

THURSDAY, JULY 16 CONTINUED

Ballet" Fantasy (Delibes); "Feramos" (Dance of the Brides of Kashmir) (Rubinstein).

10.0: Music, mirth and melody
11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

5.6-6.0: Light music.
7.0: After-dinner music.
8.0: Chamber music hour, featuring, at 8 p.m.: Beethoven's Quartet in D Major, Op. 18, No. 3, played by the Budapest String Quartet; and, at 8.34 p.m.: Serenade in D Major (Beethoven), played by Simon Goldberg (violin), Paul Hindemith (viola), and Emanuel Feuermann (cello).
9.0: A B.B.C. recorded programme, "Following in Father's Footsteps." A variety programme, devised by Wallace Orton, and produced by Charles Brewer.

This is a variety programme, featuring famous sons and daughters of famous fathers in the theatrical world. Among the many artists are: Ena Grossmith, daughter of the late George Grossmith; Pat Burke, daughter of Tom Burke and Marie Burke; Dan Leno, jun., son of the late Dan Leno. The programme is compiled by Ralph Coram, son of the originator of the ventriloquist act, "Coram and Jerry."
10.0-10.30: Short recitals. Thomas Waller (pianist), Lys Gauty (diseuse) and George Scott-Wood (piano accordion).

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.
10.32: Selected recordings.
11.0: Talk, under the auspices of the Christchurch Branch of the National Council of Women: Madame Just, "Women in Switzerland."
11.15: Selected recordings.
12.0: Relay from the Civic Theatre of community singing.
2.0: Selected recordings.
2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section, "Fads and Fallacies of Diet."
3.0: Classical music.
3.30: Time signals from the Dominion Observatory.
4.0: Special weather forecast and light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Skipper, with, at 5.45 p.m., special feature: "Richard the Lionheart."

6.0: Dinner music.
Regal Cinema Orchestra, "Viennese Nights" Waltzes Selection (Romberg). Edith Lorand Orchestra, "Ave Maria" (Schubert). Russian Gipsy Vagabonds, "Coachman, Don't Hurry Your Horses" (Schachmeister). Paul Godwin Orchestra, "The Roses' Bridal Procession" (Jessel).

6.21: Paul Godwin Orchestra. "The Marionettes Guard Mounting" (Kuhn). Debroy Somers Band, "Stealing Through the Classics," No. 3. Overtures. Russian Gipsy Vagabonds, "Silence" (Bereowski). Paul Godwin and his Orchestra, "Maritana" (scene from the opera) (Wallace).

6.41: La Argentina (castenets) with orchestra, "La Corrida" ("The Bull Fight") (Valverde). International Novelty Quartet, "Watermelon Fete" (Thurban). Bourne-mouth Municipal Orchestra, "Whispering Pines" (Byrne).
6.50: De Groot and his Orchestra, "When the Great Red Dawn is Shining" (Sharpe). Jack Hylton and his Orchestra, "Memories of Paris" (Christine).

7.0: News and reports.
7.30: Time signal
7.35: Talk, under the auspices of Canterbury Agricultural College: Mr. J. W. Calder M.Sc., B.Ag., "Clovers and Lime."

8.0: Chimes.
Studio presentation of one-act play, "How He Lied to Her Husband," by Bernard Shaw.

Cast: He, Dr. H. E. W. Robertson; She, Marjorie Bassett; Her Husband, Professor James Shelley.

8.32: Recordings, Gaspar Casado (cello), (a) "Papillon" (Faure); (b) "Arlequin" (Pepper).

8.38: The Regal Dramatic Players, "Buried Alive" (Weston and Lee).

8.44: Mischa Levitzki (piano-forte), "La Jongleuse" ("The Juggler") (Moszkowski).

8.47: W. P. Lipscomb and Company (dramatic sketch), "Down the Vale" (Mitchell).

8.54: Vienna Schrammel Quartet, (a) "Deutschmeister" March (Jurek); (b) "The Bells of St. Mary" Waltz (Strauss).

9.0: Weather. Station notices.

9.5: Talk, Farquhar Young, "More Theatrical Memories."

9.20: Dance music.
11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music,

8.0: Melodies from musical comedy.

9.0: "My Piano and I." A continuity programme by solo pianists of to-day, featuring Raie da Costa, Art Tatum, Gil Dech, Percy Grainger and Igor Stravinsky, with appropriate vocal interludes.

10.0: "Melody and Merriment." A popular programme.

10.30: Close down

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

12.0: Lunch music.

2.0: Educational session, re-broadcast from 2YA, Wellington.

Mr. Graham Crossley, L.L.B., "The Changing World."

2.10: Miss M. F. Hind, B.A., "Fairy Stories of Europe" (4).

2.25: Mr. C. L. Bailey, M.A., Dip.Ed., "In the Northern Lands of Europe" (2).

2.43: Mr. G. C. Smith, "Music of Some European Countries" (4).

3.0: Selected recordings.

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Big Brother Bill.

6.0: Dinner music.

Kauffman and his Orchestra, "Danube Waves" Waltz (Ivanovici). Alfredo Campoli and his Salon Orchestra, "The Dancing Doll" (Poldini). Patricia Rossborough (piano), "Here is My Heart" Selection. Paul Godwin-Kunstler Orchestra, "Die Dubarry" (Millocker, Makeben). Marek Weber and his Orchestra, "Du und Du" Waltz (Strauss).

6.18: Tom Jones and his Orchestra, "In the Shadows" (Finck). Ferdy Kauffman and his Orchestra, "Danube Legends" Waltz (Fucik). Alfredo Campoli and his Salon Orchestra, "English Roses" (Berceuse) (Dalrymple). Paul Godwin Orchestra, "In the Rosary" (Bialezki). The Castilians, "Juanita Waltz" (Norton).

6.37: Marek Weber and his Orchestra, "Morgen Blatter" (Strauss). Tom Jones and his Orchestra, "Fairy Tale" (Heykens). Patricia Rossborough (piano), "Dames" (Warren). Dajos Bela Orchestra, "Rhapsodie Russe" (Nussbaum).

6.50: Orchestra Mascotte, "Starlight Sky" Waltz (Waldteufel). The Castilians, "Fas-

cination" Tango (Medrano). Paul Godwin Dance Orchestra, "Fairy Doll" Waltz (Bayer).

7.0: News and reports.

7.30: Book talk.

8.0: Chimes.

A classical programme. At 8 p.m., 4YA Concert Orchestra, conducted by Gil Dech, featuring compositions by Bizet and Tschalkowsky; at 9 p.m., Sir Thomas Beecham, conducting the London Philharmonic Orchestra; at 9.13 p.m., Miss Grace Wilkinson (contralto).

4YA Concert Orchestra, conducted by Gil Dech, "L'ARLESIENNE" SUITE: (1) Prelude; (2) minuetto; (3) adagietto; (4) carillon (Bizet); "Carmen" Selection (Bizet).

8.27: Georges Thill (tenor), "Agnus Dei" (Bizet).

8.31: The Orchestra, "THE SWAN LAKE" BALLET SUITE: (1) Scene; (2) Dance of the Swans; (3) Hungarian Dance (Tschalkowsky).

8.40: Talk: Mr. J. Harris, "Cruising in Coral Seas."

9.0: Weather. Station notices.

9.5: London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "The Thieving Magpie" Overture (Rossini).

9.13: Miss Grace Wilkinson, New Zealand contralto:

"O, Kuhler Wald"; "Nachtigall"; "Vergebliches Standchen"; "O, Liebliche Wangen" (Brahms).

9.25: London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "The Fair Maid of Perth" Suite: (1) Prelude; (2) "Aubade" Serenade; (3) March; (4) Gipsy Dance (Bizet).

9.41: Benno Moiseivitch (piano), Rhapsody in E Flat (Brahms); "Andante Favori" (Beethoven).

9.53: London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Suite de Ballet: Bourree, rondo, gigue, musette, battle and and finale (Handel).

10.0: Music, mirth and melody.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

10.0: Light musical recital, featuring the International Novelty Quartet, Olive Groves (soprano) and Harold Ramsay (organist).

10.30: Close down