

prano; and Lionello Cecil, tenor.

11.30: National programme from Melbourne studios. "The Unknown Masterpiece," a fantasy story "Le Chef d'Oeuvre."

FRIDAY, JULY 17.

10.0: National programme from Sydney studios. Light programme presented by Stephen Yorke.

10.30: Regional programme from Melbourne studios. "Fireside and Fieldglasses," a review of outdoor books, Mr. Basil Hall.

10.45: Short piano and violin recital by Jascha Spivakovsky, piano, and Tos. Spivakovsky, violin, Sonata for Violin and Piano. Allegro vivo; Intermede, fantasque et legere; finale, tres anline (Debussy).

11.0: National programme from Sydney studios. Howard Jacobs.

SATURDAY, JULY 18.

9.30: Regional programme from Melbourne studios. The Zigeuner Band, in a programme of gipsy songs and dances.

10.0: National programme from Sydney studios. "Music Hall," devised and produced by John Barker.

10.45: Celebrity hour with Dorothy Helmrich, soprano.

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SUNDAY, JULY 12.

10.0: A Biblical play, "Ruth," by Margaret Fry.

10.25: Pianoforte recital by Mary Rusden. Prelude in G Sharp Minor; Prelude in B Minor (Rachmaninoff); Scherzo No. 3 in C Sharp Minor (Chopin).

10.45: "Around the Organ with Sankey," arranged by Robert H. Spaven.

11.10: Books of "To-day," a commentary on books just published. Contributed by leading critics.

MONDAY, JULY 13.

9.30: Light orchestral concert by the Salon Group.

10.5: "Alcibiades in Hollywood," Mr. J. A. B. Harrison.

10.25: Light classical programme, arranged by Victorian Music Teachers' Association. Muriel Cheek, soprano; Joyce Denniston, piano; Henri Touzeau, cello.

11.0: A dance band production by the Palais de Danse Orchestra.

TUESDAY, JULY 14.

9.30: "Khyber," an original radio serial of the North West Indian frontier by Edmund Barclay. Final episode: "Good-bye, Khyber." Production, John Cairns.

10.0: "First Acquaintance," a first nighters' programme, assisted by Royal Male Quartet.

11.10: Les Adams and his Rhythmic Pagans.

11.30: A comedy interlude by Pressy Preston and Reginald Wykeham in "Queer Clients."

WEDNESDAY, JULY 15.

9.30: "Songs and Their Singing," discussed and illustrated by Harold Browning.

10.0: A programme of international celebrities, with special annotations by Rudolf Himmer.

10.50: A vocal recital by Hilda Gill, mezzo-soprano.

11.5 (approx.): continuation of international celebrities' programme.

THURSDAY, JULY 16.

9.30: A programme by the Jedal Ensemble. Alva Hattenbach, violin; Edna Hattenbach, cello; Verdon Williams, piano; Howard Andrews, baritone.

10.5: "Music in Literature," No. 1, by Gladys Cunliffe.

10.30: "Mose and Mandy," episode 7: "Their Lucky Day," written and played by June Mills and William Innis.

10.50: A story for grown-up children, told by Margaret Kerr, and written by A. A. Milne.

11.10: Brass band recital by Collingwood Citizens' Band, conductor, F. C. Johnston.

FRIDAY, JULY 17.

10.0: "Wot a Week!"
10.30: From Town Hall, Ballarat, community singing.

11.0: From the studio, fifteen minutes with Eric Barker, the English monologist, assisted by the Melody Maids.

11.15: From Town Hall, Ballarat, community singing.

SATURDAY, JULY 18.

10.20: Programme of unusual instrumental music. Leslie Barklam, flute; Mische Kogan, viola; Hymen Lenzer, violin; Henri Penn, piano.

10.50: "The Adventures of Aussie and Johnnie." Episode IV: "The Arrival of Aussie's Wife."

11.10: Ten minutes with Peter Bernar and his mello-piano.

11.25: "China With a Grain of Salt: Mystery of Lung Ta Su," Miss Leila Pirani.

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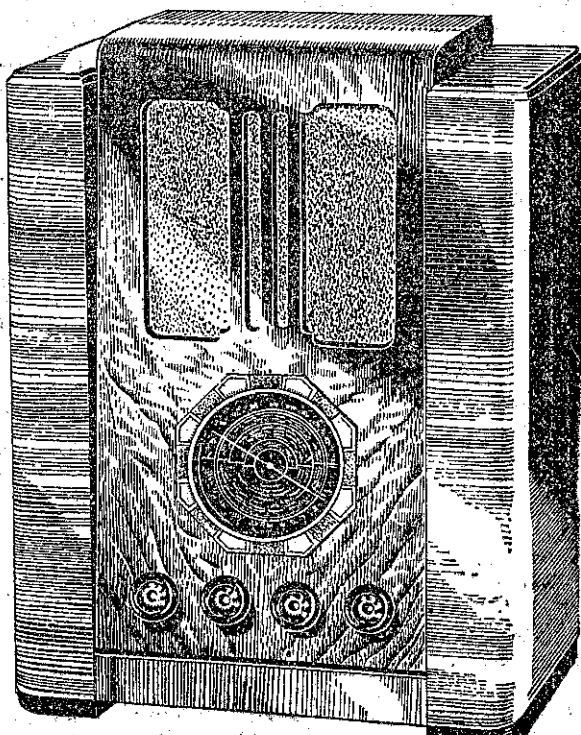
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