

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand standard time is given.

SUNDAY JULY 12.

4.0 p.m.: Big Ben. A religious service (Church of England) from Truro Cathedral. The Bells. Order of service: Hymn, "Hail, Gladdening Light" (A. and M., 18). Prayers. Psalm CXXII. Lesson, Romans VIII, 14-28. Nunc Dimittis (Tone, V. Morley). Address by the Right Rev. the Lord Bishop of Truro. Anthem, "O Lord, My God" (Wesley). Prayers. Hymn, "Sun of My Soul" (A. and M., 24; E.H., 274). Blessing. Organist: F. G. Ormond.

4.52: Chamber music. The Athol Ensemble: Lilian Athol (viola), Vera Perkins (violin), Alice Grassie (viola), Maud Bell (violin-cello), Ethel Ewins (Australian contralto). Ethel Ewins: "Love Eternal"; "The May Night"; Lullaby; "The Forge" (Brahms). Athol Ensemble: Quartet in C Minor, Op. 51, No. 1: (1) Allegro; (2) romanza, poco adagio; (3) allegretto molto moderato e comodo; (4) allegro (Brahms). Ethel Ewins: "Ann's Cradle Song" (Armstrong Gibbs); "The Shepherdess" (Macmurrough); "Coloured Toys" (John Alden Carpenter).

5.40: Weekly newsletter sports summary and announcements. Greenwich time signal at 5.45.

6.0: Close down.

MONDAY, JULY 13.

4.0 p.m.: Big Ben. "Spanish Landscape." A peninsular anthology, compiled by J. L. Gili.

4.30: Algernon Blackwood.

4.45: British composers. Reginald King and his Orchestra. Suite, "High Street": (1) High Street; (2) The Lavender Girl; (3) The Little Shoe Shop; (4) Spring Models (Geoffrey Henman). Selection of Sanderson's songs (arr. Baynes). Canzonetta (Harry Farjeon). "Daddy Long-Legs" (Kenneth Wright). "Cinderella" Fantasy (Eric Coates). "Evening Glory" (Frank Tapp). "Moorland Fiddlers" (Arthur Wood).

The programmes on this page may be heard from the following short-wave stations:—

GSB - 31.55m. or 9.51m.c.

GSD - 25.53m. or 11.75m.c.

5.40: The news and announcements. Greenwich time signal at 5.45.

6.0: Close down.

TUESDAY, JULY 14.

4.0 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.

4.35: A studio concert by Empire artists. Francesca Duret (Australian soprano). Hubert Carter (New Zealand tenor). Sylvia Cates (Canadian pianist). Francesca Duret: "The Night has a Thousand Eyes" (Richard Hageman); "In a Fairy Boat" (Cyril Scott); "Fain Would I Change that Note" (Arthur Somervell); "Love, the Fiddler" (Maurice Besly); "June" (W. Morse Rummel). Sylvia Cates: "Le Tic Toc Choc" (Couperin); "Gardens and the Rain"; "The Girl with the Flaxen Hair" (Debussy); "Bird Song" (Palmgren); Spanish Dance (Fallá). Hubert Carter: "Ships of Yule" (Martin Shaw); "The Magic of Thy Presence" (Roger Quilter); "The Fairy Tree" (Vincent O'Brien); "A Spirit Flower" (Campbell, Tipton); "In Service" (Eric Fogg); "I Know a Bank" (Wainwright Morgan).

5.10: Talk.

5.40: The news and announcements. Greenwich time signal at 5.45.

6.0: Close down.

WEDNESDAY, JULY 15.

4.0: Big Ben. A sonata recital by Thelma Reiss (violin-cello) and Ivor Newton (pianoforte). Chorale, "Vater Unser im Himmelreich" (Bach, arr. Kodaly). Sonata in A: (1) Allegretto ben moderato; (2) allegro; (3) recitativo—fantasia; (4) allegretto poco mosso (Cesar Franck).

4.40: "Foreign Affairs," by Sir Frederick Whyte, K.C.S.I., LL.D.

4.55: Marius B. Winter's Band, in a novelty programme of dance music.

5.25: "Starlight," Number Eleven. Interviews with famous stage people and excerpts from their repertoires. No. 11: Dame Sybil Thorndike (the famous actress).

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

THURSDAY, JULY 16.

4.0 p.m.: Big Ben. Reginald King and his Orchestra. Suite, "Ballerina": (1) Theatre Lights; (2) Flowers from a Forgotten Lover; (3) Curtain Up (Arthur Wood). "Nocturne in Mists" (Edwin Gray). "La Siesta" (Norton). "A Hill-side Tune" (John Farrar). "Japanese Lanterns" (Tony Lowry). "In a Pagoda" (Bratton). Selection of Scottish Airs (arr. Moulder). March, "London Bridge" (Eric Coates).

4.45: Sports talk.

5.0: "Duet—By Accident." A thrilling human story by Beatrix Thomson, with two characters.

5.30: Ten hot minutes by Harry Leader's Swing Quartet.

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

FRIDAY, JULY 17.

4.0 p.m.: Big Ben. "Seascapes." A summertime revue. Words and lyrics by Joan Young; music by Nine Smith. Additional ideas and production by Douglas Moodie.

4.30: "In England Now," by Stephen King-Hall.

4.45: The Gershwin Parking-ton Quintet. John Oliver and Morley Wicks, assisted by Elsie Oliver and Reggie Dingle. The Quintet: "Richmond Park" (Montague Phillips); "Sunset" (Shadwell). Variety interlude. The Quintet: "Valse States.

Joyeuse" (Curzon); "The Little Clockwork Fairy" (Russell). Variety interlude. The Quintet: "Pas des Echarpes" (Chaminade); "Whisper and I Shall Hear" (Piccolomini).

5.25: Presentation of new colours to the Brigade of Guards by his Majesty the King, including a descriptive commentary by Major J. B. S. Bourne-May (late Coldstream Guards). Broadcast from Hyde Park.

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

SATURDAY, JULY 18.

4.0 p.m.: Big Ben. Variety: Claude Hulbert and Bobby Comber.

4.17: The B.B.C. Dance Orchestra, directed by Henry Hall.

4.40: A running commentary on the Eclipse Stakes, from Sandown Park Racecourse.

4.45: The Princess Theatre Orchestra, conducted by Robert W. McLeod. Reginald Talbot (baritone). Orchestra: Selection. Songs from Princess's Productions (McLeod). Reginald Talbot: "The Yeomen of England" ("Merrie England") (Edward German); "Shannon River" (Morgan); "There is a Lady" (Bury). Orchestra: Entrance, "The Tramp's Dream"; Scottish one-step, "Jock on Furlough" (McLeod). Reginald Talbot: "Devil May Care" (Valerie May); "Fill a Glass with Golden Wine" (Roger Quilter); "To-morrow" (Keel). Orchestra: Selection of Leslie Stuart's Songs (arr. Robt. McLeod).

5.40: The news and announcements.

Greenwich time signal at 5.45.

6.0: Close down.

THE British P.M.G. said that the post office kept a full-time staff of 234 to suppress interference with broadcast reception at a yearly cost of £80,000.

THE Radio Manufacturers' Association, the Electrical Board of Trade and the Automobile Club of America broke a bill to make car-radio illegal in Missouri, saving that not one accident due to car-radio had been reported from 44 out of the 38 United States.