My Heart, Dear" (from "The Student Prince") (Romberg). Edith Lorand Orchestra, "Toreador and Andalouse" (Rubinstein).

7.0: News and reports.

7.20: Talk: Miss E. E. Cardale, J.P., "The Society for the Protection of Women and Girls."

7.30: Time signals from the Dominion Observatory.

7.35: Talk: Mr. E. J. Bell, "Books."

8.0: Chimes.

**"The Man in the Street" presents "Tenors! Oh, Tenors!"**

Incorporating numbers old and new, presented by a galaxy of new stars.

8.42: "Letting in the Sunshine." A theme programme.

Layton and Johnston (vocal duet), "Letting in the Sunshine" (Gay).

Original Marimba Band, "Sunshine of Spain" (Alfonso).

Anona Winn and Allan O'Sullivan (vocal duet), "My Sunny Monterey" (Nicholls).

The Masqueraders, with vocal, "Sunshine and Roses" (Nicholls).

Vernon Dalhart and Carson Robison (vocal duet), "When the Sun Goes Down Again" (Robison).

The London Palladium Orchestra, "Sunset" (Matt).

9.0: Weather. Station notices.

9.5: Reserved.

9.20: Recording: Bijou Orchestra, "In the Shadows" (Fueik).

"Laurels of Victory." A further episode in the lives of a Japanese houseboy and his employer.

9.38: "The Easy Chair." A memory programme of songs and melodies of days gone by.

9.53: "The Voice of the People: Catherine the Great," part I.

10.0: Harry Roy entertains: An hour with Harry Roy and his Orchestra, with interludes by Ivor Moreton and Dave Kaye.

11.0: Close down.

### 3YL CHRISTCHURCH

1200 k.c. 250 m.  
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music, featuring, at 8 p.m.: Beethoven's Sonata in G Minor, Op. 30, No. 3, played by Sergei Rachmaninoff and Fritz Kreisler; and, at 8.41 p.m.: Duet in B Flat for Violin and Viola, by Mozart, played by Simon Goldberg (violin), and Paul Hindemith (viola).

9.0: Modern classical recitals, featuring, at 9.22 p.m.: Vaughan Williams's "On Wenlock Edge," sung by Steuart Wilson, with the Marie String Quartet.

10.0: "Comediana." A popular programme, in humorous vein.

10.30: Close down.

### 4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Aunt Leonore, featuring at 5.30 p.m., the pantomime, "Aladdin and His Wonderful Lamp."

6.0: Dinner music. Jacques Jacobs' Ensemble, "L'Estudiantina" Waltz (Waldteufel). Eileen Joyce (piano), "Serenade" ("Standchen") (Strauss). Edith Lorand (violin), "Danse Espagnole" (Spanish Dance) (Granados, Kreisler). Albert Sandler and his Orchestra, "Down in the Forest" (Ronald). Edith Lorand's Viennese Orchestra, "Shadow Dance" (Yoshimoto).

6.19: Viennese Concert Soloists, "The Cradle" Intermezzo (Micheli). The Kneall Kelley Quartet, "Sing Me To Sleep" (Greene). Egon Kaiser Dance Orchestra, "The Danube and the Wine" (Grothe Melichar). The Kneall Kelley Quartet, "Killarney" (Balfe). Alfredo Campoli and his Salon Orchestra, "Poeme" (Hibich).

6.33: Viennese Concert Soloists, "Dreaming Bells" Intermezzo (Krome). Eileen Joyce (piano), "Dance of the Gnomes" (Liszt). Albert

Sandler and his Orchestra, "La Tosca" Potpourri (Puccini, Tavan). Edith Lorand (violin) "Old Folks at Home" (Foster). Ferdy Kauffman and his Orchestra, "Doll and Showman" (Siede).

6.49: Edith Lorand's Viennese Orchestra, "Doll Waltz" (Boyer). Ferdy Kauffman and his Orchestra, "The Merry Teddy" (Pata). Jacques Jacobs' Ensemble, "Española Waltz" (Waldteufel).

7.0: News and reports.

7.30: Talk by Mr. W. T. Doig, Lecturer in Economics at the University of Otago, "Population Problems."

8.0: Chimes. Programme of recordings. Alfredo Campoli and his Salon Orchestra, "A Garden of Roses."

8.8: Peter Dawson (baritone), "Song of the Thames" (Murray); "The Air Pilot" (Garrett).

8.14: Reginald Foort (organ), "Reminiscences of Chopin" (Chopin).

8.20: Billy Plonkit and his Band, "Billy Plonkit's Big Job."

8.26: Essie Ackland (contralto), "Gentle Zephyrs" (Jensen).

8.29: George Scott-Wood (piano accordion), with guitar and drums, "La Paloma" (Yradier).

8.32: Geraldo and his Orchestra, "Top Hat" Selection (Berlin).

8.40: Talk by Dr. Morris N. Watt, "Sniffs and Smells."

9.0: Weather. Station notices.

9.5: A B.B.C. recorded programme. A Scottish programme and Scottish variety programme.

10.18: Music, mirth and melody.

11.0: Close down.

### 4YO DUNEDIN

1140 k.c. 263.1 m.  
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Instrumental and vocal recital, featuring, at 8 p.m., featuring Symond Barer, pianist.

9.0: Chamber music recital of works by French composers—French National Day, July 14: Featuring at 9 p.m. Ravel's Introduction and Allegro for Harp and Strings; and at 9.25 p.m.: Cesar Franck's Violin Sonata in A Major.

10.0: Light recitals, introducing Jesse Crawford (organist), the Maestros (male voice quintet) and the De Groot Instrumental Trio.

10.30: Close down.

## A DUTCH BARITONE and an AUSTRALIAN Tenor

... ..

Sydney De Vries  
and  
Browning Mummery

are featured in 2YA's programme for

**TUESDAY (to-night)**  
**at 8.25 and 9.9**

Also talk by Madame De Vries  
**"Holland—What One Sees and  
What One Does Not See"**

# Wednesday, July 15

1YA String Orchestra featured from 1YA—K7 and the Embassy Players present a radio drama, "The Listening Well" (Part 2), from 2YA and also a recording of the abridged "Ten-Minute Alibi"—Further recital by Beatrice Pugh from 3YA—Second of the Music Lovers' Competitions series and "Songs My Mother Taught Me," from 4YA.

## 1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
12.0: Lunch music.  
12.30: Community singing, relayed from His Majesty's Theatre.  
1.30: Continuation of lunch music.  
2.0: Selected recordings.  
2.30: Classical hour.  
3.15: Sports results.  
3.30: Light musical programme.  
4.0: Special weather report for farmers.  
4.30: Sports results.  
5.0: Children's session, conducted by Peter.  
6.0: Dinner music.  
Grand Symphony Orchestra, "Rakowsky" Overture (Keler Bela). Rene Pesenti and his Orchestra, "Souvenir de Brescia" (Rocca). International Concert Orchestra, "Spring, Beautiful Spring" (Lincke). Dajos Bela Orchestra, "Traumdeale," Op. 69 (Fucik).  
6.19: Ferdj Kauffman and his Orchestra, "Stephanie Gavotte" (Czibulka). J. H. Squire Celeste Octet, "Memories of Mendelssohn" (arr. W. Sear). Monophone Salon Orchestra, "Sweet Adeline" (Armstrong).  
6.35: Rene Pesenti and his Orchestra, "Les Trollets" (Piguri, Vacher). Little Salon Orchestra, "Springtime in the Forest" (Zimmer). G. T. Pattman (organ). "Alice, Where Art Thou?" (Traditional). Orchestra Mascotte, "Vibraphone" Waltz (Hans Lohr).

- 6.49: The Salon Orchestra. "Tartar" Dance (Woodin). Paul Godwin Orchestra, "Swabian Peasant" Waltz (Krome). Edith Lorand and her Viennese Orchestra, "Vivat Hungaria" (Kalman).  
7.0: News and reports.  
8.0: Chamber music programme. The String Orchestra, conducted by Harold Baxter, "BRANDENBURG" CONCERTO FOR STRINGS, No. 6 (BACH).  
8.20: Recordings, Gerhard Husch (baritone), (a) "Gute Nacht"; (b) "Die Wetterfahne"; (c) "Gerfome Tanen" (Schubert).  
8.27: Kathleen O'Leary (pianist) presents BEETHOVEN'S "MOONLIGHT SONATA" (Op. 27, No. 2).  
8.40: Recording, the Rose Quartet, QUARTET IN C MINOR, Op. 18, No. 4 (BEETHOVEN).  
9.0: Weather. Station notices.  
9.5: Talk, D'Arcy Cresswell, "The Odyssey of Homer."  
9.20: Recordings, Miliza Korjus (soprano), (a) "Thousand and One Nights" Waltz (Strauss); (b) "La Villanelle" (Dellacqua).  
9.30: Boston Orchestra, "Strike Up the Band" (Gershwin).  
9.34: Guila Bustabo (violin). (a) Præcludium and Allegro (Kriesler); (b) "On Wings of Song" (Mendelssohn).  
9.42: Richard Crooks (tenor). (a) "The Lost Chord" (Sullivan); (b) "Thara" (Adams).  
9.49: Boston Orchestra with Jesus Maria Sauroma (pianist) present "Rhapsody in Blue" (Gershwin).  
10.0: Music, mirth and melody.  
11.0: Close down.

## 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: "Here Comes the Band!" A miscellaneous programme, with humorous interludes.  
9.0: Variety and vaudeville programme.  
10.0: Light recitals, introducing Gerald Adams and the Variety Singers, Howard Jacobs (saxophone) and the Virtuoso String Quartet.  
10.30: Close down.

## 2YA WELLINGTON 570 k.c. 526 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Chimes. Selected recordings.

- 10.30: Time signals from the Dominion Observatory. Devotional service.  
12.0: Lunch music.  
12.30: Community singing, relayed from the Town Hall.  
1.30: Continuation of lunch music.  
2.0: Classical hour.  
3.0: Sports results.  
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.  
4.0: Sports results.  
5.0: Children's hour, conducted by Uncle Campbell.  
6.0: Dinner music.

The B.B.C. Military Band, "Vanity Fair" Overture (Fletcher). Patricia Rossborough (piano), "Mississippi" Selection. Jacob Gade and his Orchestra, "Because" (Gade). Albert Sandler and his Orchestra, "Sandler Serenades."

- 6.23: Oscar Joost Dance Orchestra, "Song of Songs" Fantasia (Moya). Albert Sandler (violin), with Piano and Cello, "L'Heure Exquise" (Hahn). Edith Lorand and her Viennese Orchestra, "Zigeunerweisen," Op. 20 (Pablo de Sarasate).  
6.37: Marcel Palotti (organ), "Coppelia" Fantasy (Delibes). Patricia Rossborough (piano), "The Flying Trapeze" Selection. Edith Lorand and her Viennese Orchestra, "Die Schonbrunner" Waltz (Lanner). Albert Sandler (violin), assisted by Piano and Cello, "The Violin Song" (Rubens). William Mengelberg and his Concertgebouw Orchestra, "Perpetuum Mobile" (Strauss).  
7.0: News and reports.  
7.30: Time signals from the Dominion Observatory. Talk: Our Gardening Expert, "For the Home Gardener."  
8.0: Chimes. Light orchestral and ballad programme.  
The 2YA Concert Orchestra (Conductor: Leon de Mauny), "Rakowsky" Overture (Kela Bela).  
8.9: Recording: Light Opera Male Chorus, "Songs of Good Cheer" (arr. Byng).  
8.17: The 2YA Concert Orchestra, "Song Memories" Selection (arr. Geehl), introducing: "Garden of Happiness," "The Admiral's Broom," "Sleep and the Roses," "The Dancing Lesson," "Come, Sing to Me," "Vale," "Some Day," "Croon, Croon," "Three Old Maids of Lee."

- 8.29: Recording: Muriel Brunskill (contralto), "The Banks of Allan Water" (Trdt.); "Two Little Words" (Brahe).

8.35: The 2YA Concert Orchestra, "Spring" Dance ("Moreeau") (Schytte).

8.40: Talk: Dr. Guy H. Scholefield, O.B.E., "World Affairs."

9.0: Weather. Station notices.

9.5: K7 and the Embassy Players present a radio drama, "The Listening Well," Pt. II.

9.31: Recording: Serge Krish Instrumental Septet, "Maria Mari" (di Capua).

9.34: Mrs. Lola Maries (humorous sketch), "Sketches from Filmland" (Maries).

9.46: Recording: Bernard Lee, Richard Littledale, Katharine Hynes, John Garside, Roland Caswell, R. Halliday Mason and Leonard Upton, "TEN-MINUTE ALIBI" (an impression of the play) (Armstrong).

9.54: Recording: "Our Bill" (humorous monologue), "Village Cricket" (Grisewood).

10.0: Dance programme.

11.0: Close down.

## 2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Miscellaneous operatic programme.  
8.40: Symphonic programme by Richard Strauss, featuring, at 8.44 p.m.: "Le Bourgeois Gentilhomme," played by the Vienna Philharmonic Orchestra; at 9.28 p.m.: "Rosenkavalier" Waltzes, played by the Berlin State Opera Orchestra; and, at 9.42 p.m.: "Till's Merry Pranks," played by the London Symphony Orchestra.

10.0: "Harmony and Humour." Light popular programme.  
10.30: Close down.

## 3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
10.30: Time signals from the Dominion Observatory.  
10.32: Selected recordings.  
11.30: Talk by a Food Expert on "Diet."

**"Thanks"**  
— THERE'S  
NOTHING LIKE A  
**MYRTLE GROVE**



10 for 6D

## WEDNESDAY, JULY 15 . . . . CONTINUED

11.50: Selected recordings.

12.0: Lunch music.

1.50 to 2.10: Educational session. Mr. Ernest Jenner, A.R.A.M., "Speech Training": (a) "Revision"; (b) "Double Vowels" (Diphthongs).

2.15 to 2.35: Mr. L. W. McCaskill, M.Agr.Sc., Dip. O.A.C., "Copernicus" (for standards 3 and 4).

2.40 to 3.0: Professor J. Shelley, "Man Rediscovered Man" (Forms 1 and 2).

Classical music.

3.30: Time signal from the Dominion Observatory.

4.0: Special weather forecast and light musical programme

4.30: Sports results.

5.0: Children's hour, conducted by Uncle Allan.

6.0: Dinner music. Reginald King and his Orchestra, "Song of My Heart." London Novelty Orchestra, "Mon Bijou" Valse Lente (Paige). Giulietta Morino (violin) with Novelty Quintet, "Little Love Nest" (Cama). Salon Orchestra, "Moonlight and Roses" (Moret).

6.19: Dajos Bela Orchestra. "Mignonette" (Nicholls). Otto Kermbach Orchestra, "Munich Beer" (Kornzak). Guilhermina Suggia ('cello). Allegro Appassionata (Saint Saens). Salon Orchestra. "Because I Love You" (Berlin). Otto Kermbach Orchestra, "Moonlight on the Alster" (Fetras).

6.37: Orchestra Mascotte, "Matinata" (Leoncavallo). Giulietta Morino (violin). "Night of Enchantment" (Paladino). Orchestra Mascotte, "Poranek" Waltz Intermezzo (Lindsay).

6.47: Dajos Bela Orchestra "Shulamith" (Milde). Grand Cinema Orchestra, "Cherry Blossom" (Albert). London Novelty Orchestra, "The Teddy Bears' Picnic" (Bratton). Grand Cinema Orchestra, "Murmuring Breezes" (Jensen).

7.0: News and reports.

7.20: Addington stock market reports.

7.30: Time signal from the Dominion Observatory.

The Threshold of Our Age: Dr. H. N. Parton, "The Age of Electricity."

8.0: Chimes. Recordings, Philharmonic Orchestra, Berlin, "Euryanthe" Overture (Weber).

8.9: Charles Panzera (baritone), "Nocturne" (L. de Fourecaud)

8.13: London Symphony Orchestra, conducted by Sir Edward Elgar, "Wand of Youth" Suite, No. 1: (a) "Overture"; (b) "Serenade"; (c) "Minuet"; (d) "Sun Dance"; (e) "Fairy Pipers"; (f) "Slumber Scene"; (g) "Fairies and Giants" (Elgar).

8.34: Beatrice Pugh, Australian soprano.

(a) "Mimi's Song" (Puccini); (b) "A Blackbird Singing" (Michael Head); (c) "The Willow Song" (Coleridge Taylor); (d) "A Birthday" (Woodman); (e) "Blue Butterflies" (Dickson).

8.48: Recording, Minneapolis Symphony Orchestra, Roumanian Rhapsody No. 1 (Enesco).

9.0: Weather. Station notices

9.5: Recordings, Chicago Symphony Orchestra, "Ruses D'Amour" Ballet Op. 61: (a) "Introduction and Waltz"; (b) "Peasants' Dance" (Glazounov).

9.14: Richard Tauber (tenor). (a) "Der Nussbaum" ("The Walnut Tree") (Schumann); (b) "Mondnacht" ("Moonlight") (Schumann).

9.20: Alexander Brailowsky (pianoforte) with the Philharmonic Orchestra, Berlin CONCERTO IN E MINOR, OP. 11 (Chopin).

10.0: Music, mirth and melody

11.0: Close down.

3YL CHRISTCHURCH  
1200 k.c. 250 m.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Rhythmic Reflections."

Two hours of variety and vaudeville.

10.0: Light recitals, featuring Patricia Rossborough (pianist), John McCormack (tenor), and Debroy Somers' Band.

10.30: Close down.

4YA DUNEDIN  
790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.15: Talk by the A.C.E. Home Science Tutorial Section, "Marmalades in Variety."

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Mr. Travel Man.

6.0: Dinner music.

International Concert Orchestra, "Gold and Silver" Waltz (Lehar). Ernest Leggett London Octet, "Elegy" (Massenet). Ilja Livschakoff Orchestra, "The Little Company" (Ganglberger, Spahn). J. H. Squire Celeste Octet, "Evening Lullaby" (Squire). Edith Lorand Orchestra, "Ever or Never" (Waldteufel).

6.18: Alfredo Campoli and his Salon Orchestra, "Fairies Gavotte" (Kohn). Ilja Livschakoff Dance Orchestra, "The Enchanted Forest" (Ganglberger). Alfred Cortot (piano), "Sequedillas" (Albeniz). J. H. Squire Celeste Octet, "Evensong at Twilight" (Squire). Dajos Bela Orchestra, "Narcissus" (Nevin).

6.33: Grand Hotel Orchestra, "Springtime Serenade" (Heykens). International Novelty Orchestra, "Emperor" Waltz (Strauss). Alfred Cortot (piano), "Malaguena" (Albeniz). Bravour Dance Orchestra, "The Cockchafters Tea Party" (Walter Noack). Grand Hotel Orchestra, "Devia" Tango Serenade (Rosenthal).

6.39: Milan Symphony Orchestra, "Scene Poetique," Op. 46.

No. 4 (Godard). Virtuoso String Quartet, "Widdicombe Fair" (Harrison). Dajos Bela Orchestra, "Eldgaffeln" (Einer, Landen).

7.0: News and reports.

7.30: Gardening talk.

8.0: Chimes. "MUSIC LOVERS' COM-PETITION" (No. 2). (Items 11 to 20.)

8.27: "The Voice of the People: Catherine the Great" (Part VII). One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

8.34: The Three Virtuosos (on three pianos), "Smiles and Cheers" (Hecker); "Frolics" (Cowler).

9.0: Reserved.

9.0: Weather. Station notices.

9.5: "A Successful Evening."

A further episode in the lives of a Japanese houseboy and his employer.

9.20: "Music Round the Campfire," featuring "Little Ah Sid"; "Cielito Linde" (Fernandez).

9.35: Special feature:

"Songs My Mother Taught Me"—The story behind famous songs.

Introducing: "The Real John Peel"; "Father O'lynn"; "Robin Adair" and "The Mistletoe Bough."

10.0: "Take Your Partners"—A programme of dance numbers in strict tempo, with interludes by Connie Boswell.

11.0: Close down.

4YO DUNEDIN  
1140 k.c. 263.1 m.  
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: London Symphony Orchestra Programme of Classical and Modern Works, featuring at 8 p.m. Mozart's Concerto in B Flat Major. Soloist: Artur Schnabel.

9.20: Light popular programme.

10.0-10.30: Comedy, light music.

## THOUSANDS SOLD

But

Have you your copy of the 1936 Illustrated Edition of

## "A REAL FRIEND TO THE MARRIED."

By "Amicus."

Of great interest to married and engaged couples, so as to ensure a happy married life.

Price, 1/- post free.

Mendel Spitz, M.P.S. Chemists,  
Dept. 11, 163 Broadway, Newmarket,  
Auckland, S.E.I.

## Complete Protection

Against Fire, Accident, Marine, Earthquake, etc., at lowest current rates.

Let the F.A.M.E. quote you for all policies, large or small.

We offer you complete protection, consult us to-day. Write, call or 'phone for full details.

BRANCHES AND AGENCIES  
THROUGHOUT N.Z.Head Office: 220 Lambton Quay,  
Wellington.

F.A.M.E

MUTUAL  
INSURANCE  
and Guaranteed  
Incomes Ltd.



# Thursday, July 16

"The Legened of the Bells" from 1YA and recitals by Sydney de Vries and Browning Mummery—'Cello and piano recital by Hamilton Dickson and Decima Hughson of works of old masters from 2YA—Studio presentation of Shaw's one-act play, "How He Lied to Her Husband," from 3YA—4YA Concert Orchestra and further recital by Grace Wilkinson from 4YA.

## 1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service, conducted by Adjutant Dick.  
10.15: Selected recordings.  
12.0: Lunch music.  
12.30: Relay of mid-week service from St. Matthew's Anglican Church.  
12.50: Continuation of lunch music.  
2.0: Selected recordings.  
2.30: Classical hour.  
3.15: Sports results.  
3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Fads and Fallacies of Diet."  
3.45: Light musical programme.  
4.0: Special weather report for farmers.  
4.30: Sports results.  
5.0: Children's hour, conducted by Aunt Dorothea, with, at 5.40, the special feature: "The People of Pudding Hill."  
6.0: Dinner music.  
Berlin State Opera Orchestra, "Oberon" Overture (Weber). Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher). National Symphony Orchestra, "Spanish" Dance in G Minor (Moszkowski). Salon Orchestra, "Aloha, Sunset Land" (Kawelo).  
6.19: Columbia Concert Orchestra, "The Broken Melody" (Van Biene). San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov). J. H. Squire Celeste Octet, "Albumbblatt" (Wagner).

- 6.35: Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen). Symphony Orchestra, "Coppelia": (1) Waltz of the Hours; (2) Variations (Delibes).  
6.49: Grand Symphony Orchestra, "Chinese Street Serenade" (Siede). Royal Opera Orchestra, "The Sleeping Beauty" Waltz (Tschalkowsky). Philadelphia Symphony Orchestra, "March of the Caucasian Chief"  
7.0: News and reports.  
7.30: Mrs. B. F. C. Richards, "In the News." A commentary on current events.  
7.40: Talk: Mr. J. W. Shaw, "Will Kipling Live?"  
8.0: Concert programme, featuring two celebrated artists, Browning Mummery (tenor), at 8.44 p.m., and Sydney de Vries (baritone), at 9.27 p.m.  
Theme programme: "THE LEGEND OF THE BELLS."

The history of bells is full of romantic interest. Although their voices exert a potent influence on our lives, there are probably few people who recognise that bells in general have a great archaeological value. "List to the music of the bells."

### 8.44: Browning Mummery, famous Australian tenor:

- (a) "Onaway, Awake" (Coleridge Taylor); (b) "Prayer Perfect" (Oley, Speaks); (c) "Amor ti Vieta"; (d) "Non Piango" (Giordano); (e) "Rose of Tralee" (Glover).  
9.0: Weather. Station notices.  
9.5: Talk: Cecil Lusty, "A New Zealander Abroad: Spain."  
9.20: Band music by Foden's Motor Works Band, conducted by F. Mortimer.  
Recording: The Band, (a) "The Cossack" March (Rimmer); (b) "Shylock" (Lear).  
9.27: Sydney de Vries, eminent Dutch baritone:  
(a) "Deep River"; (b) "Nobody Knows de Trouble" (Burleigh); (c) "Going Home" (Dvorak).  
9.37: Recording: The Band, "Hunting" Medley (arr. Mortimer); (b) "Prometheus Unbound" (Granville Bantock).  
9.47: Sydney de Vries, eminent Dutch baritone:  
(a) "Eleanore" (Coleridge Taylor); (b) "Sylveline" (Sinding); (c) "Onaway, Awake, Beloved" (Cowen).  
9.55: Recording: The Band, (a) "March of the Herald" (Nicholls); (b) "Pageantry" (Windsor).  
10.0: "Have a Laugh!" A programme of comedy dance numbers.  
11.0: Close down.

## 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: "The Spice of Life"—A variety programme.  
9.0: Light classical programme, featuring the Glasgow Orpheus Choir.  
10.0: Thirty bright minutes—popular entertainment.  
10.30: Close down.

## 2YA WELLINGTON 570 k.c. 526 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Chimes. Selected recordings.  
10.30: Time signals from the Dominion Observatory. Devotional service.  
12.0: Lunch music.  
2.0: Educational session (S). Mr. Graham Crossiey, LL.B. "The Changing World."  
2.10: Miss M. F. Hind, B.A., "Fairy Stories of Europe" (4).  
2.25: Mr. C. L. Bailey, M.A., Dip.Ed., "In the Northern Lands of Europe" (2).  
2.43: Mr. G. C. Smith, "Music of Some European Countries" (4).  
3.0: Sports results.  
3.30: Time signals from the Dominion Observatory. Special weather report for farmers.  
4.0: Sports results.  
5.0: Children's hour, conducted by Aunt Molly.  
6.0: Dinner music. London Symphony Orchestra, "Di Ballo" Overture (Sulliyann). Arnold Foldesy (cello), "Spinnied" (Spinner's Song) (Popper). Light Symphony Orchestra, "Miniature Suite": (1) "Children's Dance"; (2) "Intermezzo"; (3) "Scene du Bal" (Coates).  
6.23: Paul Godwin's Orchestra. "Lake of Como" (Calos). Ania Dorfmann (piano), Songs Without Words, No. 5 in F Sharp Minor (Mendelssohn). Dajos Bela Orchestra "Vindobona" (Vienna Folk Song Fantasy) (Leopold).

Howard Jacobs (saxophone), "Schon Rosmarin" (Kreisler). Poulet Orchestra of Paris, "Petrushka"—Dance of the Coachmen (Stravinsky).

- 6.47: Hastings Municipal Orchestra, "Henry VIII Dances": (1) "Morris Dance"; (2) "Shepherd's Dance"; (3) "Torch Dance" (German). Paul Godwin Quintet with Harp, "Popular Song" (Komzak); "Tale" (Komzak). Quentin M. Maclean (organ), "Just Humming Along" (Ewing, Myers).  
7.0: News and reports.  
7.30: Time signals from the Dominion Observatory.  
7.40: Our Book Reviewer, "Books—Grave and Gay."  
8.0: Chimes. Popular programme. Recording, Alfredo Campoli and his Salon Orchestra, "Mon Bijou" (Stolz).  
8.5: A further incident in the lives of the Japanese house-boy and his employer, "Kidnapped."

- 8.19: "Music At Your Fireside," introducing, "Nina" (Pergolesi) Melody in F (Rubinstein); "A Cottage Small by a Waterfall" (Hauley).  
8.33: "THE VOICE OF THE PEOPLE—Peter the Second"—Part 1. One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.  
8.40: Talk, Mr. D. K. Gunn, "PUNCH—NEARING THE CENTENARY."  
9.0: Weather. Station notices.  
9.5: A 'cello and piano recital of works of old masters by Hamilton Dickson and Decima Hughson.

Hamilton Dickson ('cello'), "Air" (Purcell).

Hamilton Dickson ('cello'), and Decima Hughson (piano), Sonata in D Major (Pianelli). Decima Hughson (piano), (a) "Gavotta" (Alcock); (b) "Pastoral Dance" (Nares); (c) "Solfeggietto" (Bach).

- 9.27: Recordings, a recital by Malcolm McEachern (bass), "Honour and Arms" ("Samson") (Handel); "The Song of the Horn" (Bingham and Flegier); "O Ruddier Than the Cherry" (Handel); "Arm. Arm Ye Brave" ("Judas Macabeanus") (Handel).  
9.41: Recordings, an organ recital by Marcel Palotti, Prelude in C Sharp Minor (Mendelssohn); "Serenata" (Moszkowski); "Faust Ballet Music" (Gounod); "Sylvia

AFTER-DINNER  
MUSIC, WITH AN  
AFTER-DINNER  
CIGARETTE

MYRTLE  
GROVE

## THURSDAY, JULY 16 . . . . . CONTINUED

Ballet" Fantasy (Delibes); 6.0: Dinner music. "Feramos" (Dance of the Brides of Kashmir) (Rubinstein).

10.0: Music, mirth and melody  
11.0: Close down.

## 2YC WELLINGTON

840 k.c. 356.9 m.  
(Alternative Station)

5.6-6.0: Light music.  
7.0: After-dinner music.  
8.0: Chamber music hour, featuring, at 8 p.m.: Beethoven's Quartet in D Major, Op. 18, No. 3, played by the Budapest String Quartet; and, at 8.34 p.m.: Serenade in D Major (Beethoven), played by Simon Goldberg (violin), Paul Hindemith (viola), and Emanuel Feuermann (cello).

9.0: A B.B.C. recorded programme, "Following in Father's Footsteps." A variety programme, devised by Wallace Orton, and produced by Charles Brewer.

This is a variety programme, featuring famous sons and daughters of famous fathers in the theatrical world. Among the many artists are: Ena Grossmith, daughter of the late George Grossmith; Pat Burke, daughter of Tom Burke and Marie Burke; Dan Leno, jun., son of the late Dan Leno. The programme is compiled by Ralph Coram, son of the originator of the ventriloquist act, "Coram and Jerry."

10.0-10.30: Short recitals. Thomas Waller (pianist), Lys Gauty (disease) and George Scott-Wood (piano accordion).

## 3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
10.30: Time signals from the Dominion Observatory.  
10.32: Selected recordings.  
11.0: Talk, under the auspices of the Christchurch Branch of the National Council of Women: Madame Just, "Women in Switzerland."  
11.15: Selected recordings.  
12.0: Relay from the Civic Theatre of community singing.  
2.0: Selected recordings.  
2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section, "Fads and Fallacies of Diet."

3.0: Classical music.  
3.30: Time signals from the Dominion Observatory.  
4.0: Special weather forecast and light musical programme.  
4.30: Sports results.  
5.0: Children's hour, conducted by Skipper, with, at 5.45 p.m., special feature: "Richard the Lionheart."

Regal Cinema Orchestra, "Viennese Nights" Waltzes Selection (Rombert). Edith Lorand Orchestra, "Ave Maria" (Schubert). Russian Gipsy Vagabonds, "Coachman, Don't Hurry Your Horses" (Schachmeister). Paul Godwin Orchestra, "The Roses' Bridal Procession" (Jessel).

6.21: Paul Godwin Orchestra. "The Marionettes Guard Mounting" (Kuhn). Debroy Somers Band, "Stealing Through the Classics," No. 3. Overtures. Russian Gipsy Vagabonds, "Silence" (Bereowski). Paul Godwin and his Orchestra, "Maritana" (scene from the opera) (Wallace).

8.41: La Argentina (castenets) with orchestra, "La Corrida" ("The Bull Fight") (Valverde). International Novelty Quartet, "Watermelon Fete" (Thurban). Bourne-mouth Municipal Orchestra, "Whispering Pines" (Byrne). 1.50: De Groot and his Orchestra, "When the Great Red Dawn is Shining" (Sharpe). Jack Hylton and his Orchestra, "Memories of Paris" (Christine).

7.0: News and reports.  
7.30: Time signal  
7.35: Talk, under the auspices of Canterbury Agricultural College: Mr. J. W. Calder M.Sc., B.A., "Clovers and Lime."

8.0: Chimes.  
**Studio presentation of one-act play, "How He Lied to Her Husband," by Bernard Shaw.**

Cast: He, Dr. H. E. W. Robertson; She, Marjorie Bassett; Her Husband, Professor James Shelley.

8.32: Recordings, Gaspar Casado (cello), (a) "Papillon" (Faure); (b) "Arlequin" (Pepper).

8.38: The Regal Dramatic Players, "Buried Alive" (Weston and Lee).

8.44: Mischa Levitzki (piano-forte), "La Jongleuse" ("The Juggler") (Moszkowski).

8.47: W. P. Lipscomb and Company (dramatic sketch), "Down the Vale" (Mitchell).

8.54: Vienna Schrammel Quartet, (a) "Deutscher Meister" (March (Jurek)); (b) "The Bells of St. Mary" Waltz (Strauss).

9.0: Weather. Station notices.  
9.5: Talk, Farquhar Young, "More Theatrical Memories."

9.20: Dance music.  
11.0: Close down.

## 3YL CHRISTCHURCH

1200 k.c. 250 m.  
(Alternative Station)

5.0: Selected recordings.  
6.0: Close down.  
7.0: After-dinner music,

8.0: Melodies from musical comedy.

9.0: "My Piano and I." A continuity programme by solo pianists of to-day, featuring Raie da Costa, Art Tatum, Gil Dech, Percy Grainger and Igor Stravinsky, with appropriate vocal interludes.

10.0: "Melody and Merriment." A popular programme.

10.30: Close down

## 4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

12.0: Lunch music.

2.0: Educational session, re-broadcast from 2YA, Wellington.

Mr. Graham Crossley, L.L.B., "The Changing World."

2.10: Miss M. F. Hind, B.A., "Fairy Stories of Europe" (4).

2.25: Mr. C. L. Bailey, M.A., Dip.Ed., "In the Northern Lands of Europe" (2).

2.43: Mr. G. C. Smith, "Music of Some European Countries" (4).

3.0: Selected recordings.

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Big Brother Bill.

6.0: Dinner music.

Kauffman and his Orchestra, "Danube Waves" Waltz (Ivanovici). Alfredo Campoli and his Salon Orchestra, "The Dancing Doll" (Poldini). Patricia Rossborough (piano), "Here is My Heart" Selection. Paul Godwin-Kunstler Orchestra, "Die Dubarry" (Millocker, Makeben). Marek Weber and his Orchestra, "Du und Du" Waltz (Strauss).

6.18: Tom Jones and his Orchestra, "In the Shadows" (Finck). Ferdy Kauffman and his Orchestra, "Danube Legends" Waltz (Fucik). Alfredo Campoli and his Salon Orchestra, "English Roses" (Berceuse) (Dairymple). Paul Godwin Orchestra, "In the Rosary" (Bialezki). The Castilians, "Juanita Waltz" (Norton).

6.37: Marek Weber and his Orchestra, "Morgen Blatter" (Strauss). Tom Jones and his Orchestra, "Fairy Tale" (Heykens). Patricia Rossborough (piano), "Dames" (Warren). Dajos Bela Orchestra, "Rhapsodie Russe" (Nussbaum).

6.50: Orchestra Mascotte, "Starlight Sky" Waltz (Waldteufel). The Castilians, "Fas-

cination" Tango (Medrano). Paul Godwin Dance Orchestra, "Fairy Doll" Waltz (Bayer).

7.0: News and reports.

7.30: Book talk.

8.0: Chimes.

A classical programme. At 8 p.m., 4YA Concert Orchestra, conducted by Gil Dech, featuring compositions by Bizet and Tchaikowsky; at 9 p.m., Sir Thomas Beecham, conducting the London Philharmonic Orchestra; at 9.13 p.m., Miss Grace Wilkinson (contralto).

4YA Concert Orchestra, conducted by Gil Dech, "L'ARLESIENNE" SUITE: (1) Prelude; (2) minuetto; (3) adagietto; (4) carillon (Bizet); "Carmen" Selection (Bizet).

8.27: Georges Thill (tenor), "Agnus Dei" (Bizet).

8.31: The Orchestra, "THE SWAN LAKE" BALLET SUITE: (1) Scene; (2) Dance of the Swans; (3) Hungarian Dance (Tchaikowsky).

8.40: Talk: Mr. J. Harris, "Cruising in Coral Seas."

9.0: Weather. Station notices.

9.5: London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "The Thieving Magpie" Overture (Rossini).

9.13: Miss Grace Wilkinson, New Zealand contralto:

"O, Kuhler Wald"; "Nachtigall"; "Vergebliches Standchen"; "O, Liebliche Wangen" (Brahms).

9.25: London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "The Fair Maid of Perth" Suite: (1) Prelude; (2) "Aubade" Serenade; (3) March; (4) Gipsy Dance (Bizet).

9.41: Benno Moiseivitch (piano), Rhapsody in E Flat (Brahms); "Andante Favori" (Beethoven).

9.53: London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Suite de Ballet: Bourree, rondo, gigue, musette, battle and and finale (Handel).

10.0: Music, mirth and melody.

11.0: Close down.

## 4YO DUNEDIN

1140 k.c. 263.1 m.  
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

10.0: Light musical recital, featuring the International Novelty Quartet, Olive Groves (soprano) and Harold Ramsay (organist).

10.30: Close down

# Friday, July 17

Recital by Florence Austral and John Amadio from 1YA and Arensky's Suite for Two Pianos by Pat Towsey and Leonora Owsley—Programme by the Wellington City Salvation Army Band from 2YA—Recordings of Tauber from 3YA and further recital by Beatrice Pugh, soprano—Grace Wilkinson again from 4YA in contralto songs.

## 1YA AUCKLAND 650 k.c. 461.3 m.

7.0-9.0: Breakfast session.  
10.0: Devotional service, conducted by the Rev. Harold Sharp.  
10.15: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
2.30: Classical hour.  
3.15: Sports results.  
3.30: Light musical programme.  
4.0: Special weather report for farmers.  
4.30: Sports results.  
5.0: Children's hour.  
6.0: Dinner music.  
Grand Symphony Orchestra, "Fra Diavolo" Overture (Auber). Patricia Rossborough (piano), "You're All I Need" (Jermann). Marek Weber and his Orchestra, "Mikado" Selection (Sullivan).

6.18: Victor Olof Sextet, "Cherry Ripe" (Scott). Polydor String Orchestra, "The Good Old Days" Medley (Koek). De Groot and his Orchestra, "Tina" (Rubens).  
6.35: London Palladium Orchestra, "Nautical Moments" Medley (arr. Winter). Lener String Quartet, Etude No. 7 (Transcription) (Chopin). Classic Symphony Orchestra, "La Cimarosiana" (Cimarosa). Johann Strauss and Symphony Orchestra, "Radetzky" March (Johann Strauss).

7.0: News and reports.  
7.30: Sports talk, Gordon Hunter.

8.0: Concert programme, featuring Florence Austral, operatic soprano, and John Amadio, flautist.

Recordings, the London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent, present "Les Sylphides" Ballet (Chopin).

8.25: Wanda Landowska (harp-sichord), (a) Gavotte in G Minor (Bach); (b) "Wolsey's Wilde" (Byrd).

8.30: Recital by Florence Austral, world-famous opera star, and John Amadio, internationally-acclaimed flautist. Accompanist: Mr. Carl Bartling, well-known pianist.

John Amadio: Sonata in A Minor (Handel).

Florence Austral: "Immer Leiser" ("Fainter is My Slumber"); "Sandmannchen" ("The Sandman"); "Liebliche Wangen" ("Four Cheeks, Ye Ensnare Me") (Brahms).

John Amadio: "Melodie" (Gluck); "Bourree" (Scarlati).

Florence Austral: "Songs My Mother Taught Me" (Dvorak); "Echo" (with flute obbligato) (H. Keats); "Come, O Come, My Life's Delight" (H. Harty).

9.0: Weather. Station notices.  
9.5: Talk, Arpad Szigetvary, "The Chinese Soldier."  
9.20: Pat Towsey and Leonora Owsley present SUITE FOR TWO PIANOS, Op. 15 (Arensky).

9.35: Recordings, Charles Panzera (baritone), with orchestra, "Ballades by Debussy"; (1) Ballade que villon fait a la requeste de sa mere pour prier Notre-Dame; (2) Ballade des femmes de Paris.

9.41: Leopold Stokowski and the Philadelphia Orchestra, "Chaconne" (Bach).

10.0: Music, mirth and melody.  
11.0: Close down.

## 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

5.0-6.0: Light music.

7.0: After-dinner music.

8.0: B.B.C. recorded programme: "West End Cabaret," with Effie Atherton, May, June and Julie, the Mystery Singer, the Two Charlatons, Madge Stephens and Peggy Rhodes, Clifford Stanton, Queenie Leonard and Edward Cooper, Madge Mulen at the piano, piping by ex-Pipe Major Massie, Philip Wade as a taxi-driver, Ord Hamilton and his 20th Century Band, and interruptions by Leonard Henry as the visitor. Devised and produced by Cecil Madden.

9.25: "B.B.C. Favourites," featuring Jack Buchanan, Sidney Torch (organist) and the Western Brothers (comedians).

10.0: Light recital programme, presenting John Cockerill (harpist), Frank Titterton (tenor), and La Argentina (castanets) with orchestra.

10.30: Close down.

## 2YA WELLINGTON 570 k.c. 526 m.

7.0-9.0: Breakfast session.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

11.30: Talk, Representative of Health Department, "Public Health Subjects."

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results.

3.30: Time signals and special weather report.

4.0: Sports results.

5.0: Children's hour, conducted by Aunt Molly.

6.0: Dinner music. Brighthouse and Rastrick Prize Band, "The Royal Trophy" Quick March (Rimmer). The Derman String Quartet, "German Dances"—Minuet No. 1 (Schubert). Marek Weber and his Orchestra, "Contrasts"—Potpourri of famous melodies (Robrecht). Polydor String Orchestra, "The Little Gingerbread House" (Ivory).

6.19: Barnabas Von Geczy and his Orchestra, "The Student Prince" Selection. Edmund Kurtz (cello), "Minuet" (Valentin Norhlin). Paul Godwin's Orchestra, "Throbbing Heart" (Ellenberg).

6.34: Paul Godwin's Orchestra "Talkative" (Ellenberg). Berliner Trio (three pianos), "American Tempo" (Gebhardt). Philharmonic Orchestra, Berlin, "In the Confectioner's Kitchen" (Strauss).

6.46: L'Orchestre Symphonique du Theatre Royal de la Monnaie de Bruxelles, "La Fille de Madame Angot" Fantasia (Lecocq). Paul Godwin's Orchestra, "Cinderella's Bridal Procession" (Dicker). Band of H.M. Grenadier Guards, "Knightsbridge March" (Coates).

7.0: News and reports.

7.30: Time signals.

8.0: Chimes. Selected recordings. The London Palladium Orchestra, conducted by Richard Crenn, "The Golden Valse" (arr. Winter).

8.10: Light Opera Company, Gems from "The Desert Song" (Romberg).

8.18: Allan Grant (piano solo), "Serenity" (Grant-Summy). "Gramercy Square" (Grant): (pianoforte solo, as played by him in the film, "The Story of Mary Marlin").

8.24: Cliff Conolly (tenor), "White Cliffs of Dover" (Leon-Towers); "There's a Blue Haze on the Mountains" (Collin).

8.30: Mae Questal (the Betty Boop Girl) (light vocal), "The Broken Record" (Friend, Bunch).

8.33: Borrah Minevitch and his Harmonie Rascals, "On Treasure Island" (Leslie Burke). "Caprice Viennois" (Kreisler).

8.40: Talk, Mr. Quentin Pope, "How to Make a Million";

Builders of To-day—Rockefeller and Carnegie."

9.0: Weather. Station notices.

9.5: A programme by the Wellington City Salvation Army Band.

The Wellington City Salvation Army Band (conductor, Captain H. Goffin). "The Roll Call" March (Broughton); "British Melodies" Selection

9.18: Miss Eileen Meade (soprano), "I Give My Heart" (Millocker); "Wonderful Garden of Dreams" (Forster).

9.24: Bandsman Bert Geard (cornet) with the Wellington City Salvation Army Band, Variations on a Theme by Tucker (Liedzen).

9.32: Special recording, "Eb and Zeb," the country storekeeper in a further humorous episode.

9.42: The Wellington City Salvation Army Band, "Moments With Tschalkowsky" Selection (Coles).

9.52: Miss Eileen Meade (soprano), "Speak To Me of Love" (Lenoir); "Let Me Love You To-night" (Waller and Tunbridge).

9.58: The Wellington City Salvation Army Band, "Rutherford" Hymn (D'Urban); "Army of Immanuel" March

10.3: Dance programme of new releases.

11.3: Close down.

## 2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

5.0-6.0: Light music.

7.0: After-dinner music.

8.0: "Trades and Professions." A few of the world's workers in music, mirth and song. A light continuity programme.

9.0: A Johannes Brahms' recital. Gems of instrumental music and lieder, presented by notable artists.

10.0-10.30: "In Lighter Vein." Thirty minutes of variety entertainment.

## 3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0-9.0: Breakfast session.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals.

10.32: Selected recordings.

11.0: Talk: Mrs. W. F. Kent-Johnston, "Everyday Meals."

11.15: Selected recordings

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Time signals.

4.0: Special weather forecast

## FRIDAY, JULY 17 . . . . . CONTINUED

and light musical programme.

4.30: Sports results.

5.0: Children's hour.

6.0: Dinner music.

Dajos Bela Orchestra, "The Countess Maritza" Potpourri (Kalman). Paul Godwin's Orchestra, "The Nightingale and the Frog" (Ellenberg). H. Gerber (piano), "Crescendo" (Per Lasson). Paul White-man and his Orchestra, "The Merry Widow" Waltz (Lehar).

6.19: Mayfair Orchestra, Lake Music (from Maori Cantata) (Hill). New Concert Orchestra, "Nights of Fragrance" Waltz (Ziehrer). Mayfair Orchestra, "Waiaata Maori" (Hill).

6.30: Marek Weber and his Orchestra, "The Squirrel" Dance (Elliott); Intermezzo "Caprice" (Smith and Geiger). Ilya Livschakoff Orchestra, "No, No, Lulu" Valse (Valny). De Groot and the Piccadilly Orchestra, "Only For You" (Strong). Ilya Livschakoff Orchestra, "Serenade" (Livschakoff). Marek Weber and his Orchestra, "The Nightingale's Morning Greeting" (Recktenwald).

6.46: International Concert Orchestra, "Kavalier" Waltz (Neubal). Alfredo Campoli and his Salon Orchestra, "Only My Song" (Lehar). Regal Virtuosi, "Nola" (Arndt). International Novelty Orchestra, "Czardas Princess" Waltz (Kalman).

7.0: News and reports.

7.30: Time signals.

Recorded Maori talk by W. W. Bird, M.A., late Superintendent of Native Education, "The Maori Language" (5).

8.0: Chimes.

Recordings: The B.B.C. Symphony Orchestra, conducted by Adrian Boult, "Ruy Blas" Overture (Mendelssohn).

8.9: Richard Tauber (tenor recital), Famous German Folk Songs: (a) "The Broken Ring"; (b) "A Bird Comes A-Flying"; (c) "Farewell" ("To-morrow I Must Go from Here") (Botschaft); (d) "May Has Come" (Burschenlust).

8.22: Eileen Joyce (piano-forte), (a) "Waldestrauchen"

(Liszt); (b) "La Danse d'Olaf" (Mangiagalli); (c) Rondo Favouri in E Flat (Hummel).

### 8.34: Beatrice Pugh, Australian soprano:

(a) "Hedge Roses"; (b) "My Sweet Repose"; (c) "Who is Sylvia?" (Schubert); (d) "Snowflakes"; (e) "The Rosebud" (Mal-linson).

8.48: Recording: Leopold Stokowski and the Philadelphia Orchestra, (a) Danse: (1) Danse "Sacree"; (2) Danse "Profane" (Debussy); (b) Gavotte ("Mignon") (Thomas).

9.0: Weather. Station notices.

9.5: Talk: Mona Tracy, "Round About Bealey."

9.20: 3YA Orchestra (Conductor, Harold Beck), (a) "On the Road to Zagazig" (Finck); (b) "Penelope's Garden" Intermezzo (Ancliffe).

9.29: Gwyneth Hughes (contralto), (a) "Where Corals Lie" (Elgar); (b) "Sink, Red Sun" (Del Reigo); (c) "When Song is Sweet" (San Souci).

9.39: 3YA Orchestra, (a) "Premiere Bonheur" Gavotte (Salabert); (b) "Rain or Shine" Intermezzo (Krome).

9.47: Recording: Harry Dearth (bass), "My Old Shako" (Trotter).

9.51: 3YA Orchestra, (a) "Bedouin Love Song" (Pinsuti); (b) "Darby and Joan" (Old English Idyll) (Foulds); (c) Valse "Bluette" (Drigo).

### 10.0: Music, mirth and melody.

11.0: Close down.

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: Music by British bands. A miscellaneous programme, with spoken interludes.

9.0: Classical recitals, featuring Harold Samuel (pianist), and Gerhard Husch (baritone).

10.0: Light recitals, featuring Mantovani and his Tipica Orchestra, Peter Dawson (bari-

tone), and Raie da Costa (pianist).

10.30: Close down.

### 4YA DUNEDIN 790 k.c. 379.5 m.

7.0-9.0: Breakfast session.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

10.45: Talk by Miss I. Finlay: "Cooking and Recipes."

11.0: Selected recordings.

12.0: Lunch music.

12.15: Community singing, relay from Strand Theatre.

1.30: Lunch music.

2.0: Selected recordings.

3.15: Talk by the A.C.E.

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session.

6.0: Dinner music.

De Groot and the Piccadilly Orchestra, "Une Heure d'Amour" (Alexander). Kiss Lajos (Original Hungarian Gipsy Band), "Unter Pappeln in Badascony" (Lajos). Edith Lorand and her Viennese Orchestra, "Dancing Demoiselle" (Fall). Albert Sandler and his Orchestra, "For Love of You" (Vienna). Marek Weber and his Orchestra, "Forest Idyll" (Esslinger).

6.18: Debroy Somers Band, "The Fountain" (Delibes). Orchestra Mascotte, "From Near and Far" (arr. Hohne). Paul Godwin's Orchestra, "Frog Parade" (Heykens). Edith Lorand and her Viennese Orchestra, "Count of Luxembourg" Waltz (Lehar).

6.35: Marek Weber and his Orchestra, "The Hermit" (Clemens). Kiss Lajos (Original Hungarian Gipsy Band), "Flueter Mir Ins Ohr" (Aladar). Carroll Gibbons and John Green (piano duet), accompanied by their Boy Friends, "Terence's Farewell to Kathleen" (Traditional). Albert Sandler and his Orchestra, Prelude (Haydn Wood). De Groot and the Piccadilly Orchestra, "For Ever and Ever" (Posti).

6.52: Milan Radio Orchestra, "The Frog's Wedding"

(Beil). Paul Godwin Orchestra, "Pritzel Dolls" (Rauls). Marek Weber and his Orchestra, "My Treasure" Waltz (Becucci).

7.0: News and reports.

8.0: Chimes. A variety programme:

Ilya Livschakoff Orchestra, "Quintessences" Medley (Morena).

8.8: Hansel and Gretel will entertain with light vocal numbers.

8.16: Gil Dech at the piano presents popular music made interesting.

8.26: The Rocky Mountaineers, "Red River Valley"; "In 1992" (Hall).

8.29: Billy Bennett (humour), "The Coffee Stall Keeper" (Bennett).

8.32: Hansel and Gretel will again entertain with light vocal numbers.

8.40: Reserved.

9.0: Weather. Station notices.

9.5: Chamber music concert, featuring Miss Grace Wilkinson (contralto).

Miss Grace Wilkinson (New Zealand contralto):

"Waldesceespiach," Fruhlingsnacht" (Lassen); "Der Tod Und Das Madchen" (Schubert); "Nichts" (Strauss).

9.17: Lener String Quartet, Quartet in B Flat, Op. 67 (Brahms).

10.0: Dance music.

11.0: Close down.

### 4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Instrumental and vocal recital, featuring Edwin Fischer (pianist), Germaine Martinelli (soprano), Yehudi Menuhin (violinist), Richard Tauber (tenor) and Vicar Paul Hebbestreit (organist).

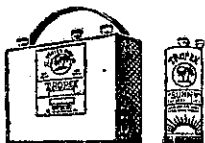
9.0: "Varied Rhythms and Humour," with a dash of sentiment.

10.0: Comedy and light music.

10.30: Close down.

**SUPERCHARGED FOR  
SUPER SERVICE**

**RADIO BATTERIES.  
TORCH  
BATTERIES.  
DRY CELLS.**



**TROPEX  
BATTERIES**



**From leading  
Stores and  
Electrical Dealers or**

**JOHN CHAMBERS & SON LTD.**

Auckland, Wellington, Christchurch, Dunedin, Palmerston North and Invercargill.

# Saturday, July 18

Florence Austral and John Amadio from 1YA with accompanist and thirty-minute programme of Irish music, "Echoes from Erin"—Will Bishop in "The Eight O'clock Revue" from 2YA and dance music by Henry Rudolph and his Orchestra—Beatrice Pugh, soprano, and old-time dance programme from 3YA—4YA Concert Orchestra from 4YA.

## 1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service, conducted by the Rev. George Jackson.  
10.15: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
3.0: Running commentary on Rugby football match, relayed from Eden Park.  
4.30: Sports results.  
5.0: Children's hour, conducted by Cinderella.  
6.0: Dinner music.  
Berlin State Opera House Orchestra, "Aida" Selection (Verdi, Tavan). Orchestre Symphonique, "Nocturne" (from "Les Ailes") (Ganne). Philharmonic Orchestra, Berlin, "O, Beautiful Maytime" (Strauss). London Palladium Orchestra, "Dawn" (Matt).  
6.24: London Theatre Orchestra, "A Country Girl" Selection (Monckton). J. H. Squire Celeste Octet, "Collette" Valse (Fraser, Simson). Berlin State Opera Orchestra, "Slavonic" Dances, Nos. 1 and 2 (Dvorak).  
6.44: Herman Finck and his Orchestra, "Melodious Memories" (Finck). Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz (Strauss).  
7.0: News and reports.  
7.30: Talk: The Gardening Expert, "The Development of the Garden."  
8.0: Concert programme, featuring Florence Austral, operatic soprano, and John Amadio, flautist.  
The String Orchestra, conducted by Harold Baxter, A RECITAL OF MUSIC BY JOHN TAIT: (1) Two Miniatures; (2) A Song of Hope; (3) A Pastoral; (4) Two characteristic sketches: (a) "Sad Sally"; (b) "Jolly Jane."  
8.15: Recordings: Mildred Dilling (harp), 1. (a) Valse "Romantique" (de Severac); (b) "Musical Box" (Poenitz). 2. (a) Etude de Concert (Godefrid); (b) "Arabesque" No. 1 (Debussy); (c) "At the Spring" (Zabel).  
8.30: Recital by Florence Austral, world-famous opera star, and John Amadio, internationally acclaimed flautist. Accompanist: Mr. Carl Bartling, well-known pianist.

- John Amadio, Andante; 12.0: Lunch music.  
Allegro Vivo (Mozart).  
Florence Austral, "The Dreary Steppe" (Gretchaninov); "The Island"; "The Floods of Spring" (Rachmaninov).  
John Amadio, "Song of India"; "Flight of the Bumble Bee" (Rimsky Korsakov).  
Florence Austral, "O, That It Were So" (Bridge); "The Unforseen" (Scott); "A Piper" (with flute obbligato by John Amadio) (Michael Head).  
9.0: Weather. Station notices.  
9.5: Recordings: "ECHOES FROM ERIN." A thirty-minute programme of Irish music.  
9.35: Stewart Harvey (baritone), (a) "The Border Ballad" (Cowan); (b) "Two Eyes of Grey" (McGeoch).  
9.41: C. Bruce (piano accompanist), introducing, (a) "In the Valley of the Moon" (Tobias); (b) "Lovely Lady" (Berlin).  
9.46: Stewart Harvey (baritone), (a) "Youth" (Allitsen); (b) "Song of Songs" (Moya).  
9.54: C. Bruce (piano accompanist), (a) "Lights Out" (Hill); (b) "Whispering" (Schonberger).  
10.0: Sports summary.  
10.10: Dance music.  
11.15: Close down.

## 1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 3.0: Light musical programme.  
4.45: Close down.  
5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: "Comedy Capers"—A light popular programme.  
9.0: "Animal Antics"—Light music about the animal kingdom.  
10.0: "Harmony and Humour" Popular entertainment.  
10.30: Close down.

## 2YA WELLINGTON 570 k.c. 526 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Chimes. Selected recordings.  
10.30: Time signals from the Dominion Observatory. Devotional service.  
11.15: Talk, prepared by the A.C.E., Home Science Tutorial Section of Otago University, "Fads and Fallacies of Diet."

- 2.0: Light musical programme.  
2.45: Running commentary on the Rugby football match—Relayed from Athletic Park. Announcer: Mr. Chas. Lambert.  
5.0: Children's hour, conducted by Uncle Jasper.  
6.0: Dinner music.  
Berlin State Opera Orchestra, "The Opera Ball" Overture (Heuberger). Irene Scharrer (piano), Fantasie Impromptu in C Sharp Minor (Chopin). New State Symphony Orchestra, "Veronique" Selection (Messager).  
6.20: Edith Lorand and her Orchestra, "Let's Have a Tango" (arr. Mikulicz). The Eight Musical Notes, "Perfection" Polka (White). Paul Godwin Dance Orchestra, "The World's Best Waltzes" Medley (Kobrecht).  
6.37: Vienna Schrammel Quartet, "Firefly's Appointment" (Sede). Ania Dorfmann (piano), Hungarian Rhapsody, No. 10 (Liszt). Cedric Sharpe Sextet, Negro Spiritual Medley (arr. Virgo). New Symphony Orchestra, "Three-Cornered Hat" Suite, Final Dance (de Falla).  
7.0: News and reports.  
7.30: Time signals from the Dominion Observatory.  
8.0: Chimes.

## "The Eight O'clock Revue."

A grown-up children's hour, constructed and conducted by Will Bishop, featuring Hilda Webster, Molly Atkinson, Gladys Webb, Roy W. Hill, Walter Marshall, C. Wynyard Cobby and Will Bishop, with Frank Crowther and Clem Howe and two grand pianos.

- 9.0: Weather. Station notices.  
9.5: Dance music by Henry Rudolph and his Orchestra. (Relayed from the Assembly Hall, Brougham Street).  
10.0: Sports results.  
10.10: Dance programme from the studio.  
10.30: Dance music by Henry Rudolph and his Orchestra. (Relayed from the Assembly Hall).  
11.15: Close down.

## 2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 2.45: Selected recordings.  
4.30: Close down.  
5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Miscellaneous recital programme, featuring, at 8 p.m.:

- Three English Dances (Quilter), played by the New Light Symphony Orchestra; and, at 8.45 p.m.: "Gothique" Suite by Boellman, played by Reginald Goss-Custard (organist).  
9.0: An hour of variety entertainment.  
10.0: Thirty minutes of light music and humour.  
10.30: Close down.

## 3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
10.30: Time signals from the Dominion Observatory.  
10.32: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
2.45 (approx.): Running commentary on Rugby fixture, relayed from Rugby Park.  
4.30: Sports results.  
5.0: Children's hour, conducted by Riddleman.  
6.0: Dinner music.  
Regal Cinema Orchestra, "Show of Shows" Selection. Orchestre du Theatre Mogador de Paris, "Trop Tard" (Aurelly, Hal Keyne). Art Tatum (piano), "Anything for You" (Hill, Williams, Hopkins). The London Palladium Orchestra, "Moonlight" (Collins).

- 6.17: Serge Krish Instrumental Septet, "Serenata" (Sanderson). Albert Sandler (violin), with Piano and Cello, "Remembrance" (Mario Melfi). Kauffman and his Orchestra, "A Visit to the Woodpecker" (Percy).

- 6.27: The London Palladium Orchestra, "Les Sylphides" (arr. Lotter). Orchestra Mascotte, "When Grandmama Was Twenty" Waltz (Zeller). Angelus Octet, "Love Me" (Young, Washington). Orchestra Mascotte, "The Opera Ball" Waltz (Heuberger).

- 6.42: Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe). J. H. Squire Celeste Octet, "Melody" (Dawes). Albert Sandler (violin), with Piano and Cello, "Grinning" (Benatzky). J. H. Squire Celeste Octet, "Moonbeams and Shadows" (Squire). Mayfair Orchestra, "Temptation" (Ancliffe).

- 7.0: News and reports.  
7.30: Time signals from the Dominion Observatory.  
8.0: Chimes.

MUSIC LOVERS' COM-PETITION (2) (Items eleven to twenty).



## SATURDAY, JULY 18. CONTINUED

8.30: "Abroad with the Lock-harts," No. 6. An American business man and his wife on tour.

### 8.45: Beatrice Pugh, Australian soprano:

(a) "Nightingales of Lincoln's Inn" (Oliver); (b) "Bird of Love Divine" (Wood); (c) "Danny Boy" (Weatherley); (d) "The Piper from Over the Way" (Brahe).

9.0: Weather. Station notices.

9.5: Studio presentation of **OLD-TIME DANCE PROGRAMME**, to music by the Christchurch Salon Orchestra, conducted by Francis Bate. Master of ceremonies, A. L. Leghorn.

10.0: Sports summary.

10.10: Resumption of old-time dance programme.

11.30: Close down.

### 3YL CHRISTCHURCH

1200 k.c. 250 m.  
(Alternative Station)

2.45: Selected recordings.

4.45: Close down.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Orchestral masterpieces, presenting works by Wladigeroff, Balakireff, Debussy, de Falla, Glazounov and Boro-

din; and featuring, at 9.44 p.m.: "Three-Cornered Hat" Suite (de Falla), played by the New Symphony Orchestra.

10.0: "Mirth and Melody." A popular half-hour.

10.30: Close down.

### 4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

12.0: Lunch music.

1.30: Description of women's representative Hockey match: Fiji v Otago. (Relay from Carisbrook.)

2.0: Selected recordings.

2.45: Description of senior Rugby football match, relay from Carisbrook.

5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.

6.0: Dinner music.

Victoria Orchestra, "Girls from Baden" (Komzak). Marek Weber and his Orchestra, Four Indian Love Lyrics (Woodforde Finden). Squire Celeste Octet, "Funeral March of a Marionette" (Gounod).

6.15: Marek Weber and his Orchestra, "Beautiful Spring" Waltz (Lincke). Squire Celeste Octet, "Serenade"

(Pierne). Albert Sandler (violin), assisted by J. Byfield (piano), and S. Torch (organ). "Song of Paradise" (King). Squire Celeste Octet, Air en G-String (Bach). Orchestre Raymonde, "Glow-Worm Idyll" (Lincke).

6.31: Orchestre Raymonde, "Indian Mail" (Descriptive) (Lamothie). Harry Jacobsen (piano), "Stop-Press" Selection. Albert Sandler and his Orchestra, "Heartless" (Meisel).

6.45: Victoria Orchestra, "Game of Kisses" (Rizzi). Squire Celeste Octet, "Tendre" Gavotte (Ganne). Virtuoso String Quartet, "Moment Musicale" (Schubert). Albert Sandler and his Orchestra, "Gipsy, Sing For Me" (Meisel).

7.0: News and reports.

7.30: Recorded talk by Mr. Mark Nicholls, "MY CONCEPTION OF A FIRST FIVE-EIGHTH'S PLAY."

8.0: Chimes. Light orchestral and ballad programme.

4YA Concert Orchestra, conducted by Gil Dech, Suite from the Ballet, "The Jester at the Wedding": (1) March, "The Princess Arrives"; (2) Minuet, "The Dance of the Pages"; (3) Humoresque, "The Jester"; (4) Valse, "The Dance of the Orange Blossoms"; (5) Caprice, "The Princess"; (6) Finale, "The

Princess and the Jester" (Coates).

8.22: The Harmony Four (male quartet), "Song of the Bow" (Aylward); "Evening Lullaby" (Shaw); "My Song Goes Round the World" (tenor solo, J. Kennedy); "Sigh No More, Ladies" (Stevens).

8.34: The Orchestra, "Pale Star" (a South Sea romance) (Roth); "Jazz Nocturne"

8.42: Lettie de Clifford (soprano), with orchestral accompaniment, "A Brown Bird Singing" (Wood); "When Love is Kind" (arr. A.L.).

8.50: The Orchestra, "Love Tales" (a Musical Concoction) (Hall).

9.0: Weather Station notices.

9.5: Dance music.

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

### 4YO DUNEDIN

1140 k.c. 263.1 m.  
(Alternative Station)

2.45: Selected recordings.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: Band programme, with ballad and spoken interludes.

10.0-10.30: Comedy, light music.

#### RUPTURE CAN BE CURED

No operation or detention from business. Cures when all trusses fail. Send to-day for booklet.

A. W. MARTIN,  
Rupture Specialist,  
23 Dowling St., Dunedin.

**BOILS IN A FLASH**

**BOILS I PINT IN ABOUT 2½ MINUTES**

Fastest on the market, better made and better finished. Refuse foreign imitations—see that you get a "Speedee." Available all dealers.

**8'6**

**Speedee**

**IMMERSION HEATER**

For all your sewing, use

**DEWHURST'S SYKO**

(Silk Substitute)  
**MACHINE TWIST**  
(Mercerised)

**FAST COLORS**  
in over 300 shades on  
**100 YARDS REELS**  
Size No. 40

Trade enquiries to  
**THE CENTRAL AGENCY LTD.**  
(Incorporated in Scotland)  
Automobile Chambers,  
35 Taranaki St., Wellington



# Australian Programmes

## "VICTORIAN MELODIES" FROM 2BL

*Presentation of items on these pages is copyright. New Zealand standard time is given in all cases.*

**2BL** SYDNEY  
740 k.c. 405.4 m.  
(National Station)

### SUNDAY, JULY 12.

- 8.30: From the Pitt Street Congregational Church: Evening service, conducted by Rev. T. E. Ruth.  
10.0: From the studio, "This Week's Good Cause."  
10.5: Recital by Sydney MacEwan (tenor), and Duncan Morison (pianist).  
10.40: "Great Hymns and their Stories," rendered by the Mastersingers' Quartet, with G. Vern. Barnett at the studio organ. (Arranged by J. J. Donnelly).  
11.10: "Great Books in Outline: Evelyn's Diary."

### MONDAY, JULY 13.

- 9.30: Chamber music recital by the A.B.C. (Sydney) String Quartet, with Rosamund Cornford (cellist). (One of a series of quintet programmes). Associate artist, Lillian Wilson (soprano).  
10.30: "Smithy—The Man." The fourth talk in the series given by Flying Officer Beau Sheil.  
10.50: B.B.C. recording, "Highlights of 1935."

### TUESDAY, JULY 14.

- 9.30: From the Newington State Home: Community singing, arranged by the Smith Family. Associate artists: The Minstrel Man and his Guitar Girls; Reg. Quartley (comedian), and Alfred Wilmore (tenor).  
10.45: Programme by the A.B.C. (Sydney) Concert Orchestra, conducted by Joseph Post. Associate artist: Heather Kinnaird (contralto).  
11.30: Excerpts from English dramatic literature, by Max Montesole and Elsie MacKay.

### WEDNESDAY, JULY 15.

- 9.30: Programme by the National Military Band, conducted by Stephen Yorke, featuring the Ballet Suite, "The Shoe," by Ansell. Associate artist: Robert Nicolson (baritone).  
10.45: A humorous interlude, "If the C.C.B. Were There." Written by David Falk.

11.0: An hour, arranged by the British and International Music Society. Six programmes of contemporary music. No. 1: A Rachmaninoff programme.

### THURSDAY, JULY 16.

- 9.30: The Trocadero Orchestra, conducted by Frank Coughlan.  
10.0: Talk.  
10.15: Recital of unusual songs by Clement Q. Williams (baritone), in association with Beatrice Tange (pianist).  
11.0: B.B.C. recording, "Victorian Melodies." A musical sequence, produced and conducted by Stanford Robinson. The B.B.C. Orchestra and the B.B.C. Men's Chorus.

### FRIDAY, JULY 17.

- 9.30: "First Appearance Here." A programme of artists new to the microphone. Arranged by J. J. Donnelly.  
10.30: Talk.  
10.45: Programme by the National Military Band, conducted by Stephen Yorke, in association with the A.B.C. Wireless Chorus. Band: "Regimental Marches of the British Army" (with annotations by P. A. Townsend).

### SATURDAY, JULY 18.

- 9.30: Wednesday's acceptances, by the A.B.C. Racing Commentator.  
9.45: "The Radio Roundsman."  
10.20: The A.B.C. (Sydney) Concert Orchestra, conducted by Joseph Post, in association with Alfred Wilmore (tenor), and Madeline Madson (soprano).  
11.20: Our radio dance night, with the A.B.C. Dance Band, conducted by Don Royal. Associate artists: Ann Vidor (vocalist), and Jim Crosby (crooner).

**2FC** SYDNEY  
610 k.c. 491.8 m.  
(National Station)

### SUNDAY, JULY 12.

See 3LO, Melbourne.

### MONDAY, JULY 13.

See 3LO, Melbourne.

10.45: Regional programme from the Sydney studio, "The

Soldier As Composer," presented by the National Military Band, conducted by Stephen Yorke, with the Wireless Chorus, conducted by John Antill.

### TUESDAY, JULY 14.

See 3LO, Melbourne.

11.30: Regional programme from the Sydney studio. A recital by Sydney MacEwan (tenor), and Duncan Morison (pianist).

### WEDNESDAY, JULY 15.

See 3LO, Melbourne.

10.0: Regional programme from the studio (Sydney), "Dark Town Minstrels."

### THURSDAY, JULY 16.

9.30: Optional programme from the Conservatorium of Music, Sydney. A recital by Dorothy Helmrich, famous Australian mezzo-soprano.  
See 3LO, Melbourne.

### FRIDAY, JULY 17.

9.30: A regional programme. Sketch, presented by John Longdon.  
10.30: Regional programme. A recital by Sydney MacEwan (tenor), and Duncan Morison (pianist).  
See 3LO, Melbourne.

### SATURDAY, JULY 18.

9.30: Regional programme. Max Montesole and Elsie MacKay, in excerpts from English dramatic literature.  
See 3LO, Melbourne.

**2UW** SYDNEY  
1110 k.c. 270.3 m.  
(B Class Station)

### SUNDAY, JULY 12.

9.30: The music of Russian composers.  
10.0: Scissors and paste and a musical scrap book.  
10.15: George Edwards in "The First Czar of Russia."  
10.45: Theatrical revue.  
11.15: Australian pianists—Percy Grainger and Eileen Joyce.  
11.30: Foreign Affairs—J. M. Prentice.  
11.40: The old music cabinet.

### MONDAY, JULY 13.

10.0: George Edwards in "The Six Wives of Henry VIII."

10.15: "The Voice of Advice."  
10.30: Anne Gordon in "A Mannequin of Paris."  
10.45: Motorists' Service Bureau, S. A. Maxwell.  
11.0: Roy Starfield's Dance Band.

### TUESDAY, JULY 14.

10.0: George Edwards in "The Six Wives of Henry VIII."  
10.15: The Melody Chest.  
10.30: Anne Gordon in "A Mannequin of Paris."  
10.45: Recital by a film star.  
11.0: The Smith Family bulletin.  
11.15: Centres of music.  
11.30: Melodies composed by Herman Finck.  
11.45: Comedy by Harry Roy and his Orchestra.

### WEDNESDAY, JULY 15.

10.0: George Edwards in "The Six Wives of Henry VIII."  
10.15: The Hit Parade.  
10.30: Anne Gordon in "A Mannequin of Paris."  
10.45: Musical memories.  
11.0: Mr. W. K. McConnell, M.A., "Facts About Money."  
11.15: Orchestral selections.  
11.30: Foreign Affairs—J. M. Prentice.  
11.40: Rhythm cocktail.

### THURSDAY, JULY 16.

10.0: George Edwards, in "The Six Wives of Henry VIII."  
10.15: The melody chest.  
10.30: Anne Gordon in "A Mannequin of Paris."  
10.45: Where to Fish.—Mr. Oscar Lawson.  
11.0: Jimmy Davidson and his Palais Royal Orchestra.  
11.30: High lights of variety.  
11.45: Jimmy Davidson and his Palais Royal Orchestra.

### FRIDAY, JULY 17.

10.0: Trade demonstration music.  
10.15: Feature recordings.  
10.30: Radio rhythm and a piano.  
10.50: Day trips from Sydney.  
11.0: The Smith Family bulletin.  
11.10: Some of the light orchestras.  
11.20: Amateur Fishing Association.—O. J. Leighton.  
11.30: Rhythm cocktail.  
11.45: A selection of Strauss waltzes.

### SATURDAY, JULY 18.

9.15: Descriptions of Greyhound Races from Harold

Park by Cyril Angles. Maiden Stakes. Studio music—Viennese Memories.  
**9.30:** Trial Stakes. The State Theatre Orchestra—Conductor, Hamilton Webber.  
**9.47:** Encourage Stakes. Studio music—Hits from Jack Hulbert's film, "Jack of all Trades."  
**10.4:** Hurdle races. Studio music—Selections from "The Show Boat."  
**10.21:** Harold Park Stakes. Studio music—Mario "Harp" Lorenzi and his Orchestra.

tation of the Gilbert and Sullivan operas. (By arrangement with J. C. Williamson Ltd.). No. 3, "Pirates of Penzance," Part 1. Production by special permission of Rupert D'Oyley Carte.  
**11.15:** Carefree Capers.  
**11.30:** Frivolities.  
**11.45:** Silver Strains (wide range), "Play Gipsies, Dance Gipsies"; "Borrahita"; "My Hero"; "Call of the Desert."

## FRIDAY, JULY 17.

**10.5:** The London Symphony Orchestra, conducted by Sir H. Harty, "Marche Troyenne" (Berlioz). International Concert Orchestra, "Gipsy Love" (Lehar).  
**10.15:** Charlie Chan.  
**10.30:** Rudy Vallee and his Connecticut Yankees, "The Vallee Medley," Parts 1 and 2.  
**10.40:** The Misadventures of Claude and Algy.  
**10.45:** Jack Lumsdaine, the radio rascal, in "Songs at the Piano."  
**11.0:** Mr. A. M. Pooley.  
**11.15:** Playing the Song Market (wide range) "Silver Threads Among the Gold" "La Cucaracha"; "Winter Wonderland"; "Let's Fall in Love"; "Christmas Night in Harlem."  
**11.30:** Frivolities.  
**11.45:** "N.R.M.A. Service to Motorists," Mr. Mitchell.

## SATURDAY, JULY 18.

**10.5:** Charm of the Orient.  
**10.15:** Charlie Chan in "The Mystery of Cabin 15."  
**10.30:** Odd Facts reporter.  
**10.35:** Radio pie.  
**11.0:** Feature session, presenting films starring Ginger Rogers and Fred Astaire.  
**11.15:** Crazy Quilt. "Stardust"; "Darkness on the Delta"; "I've Got Shoes"; "That's a Plenty."  
**11.30:** Frivolities.  
**11.45:** Metropolitan Moods (wide range). "Love and a Dime"; "A Perfect Day"; "Moon Nocturne"; "Orient tale."

2UE

SYDNEY

950 k.c. 316 m.

(B Class Station)

## SUNDAY, JULY 12.

**10.0:** "Romantic Rhythm."  
**11.0:** "Old Favourites—Captain A. C. C. Stevens."  
**11.30:** The Coconut Grove Orchestra.  
**11.45:** Musical comedy memories.

## MONDAY, JULY 13.

**10.0:** Music.  
**10.15:** Dramatisation of famous authors: "Journey's Start," by Achmed Abdullah.  
**10.30:** Recordings.  
**11.0:** "European Affairs," by E. C. S. Marshall, the 2UE Foreign Commentator.

## THURSDAY, JULY 16.

**10.5:** Musical Moods.  
**10.15:** Charlie Chan.  
**10.30:** Modern melodies.  
**10.45:** Exclusive vocal present-

**11.15:** Music.  
**11.30:** Dajos Bela Orchestra, "The Countess Maritza" (r).  
**11.38:** "Out of the Band Box."

## TUESDAY, JULY 14.

**10.0:** Recordings.  
**10.15:** Racing talk.  
**10.23:** Music.  
**10.33:** Slumber session.  
**11.0:** "The Melting Pot," featuring Cyril James, Arthur Hemsley, Claude Holland, Freddie Witt, Vi Jagelman, Fred Webber and Elsie Waine.  
**11.30:** Percy Pitt and his Symphony Orchestra, "Raymond" (Thomas).  
**11.38:** "Out of the Band Box."

## WEDNESDAY, JULY 15.

**10.0:** Personalities in sport.  
**10.15:** Music.  
**10.30:** Recorded description of to-day's races at Rosebery, by Harry Solomons.  
**10.45:** Music.  
**11.30:** Berlin State Opera House Orchestra, "Morning, Noon and Night" (Suppe).  
**11.38:** "Out of the Band Box."

## THURSDAY, JULY 16.

**10.0:** Music.  
**10.30:** Slumber session.  
**10.45:** The D'Oyley Carte Co., "The Pirates of Penzance" (Gilbert and Sullivan) (r).  
**11.15:** Recordings.  
**11.30:** Grand Symphony Orchestra, "Poet and Peasant" (Suppe).  
**11.38:** "Out of the Band Box."

## FRIDAY, JULY 17.

**10.0:** Recordings.  
**10.15:** Racing talk.  
**10.22:** Music.  
**10.30:** "Political Affairs," by Mr. A. H. Hauptmann, the "Sunday Sun" Political Lobbyist.  
**10.45:** Music.  
**11.0:** Sporting preview and summary, by Jack Allison.  
**11.30:** National Symphony Orchestra, "Light Cavalry" (Suppe).  
**11.38:** "Out of the Band Box."

## SATURDAY, JULY 18.

**10.0:** "The Subject of the Week"—Mr. F. E. Baume.  
**10.10:** "Hither and Thither," with Claude Holland and Lewis Bennett.  
**10.30:** Three hours' continuous dance music, specially arranged for dance enthusiasts, with those Three Fellows.

3LO

MELBOURNE

770 k.c. 389.6 m.

(National Station)

## SUNDAY, JULY 12.

**9.15:** National programme from Sydney studios. "No Birdie," a play on modern manners and morals.  
**10.20:** "International Affairs."

**10.40:** An orchestral concert presented by the A.B.C. (Sydney) Symphony Orchestra,

with Lionel Lawson, violinist, conducted by Joseph Post,

## MONDAY, JULY 13.

**9.30:** National programme from Sydney studios. "Shanghai," an original radio serial of the China Seas.  
**10.5:** Howard Jacobs, London's famous dance orchestra leader and saxophonist.  
**10.45:** Regional programme from Melbourne studio. Short sketch, "Every Brown," by Granville.  
**11.5:** Recital by Hilda Gill, mezzo-soprano; assisted by David Sisserman, cello.  
**11.40:** From the Australian Church, organ and instrumental recital by Raymond Fehmel at the organ.

## TUESDAY, JULY 14.

**9.30:** National programme from Adelaide studios. Biergarten songs and lieder by the Tandu Liedertafel, conducted by Fritz Homburg; violin soloist, Arved Kurtz.  
**10.0:** Regional programme from Melbourne studios. "So Red the Nose," a comedy musicale by George Matthews.

**10.30:** National programme from Melbourne studios. "Marie Antoinette," her tragic love story, by William Fitzmaurice Hill. The action of the play takes place in France. Production, John Cairns.

**11.30:** Regional programme from Melbourne studios. A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code.

## WEDNESDAY, JULY 15.

**9.30:** National programme from Melbourne studios. Recital by Jascha Spivakovsky, piano; and Tossy Spivakovsky, violin. "Kreutzer" Sonata, Op. 47. Adagio sostenuto, presto; andante con variazione; finale presto (Beethoven).

**10.0:** Regional programme from Melbourne studios. Programme by the A.B.C. (Melbourne) String Ensemble and Ladies' Chorus, conducted by Percy Code.

**10.30:** From Sydney studios. National talk, "The Coming of Western Learning to China: The Republic." Dr. J. L. Shellshear, D.S.

**11.0:** Howard Jacobs, London's famous dance orchestra leader and saxophonist.

## THURSDAY, JULY 16.

**9.30:** Regional programme from Melbourne studios. Brass band recital by Brunswick City Band, conducted by Hugh Niven.

**10.0:** "Vaudevillainies," a quick-fire variety programme, featuring Eric Barker, the well-known English comedian, directed by Sydney Hollister.

**10.45:** Regional programme from Melbourne studios. A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code, with Thea Phillips, so-

prano; and Lionello Cecil, tenor.

11.30: National programme from Melbourne studios. "The Unknown Masterpiece," a fantasy story "Le Chef d'Oeuvre."

#### FRIDAY, JULY 17.

10.0: National programme from Sydney studios. Light programme presented by Stephen Yorke.

10.30: Regional programme from Melbourne studios. "Fireside and Fieldglasses," a review of outdoor books, Mr. Basil Hall.

10.45: Short piano and violin recital by Jascha Spivakovsky, piano, and Tos. Spivakovsky, violin, Sonata for Violin and Piano. Allegro vivo; Intermede, fantasque et legere; finale, tres anline (Debussy).

11.0: National programme from Sydney studios. Howard Jacobs.

#### SATURDAY, JULY 18.

9.30: Regional programme from Melbourne studios. The Zigeuner Band, in a programme of gipsy songs and dances.

10.0: National programme from Sydney studios. "Music Hall," devised and produced by John Barker.

10.45: Celebrity hour with Dorothy Helmrich, soprano.

**3AR** MELBOURNE  
580 k.c. 516.9 m.  
(National Station)

#### SUNDAY, JULY 12.

10.0: A Biblical play, "Ruth," by Margaret Fry.

10.25: Pianoforte recital by Mary Rusden. Prelude in G Sharp Minor; Prelude in B Minor (Rachmaninoff); Scherzo No. 3 in C Sharp Minor (Chopin).

10.45: "Around the Organ with Sankey," arranged by Robert H. Spaven.

11.10: Books of "To-day," a commentary on books just published. Contributed by leading critics.

#### MONDAY, JULY 13.

9.30: Light orchestral concert by the Salon Group.

10.5: "Alcibiades in Hollywood," Mr. J. A. B. Harrison.

10.25: Light classical programme, arranged by Victorian Music Teachers' Association. Muriel Cheek, soprano; Joyce Denniston, piano; Henri Touzeau, cello.

11.0: A dance band production by the Palais de Danse Orchestra.

#### TUESDAY, JULY 14.

9.30: "Khyber," an original radio serial of the North West Indian frontier by Edmund Barclay. Final episode: "Good-bye, Khyber." Production, John Cairns.

10.0: "First Acquaintance," a first nighters' programme, assisted by Royal Male Quartet.

11.10: Les Adams and his Rhythmic Pagans.

11.30: A comedy interlude by Pressy Preston and Reginald Wykeham in "Queer Clients."

#### WEDNESDAY, JULY 15.

9.30: "Songs and Their Singing," discussed and illustrated by Harold Browning.

10.0: A programme of international celebrities, with special annotations by Rudolf Himmer.

10.50: A vocal recital by Hilda Gill, mezzo-soprano.

11.5 (approx.): continuation of international celebrities' programme.

#### THURSDAY, JULY 16.

9.30: A programme by the Jedal Ensemble. Alva Hattenbach, violin; Edna Hattenbach, cello; Verdon Williams, piano; Howard Andrews, baritone.

10.5: "Music in Literature," No. 1, by Gladys Cunliffe.

10.30: "Mose and Mandy," episode 7: "Their Lucky Day," written and played by June Mills and William Innis.

10.50: A story for grown-up children, told by Margaret Kerr, and written by A. A. Milne.

11.10: Brass band recital by Collingwood Citizens' Band, conductor, F. C. Johnston.

#### FRIDAY, JULY 17.

10.0: "Wot a Week!"

10.30: From Town Hall, Ballarat, community singing.

11.0: From the studio, fifteen minutes with Eric Barker, the English monologist, assisted by the Melody Maids.

11.15: From Town Hall, Ballarat, community singing.

#### SATURDAY, JULY 18.

10.20: Programme of unusual instrumental music. Leslie Barklam, flute; Mische Kogan, viola; Hymen Lenzer, violin; Henri Penn, piano.

10.50: "The Adventures of Aussie and Johnnie." Episode IV: "The Arrival of Aussie's Wife."

11.10: Ten minutes with Peter Bernar and his mello-piano.

11.25: "China With a Grain of Salt: Mystery of Lung Ta Su," Miss Leila Pirani.

YOU get fullest enjoyment  
from "Radio Record" Programmes with

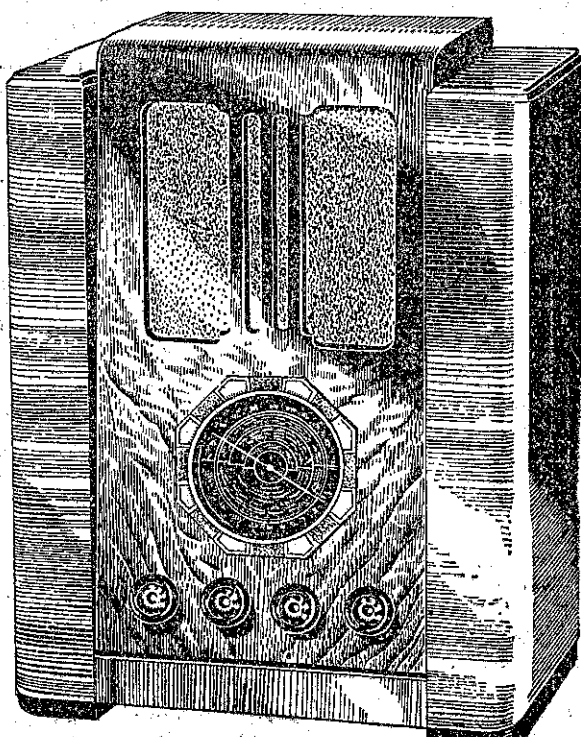
**STELLA**  
★  
**RADIO**

★ STELLA, expressly designed for New Zealand conditions, gives you MORE stations with a finer reception. The Stellaplane star-point tuning enables you to get them more quickly, more accurately.

★ Unusually handsome cabinets designed by craftsmen. Famous for musical fidelity. Brilliant as the stars. Modern as to-day.

Dealers throughout New Zealand are ready to demonstrate STELLA to you.

New Zealand Distributors: CORY-WRIGHT & SALMON, LTD.,  
P.O. Box 1230, Wellington; P.O. Box 1650, Auckland;  
ASHBY, BERGH AND CO., LTD., Christchurch and Dunedin.



★ Broadcast and Short-Wave in all-electric and battery types. Available in either Console or Table Models.

A STAR FOR EVERY STATION

# B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand standard time is given.

## SUNDAY JULY 12.

4.0 p.m.: Big Ben. A religious service (Church of England) from Truro Cathedral. The Bells. Order of service: Hymn, "Hail, Gladdening Light" (A. and M., 18). Prayers. Psalm CXXII. Lesson, Romans VIII, 14-28. Nunc Dimittis (Tone, V. Morley). Address by the Right Rev. the Lord Bishop of Truro. Anthem, "O Lord, My God" (Wesley). Prayers. Hymn, "Sun of My Soul" (A. and M., 24; E.H., 274). Blessing. Organist: F. G. Ormond.

4.52: Chamber music. The Athol Ensemble: Lilian Athol (viola), Vera Perkins (violin), Alice Grassie (viola), Maud Bell (violin-cello), Ethel Ewins (Australian contralto). Ethel Ewins: "Love Eternal"; "The May Night"; Lullaby; "The Forge" (Brahms). Athol Ensemble: Quartet in C Minor, Op. 51, No. 1: (1) Allegro; (2) romanza, poco adagio; (3) allegretto molto moderato e comodo; (4) allegro (Brahms). Ethel Ewins: "Ann's Cradle Song" (Armstrong Gibbs); "The Shepherdess" (Macmurrough); "Coloured Toys" (John Alden Carpenter).

5.40: Weekly newsletter sports summary and announcements. Greenwich time signal at 5.45.

6.0: Close down.

## MONDAY, JULY 13.

4.0 p.m.: Big Ben. "Spanish Landscape." A peninsular anthology, compiled by J. L. Gili.

4.30: Algernon Blackwood.

4.45: British composers. Reginald King and his Orchestra. Suite, "High Street": (1) High Street; (2) The Lavender Girl; (3) The Little Shoe Shop; (4) Spring Models (Geoffrey Henman). Selection of Sanderson's songs (arr. Baynes). Canzonetta (Harry Farjeon). "Daddy Long-Legs" (Kenneth Wright). "Cinderella" Fantasy (Eric Coates). "Evening Glory" (Frank Tapp). "Moorland Fiddlers" (Arthur Wood).

The programmes on this page may be heard from the following short-wave stations:—

GSB - 31.55m. or 9.51m.c.

GSD - 25.53m. or 11.75m.c.

5.40: The news and announcements. Greenwich time signal at 5.45.

6.0: Close down.

## TUESDAY, JULY 14.

4.0 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.

4.35: A studio concert by Empire artists. Francesca Duret (Australian soprano). Hubert Carter (New Zealand tenor). Sylvia Cates (Canadian pianist). Francesca Duret: "The Night has a Thousand Eyes" (Richard Hageman); "In a Fairy Boat" (Cyril Scott); "Fain Would I Change that Note" (Arthur Somervell); "Love, the Fiddler" (Maurice Besly); "June" (W. Morse Rummel). Sylvia Cates: "Le Tic Tac Choc" (Couperin); "Gardens & the Rain"; "The Girl with the Flaxen Hair" (Debussy); "Bird Song" (Palmgren); Spanish Dance (Fallá). Hubert Carter: "Ships of Yule" (Martin Shaw); "The Magic of Thy Presence" (Roger Quilter); "The Fairy Tree" (Vincent O'Brien); "A Spirit Flower" (Campbell, Tipton); "In Service" (Eric Fogg); "I Know a Bank" (Wainwright Morgan).

5.10: Talk.

5.40: The news and announcements. Greenwich time signal at 5.45.

6.0: Close down.

## WEDNESDAY, JULY 15.

4.0: Big Ben. A sonata recital by Thelma Reiss (violin-cello) and Ivor Newton (pianoforte). Chorale, "Vater Unser im Himmelreich" (Bach, arr. Kodaly). Sonata in A: (1) Allegretto ben moderato; (2) allegro; (3) recitativo—fantasia; (4) allegretto poco mosso (Cesar Franck).

4.40: "Foreign Affairs," by Sir Frederick Whyte, K.C.S.I., LL.D.

4.55: Marius B. Winter's Band, in a novelty programme of dance music.

5.25: "Starlight," Number Eleven. Interviews with famous stage people and excerpts from their repertoires. No. 11: Dame Sybil Thorndike (the famous actress).

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

## THURSDAY, JULY 16.

4.0 p.m.: Big Ben. Reginald King and his Orchestra. Suite, "Ballerina": (1) Theatre Lights; (2) Flowers from a Forgotten Lover; (3) Curtain Up (Arthur Wood). "Nocturne in Mists" (Edwin Gray). "La Siesta" (Norton). "A Hill-side Tune" (John Farrar). "Japanese Lanterns" (Tony Lowry). "In a Pagoda" (Bratton). Selection of Scottish Airs (arr. Moulder). March, "London Bridge" (Eric Coates).

4.45: Sports talk.

5.0: "Duet—By Accident." A thrilling human story by Beatrix Thomson, with two characters.

5.30: Ten hot minutes by Harry Leader's Swing Quartet.

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

## FRIDAY, JULY 17.

4.0 p.m.: Big Ben. "Seascapes." A summertime revue. Words and lyrics by Joan Young; music by Nine Smith. Additional ideas and production by Douglas Moodie.

4.30: "In England Now," by Stephen King-Hall.

4.45: The Gershwin Parking-ton Quintet. John Oliver and Morley Wicks, assisted by Elsie Oliver and Reggie Dingle. The Quintet: "Richmond Park" (Montague Phillips); "Sunser" (Shadwell). Variety interlude. The Quintet: "Valse States.

Joyeuse" (Curzon); "The Little Clockwork Fairy" (Russell). Variety interlude. The Quintet: "Pas des Echarpes" (Chaminade); "Whisper and I Shall Hear" (Piccolomini).

5.25: Presentation of new colours to the Brigade of Guards by his Majesty the King, including a descriptive commentary by Major J. B. S. Bourne-May (late Coldstream Guards). Broadcast from Hyde Park.

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

## SATURDAY, JULY 18.

4.0 p.m.: Big Ben. Variety: Claude Hulbert and Bobby Comber.

4.17: The B.B.C. Dance Orchestra, directed by Henry Hall.

4.40: A running commentary on the Eclipse Stakes, from Sandown Park Racecourse.

4.45: The Princess Theatre Orchestra, conducted by Robert W. McLeod. Reginald Talbot (baritone). Orchestra: Selection. Songs from Princess's Productions (McLeod). Reginald Talbot: "The Yeomen of England" ("Merrie England") (Edward German); "Shannon River" (Morgan); "There is a Lady" (Bury). Orchestra: Entrance, "The Tramp's Dream"; Scottish one-step, "Jock on Furlough" (McLeod). Reginald Talbot: "Devil May Care" (Valerie May); "Fill a Glass with Golden Wine" (Roger Quilter); "To-morrow" (Keel). Orchestra: Selection of Leslie Stuart's Songs (arr. Robt. McLeod).

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

THE British P.M.G. said that the post office kept a full-time staff of 234 to suppress interference with broadcast reception at a yearly cost of £80,000.

THE Radio Manufacturers' Association, the Electrical Board of Trade and the Automobile Club of America broke a bill to make car-radio illegal in Missouri, saving that not one accident due to car-radio had been reported from 44 out of the 38 United States.



# Germany Calling N.Z.

Below are details of the special shortwave programmes to be broadcast to listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand standard time is given.

## SUNDAY, JULY 12.

- 8.25 p.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song. Outstanding broadcasts of the week.
- 8.30: Hitler Youth programme. Little compositions of three composers of the H.Y.
- 8.45: Variations for Clarinet and Piano by Carl Maria v. Weber. Herbert Kruger, clarinet.
- 9.0: News and review of the week in English.
- 9.15: "Jorg vertell." Handicraftsmen's songs and jokes.
- 9.45: String Quartet in F Major by Kurt Hassenberg. The Lenzewski Quartet.
- 10.30: Concert of light music.
- 11.30: News in English. Sign off DJQ.
- 11.45: Greetings to our listeners.
- 11.50: Concert of light music (continued).
- 12.30 a.m.: Sign off DJA and DJB (Germ., Engl.).

## MONDAY, JULY 13.

- 8.25 p.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song.
- 8.30: Music by the Reichswehr.
- 9.0: News and economic review in English.
- 9.15: New voices at the microphone.
- 10.0: Sports review.
- 10.30: Concert of light music.
- 11.30: News in English. Sign off DJQ.
- 11.45: Greetings to our listeners in Australia.

The programmes on this page may be heard from the following short-wave stations:—

DJQ - - - 19.63m. or 15.28m.c.  
DJA - - - 13.38m. or 9.56m.c.  
DJB - - - 19.74m. or 15.18m.c.

11.50: Concert of light music (continued).

12.30 a.m.: Sign off DJA and DJB (Germ., Engl.).

## TUESDAY, JULY 14.

- 8.25 p.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song.
- 8.30: Famous musicians. Luise Gmeiner, piano, plays the Sonata in C Major, Op. 2, and "Bagatellen" by Beethoven.
- 9.0: News and economic review in English.
- 9.15: "Here Comes the German Minstrel." Introduced by Johanna Angermann and Gotthold Frotzcher.
- 10.0: "Und dennoch lieb' ich Dich!" Songs by Hans Flescher, sung by Elisabeth Waldenau.
- 10.30: Concert of light music.
- 11.30: News in English. Sign off DJQ.
- 11.45: Greetings to our listeners in New Zealand.
- 11.50: Little German broadcasting ABC.
- 12.5 a.m.: Concert of light music (continued).
- 12.30: Sign off DJA and DJB (Germ., Engl.).

## WEDNESDAY, JULY 15.

- 8.25 p.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song.

- 8.30: Romantic Pieces for Violin and Piano by Dvorak.
- 8.45: "The German Economic Situation." Karl Emil Weiss.
- 9.0: News and economic review in English.
- 9.15: "Summernight Reverses," arranged by Klaus Gurr.
- 10.30: Concert of light music.
- 11.30: News in English. Sign off DJQ.
- 11.45: Greetings to our listeners.
- 11.50: Technical Tips for the Radiofan.
- 11.55: Concert of light music (continued).
- 12.30 a.m.: Sign off DJA and DJB (Germ., Engl.).

## THURSDAY, JULY 16.

- 8.25 a.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song.
- 8.30: Hitler Youth programme: Hour of the Nation's Youth.
- 9.0: News and economic review in English.
- 9.15: "Wo man singt, da laß dich ruhig nieder!" Folk songs and dances.
- 10.0: New German books.
- 10.30: Concert of light music.
- 11.30: News in English. Sign off DJQ.

11.45: Greetings to our listeners in Australia.

11.50: Topical talk.

12.5 a.m.: Concert of light music (continued).

12.30: Sign off DJA and DJB (Germ., Engl.).

## FRIDAY, JULY 17.

- 8.25 p.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song.
- 8.30: Sonata in E Flat Major by Haydn. At the piano: Hertha Frommann.
- 8.45: Let us sing a folk song together!
- 9.0: News and economic review in English.
- 9.15: Military concert.
- 10.30: Concert of light music.
- 11.30: News in English. Sign off DJQ.
- 11.45: Greetings to our listeners in New Zealand.
- 11.50: Little German broadcasting ABC.
- 12.5 a.m.: Concert of light music (continued).
- 12.30: Sign off DJA and DJB

## SATURDAY, JULY 18.

- 8.25 p.m.: Call DJQ, DJA, DJB (Germ., Engl.). German folk song.
- 8.30: Max Reger: Variations on a Theme by Telemann. At the piano: Grete Schöberl.
- 9.0: News and economic review in English.
- 9.15: "Wie heiratet man die Tochter des Kalifen?" A fairy comedy by Christof Schulz-Gellen.
- 10.30: Concert of light music.
- 11.30: News in English. Sign off DJQ.
- 11.45: Greetings to our listeners.
- 11.50: Concert of light music (continued).
- 12.30 a.m.: Sign off DJA and DJB (Germ., Engl.).

**GEOGRAPHICAL SERIES, No. 25.**—The correct solution was:—1 Wellington; 2 Ruahine; 3 Nobles; 4 Nevis; 5 Russell; 6 Riccarton; 7 Mosgiel; 8 Blackball; 9 Mokoreta; 10 Cambridge; 11 Richmond; 12 Epsom; 13 Reefton; 14 Hunterville; 15 Foxton. Correct solutions were submitted by:—AUCKLAND: L. Gainsborough, J. Webb, G. Turkington, F. Woods. WANGANUI: G. Brown. FEILDING: A. Campbell, K. Morphy, B. Brunell, C. Brunell, G. Garnett, G. Finlay, A. Hayward, H. Dewar. PALMERSTON NORTH: Mrs. and Mr. Newton, N. Allen, A. Ludovicy, M. and G. Roach, W. Geary, G. Dick. WELLINGTON: V. Owen, M. Bailey. CHRISTCHURCH: G. and E. Faris, N. Wall, L. Ryan, V. Hill, P. and J. and E. Thomson, L. Edwards. TEMUKA: Mr. and Mrs. Hopkinson. DUNEDIN: G. Howes, Miss Stevens. MATAURA: Miss McDonald, Mrs. McDonald. INVERCARGILL: C. MacDonald. Each receives £1/5/8.

**RESULTS: Screen Stars Competition, No. 2.** Solution.—1 Astaire, 2 Hulbert, 3 Buchanan, 4 Hepburn, 5 Lynd (Helen), 6 Lang, 7 Swanson, 8 Coward, 9 Baxter, 10 Mannors (Sheila), 11 Keeler, 12 Hobson (Valerie), 13 Cantor, 14 Laughton. The following sent correct entries and share the prize money £30, each entry receiving 16/6: MERIVALE, Miss M. Ekenstein; INVERCARGILL: M. L. Melrose, N. Neilson (6 correct entries); BELFAST: M. Alexandre; MARTINBOROUGH: C. T. Ward; KAWHIA: C. Smith; WELLINGTON: K. Murray, Miss M. Boyd, Mr. D. Boyd, J. L. Carrell, Mrs. R. Hanson, M. Maguire; TE KUITI: Mrs. I. Sillick, J. Collins, T. Collins, Mr. J. Sillick; PETONE: H. Jackson, NAPIER: Mrs. M. Phillips, Miss R. Phillips, Mrs. J. Kennedy, and Mrs. H. Kennedy; WANGANUI: Mrs. L. Irving, Mrs. G. Vernon, Mrs. H. Baxter; HANMER SPRINGS: O. Goodman. LOWER HUTT: A. Aldersley, CARTERTON: G. Challis (2 correct entries).

## THE CORRECT ANSWER OF WORD PUZZLE.

ABLE WAS I HERE I SAW ELBA.  
OFFICER. MUM. COOF.  
PALY. LOON. BABE.

Winners will be communicated with direct.

**N.Z. FLOWER GROWER**  
**THE LEADING**  
**GARDENING MONTHLY**  
**6" ALL BOOKSELLERS**  
**OR WRITE BOX 1690, WELLINGTON**



### Answers to Correspondents

I wish to thank members of the N.Z. DX Club for cards, snapshots, and short-wave tips which they have posted me. The next 50 dxers who send a card or a snapshot will receive a special N.Z.S.W.C. greeting in the form of a cheque. These will look fine in your collection. Address A. B. McDonagh, 4 Queen Street, Wellington, E1.

### Identification Wanted

Station on 8.9 m.c. heard at 10.50 p.m. on June 26, giving the call WXYO and trying to contact KAEW, of Aldermack—G.B.S. (Takapuna).

Station on 1400 k.c., heard between 6.19 and 6.30 p.m. on June 29. A man spoke in a language which sounded like Mexican. Instrumental items were heard at intervals of about three minutes. Also American station on 1400 k.c., heard from 6.33 till 7 p.m. on the same date. At 6.33 p.m. a man said, "Good evening, ladies and gentlemen"; at 6.35½ p.m., he mentioned "— Bohemian born 1811," and at 6.50 p.m., "— you be more familiar..."

### N.Z. DX Club Meetings

#### HAWKES BAY.

In the new club room, Wood's Tea-rooms, Waipukurau, at 7.45 p.m. on Wednesday, July 15.

L. W. MATHIE (4HLQ).

Branch Secretary.

#### AUCKLAND.

In the committee room, Scots' Hall, Symonds Street, at 8 p.m. on Wednesday, July 15.

H. SUTCLIFFE (198A).

Branch Secretary.

#### WELLINGTON.

In the offices of National Magazines Ltd., Third Floor, Dominion Building, at 8 p.m. on Wednesday, July 15.

F. J. REEVES (2H.Q.).

Branch Secretary.

#### NAPIER.

In the Club Rooms, Dickens Street, at 7.30 p.m. on Tuesday, July 14.

O. N. HALLETT (143HB).

Branch Secretary.

#### MARTON.

At 97 Princes Street, Marton Junction, at 7.30 p.m. on Tuesday, July 14.

J. R. BAIN (217W).

Branch Secretary.

#### WHANGAREI.

All shortwave "fans" in and about Whangarei are cordially invited to attend the meeting of the Whangarei Branch, to be held in Fulljames' Saloon at 7.30 p.m. on Monday, July 20, as it is proposed to start a short-wave section.

R. A. ROYCROFT (222A).

Branch Secretary.

#### MANAWATU.

At 12 Campbell Street, Palmerston North, at 8 p.m. on Thursday, July 9.

C. J. MORGAN (143W).

Branch Secretary.

#### WANGANUI.

At 21 Lowther Street at 8 p.m. on Thursday, July 10.

F. CARR (160W).

Branch Secretary.

## DX CLUB News and Views

At 7 p.m. the call was announced and the first two letters sounded like HV—"Wattle Bark" (Motumaoho).

Shortwave station on the 25-metre band heard from 12.15 a.m. onward, on Monday, June 29. The announcer spoke in a foreign language and at times in broken English. Some items heard were "Home on the Range," "Good-night," "Play to Me, Gipsy," and "Good-night Little Girl of My Dreams."—"All-waver" (Dunedin).

### DX Topics

#### ZJV Coming in Well.

CONDITIONS here during the last few weeks have been fair, but I have not been able to do any dinging owing to pressure of work. My log stands at 77, with about 20 reports out. Cards received lately are from 3AR, 4BK, 4AK (two good cards), 2GB, 3TR (after two reports), 5CK, 2BL, 4BH (after two reports), 3LO, 5CL, VK2AP, 3GI, 4QG, 2GZ, KSL (a fine card), KFBK (enclosed booklet with their letter), 4YO, 4ZR, 2ZP, 2ZH, 4ZB, 4ZP, 2ZO, and VPD, Suva.

ZJV, Suva, has been coming in here at R6, QSA4, almost every night this week. Reports are out to the following: HJ1ABE, TYB, DJD, W1XK, W3XAL, 4MB, 3BA and 5PI—"95" (Alexandra).

#### Stations at Good Strength.

I AM indebted to 370A and 4HQ for their recent notes concerning KHBC, Hilo, Hawaii, in the "Radio Record" (June 12). I logged and reported this station on the following Sunday (14th). I also noticed as 4HQ mentioned, that this station comes in or 1400 k.c., but whereas he heard it closing at 9.30 on this occasion it was still operating at 10 p.m. Of course, this may have been a special test transmission, but, if so, nothing was mentioned while I was listening.

Latest loggings are KGER (1380), KOIN (940), and a station on 920 k.c., which I believe to be KPRC, Houston, Texas. This station was putting across the same programme as WHO when I logged it.

The regulars are WLW, WHO, WOAI, WFAA, WTAM, KFI, KPO, KGU,

KGMB, KSL, KMOX, KOMA, KFBK, KNX, KRDL, KTRH, KFAC (heard a football or baseball match faintly from him the other night), KFOX, KHJ, KOA, and XEAW and XENT, which come in here extremely well, and are each, to the best of my knowledge, on full 24-hour schedules. ("4-Valver," Masterton, please note.)—349A (Morrinsville).

#### CRCX Will Not Verify.

DX conditions here lately have been very good on the shortwave bands, and a number of new loggings have been made. The only loggings on the 49 m. band have been 9MI, the motor-ship Kanimbla, and a Spanish-speaking station heard in the early evening on approximately 48.75 m., and signing off with "The March of the Toys."

On the 31 m. band, LRX, Radio El Mundo, broadcast a programme of popular records and other music from 12.30 p.m. till 1.30 p.m., announcements being in Spanish and English. PCJ, also on 31 m., has been good, and a rather interesting tour of the world's shortwave stations was heard through this well-known Dutch station via a Philips radio receiver.

The 20 m. amateur band has been especially good, and although there has been a slight weakening of American stations, a number of Europeans have been heard on phone, namely, EA7AI, EA4BM, EA3BQ in Spain, F8MG in France, SM5SX, Sweden, and a D4 in Germany, whose complete call I did not get.

Other loggings are VP6YB, Barbados; CE3AC, Chile; CX2AK, Uruguay; LU6AP, Argentina; VE3JV, W3EGP, W6FQY, North America; and H14F, Dominican Republic. Verifications are W5HR, W6CZ, VK4KO, VK2JH, and CJRX.

(Continued on next page.)

### EXPERT RADIO TRAINING

\* Druleigh correspondence students are personally trained by a British Admiralty expert Success guaranteed Servicemen's P.M.G. Amateurs, Technical, etc. (INQUIRE NOW!)

**DRULEIGH** N.Z.'S PREMIER TRAINING INSTITUTE BOX 1225, AUCK.

### INVENTORS

For expert advice and assistance in patenting your ideas, consult  
**BALDWIN, SON & CAREY.**

Head Office.  
111-113 Lambton Quay

WELLINGTON

FOR DRY BATTERY  
PERFECTION use.

**BURGESS**  
THE BETTER BRITISH  
RADIO BATTERIES

## DX Topics

(Continued from previous page).

The following is a copy of a reply received from ORCX: "We regret to advise you that as it is against the policy of the Commission to give verifications, we are unable to fulfil your request. Thanking you for your letter and interest in our station." It is signed by the chief engineer.—"Airfan" (Palmerston North).

## Good Conditions on Shortwave.

IN contrast to the broadcast band, which has been exceptionally poor this winter, stations on the short waves have been generally good. Davenport is now operating on the 31, 17 and 15-metre bands during their morning transmissions here. Japan, besides being heard on 28 metres, on Wednesday and Saturdays is also on 19 metres. 2RO divides their transmissions between the 31 and 25 metre bands, and at present is coming through with great volume.

On Friday at 10.35 a.m., 2RO was heard on an English session with an interesting talk on the political aspect of Europe, followed by news of world events. At the same time the following stations were heard: DJN (R7), DJA (R3), FYA (R5), W2XAF (R3), W1XK (R3), WSXK (R3), EAQ (R5), HJU (R4).

DJN, 31.45, is the best station on any band during the day, and is the best and most consistent I have heard it. DJC, 49.83 m., is also coming in well, and is better than DJD, 25.49 m., when closing down at 9 a.m.

A New Zealand teacher was heard speaking from RNE at 9 a.m. on June 27. This English session is well worth listening to, as, besides speakers from various countries, answers to correspondence are most instructive.

On 26 m., approx., a new station has been heard around 9 p.m., signals being R5. No call in English has been heard. Records and native music are generally heard about the above hour.

On 53.8 metres, an Australian station has been heard from an early hour in the morning, but owing to the noisy nature of the band reading has been extremely difficult, but I believe it to be a harmonic of 2UW, Sydney.

CTIAA, 31.25 m., is improving, and has been heard at R5 at 8.45 a.m., giving out their programme in English.

A station on the 31 m. band, not heard before, was picked up on Wednesday, July 1, at 8.55 a.m. It is between GSB and DJN, and with both these stations coming in at R6, reading was difficult. A talk was being given in a slow foreign language, after which "Hello listeners, this is —," was heard, but I failed to catch the call sign. Signals were about R4, QSA2.

HJ1ABP, 31.25 m., was at R5 on July 1, at 2.30 p.m. I was listening to a German station, with a lady announcer, on the same wavelength, and immediately following the German National Anthem, the interval signal at MJ1ABP, consisting of three notes, followed, and the call sign in English, was given. This station closes round about 3.15 p.m., and reports are asked for. I suggest this is the station heard as "Radio Cartagena," as the same box number was given out by the announcer.—"Dual Wave" (Auckland).

## Questions and Answers

"T.R.F." (Nelson): Probably the best way to run the eliminator from 32 volts would be to tap off three cells of the battery. This would obviate the trouble due to sparking at the contacts that would otherwise be encountered if the primary were wound to run from the 32 volt direct.

"L.W." (Aramoho): Possibly the type 30 valve followed by the 33 would be as good as any other combination. It is usually necessary to use a type 33 directly after the detector, but in a quiet locality it would be possible to use the two stages without too much background noise being apparent. A good addition is to use a volume control associated with the first stage, the 30 valve in this case.

"W.A." (c/o J.W.R., Southland): Your query about your set is difficult to answer without some description of the set itself; write again, giving more detail. The use of a six-volt battery in the way you describe is liable to be dangerous to the filaments and, although the filaments may be intact, we are inclined to think that they have been flashed and hence now useless. A new set of valves seems indicated.

"DX94A" (Pokeno): The trouble with that set seems, from the symptoms you give, to lie in a faulty condenser. One of the by-pass ones has evidently opened circuited; this allows the set to oscillate a little. Try placing a good condenser temporarily from the various B positives to chassis, etc. The transformer does not sound as though it were at fault.

"R.L.S." (Duddingston, North Taieri): Even if your set is correctly aligned there may be weak responses to the harmonics of any powerful local station. In your case they seem to be in the normal position on the dials, and, in that case, can be neglected unless they interfere with the reception of other stations, in which case have the set realigned by the agents.

"ELIMINATOR" (Inglewood): The eliminator you have will give a whole series of voltages from the various tappings depending on the current drawn from each tap. The makers used to issue with them a pamphlet where a chart enabled one to calculate the approximate voltage for any tap, and we suggest that you write them for one.

The second row are for C bias tapping, the values for which are marked over the "little holes."

The aerial you suggest does not seem to offer any advantage, and the addition of a condenser where shown would cause the aerial to act more as a loop aerial with its directional properties. Actually the higher pole should be the furthest from the set and the lead-in taken from the "home" end.

## SAFEGUARD YOUR INVENTION !

Consult **HENRY HUGHES LTD.**  
DIRECTORS W E HUGHES & J T HUNTER  
REGD PATENT ATTORNEYS, 214-217 D.C. BLDGS., WELLINGTON

STUDY  
**SERVICE  
ENGINEERING**  
AT HOME  
Write for particulars to  
**SCHOOL of RADIO  
ENGINEERING**  
WEMBLEY HOUSE, RAILWAY SQUARE, SYDNEY

## When Your Set Fails !

### Get a Qualified Serviceman

The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

## AUCKLAND.

S. D. Mandeno & Co., Churnery Ch. 44-265

## BLENHEIM.

Rabone Bros., Phone 1524.

## HUTT AND PETONE.

Len Jenness, 238 Jackson St. Ph 63-483

## HAMILTON.

G. S. Anchor, Radio House. Tel. 2143.

## NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

## WELLINGTON.

Begg's Radio Service. Phone 40-120.

## CHRISTCHURCH.

Tricity House, 209 Mchstr. St. 35,051.

## DUNEDIN.

Wholesale Rad. Dealers, Hanover St.

## OAMARU.

K. A. King, Thames Street.

## HUNTLY.

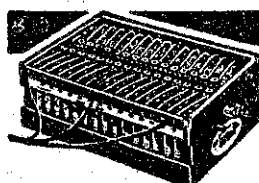
Huntly Radio Service. Phone 80.

## DARGAVILLE.

H. Gaukrodger Ph. Day 25k, Ngt 118m.

## TAURANGA.

Radio Specialties. Phone 83M.



## DISCARD DRY BATTERIES

RADIO ENTHUSIASTS! Get rid of your expensive Dry "B" Batteries. MILNES "B" ACCUMULATORS not only give you better reception, but you charge them yourself from your 6-volt accumulator at practically no cost. Save pounds annually by investing in Milnes. Obtainable on easy terms. Send 3d. in stamps for interesting 24-page descriptive booklet

## FREE

Write for Johns Ltd, big Radio and Accessories Catalogue.

JOHNS LTD., Box 471, Auckland

## Shortwave Club Notes

### Motor-ship Kanimbla.

I HAVE had many letters asking for information, so briefly, these are the details. The 11,000-ton Australian passenger steamer Kanimbla was built in Belfast, and on her first voyage to Sydney broadcast for the national network. The 1.5 kilowatt transmitter is crystal controlled, and can operate anywhere between 20 and 50 metres, but at present is on 25.54 or 49.47. The announcer is Miss Eileen Foley, of Sydney, and the call-sign is 9MI. The ship's equipment includes special studios, and has an extensive public address system. Another transmitter can operate on 600 metres. Among the different items are receivers covering from 15 to 20,000 metres, echo-meter and auto alarm receiver. Thus the ship can broadcast over speakers in various locations on board as well as put over complete ship to shore broadcasts. In other words, in addition to being a passenger steamer, she is also a floating broadcast station. One member tells me that 9MI does not verify, but letters addressed to the ship at Sydney will be delivered.

Mr. W. Findlay, of Waikino, reports that, in his locality, the 25, 31, and 49-metre bands are not very good until midnight, when they considerably improve. 20-metre amateurs are still active and his "bag" includes G6LK and G6WY heard between 6 and 7 p.m. on Saturday, June 27.

Mr. S. D. Weaver, of Wellington, advises that as from June 10, GSO, 19.76 metres, replaces GSI, 19.66. In Transmission 6, GSF uses 19.82 m. as an experimental wavelength in addition to GSC and GSD. GSF was to discontinue from June 24, and an announcement was to be made as to the substitute. English news from Paris is now at 2.50 p.m. instead of at 2.30 p.m. DJB, 19.73 m., is now on the air from 9.35 a.m. to 3.20 p.m. in addition to DJD, DJA, and DJN. JVB, Japan, is again on with English news at 4.30 p.m. with a lady announcer, on 14,600 k.c.

### The U.S.A. Presidential Elections.

On June 28 those who listened to W2XAF heard an excellent broadcast of the nomination of President Roosevelt. The Governor or representative of each

## EARN PROMOTION!

A little spare time each week spent in I.C.S. training will earn you promotion and a higher salary. Start earning that "rise" to-day by sending for the I.C.S. Free Booklet. Over 300 home study courses include:

Radio	Architecture
Service-man's Exam.	Advertising
Diesel Engineer	Accountancy
Motor Engineer	Fashion Drawing
Building Contractor	Ticket Writing
Foundry Work	Salesmanship

Let the I.C.S. help you to get on! What is your subject? No obligation.

**INTERNATIONAL  
CORRESPONDENCE SCHOOLS**  
182Z, WAKEFIELD ST., WELLINGTON.

State made the declaration individually before the Convention. At intervals the microphone was switched over to different booths to relay a description of the proceedings.

The N.Z. Shortwave Club has now been established for close on seven years. Further information will be supplied if a stamp is sent with your address to 4 Queen Street, Wellington.

## Reception Notes

THE following shortwave notes are from Mr. H. I. Johns (Wanganui):

### W6ITH, California.

Tuned into the above station, when the operator was heard speaking to VK4JX. It was very pleasing to hear what W6ITH had to say regarding S.W.L.'s reports from New Zealand and Australia. He has, literally speaking, received hundreds of reports from New Zealand and Australia, and they have been very much appreciated by him. The reports have always contained information regarding signal strength, QRN, QRM, and QSB, etc. W6ITH prefers reports from New Zealand and Australia in preference to those from his own country, which he says always give him the idea that they are only reporting for a card, and, furthermore, his signals are always R9. W6ITH thinks that there is a large army of S.W.L.'s in New Zealand. I suggest that we keep the good work going and always send out the best reports we can, so that they may be of some use to the station engineers who receive them.

### Wednesday, July 1.

DJQ, 19.63 m., 10 a.m., had an excellent signal, the programme consisting of band music. Speech was also very clear and steady. Signals were R6, Q5; closed at 3.25 p.m., at R7, Q5.

DJN, 31.45 m. Transmitting a beautifully clear signal at 10.15 a.m., the programme also consisting of band music, with signals at R6, Q5.

2RO, 31.13 m. Just signing off at 12.30 p.m., with the Italian National Anthem. Signals R6, Q5.

GSB, 31.5 m. Closed down at 12.40 p.m. for transmission No. 5. Prior to closing news was given out, signals being very clear, which is the case with all signals to-day; R5, Q5.

HJ1ABP, 31.25 m.: Musical programme at 12.45 p.m., the strength being fair, but very clear. This station closes around 1.30 p.m., and is on the air daily. Signals R5, Q5.

EAQ, 30.4 m.: An excellent signal, one of the best heard from this station as far as volume and clarity are concerned. Musical programme at 12.55 p.m. Announcements in English and Spanish. Signals R8, Q5.

TPA4, 25.60 m.: Excellent signals at 1 p.m., with musical programme; signals R8, Q5.

DJD, 25.38 m.: Another excellent signal. Announcer heard thanking S.W.L.'s for reports sent in. Signals R6, Q5.

W2XAD, 19.57 m.: Very fine musical programme at 3.30 p.m.; excellent signals and steady. W2XAD is the experimental station of the N.B.C. and closes at 4.30 p.m. daily.

GSC, 31.32 m.: At 3.28 p.m. was giving out county cricket scores, signals being beautifully clear and steady. Transmission for Western Canada. Signals R6, Q5.

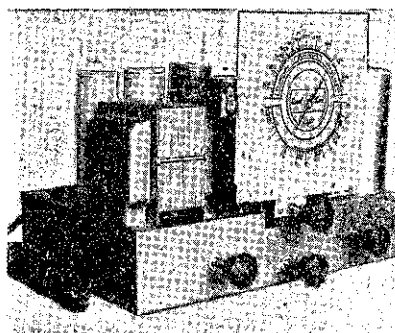
W9XF, 49.4 m.: One cannot mistake this station round 4.30 p.m., when the call-sign is always given out in several different languages. If one cannot understand the language, they will at least hear the call sign about six to eight times, after which listeners will hear dance music till approximately 5.30 p.m. Signals R5, Q3.

### THURSDAY, JULY 2.

PCJ, 31.28 m.: Heard at 1 p.m. transmitting a three-hour programme to South America with a very good signal, the programme being a musical one. PCJ is on the air every Thursday from approximately 11.30 a.m. and closes at 2.30 p.m. The well-known announcer Mr. Startz announces in six languages. This station is always pleased to receive reports. Closed with the playing of the National Anthem of the Netherlands at 2.40 p.m., with signals from R5 to 7 at end of programme.

EAQ, 30.4 m.: Musical programme of good quality at 1.20 p.m. Signals good. Station seems to be back to its strength of two years ago. Signals R7, Q5. Last winter EAQ was weak. Closes round 2.30 p.m., but has been heard to close at 2 p.m.

## WORLDWIDE DUAL-WAVE Kitset Superhet



You'll have the world at your fingertips with this special high-gain superhet—its performance on both Broadcast and Shortwave is a revelation.

This Kitset is complete with Valves, Speaker, all parts, step by step constructional data and full diagrams.

ABSOLUTELY COMPLETE at the phenomenal price of

CASH WITH  
ORDER.

**£10**

Or write NOW for free descriptive literature to

**KITSET SUPPLIES**

G.P.O. BOX 840,  
WELLINGTON.

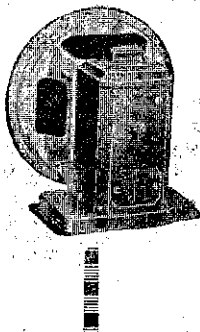
## MAGNAVOX HIGH-FIDELITY SPEAKERS

The Speakers whose performance, constructional features and electrical characteristics far surpass those of any other make.

12in. Cones, 40-9,000 cycles.

WRITE OR RING FOR FULL INFORMATION

**F. J. W. FEAR & CO. LTD.,**  
63 WILLIS ST. .... WELLINGTON.



## TO SUFFERERS FROM RHEUMA- TISM, SCIATICA, LUMBAGO, NEURITIS

R-U-R is sold with a definite money-back guarantee in every packet. Thousands of grateful letters from all over Australia and N.Z. testify to its marvellous effects—why go on with such agony, when you can test R-U-R at our expense? No case too stubborn. R-U-R is obtainable from Chemists throughout New Zealand and from Hutchinson Bros., and Invincible Cash and Carry Stores, Auckland. Free Booklet from R-U-R Proprietary, 19 Regent Street, Christchurch.

## Help Kidneys Don't Take Drastic Drugs

Your kidneys have nine million tiny tubes or filters which are endangered by neglect or drastic, irritating drugs. Beware! If Kidney trouble or Bladder weakness makes you suffer from Getting Up Nights, Leg Pains, Nervousness, Dizziness, Stiffness, Rheumatism, Lumbago, Neuralgia, Burning, Itching, Smarting, Acidity or Loss of Vigour, don't delay. Try the Doctor's new discovery called Cystex (Siss-tex). Soothes, tones, cleans, and heals sick kidneys. Starts work in 15 minutes. Brings new health, youth and vitality in 48 hours. Cystex costs little and is guaranteed to end your troubles in 8 days or money back. At all chemists.

## FREE!

For One Month Only,  
FOUR YARDS DRESS LENGTH  
36-INCH ENGLISH MATERIAL,  
With Every Set of

### DUPRE PATTERN GUIDES

together with our new Fashion  
Instruction Book.

PRICE 27/6

These wonderful permanent guides assure you of perfect fitting, latest style garments without buying patterns. Dupre Guides are especially compiled to assist the inexperienced in the cutting of Frocks, Coats, Costumes, Undies and Children's Clothes. No tuition required. Clear instructions enable you to cut and make perfect-fitting garments. For full particulars, write or call

DUPRE PATTERN GUIDE CO.,  
33-34 H. B. Building,  
Queen Street, AUCKLAND, N.Z.  
R.R.

# The HOME forum

## POINTS FROM LETTERS

### Top o' the Organ?

Organ Lover (Dunedin) writes:—I have read with interest the arguments in the "Radio Record" about organists. I do not think any of the ones mentioned are worthy of the name of the world's best. I think Leslie V. Harvey is far above anyone else I have ever heard.

His control of an organ is just marvellous; he never plays a harsh note, or runs his bass notes all together like so many do. His rendering of "Absent" and "Until" is beautiful. I have heard him playing grand opera, light music, overtures and jazz. I also think Emil Velasco is very good, too, but I have not heard him very much.

### Humour-Minded

Critic (Ashburton) writes: In reading one of the recent "Radio Record" articles "Big or Small Casts" one is forced to agree with Lance Seiveking in that a radio play should have just as many characters as is necessary for its correct presentation. But, with all due regard for his opinion that a lot depends on the listeners as well as the play, still more depends on the actors and sound effects. A good story can be rudely shattered or a poor story made into a masterpiece, but it all depends on the quality of the actors.

In support of this theory I present the case of the drama "Quartet," recently broadcast from 2YA. The story of "Quartet" is simple and straightforward, and the dramatic finale is almost discernible from the start—a story, in fact, that wearies one by reason of its constant repetition at the hands of rapid-fire novelists. "Quartet," in expert hands, became an instantaneous success.

Another par in the article deals with the appreciation of farce. Perhaps the powers-that-be should be more tactful in their choice of humour or more tactful in their handling of ticklish situations and should slowly educate listeners to be humour-minded. Why not? We have them air-minded, stock-minded, wrestling-minded, and are now slowly educating them into a state of centenary-mindedness, so why not educate them into a state of humour.

Take it from one who has been close to

the suicidal edge that the little chuckle which grows into a rib-aching laugh is the best of cures for the after-effects of depression, war, or any other public malady. So here's to Uncle Billy and his merry clan, the Claphams, the Dwyers, and all jesters of the air. On with their foolishness and off with the blues. We may yet hold up our heads and laugh, whether we sit alone or in the crowd.

### Bulldog

Frankie (Wellington) writes:—Until I cottoned on to what had happened, I felt quite upset about "Bulldog Drummond." You see, I had so much enjoyed "Friday the Thirteenth," and how was I to know these weren't the same people? I was a second or so late in tuning in to 2YA, so perhaps I missed the announcement, but I want to say that in the circumstances the extemporisation was highly commendable.

I infer that the bus containing the cast swerved to avoid a moving pie-cart, and had to be abandoned up Newtown way. By running hard, his pockets stuffed with scripts, the producer collected a working party, and these went round knocking up their friends, arriving at the studio with ten minutes to spare. Then it was discovered that the scripts had fallen out on the way, but with pencil and paper the thing was quickly put together, parts drawn out of a hat, and breathing was nearly normal as the studio came on the air.

So what with shaky pencil writing and some people not being sure if it was "Slay" or "As You Like It," one couldn't cavil at peculiar interpretations. And if the same voice was Lord This one minute and the village idiot the next, well, what's the difference, anyhow? I was never quite sure if distant squeaks portended another forced loan from the invalid or if the owl had fallen into the bath water, but it was all very jolly, don't you know. Phyll, darling, and all that.

I am sure Captain Drummond is unaware of the fact that the Rolls-Royce people would be glad to rectify the transmission and gearbox on his car, if only for the sake of their reputation. And I want Dr. Lakington to know that his acid bath provided me with the only thrill of the evening—when I heard him fall into it. But when the callous hero cried "Pull out the plug!" my wife laughed so much she gave herself hiccoughs and spilt her tea trying to drink out of the wrong side of the cup.

### Derivations

Lapsus Linguae (Te Awamutu) writes:—From 2YA on Thursday evening we had a talk by Mr. Begg on "A Dip into the Doric," but unfortunately no real information was given as to its origin, and many listeners must have wondered what it was all about, so a little explanation may be quite in order. The Doric of Scotland is really Anglo-Saxon or Early English, with Gaelic and the wider Celtic plus a dash of French. Anglo-Saxon was introduced into Scotland, through the kingdom of Lothian, by the Angles, when Scotland was known as Albion. This is the basis of the Doric, exactly the same origin as what we now call English.

The language in Scotland has developed along different lines from England, being influenced by the Gaelic and French languages. In England, although many

# DULUX

SUPERSEDES  
ENAMELS and  
VARNISHES

The Modern Miracle Finish



DISTRIBUTORS IN ALL TOWNS

For the Bathroom and Breakfast Room, for Sun Porch, Kitchen Furniture, Table Tops, Cars and Yachts. Easy to apply. Resists hard wear. Inexpensive.

British Australian Lead Manufacturers (N.Z.) Ltd., Auckland, Wellington, Christchurch, Dunedin.

V-3-6



of the place names are Celtic or British, the Celtic had no influence on the language there, as the Celts were practically wiped out of England, but in Scotland the Gael and the Anglo-Saxon were blended.

Old English lasted to the time of the Normans, about the eleventh century, and had four dialects, Northumbrian, Mercian, West Saxon, Kentish. As Lothian was a part of Northumbria, it was their dialect that was introduced into Scotland.

Words that are looked on to-day as Scottish are really Anglo-Saxon, for instance, ben, blate, stour, scunner, swank, wyte, wheen, muckle, gang, forfain, greet, and others. Words of Gaelic origin are airts, bannock, jagg, brechem, bou-rock, craureuth, dirrumb, dourie, ingle, loch; maut, skelp, kebbuck, slogan and stab.

The following may be looked on as Scottish: Heugh, hirple, haiver, gully (a knife), gowpan, gontil, gowket, dauder, daud, agee, anent, biggin, graith, haivers, dawted, vogie, glaur, slaister, sbeugh, shaup, byke, oxtor, devaul, feckless, snick, glower, splairge, rive, pernickety, spurkie, cogie, wer-sh, tykie, skilpit, rype, drumlie, and fey. A glossary of Scottish words and phrases will be helpful to any who wish to look up the meaning of many of the words mentioned, but a word like "sheugh" will almost defy pronunciation by any other than a Scotsman. Even the familiar "Scots wha hae" seems to beat the popular 1YA sports announcer, as he usually says "Scots wah hah," with the "a" as in father.

## N.Z. Dance Bands

Buescher (Oamaru) writes: I would like to endorse the remarks of "Plebiscite," I, too, appreciate Lauri Paddi's Band, and in my opinion it is the finest combination ever put over the air in New Zealand. I did not miss one of his relays from 2YA and hope to hear him more in the future.

If we must have recordings, how much longer have we to put up with fifth-rate bands, such as Ilja Livschakoff, Dajos Bela Dance Orchestra, Paul Godwin, and others? These bands are definitely inferior to English and American bands, yet they seem to be the only bands available for the 5 to 6 p.m. dance interlude at 3YL. Any of the Dunedin B stations will run rings round national stations for dance programmes. However, I am hoping that the change in broadcasting control will give us more of the good New Zealand bands.

## PRESBYTERIAN HOUR

### Broadcasts for July from 4ZM

Tuesday, July 14. -6.45 to 7 p.m.: Children's session: "Heroic Deeds." 7.10 p.m.: Church news and announcements. 7.15 to 7.30 p.m.: "Mount Aspiring—Tragic and Dramatic Incidents." Mr. J. W. Aitken.

Tuesday, July 21. -6.45 to 7 p.m.: Children's session: "Heroic Deeds." 7.10 p.m.: Church news and announcements. 7.15 to 7.30 p.m.: Questions night.

Tuesday, July 28. -6.45 to 7 p.m.: Children's session: "Heroic Deeds." 7.10 p.m.: Church news and announcements. 7.15 to 7.30 p.m.: "The Prayer Life of the Teacher," Rev. S. C. Francis, B.A.

**T**HERE is nothing I can resist more than obstinacy.—*Mr. Horace Horswell.*

## A WONDERFUL OFFER:

TO OUR NEW ZEALAND READERS.

**Reduce  
and HIPS  
10 DAYS WITH**

WEAR IT FOR  
10 DAYS AT  
OUR EXPENSE

**YOUR WAIST  
3 INCHES IN  
the SLIMFORM  
PERFORATED  
GIRDLE**

"I read an ad. of the Slimform Co. and sent for their FREE folder"

"They actually allowed me to wear the Slimform for 10 days on trial..."

"The massage-like action did it... the fat seemed to have melted away"

"In a very short time I had reduced my hips 9 inches and my weight 20 pounds"

## You can TEST the SLIMFORM GIRDLE and BRASSIERE For 10 DAYS at our expense!

**WE** want you to try the Slimform Perforated Girdle and Uplift Brassiere. Test them for yourself—in your Own Home—for 10 Days at Our Expense. Then, if you have not reduced at least 3 Inches around WAIST and HIPS, they will cost you nothing!

### THE MESSAGE-LIKE ACTION REDUCES QUICKLY, EASILY, and SAFELY

■ The massage-like action of these astounding Reducing Garments takes the place of months of tiring exercises. It removes surplus fat and stimulates the body once more into energetic health.

### KEEPS YOUR BODY COOL AND FRESH

■ The ventilating perforations allow the skin pores to breathe normally. There is no irritation, chafing or discomfort, it keeps the body cool and fresh at all times. It gives perfect freedom of action whilst walking, dancing, golfing, swimming, surfing and at all sports.

### NO DIET, DRUGS, OR EXERCISES!

■ The wonderful part of the Slimform Girdle method of reducing, is its absolute Safety and Comfort. You take No Drugs—No Exercise—You Eat Normal Meals—and yet we Guarantee you will Reduce at least 3 Inches in 10 days or it will Cost You Nothing!

### SEND FOR 10 DAYS FREE TRIAL OFFER

■ You can prove to yourself quickly and definitely whether or not this efficient Slimform Girdle will reduce you. You do not need to risk one penny, try it for 10 days... then send it back if you are not completely astonished at the results.

■ Do not wait any longer as the offer is limited. Send 1d. stamp for Leaflet Illustrating and Describing the Slimform Girdle and Brassiere and particulars of the 10 Days Free Trial Offer

**SLIMFORM GIRDLE CO.,  
703R, DINGWALL BUILDINGS,  
QUEEN ST., AUCKLAND, C.I.**

## SHE DREADED GOING UPSTAIRS

### Woman's Fear of Rheumatic Pains

#### Kruschen Brought Relief

One of the many troubles that afflict rheumatic sufferers is the difficulty of getting up and down stairs. It is sometimes such a painful business that the unfortunate sufferer really dreads having to use the stairs at all. Such was the case with this woman, before she started taking Kruschen, but now she finds it no trouble. Read what she says:—

"I have been taking Kruschen now for over 12 months, a half-teaspoonful in hot water first thing in the morning, and I feel a new woman. I had very painful rheumatism in my knees and back and also my head was getting very bad. I used to dread walking upstairs, now I am very thankful to say it is no trouble at all and I scarcely have any pains. I don't diet at all except to eat more fruit than I used to, and yet my weight is decreasing slowly, which is all I want. I was 14 stone 4 lbs. last year, now I am 12 stone 6 lbs., and I feel better in health than I have done for years. Only those who have suffered as I have can know the relief it is to be free from pain."—(Mrs.) G.M.

Two of the ingredients of Kruschen Salts are the most effectual solvents of uric acid known to medical science. They swiftly dull the sharp edges of the painful crystals, then convert them into a harmless solution. Other ingredients of these Salts have a stimulating effect upon the kidneys, and assist them to expel the dissolved uratic needles through the natural channel. Combined with these solvents and eliminants of uric acid are still other salts which prevent food fermentation taking place in the intestine and thereby check the further formation of mischievous uric acid.

Kruschen Salts is obtainable at all Chemists and Stores at 2/6 per bottle.

## PLAYS ON LOAN

### SERVICE TO REPERTORY AND DRAMATIC CLUBS.

Dramatic clubs will be interested to know that there is in Wellington an organisation under title of "The Modern Playreaders' Library," which provides a hiring service from which play-reading groups may secure sets of the very latest and best of modern plays at a fee which is within reach of all societies. Groups interested may arrange for the hiring of one set of plays fortnightly for 12 months, or one set of plays monthly for 12 months, with alternative fees for six-monthly periods. Individual sets of plays may also be hired occasionally as and when required, at a set price per volume.

This service is calculated to save groups the heavy initial cost of purchasing volumes, while providing the widest possible range of selection. Full details are available from the Secretary, G.P.O. Box 1680, Wellington.

## N.Z. REFEREE

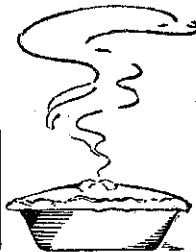
for  
**All Racing News  
and Views**

# MAINLY ABOUT



## FOOD

Result of an  
Experiment



I AM pleased to

let my readers know how popular the "Radio Record" Cookery Book is right throughout the Dominion, and every week I receive such appreciative letters, one of my correspondents stating that it is a treasure and, in her opinion, very cheap. It is a wonderful shilling's worth considering the cost of its compilation, but would my readers kindly remit the money for postage with their requests? I have quite half a dozen this week where, although the shilling has been enclosed either in postal note or stamps, the small amount for postage has been overlooked.

The prize this week has gone to Mrs. R. Duxfield, jun., Kopuarahi, Turua, Thames Valley, for her original recipe for Orange Macaroons, and this reader has gained the three stars. Two stars each have been awarded to Mrs. Eric Etz, Main Street, Pahiatua, for her recipe for Butterscotch Cookies, and Miss L. Puttick, West Belt, Oamaru, for an unusual recipe for Pickled Figs. One star each goes to Mrs. J. H. Morley, 9 Sillary Street, Hamilton East, Wairakato; Mrs. C. S. Lewin, 11 Warrington Street, St. Albans, Christchurch, and Miss K. E. Goulter, Starboro', Seddon, for their recipes for Fish Roes in Cheese Sauce, Hay Stocks, and Airman's Cake respectively.

The first prize this week is the result of an experiment after tasting some orange-flavoured manufactured biscuits, and the result was that my sister home-cook's "Orange Macaroons" proved very much lighter and tastier than the bought ones. Here is a recipe for Pumpkin Jam (for my enquirer from Shannon) which has been forwarded by a reliable home-cook from Auckland, for which I thank her. Have any of my readers attempted the Guava Jelly published some little time ago, for I can really recommend it? When glancing through this page for a nice tea dish for the cold winter evenings, you will find a nice savoury in the Vermicelli Rissoles.

"Anonymous" (Dunedin): Thank you very much for your letter of June 19.

Mrs. V. (Wellington): Next week—only too pleased to help you if I can.

Mrs. R.D., jun. (Turua), and Mrs. E.S. (Dunedin): Glad to hear from you both again.

This week "Chef" mentions that several home-cooks have sent in just sufficient to cover the price of the "Radio Record" Cookery Book and would appreciate future correspondents (who wish to have this popular collection of recipes) sending in enough to cover postage. "Chef," who personally selected the five hundred recipes in the Cookery Book, may be found care of the "Radio Record," Box 1680, Wellington.

Mrs. R.M.M. (Waitahuna): Please address to "Chef."

Mrs. B.T.R. (Taumaranui): Your letter appreciated.

Miss M.B. (Kelso): Forward 1/2; will post by return.

### Airman's Cake

WHITES of 3

eggs, 1½ cups castor sugar, 1 cup desiccated coconut, 2 tablespoons of arrowroot, essence of lemon and little milk. Beat whites till very light, add castor sugar and beat again a little. Then add arrowroot made into a paste with a little milk, coconut, essence of lemon and pinch of salt. To obtain a good, light cake, beat all this for 10 minutes. Pour into a greased shallow tin and bake in a

## Orange Macaroons

INGREDIENTS.—½ lb. butter, ½ lb. sugar, 1 lb. flour, 1 teaspoon baking powder, 1 egg, 3 tablespoons orange-flavoured concentrated fruit extract (for preparing fruit cordials). Method: Cream butter and sugar, add egg and beat well, then add fruit extract, and lastly mix in flour and baking powder. Place teaspoonsfuls on cold slide. Put a strip of candied orange peel in centre of each and bake in moderate oven for about ten minutes.—Mrs. R. Duxfield, Turua.

very slow oven. When cold cut in two pieces and join together with the following filling. Filling.—Two egg yolks, 1 large tablespoon butter, 2 tablespoons of sugar, grated rind and juice of 1 large lemon. Stir in a double boiler till thick, let cool, then join cake together with it. Ice top of cake with icing made from 1 cup icing sugar, 1 egg yolk and enough boiling water to make it fairly thin. Sprinkle with white or coloured coconut.—Miss K.E.G. (Seddon).

### Farmer's Loaf Cake

ONE pound apples, 1 teacup golden syrup, 1 lb. flour, ½ lb. butter, 2oz. currants, 1 teacupful brown sugar, ½ teacup sour milk, 1 egg, 2 teaspoons of

powdered cinnamon, 1 teaspoon bicarbonate of soda. Peel, core and slice the apples and stew in the golden syrup until tender. Rub butter in the flour, add currants, sugar and cinnamon. Mix soda with milk, add egg well beaten and add to the flour, etc., then add stewed apples and mix well together. Bake in flat tin for 40 minutes in hot oven.—Mrs. E.A.B. (Dargaville).

### Nut and Cherry Cake

**HALF** a pound of butter,  $\frac{3}{4}$  breakfast cup sugar, 3 eggs, 2 level breakfast cups flour, 1 teaspoon cream of tartar,  $\frac{1}{2}$  teaspoon baking soda, 3 oz cherries, 3oz. chopped Brazil nuts. Cream butter and sugar until very light; add eggs (one at a time) and beat each one in till smooth and creamy. Cut cherries in half; roughly chop nuts. Lightly stir in sifted flour, etc., then add the cherries and nuts. Line a square cake tin with two layers of paper and put mixture in, keeping it well heaped up in corners. Bake in well-heated oven for one hour.—Mrs. G.S. (Napier).

### Eggless Fruit Cake

**FOUR** large cups flour,  $\frac{1}{2}$ lb. butter or mixture of fat,  $\frac{1}{2}$ lb. fruit (dates, sultanas, etc.),  $\frac{1}{2}$ lb. preserved ginger, 1 packet spice, 2 teaspoons carbonate of soda, 2 tablespoons golden syrup,  $\frac{1}{2}$  cups sugar, 2 cups milk. Dissolve soda in milk; cream butter and sugar, warm syrup and pour over butter; mix well with milk and flour slowly; add fruit last. Stir well and put in hot oven. Bake one hour and a half, reducing heat after half an hour.—Mrs. E.S. (Dunedin).

### Vermicelli Rissoles

**BOIL**  $\frac{1}{2}$ lb. vermicelli in 1 pint milk until tender. Mix into this one hard-boiled egg (well pounded), 2oz. grated cheese, and little salt, pepper and nutmeg to taste. Place mixture on a dish to cool. Shape into rissoles flour, or egg and breadcrumb them and

fry in boiling fat. Serve with hot buttered toast and coffee.—Mrs. G.M. (Timaru).

## This Week's ★ ★ ★ Stars -

[Each week six contributions to the recipe page are awarded stars—the prize-winning recipe receives three stars and a half-a-guinea two recipes are given two stars, and three recipes one star each. At the end of the year the contributor who has collected the greatest number of stars will be awarded a prize of two guineas and the runner-up one guinea. Below are this week's star winners.]

★ ★ ★  
(and 10/6 prize)

Mrs. R. Duxfield, junior, Kopuarahi, Turua, Thames Valley.

★ ★

Mrs. Eric Etz, Main Street, Pahiatua; Miss L. Puttick, West Belt, Oamaru.

★

Mrs. J. H. Morley, 9 Sillary Street, Hamilton East, Waikato; Mrs. C. S. Lewin, 11 Warrington Street, St Albans, Christchurch; Miss K. E. Goulter, Staiboro, Seddon.

### Steak and Oysters

**TAKE** a nice thick piece of juicy tender steak about 2 inches thick (rump or undercut), have a nice sharp knife and split a nice pocket in it. Now fill with raw oysters. Sew up the opening carefully. Brush over the

steak with melted butter and sprinkle with pepper and salt. Then grill slowly about 15 minutes, turn it over, brush again with the melted butter, add pepper and salt, grill again another 15 minutes. Now get ready a sauce made with 2oz. melted butter, 1 tablespoon chopped parsley, 1 teaspoon lemon juice, pour the liquid off the grill into it, place the steak on a dish and pour the sauce over. serve nice and hot with chip potatoes. This is simply delicious.—Mrs. P.W. (Onehunga).

### Pumpkin Jam

**TAKE** 8lb. pumpkin, after paring and cutting into cubes. Place in a deep basin, squeeze over the juice of four lemons, cut the peel of the lemons into fine strips (or can be put through mincer) and add to the contents of basin. Spread over the whole, 8lb. sugar, slice or mince 4oz. ginger and mix in. Stand aside for 24 hours, then turn into a preserving pan and simmer gently for  $1\frac{1}{2}$  hours. Skim carefully the whole time. When been cooking 1 hour add 1oz. butter. When cooked, the pumpkin and lemon should look very clear. Place in jars while hot, seal down when cold.—Mrs. P. W. (Onehunga).

### Beef and Ham Roll

**ONE AND A HALF POUNDS** silver-side beef or veal,  $\frac{1}{2}$ lb. ham,  $\frac{1}{2}$ lb. breadcrumbs, 1 egg, little milk, seasoning and parsley. Method: Put beef and ham through mincer, then mix in breadcrumbs and seasoning. Add egg and milk. Mix well until it combines all together. Put it in a well-floured cloth in a roll shape. Tie both ends and sew cloth down the middle where it joins. Steam 2 hours. Then place it on a dish (in cloth) and place heavy weights on top. Next morning remove cloth and roll the meat-roll in browned breadcrumbs.—Mrs. V. (Wellington).

(Continued on page 69.)

# Resist Winter Ills

Start the 'Ovaltine' habit now.

This delicious food beverage provides the nutritive elements you need to build up your natural powers of resistance against coughs, colds and other winter ills. For maintaining robust health and vitality there is nothing like 'Ovaltine.' And it is the most economical beverage, too—even when you make it entirely with milk. This is due to the high quality of its ingredients and the small quantity you need to use.

**TRY 'OVALTINE' FREE!**

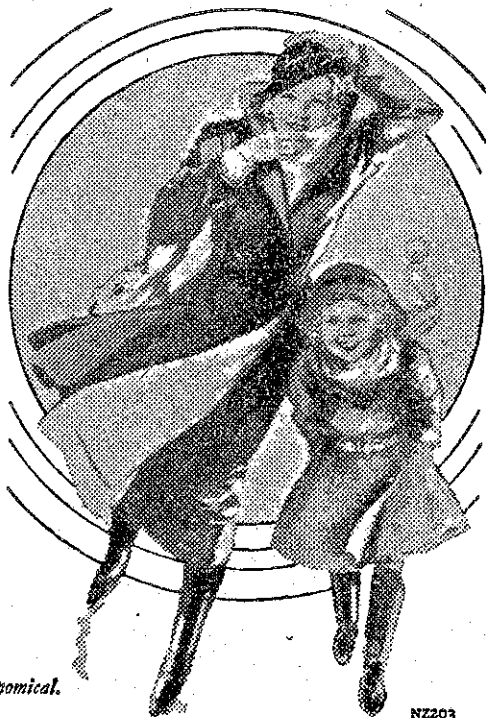
Send name and address together with 2d. in stamps to the New Zealand Agents, Salmond & Spraggon Ltd., Dept. 61, P.O. Box 662, Wellington, when a free sample will be sent to you.

# 'OVALTINE'

The Supreme Beverage for Health

Sold by all Chemists and Stores, in three sizes. The large size is the most economical.

MANUFACTURED BY A. WANDER LTD., LONDON.



# For All Her Travels, Florence Austral Is A Home Lover

## Charming Soprano Chats With The "Radio Record" About Cooking, Sewing And Dieting



**T**HE word 'Home' seems rather a misnomer sometimes, for we really spend much more time away from our home than in it," remarked Madame Florence Austral, the Australian soprano who last week started her broadcasting tour of the New Zealand national stations. Madame Austral, wife of John Amadio, the celebrated Wellington flautist, is really a home-lover and a home-maker. They own a lovely property at Hampstead, which is sufficiently far from the heart of London to allow them "breathing space."

This artistic pair spent many months planning out their home. Attractive gardens were laid out, a hard tennis court was prepared, and a large music-room was equipped as a miniature concert hall. Just as everything was completed the two artists had to sail for a long tour of America.

Madame Austral is as adaptable as the average colonial. She can enjoy a solid afternoon's tennis and then, if necessary, prepare a dainty meal or stitch away at some intricate tapestry. Cooking, plain or fancy sewing, knitting and tapestry-work are her favourite hobbies when the weather keeps her indoors. A good game of contract bridge is her keenest relaxation. (This is not a hint for New Zealand hostesses.)

As far as Madame knows, there was never any musical talent in her family, and her phenomenal voice "just happened," so to speak. But she confided to the "Radio Record" that her flair for home-making, and especially for cooking, she attributes directly to her mother. Mrs. Fawaz was noted for her cooking, and many of her recipes are to be found in the Presbyterian Women's Missionary Union Cookery Book. As a small girl Florence Austral—then Florence Fawaz—had every opportunity

of becoming an efficient housekeeper, for her mother insisted on her having a share of preparing and serving the family dinner regularly, and also making cakes and scones for the week-end.

The tasks were not penalties, for the small Florence was an eager pupil, her only ambition at that time being to shine as a cook and housekeeper. Nowadays with her staff of trained English maids, Madame Austral still insists on making all the special "tit-bits" when she gives a dinner party at her London home, and she admitted that she still got a thrill when experimenting with new recipes.

Madame Austral's tapestry work is another congenial and useful pursuit, and it is the rule rather than the exception for the singer to occupy herself stitching at a piece of tapestry in between her items at a concert. It is some years since she started working panels for a special suite in her home. Nine chair panels and the cover for a music-stool have been completed.

"Expensive simplicity" is the keynote of the evening gowns worn by this golden-voiced soprano. Madame expressed the opinion that over-decoration in the matter of adornments is avoided overseas nowadays. Her colour creed is to "Wear what suits you," even if those colours don't happen to be fashionable at the moment. Because Madame Austral herself is

very fair, she finds that many folk take it for granted that black would be favoured by her for evening wear. But, in fact, her preference is for white.

One of her black gowns is a model fashioned of georgette, a skirt finished with long flares just touching the floor in front and ending in a short train at the back. Touches of colour are lent by turquoise-blue embroideries outlining a flesh-coloured georgette vest, the embroideries continuing. (Cont. on next page.)

### Madame's Slimming Diet

**WHEN** Madame Austral returned to Australia two and a-half years ago, after an absence of four years from the Commonwealth, she was a noticeably slimmer woman than before. The change, she is good-natured enough to admit, lessened her weight by three stone! Here is what she ate to do it:

No breakfast—merely a cup of coffee made on milk.

Luncheon of salad greens without dressing, brown bread and black coffee.

Dinner (at 5.30 on concert nights and 7 p.m. on other nights) consists of meat, plenty of vegetables of all kinds and fresh fruit. No gravy, sauces, cream or pastry allowed.

Supper consisting of hot or cold asparagus and some fresh fruit (a pear for preference).

### Apple Cheesecake

ENOUGH boiled apples to weigh 1lb. when cooked. Add 1lb. sifted sugar. Melt 3oz. butter and add the juice and grated rind of a lemon. Stir well over a slow fire. Line patty pans with puff paste, and put in some of the above mixture. Bake 20 minutes in a quick oven.—Mrs. E.McD. (Oamaru).

### Delicious Peanut Biscuits

TAKE 1lb. of butter, 1 small cup sugar, 1 cup flour, 1 egg, pinch of salt, 1 teaspoon cocoa, 1 teaspoon baking powder, a little vanilla essence, 1/2 cup shelled peanuts, 1 tablespoon milk. Roast the peanuts and crush them slightly, rub butter in, mix all together

### REVINGTON'S HOTEL. GREYMOUTH.

#### Tomato Puree

Each week the "Radio Record" publishes "My Favourite Recipe" from the chef of a well-known New Zealand hotel. This week's recipe, Tomato Puree, is from the chef of Revington's Hotel, Greymouth.

One knuckle of ham; half a cup of sago; three good-sized onions; two quarts of water; one quart of milk; one level tablespoon of cornflour; a pinch of mace; three well-beaten eggs; two tins tomato soup.

Boil knuckle in water for one hour, then stir in sago, and add onions (whole), and boil till cooked. Strain through colander. Heat milk and tomato soup separately. Add cornflour to eggs and mix with soup, bring to the boil and keep very hot.

and bake in a moderate oven 20 minutes. Dripping can be substituted for butter, and a dessertspoon of vinegar for the egg.—Mrs. G.S. (Napier).

### Julienne Soup

PUT 1lb. lean meat (beef for preference; don't cut it up) into a saucepan with 1 lump sugar, 1 onion, a little pepper and salt and 3 pints of  
(Continued on page 73).

(Continued from previous page.)

down the sides and ending in large appliqued posies of pink roses and foliage. Her other black concert gown is fashioned of velvet cut on simple lines. Another of her "platform dresses" is a cherry-red novelty velvet embroidered in gold thread. A favourite concert gown during the Australian tour was a white moire cut on long, simple lines, the corsage very high in front and cut well away at the back.

Several of Madame Austral's day frocks are fashioned of flat crepe and ornamented with touches of fur. One ensemble consists of shrimp-pink georgette with a Parisienne coat of flat crepe, in the same tone, the cape and revers being finished with beige fur.

Two fur coats—a gorgeous evening one of ermine and a Russian sable for the day—are calculated to arouse many envious "Oohs" and "Ahs" from those women who see them.

# Dandruff goes



SHAMPOO  
with  
LISTERINE

DANDRUFF is a germ disease that no intelligent, fastidious person can afford to neglect. Often it is a warning of serious scalp trouble—possibly baldness.

The systematic use of Listerine, the safe Antiseptic, works wonders. Simply douse it on the head, full strength, and massage thoroughly. You'll enjoy the cleansing, refreshing effect, and be amazed to see how it does the trick.

SETS A  
WAVE  
Quickly

In addition to being a safe Antiseptic (kills 200,000,000 germs in 15 seconds), Listerine sets a wave quickly and nicely. You WILL be pleased!

Go to your chemist and get a bottle to-day—1/6, 3/4, 5/6.

# LISTERINE

Antiseptic TO CORRECT  
DANDRUFF

## FREE

We wish you to try Listerine Antiseptic at our expense. Send to-day for trial size bottle free and post free to Lambert Pharmacal Co. (N.Z.) Ltd., 64a Ghuznee St., Wellington, C.Z.

### RACING AND TROTTING

Since its inception, over fifty years ago, the "N.Z. Referee" has grown in the esteem of Dominion sportsmen and has long been regarded as the oldest and most authoritative sporting paper in New Zealand. For reliable information on current racing and trotting all booksellers—the

N.Z. REFEREE



# London Says

*These London Fashion Notes were specially written for the "Radio Record" by Maie Webster.*

"SHE SHALL HAVE MUSIC wherever she goes"—and the designers are making this dream come true. The most adorable bowlers have tinkling bells round the brim—or perhaps just two bells on the end of ribbons hanging down the back. And even milady's suede shoes have bells on the end of the braid ties! An amusing but delightful fashion.

IT IS SURELY a significant sign of the times that all our dress parades this year have ended with a bride and her retinue. The subtle suggestion that all these lovely clothes lead to wedding bells and "happy ever after." Romanticism is returning—romantic and glamorous clothes with it. Let me describe one outstandingly beautiful bridal creation: wedding gown of heavy white satin with a hint of lilac in it. The fullness of the skirt was draped over the hips and fell in folds, deep and luxurious down the centre front. A veil of priceless old lace was held in place by a round silk cord and a large lilac flower on top of the head—the whole effect portraying the very essence and spirit of romance.

FOR GARDEN PARTIES and Ascot, trailing, floating, filmy frocks patterned with accurately painted and coloured bunches of flowers; ruchings and velvet sashes as trimmings and really big hats. Crowns are slightly higher and brims droop a little in these large hats, and they are adorned with flowers or ostrich plumes or slender supple quills.

THERE IS SUCH an infinite variety in the tailored mode this season. For afternoon wear I saw a black model fashioned from a sparkling cellophane fabric, worn with stitched hat of the same material and a white frilled organdie blouse. The slinky-smooth tailored line was broken at the waist by a flared basque. A trim silhouette was achieved by another tailored model, this time in crepe-de-chine, and believe it or not it was patterned all over with the figures 1936. A dear little suit it was—the skirt made slightly high in front with a nice firmly-stitched waist belt; and jumper and hat were of plain matching colour—NOT for the economical soul who determines to make her costume last TWO seasons!

I SAW A SMART wearable hat in Regent Street this morning—tailored in white satin in sailor shape with stiffened wings of the material on each side of the crown; perfect for wear with a black suit of cloque with the new broad shoulder line (the sleeves are darted at the arm-hole to attain this broad look).

GREY FLANNEL SUITS still hold their own—in fact they have become almost a uniform for races or spectator sports or a morning's shopping. They are worn with simple grey felt hats or perhaps a stitched hat of the material.

COCKTAIL CLOTHES have been included in the season's collections: usually informal and useful for all kinds of odd occasions. One for instance, a slim, black satin frock, the front of the bodice and the shoulder straps quilted, and the skirt slit up almost to the knee at regular intervals round the hemline. These slits were edged with bands of quilting similar to the bodice trimmings. To wear with this for the cocktail hour was a jacket of creamy cloque patterned in green, wide scalloped lapels, short, very full pouched sleeves, with waistcoat points in front and a flaring basque dipping at the back.

Smart Young Moderns are wearing



**S**pecially designed for the modern young Miss, these new square heels and toes by Matchless add a captivating swagger to the winter ensemble. 'Squares' are the smartest looking shoes you ever saw—and are ever so comfortable to wear. Ask to see the new range of Matchless Squares now on display at leading shoe stores.

**m**ATCHLESS  
SQUARES

## CHILDREN'S HOURS for the WEEK

### SUNDAY.

- 1YA: Children's song service.  
2YA: Uncle William and choir from Cambridge Terrace Congregational Sunday school.  
3YA: Pastor Stevens and children from Church of Christ Sunday school, Moorehouse Avenue.  
4YA: Conducted by Big Brother Bill.

### MONDAY.

- 1YA: Conducted by Uncle Rex.  
2YA: Conducted by Andy Man.  
3YA: Cousins Clay and Jack and an interesting talk by Mr. A. J. Campbell.  
4YA: Conducted by Aunt Shella.

### TUESDAY.

- 1YA: Uncle Dave and "Once Upon a Time."  
2YA: Jumbo and Jumuna.  
3YA: Aunt Pat; also a stamp talk by the Stamp Man.  
4YA: Aunt Leonore and the panto: "Aladdin and His Wonderful Lamp."

### WEDNESDAY.

- 1YA: Conducted by Peter.  
2YA: Conducted by Uncle Campbell.  
3YA: Conducted by Uncle Allan.  
4YA: Conducted by Mr. Travel Man.  
4ZB: 6.30 p.m.: Smile Family in music, song and verse.

### THURSDAY.

- 1YA: Aunt Dorothea and a special feature: "The People of Pudding Hill."  
2YA: Conducted by Aunt Molly.  
3YA: Skipper and the special item: "Richard the Lion-heart."  
4YA: Big Brother Bill.

### FRIDAY.

- 1YA: Aunt Jean and Nod.  
2YA: Conducted by Aunt Molly.  
3YA: Jock and a recording of "Aladdin and His Wonderful Lamp."  
4YA: Big Brother Bill and Mr. Aero Man.

### SATURDAY.

- 1YA: Conducted by Cinderella.  
2YA: Conducted by Uncle Jasper.  
3YA: Conducted by Mr. Riddleman.  
4YA: Aunt Anita and Cousin Molly.

# A PAGE FOR RADIOBEAMS

## Makes Everybody Happy

RADIOBEAMS all over New Zealand have heard of Aunt Pat, of Christchurch's 3YA, and many little people, and grown-ups, too, have been made happier by her cheerful children's hours. And



although many people have heard her, hardly any of them know just what she looks like.

Aunt Pat is a very charming lady, with a great personality. Her real name is Miss Maynard Hall, and she comes from a family that has distinguished itself in the artistic world. (That is a

fairly big word for little people, but I think you know what we mean.) Here you see a photograph of Aunt Pat, she looks lovely, doesn't she? Just as jolly as her happy sessions from 3YA suggest to her young listeners.

## WHERE DOES THE DUST GO?

DUST is made of very different things, and its fate varies accordingly. Some dust is mainly made of particles of carbon, and these are gradually washed into the soil by the rain. We do not know whether they are useful there. Some of them get into our lungs and stay there. Then much dust is made of organic matter—substances derived from living creatures, such as horses, for example.

These street deposits of animals are a very important part of town dust. They find their way into the sewers, and so to the sea; or often to the soil, where, like all organic matter, they are extremely useful for the growth of vegetable life. This dust often gets into our eyes and throats, and probably helps to cause the colds that are so common in towns. Town dust will be really healthier when horses, dogs, and cats are kept under better control—if, indeed, they are allowed in towns at all.

## WHAT IS WRONG WITH THIS STORY?

A COIN-COLLECTOR was boasting about his collection. "And there's one coin I have," he remarked, "that is worth at least £100 pounds, though it is only made of copper. It's a Roman coin, wonderfully preserved, and the date, 67 B.C., is perfectly clear. I've already had several offers for it..."

Then someone laughed. Why?

(Answer in next week's "Radio Record".)

### LAST WEEK'S ANSWER.

HOW could anyone know what the man was dreaming if he died before he awakened?

## A Good Deed for EACH DAY

### SUNDAY.

TO-DAY, the boy Radio beams can see that there is a fire set in every room, the girl Radiobeams can dust the rooms.

### MONDAY.

MANY boys and girls don't like cleaning the silverware. But if you make up your minds to like it you'll find it's done before you know it.

### TUESDAY.

DON'T forget, little folk, that to-day is Pets' Day. Radiobeams know how to take care of their pets.

### WEDNESDAY.

RADIOBEAMS, one and all: Do you keep your bedrooms tidy? You'll find it's very easy.

### THURSDAY.

THOSE awful weeds are growing in the garden again. It's a nuisance, isn't it? But all good Radiobeams know just how to fix 'em, don't they?

### FRIDAY.

HAVE you noticed how dusty the backyard is? Boys, and girls too, can have a lot of fun cleaning it.

### SATURDAY.

ONCE again Message Morning comes round. They're not so hard, are they? Hundreds of radio children have joined the Cocob League. Have you? \* \* \*

## Let's Laugh

BILL: What part of a fish is like the end of a book?  
Tom: The fin-is, of course.

TWO girls were standing in a crowded train.

"I wish that good-looking boy would give up his seat for me," said one of the girls quite audibly.

And six boys stood up.

JACK: Our cat is bigger at night than in the daytime.

Tom: How so?

Jack: Because it's let out at night and taken in in the morning.

THEY were looking at the bridge across the Hutt River at Melling.

"I don't see why they should be so anxious about it," said the little girl.

"What do you mean, dear?" asked her father.

"Why, you said it was a suspension bridge, daddy."

(Continued from page 69.)

water. Simmer for 2 hours. Remove from the stove and add 1 cup of cold water to make the fat rise. Allow to cool. Remove the fat and strain the soup into another saucepan. Add 1 carrot and 1 turnip cut into tiny strips; also a few green peas. Simmer for half an hour. Serve it with the vegetables in it. This soup will be clear if directions are carried out.—Mrs. F.C. (Auckland).

### Pioneer Pot Roast

**TAKE** either a boned leg of lamb (stuffed with seasoning and sewn up) or 3lb. of topside steak. Melt 2 dessertspoons dripping in a deep pot, wipe the meat and put into the pot on the stove over gentle heat. Cover closely and turn meat when browned on one side: then cook very gently, basting occasionally and allowing  $\frac{1}{2}$  of an hour to each pound of meat. In 80 minutes add sliced onions and potatoes, lifting out the meat and placing vegetables underneath, sprinkling salt and pepper over. Cover again and cook until roast is done. Lift roast and vegetables into a dish, place in oven and thicken gravy, which should be rich and brown. Pour gravy over and serve. The success of a pot roast depends on slow cooking. If there is any fear of burning, place an asbestos mat under the pot. Use hot mint sauce if lamb.—Mrs. J.H.M. (Waikato).

### Peach Trifle

**SPLIT** 1 dozen small sponge cakes and spread with jam and sprinkle with nuts, join together and place in a dish to form a ring. Soak these with the syrup from one tin of peaches. Heap peaches in the centre of ring of cakes, then pour a boiled custard (cool) round the outside of cake ring. Before serving, whisk 2 egg whites stiffly, fold in 2 tablespoons castor sugar. Cover the sponge ring with this and decorate the whole with chopped crystallised cherries.—Mrs. McC. (St. Kilda).

### Pickled Figs

**1 LB.** figs,  $\frac{1}{2}$  pint vinegar, 1lb. sugar. 1 dessertspoon each of ground cinnamon and cloves, 1 teaspoon each of ground mace and allspice. Prepare the figs by washing and cleaning them very thoroughly in hot water. Put them in a basin of cold water and leave for 12 hours. Give a final wash in a colander and leave to drain. Meantime, prepare the pickling mixture; boil together the vinegar and sugar until they are thick, then add the various spices. Simmer for five minutes, then add the figs and simmer very gently for an hour. Put into jars and cover securely.—Miss L.P. (Oamaru).

### Fish Roes in Cheese Sauce

**DIP** 1lb. of soft roes in beaten egg, then in breadcrumbs and fry in boiling fat till a pale biscuit colour. Butter a pliedish and place the roes in it. For a cheese sauce, bring half-pint of milk to boiling point, mix a level dessertspoonful of cornflour to a smooth cream with a little milk and add to the hot milk, with a dessertspoonful of butter, a teaspoon of grated cheese and seasoning to taste. Simmer for two or three minutes, pour over the roes, sprinkle with breadcrumbs and bake in a moderate oven until a golden brown. This is really delicious.—Mrs. J.H.M. (Waikato).

# Boys and Girls!

## Join the...

# COCOCUB LEAGUE

There are thousands of Cococub League members in New Zealand. Hurry and join—it's thrilling fun—there are lots of surprises in store for those who join.

### SECRET CODE

Only members of the Cococub League can understand or use this secret code. Think of the fun it will be writing secret code messages to other Cococubs.

HSFFUJOHT BOE CFTU  
XJTIFT UP OFX  
AFBMBOE DPDPDVCT

### SECRET PASSWORDS

When you join you learn the secret passwords which only members understand. What are the two Cococubs saying in the picture? You will soon know when you join.



### SECRET SIGN

Yes, there's a secret sign, too. Join up and find out what it is. The two Cococubs in the picture are using a sign, but you can't tell what it is until you join.



### HOW TO BECOME A COCOCUB

Fill in the coupon below, enclosing 6d. in stamps. You will receive your very special badge of white, blue and gold enamel (illustrated on the right)—book of rules with secret code, secret passwords, and secret sign, etc. Fill in and post the coupon to-day.

# Children's Bournville cocoa

**BECOME A COCOCUB - HURRY AND POST IT**

JONATHAN,  
CADBURY, FRYS, HUDSON, LTD.,  
P.O. BOX 488,  
DUNEDIN

Dear Jonathan,

I do want to be a Cococub. I'm enclosing 6d. in stamps. Please enrol me at once.

(Write in BLOCK LETTERS)

NAME .....

ADDRESS .....

PROVINCE .....

AGE ..... BIRTHDAY ..... R.R.S.



# Help for Good Housewives

**PUT** a piece of dripping or butter, the size of a walnut, in the water when green vegetables are cooking. This helps to make them tender, and also prevents boiling over.

**TO** remove the odour of stale tobacco from a room, place a lump of crystal ammonia in a jar with three or four drops of lavender. Add a few table-spoons of boiling water, and leave the jar uncovered in the room.

**RUSKS** for babies and children, made in the following way, are as wholesome as those one can buy: Cut slices of wholemeal bread into fingers, pour over a little olive oil, sprinkle slightly with salt, and bake in an oven till crisp.

**AFTER** ironing men's shirts, instead of folding them to put away, try hanging them on wooden coat-hangers. This does away with any fear of creases, and also airs the shirt thoroughly. You will find this especially applicable to sports shirts, as folds or creases mar the whole appearance of the shirt. The shirts can be hung in a corner of the wardrobe, thus making more room in the drawers.

**WHEN** a knitted cardigan or jumper is washed, put a broom handle through the sleeves and attach it to the clothes-line with string. This is better than a coat-hanger for keeping the shape and helping the article to dry quickly.

**A REVERSIBLE** hearthrug, or small bedroom rug, can be successfully cleaned by immersing it in cool suds, and leaving to soak for about an hour. Rinse it in two or three waters without squeezing or wringing, as this would form creases, and hang in the wind to dry.

**AN** ordinary colander will serve as a steamer for puddings or fish if you have not a double boiler. Place the colander in a pan large enough to hold it with the top resting on the edges of the pan, put the pudding or fish in the colander with greased paper underneath and over the top of the pan lid.

**BEFORE** using a new fireproof dish, fill it with water, put in the oven and bring the water slowly to the boil. Then let the water get quite cool again before emptying the dish. This method will season the dish and make it last much longer.

**IF** you want to make a meat mould and have no gelatine, cut off the rinds of half a pound of bacon, boil them well, and when cool, pour the liquor over in the usual way, and the result is a nicely-set jelly. Cheese rinds can be used up by grating over various dishes. Half a glass of grated cheese rind, filled up with milk, a pinch of salt and left to stand about 24 hours, makes a nice soft cheese. Orange and lemon rinds, too, can be used to make good marmalade.

**AFTER** squeezing the juice from lemons, strain through muslin to get rid of pulp and pips. Have ready some sterilised phials or small bottles. Fill with the lemon juice, allowing sufficient room for half teaspoonful of sweet oil to be poured in. Cork securely, and set in an upright position in a cool place. When the lemon juice is required, open a bottle that will be used up in two or three days. To remove the oil, wind a little cotton wool round a skewer and insert in top of the bottle. The wool will absorb the oil.

## FOR SALE or EXCHANGE.

The rate for small advertisements under this heading is 1/6 cash for 20 words and twopence for every other word thereafter.

### FOR SALE.

**PHILCO 1935** Console, broadcast and 80-metre, glorious tone; cost £55, will sacrifice £25. Call or phone Room 212, Prudential Building, Wellington. Telephone for particulars 43-320.

**HUTUWAI** (Regd. Trade Mark) for Rheumatoid Arthritis, Rheumatism, Neuritis, Sciatica, Kidney Trouble. 4/- and 6/- bottle. Postage, 1/- extra. Neil Stewart, 493 Karangahape Road, Auckland.

**RALPH'S** Reliable Remedies (Ralph Sanft).—Prompt Mail Order Chemist, Dept. X., 201 Symonds Street, Auckland, C.3.



Made to Your Measure—**22/6**

Here's a bargain. We offer you a wide range of latest Frocks Tweeds to choose from. Fill in coupon.

**URGENT!**  
**CATCH NEXT POST!**

FOR PATTERNS TO  
**GLASSONS' Warehouse**  
96 Lichfield St., Christchurch

Please send Patterns of Model No. .... and Gazette of other styles, with Easy Measurement Form, money to be refunded if I decide to order and am not satisfied.

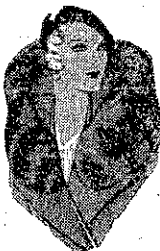
NAME.....  
ADDRESS.....  
R.R.....

### All-Wool TWEED SKIRTS

Made to measure

Eliminate the shops' profits by buying from the actual makers.

**12/6 15/6**  
**17/6 19/6**



Made to Your Measure  
**63/-**

### Rich Dark Brown Fur Collar, 30in x 8in—7/6

This rich Kolinsky Collar is padded, ready to sew on, and is remarkable value—Money instantly refunded if not satisfied.

Latest Coatings. Nigger, Navy, Black, Wine, Bottle, Lido, Royal. Fully Lined. Art. Silk. Lovely large Fur Collar.



## TERRIBLE BURNING ITCH ENDED INSTANTLY

One application of D.D.D. prescription will stop that terrible itch. No more sleepless nights and nerve-racking days. Your skin will be clear and healthy, for D.D.D. sinks deeply into the pores, killing the germ of the trouble. Eczema, Acne, Piles, Ulcers, Rash and all skin diseases relieved at once, and often completely cured with the first bottle. Special trial size 1/9. Large 6/6.

**D.D.D. PRESCRIPTION**