

Thursday, July 16

"The Legened of the Bells" from 1YA and recitals by Sydney de Vries and Browning Mummery—'Cello and piano recital by Hamilton Dickson and Decima Hughson of works of old masters from 2YA—Studio presentation of Shaw's one-act play, "How He Lied to Her Husband," from 3YA—4YA Concert Orchestra and further recital by Grace Wilkinson from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by Adjutant Dick.
10.15: Selected recordings.
12.0: Lunch music.
12.30: Relay of mid-week service from St. Matthew's Anglican Church.
12.50: Continuation of lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Fads and Fallacies of Diet."
3.45: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's hour, conducted by Aunt Dorothea, with, at 5.40, the special feature: "The People of Pudding Hill."
6.0: Dinner music.
Berlin State Opera Orchestra, "Oberon" Overture (Weber). Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher). National Symphony Orchestra, "Spanish" Dance in G Minor (Moszkowski). Salon Orchestra, "Aloha, Sunset Land" (Kawelo).
6.19: Columbia Concert Orchestra, "The Broken Melody" (Van Biene). San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov). J. H. Squire Celeste Octet, "Albumbblatt" (Wagner).

- 6.35: Columbia Symphony Orchestra, "March of the Bojaren" (Halvorsen). Symphony Orchestra, "Coppelia": (1) Waltz of the Hours; (2) Variations (Delibes).
6.49: Grand Symphony Orchestra, "Chinese Street Serenade" (Siede). Royal Opera Orchestra, "The Sleeping Beauty" Waltz (Tschalkowsky). Philadelphia Symphony Orchestra, "March of the Caucasian Chief"
7.0: News and reports.
7.30: Mrs. B. F. C. Richards, "In the News." A commentary on current events.
7.40: Talk: Mr. J. W. Shaw, "Will Kipling Live?"
8.0: Concert programme, featuring two celebrated artists, Browning Mummery (tenor), at 8.44 p.m., and Sydney de Vries (baritone), at 9.27 p.m.
Theme programme: "THE LEGEND OF THE BELLS."

The history of bells is full of romantic interest. Although their voices exert a potent influence on our lives, there are probably few people who recognise that bells in general have a great archaeological value. "List to the music of the bells."

- 8.44: Browning Mummery, famous Australian tenor:
(a) "Onaway, Awake" (Coleridge Taylor); (b) "Prayer Perfect" (Oley, Speaks); (c) "Amor ti Vieta"; (d) "Non Piango" (Giordano); (e) "Rose of Tralee" (Glover).
9.0: Weather. Station notices.
9.5: Talk: Cecil Lusty, "A New Zealander Abroad: Spain."
9.20: Band music by Foden's Motor Works Band, conducted by F. Mortimer.
Recording: The Band, (a) "The Cossack" March (Rimmer); (b) "Shylock" (Lear).
9.27: Sydney de Vries, eminent Dutch baritone:
(a) "Deep River"; (b) "Nobody Knows de Trouble" (Burleigh); (c) "Going Home" (Dvorak).
9.37: Recording: The Band, "Hunting" Medley (arr. Mortimer); (b) "Prometheus Unbound" (Granville Bantock).
9.47: Sydney de Vries, eminent Dutch baritone:
(a) "Eleanore" (Coleridge Taylor); (b) "Sylveline" (Sinding); (c) "Onaway, Awake, Beloved" (Cowen).

- 9.55: Recording: The Band, (a) "March of the Herald" (Nicholls); (b) "Pageantry" (Windsor).
10.0: "Have a Laugh!" A programme of comedy dance numbers.
11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "The Spice of Life"—A variety programme.
9.0: Light classical programme, featuring the Glasgow Orpheus Choir.
10.0: Thirty bright minutes—popular entertainment.
10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory. Devotional service.
12.0: Lunch music.
2.0: Educational session (S). Mr. Graham Crossiey, LL.B. "The Changing World."
2.10: Miss M. F. Hind, B.A., "Fairy Stories of Europe" (4).
2.25: Mr. C. L. Bailey, M.A., Dip.Ed., "In the Northern Lands of Europe" (2).
2.43: Mr. G. C. Smith, "Music of Some European Countries" (4).
3.0: Sports results.
3.30: Time signals from the Dominion Observatory. Special weather report for farmers.
4.0: Sports results.
5.0: Children's hour, conducted by Aunt Molly.
6.0: Dinner music. London Symphony Orchestra, "Di Ballo" Overture (Sulliyann). Arnold Foldesy (cello), "Spinnied" (Spinner's Song) (Popper). Light Symphony Orchestra, "Miniature Suite": (1) "Children's Dance"; (2) "Intermezzo"; (3) "Scene du Bal" (Coates).
6.23: Paul Godwin's Orchestra. "Lake of Como" (Calos). Ania Dorfmann (piano), Songs Without Words, No. 5 in F Sharp Minor (Mendelssohn). Dajos Bela Orchestra "Vindobona" (Vienna Folk Song Fantasy) (Leopold).

- Howard Jacobs (saxophone), "Schon Rosmarin" (Kreisler). Poulet Orchestra of Paris, "Petrushka"—Dance of the Coachmen (Stravinsky).
6.47: Hastings Municipal Orchestra, "Henry VIII Dances": (1) "Morris Dance"; (2) "Shepherd's Dance"; (3) "Torch Dance" (German). Paul Godwin Quintet with Harp, "Popular Song" (Komzak); "Tale" (Komzak). Quentin M. Maclean (organ), "Just Humming Along" (Ewing, Myers).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
7.40: Our Book Reviewer, "Books—Grave and Gay."
8.0: Chimes. Popular programme. Recording, Alfredo Campoli and his Salon Orchestra, "Mon Bijou" (Stolz).
8.5: A further incident in the lives of the Japanese house-boy and his employer, "Kidnapped."
8.19: "Music At Your Fireside," introducing, "Nina" (Pergolesi) Melody in F (Rubinstein); "A Cottage Small by a Waterfall" (Hauley).
8.33: "THE VOICE OF THE PEOPLE—Peter the Second"—Part 1. One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.
8.40: Talk, Mr. D. K. Gunn, "PUNCH—NEARING THE CENTENARY."
9.0: Weather. Station notices.
9.5: A 'cello and piano recital of works of old masters by Hamilton Dickson and Decima Hughson.
Hamilton Dickson ('cello), "Air" (Percell).
Hamilton Dickson ('cello), and Decima Hughson (piano), Sonata in D Major (Pianelli).
Decima Hughson (piano), (a) "Gavotta" (Alcock); (b) "Pastoral Dance" (Nares); (c) "Solfeggietto" (Bach).
9.27: Recordings, a recital by Malcolm McEachern (bass), "Honour and Arms" ("Samson") (Handel); "The Song of the Horn" (Bingham and Flegier); "O Ruddier Than the Cherry" (Handel); "Arm. Arm Ye Brave" ("Judas Macabeanus") (Handel).
9.41: Recordings, an organ recital by Marcel Palotti, Prelude in C Sharp Minor (Mendelssohnoff); "Serenata" (Moszkowski); "Faust Ballet Music" (Gounod); "Sylvia

AFTER-DINNER
MUSIC... WITH AN
AFTER-DINNER
CIGARETTE

