

Friday, July 17

Recital by Florence Austral and John Amadio from 1YA and Arensky's Suite for Two Pianos by Pat Towsey and Leonora Owsley—Programme by the Wellington City Salvation Army Band from 2YA—Recordings of Tauber from 3YA and further recital by Beatrice Pugh, soprano—Grace Wilkinson again from 4YA in contralto songs.

1YA AUCKLAND 650 k.c. 461.3 m.

7.0-9.0: Breakfast session.
10.0: Devotional service, conducted by the Rev. Harold Sharp.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's hour.
6.0: Dinner music.
Grand Symphony Orchestra, "Fra Diavolo" Overture (Auber). Patricia Rossborough (piano), "You're All I Need" (Jurmann). Marek Weber and his Orchestra, "Mikado" Selection (Sullivan).

6.18: Victor Olof Sextet, "Cherry Ripe" (Scott). Polydor String Orchestra, "The Good Old Days" Medley (Koek). De Groot and his Orchestra, "Tina" (Rubens).
6.35: London Palladium Orchestra, "Nautical Moments" Medley (arr. Winter). Lener String Quartet, Etude No. 7 (Transcription) (Chopin). Classic Symphony Orchestra, "La Cimarosiana" (Cimarosa). Johann Strauss and Symphony Orchestra, "Radetzky" March (Johann Strauss).

7.0: News and reports.
7.30: Sports talk, Gordon Hunter.

8.0: Concert programme, featuring Florence Austral, operatic soprano, and John Amadio, flautist.

Recordings, the London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent, present "Les Sylphides" Ballet (Chopin).

8.25: Wanda Landowska (harp-sichord), (a) Gavotte in G Minor (Bach); (b) "Wolsey's Wilde" (Byrd).

8.30: Recital by Florence Austral, world-famous opera star, and John Amadio, internationally-acclaimed flautist. Accompanist: Mr. Carl Bartling, well-known pianist.

John Amadio: Sonata in A Minor (Handel).

Florence Austral: "Immer Leiser" ("Fainter is My Slumber"); "Sandmannchen" ("The Sandman"); "Liebliche Wangen" ("Four Cheeks, Ye Ensnare Me") (Brahms).

John Amadio: "Melodie" (Gluck); "Bourree" (Scarlati).

Florence Austral: "Songs My Mother Taught Me" (Dvorak); "Echo" (with flute obbligato) (H. Keats); "Come, O Come, My Life's Delight" (H. Harty).

9.0: Weather. Station notices.
9.5: Talk, Arpad Szigetvary, "The Chinese Soldier."

9.20: Pat Towsey and Leonora Owsley present SUITE FOR TWO PIANOS, Op. 15 (Arensky).

9.35: Recordings, Charles Panzera (baritone), with orchestra, "Ballades by Debussy"; (1) Ballade que villon fait a la requeste de sa mere pour prier Notre-Dame; (2) Ballade des femmes de Paris.

9.41: Leopold Stokowski and the Philadelphia Orchestra, "Chaconne" (Bach).

10.0: Music, mirth and melody.
11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

5.0-6.0: Light music.

7.0: After-dinner music.

8.0: B.B.C. recorded programme: "West End Cabaret," with Effie Atherton, May, June and Julie, the Mystery Singer, the Two Charlatons, Madge Stephens and Peggy Rhodes, Clifford Stanton, Queenie Leonard and Edward Cooper, Madge Mulen at the piano, piping by ex-Pipe Major Massie, Philip Wade as a taxi-driver, Ord Hamilton and his 20th Century Band, and interruptions by Leonard Henry as the visitor. Devised and produced by Cecil Madden.

9.25: "B.B.C. Favourites," featuring Jack Buchanan, Sidney Torch (organist) and the Western Brothers (comedians).

10.0: Light recital programme, presenting John Cockerill (harpist), Frank Titterton (tenor), and La Argentina (castanets) with orchestra.

10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

7.0-9.0: Breakfast session.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

11.30: Talk, Representative of Health Department, "Public Health Subjects."

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results.

3.30: Time signals and special weather report.

4.0: Sports results.

5.0: Children's hour, conducted by Aunt Molly.

6.0: Dinner music. Brighthouse and Rastrick Prize Band, "The Royal Trophy" Quick March (Rimmer). The Derman String Quartet, "German Dances"—Minuet No. 1 (Schubert). Marek Weber and his Orchestra, "Contrasts"—Potpourri of famous melodies (Robrecht). Polydor String Orchestra, "The Little Gingerbread House" (Ivory).

6.19: Barnabas Von Geczy and his Orchestra, "The Student Prince" Selection. Edmund Kurtz (cello), "Minuet" (Valentin Norhlin). Paul Godwin's Orchestra, "Throbbing Heart" (Ellenberg).

6.34: Paul Godwin's Orchestra "Talkative" (Ellenberg). Berliner Trio (three pianos), "American Tempo" (Gebhardt). Philharmonic Orchestra, Berlin, "In the Confectioner's Kitchen" (Strauss).

6.46: L'Orchestre Symphonique du Theatre Royal de la Monnaie de Bruxelles, "La Fille de Madame Angot" Fantasia (Lecocq). Paul Godwin's Orchestra, "Cinderella's Bridal Procession" (Dicker). Band of H.M. Grenadier Guards, "Knightsbridge March" (Coates).

7.0: News and reports.

7.30: Time signals.

8.0: Chimes. Selected recordings. The London Palladium Orchestra, conducted by Richard Crenn, "The Golden Valse" (arr. Winter).

8.10: Light Opera Company, Gems from "The Desert Song" (Romberg).

8.18: Allan Grant (piano solo), "Serenity" (Grant-Summy). "Gramercy Square" (Grant): (pianoforte solo, as played by him in the film, "The Story of Mary Marlin").

8.24: Cliff Conolly (tenor), "White Cliffs of Dover" (Leon-Towers); "There's a Blue Haze on the Mountains" (Collin).

8.30: Mae Questal (the Betty Boop Girl) (light vocal), "The Broken Record" (Friend, Bunch).

8.33: Borrah Minevitch and his Harmonie Rascals, "On Treasure Island" (Leslie Burke). "Caprice Viennois" (Kreisler).

8.40: Talk, Mr. Quentin Pope, "How to Make a Million";

Builders of To-day—Rockefeller and Carnegie."

9.0: Weather. Station notices.

9.5: A programme by the Wellington City Salvation Army Band.

The Wellington City Salvation Army Band (conductor, Captain H. Goffin). "The Roll Call" March (Broughton); "British Melodies" Selection
9.18: Miss Eileen Meade (soprano), "I Give My Heart" (Millocker); "Wonderful Garden of Dreams" (Forster).

9.24: Bandsman Bert Geard (cornet) with the Wellington City Salvation Army Band, Variations on a Theme by Tucker (Liedzen).

9.32: Special recording, "Eb and Zeb," the country storekeeper in a further humorous episode.

9.42: The Wellington City Salvation Army Band, "Moments With Tschalkowsky" Selection (Coles).

9.52: Miss Eileen Meade (soprano), "Speak To Me of Love" (Lenoir); "Let Me Love You To-night" (Waller and Tunbridge).

9.58: The Wellington City Salvation Army Band, "Rutherford" Hymn (D'Urban); "Army of Immanuel" March
10.3: Dance programme of new releases.

11.3: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

5.0-6.0: Light music.

7.0: After-dinner music.

8.0: "Trades and Professions." A few of the world's workers in music, mirth and song. A light continuity programme.

9.0: A Johannes Brahms' recital. Gems of instrumental music and lieder, presented by notable artists.

10.0-10.30: "In Lighter Vein." Thirty minutes of variety entertainment.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0-9.0: Breakfast session.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals.

10.32: Selected recordings.

11.0: Talk: Mrs. W. F. Kent-Johnston, "Everyday Meals."

11.15: Selected recordings

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Time signals.

4.0: Special weather forecast