

Park by Cyril Angles. Maiden Stakes. Studio music—Viennese Memories.
 9.30: Trial Stakes. The State Theatre Orchestra—Conductor, Hamilton Webber.
 9.47: Encourage Stakes. Studio music—Hits from Jack Hulbert's film, "Jack of all Trades."
 10.4: Hurdle races. Studio music—Selections from "The Show Boat."
 10.21: Harold Park Stakes. Studio music—Mario "Harp" Lorenzi and his Orchestra.

tation of the Gilbert and Sullivan operas. (By arrangement with J. C. Williamson Ltd.). No. 3, "Pirates of Penzance," Part 1. Production by special permission of Rupert D'Oyley Carte.
 11.15: Carefree Capers.
 11.30: Frivolities.
 11.45: Silver Strains (wide range), "Play Gipsies, Dance Gipsies"; "Bor-rachita"; "My Hero"; "Call of the Desert."

FRIDAY, JULY 17.

10.5: The London Symphony Orchestra, conducted by Sir H. Harty, "Marche Troyenne" (Berlioz). International Concert Orchestra, "Gipsy Love" (Lehar).
 10.15: Charlie Chan.
 10.30: Rudy Vallee and his Connecticut Yankees, "The Vallee Medley," Parts 1 and 2.
 10.40: The Misadventures of Claude and Algy.
 10.45: Jack Lumsdaine, the radio rascal, in "Songs at the Piano."
 11.0: Mr. A. M. Pooley.
 11.15: Playing the Song Market (wide range) "Silver Threads Among the Gold" "La Cucaracha"; "Winter Wonderland"; "Let's Fall in Love"; "Christmas Night in Harlem."
 11.30: Frivolities.
 11.45: "N.R.M.A. Service to Motorists," Mr. Mitchell.

SATURDAY, JULY 18.

10.5: Charm of the Orient.
 10.15: Charlie Chan in "The Mystery of Cabin 15."
 10.30: Odd Facts reporter.
 10.35: Radio pie.
 11.0: Feature session, presenting films starring Ginger Rogers and Fred Astaire.
 11.15: Crazy Quilt. "Star-dust"; "Darkness on the Delta"; "I've Got Shoes"; "That's a Plenty."
 11.30: Frivolities.
 11.45: Metropolitan Moods (wide range). "Love and a Dime"; "A Perfect Day"; "Moon Nocturne"; "Orient tale."

2UE

SYDNEY

950 k.c. 316 m.

(B Class Station)

SUNDAY, JULY 12.

10.0: "Romantic Rhythm."
 11.0: "Old Favourites—Captain A. C. C. Stevens."
 11.30: The Coconut Grove Orchestra.
 11.45: Musical comedy memories.

MONDAY, JULY 13.

10.0: Music.
 10.15: Dramatisation of famous authors: "Journey's Start," by Achmed Abdullah.
 10.30: Recordings.
 11.0: "European Affairs," by E. C. S. Marshall, the 2UE Foreign Commentator.

THURSDAY, JULY 16.

10.5: Musical Moods.
 10.15: Charlie Chan.
 10.30: Modern melodies.
 10.45: Exclusive vocal presen-

11.15: Music.
 11.30: Dajos Bela Orchestra, "The Countess Maritza" (r).
 11.38: "Out of the Band Box."

TUESDAY, JULY 14.

10.0: Recordings.
 10.15: Racing talk.
 10.23: Music.
 10.33: Slumber session.
 11.0: "The Melting Pot," featuring Cyril James, Arthur Hemsley, Claude Holland, Freddie Witt, Vi Jagelman, Fred Webber and Elsie Waine.
 11.30: Percy Pitt and his Symphony Orchestra, "Raymond" (Thomas).
 11.38: "Out of the Band Box."

WEDNESDAY, JULY 15.

10.0: Personalities in sport.
 10.15: Music.
 10.30: Recorded description of to-day's races at Rosebery, by Harry Solomons.
 10.45: Music.
 11.30: Berlin State Opera House Orchestra, "Morning, Noon and Night" (Suppe).
 11.38: "Out of the Band Box."

THURSDAY, JULY 16.

10.0: Music.
 10.30: Slumber session.
 10.45: The D'Oyley Carte Co., "The Pirates of Penzance" (Gilbert and Sullivan) (r).
 11.15: Recordings.
 11.30: Grand Symphony Orchestra, "Poet and Peasant" (Suppe).
 11.38: "Out of the Band Box."

FRIDAY, JULY 17.

10.0: Recordings.
 10.15: Racing talk.
 10.22: Music.
 10.30: "Political Affairs," by Mr. A. H. Hauptmann, the "Sunday Sun" Political Lobbyist.
 10.45: Music.
 11.0: Sporting preview and summary, by Jack Allison.
 11.30: National Symphony Orchestra, "Light Cavalry" (Suppe).
 11.38: "Out of the Band Box."

SATURDAY, JULY 18.

10.0: "The Subject of the Week"—Mr. F. E. Baume.
 10.10: "Hither and Thither," with Claude Holland and Lewis Bennett.
 10.30: Three hours' continuous dance music, specially arranged for dance enthusiasts, with those Three Fellows.

3LO

MELBOURNE

770 k.c. 389.6 m.

(National Station)

SUNDAY, JULY 12.

9.15: National programme from Sydney studios. "No Birdie," a play on modern manners and morals.
 10.20: "International Affairs."

10.40: An orchestral concert presented by the A.B.C. (Sydney) Symphony Orchestra,

with Lionel Lawson, violinist, conducted by Joseph Post,

MONDAY, JULY 13.

9.30: National programme from Sydney studios. "Shanghai," an original radio serial of the China Seas.
 10.5: Howard Jacobs, London's famous dance orchestra leader and saxophonist.
 10.45: Regional programme from Melbourne studio. Short sketch, "Every Brown," by Granville.
 11.5: Recital by Hilda Gill, mezzo-soprano; assisted by David Sisserman, cello.
 11.40: From the Australian Church, organ and instrumental recital by Raymond Fehmel at the organ.

TUESDAY, JULY 14.

9.30: National programme from Adelaide studios. Biergarten songs and lieder by the Tandu Liedertafel, conducted by Fritz Homburg; violin soloist, Arved Kurtz.
 10.0: Regional programme from Melbourne studios. "So Red the Nose," a comedy musicale by George Matthews.
 10.30: National programme from Melbourne studios. "Marie Antoinette," her tragic love story, by William Fitzmaurice Hill. The action of the play takes place in France. Production, John Cairns.
 11.30: Regional programme from Melbourne studios. A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code.

WEDNESDAY, JULY 15.

9.30: National programme from Melbourne studios. Recital by Jascha Spivakovsky, piano; and Tossy Spivakovsky, violin. "Kreutzer" Sonata, Op. 47. Adagio sostenuto, presto; andante con variazione; finale presto (Beethoven).
 10.0: Regional programme from Melbourne studios. Programme by the A.B.C. (Melbourne) String Ensemble and Ladies' Chorus, conducted by Percy Code.

10.30: From Sydney studios. National talk, "The Coming of Western Learning to China: The Republic." Dr. J. L. Shellshear, D.S.

11.0: Howard Jacobs, London's famous dance orchestra leader and saxophonist.

THURSDAY, JULY 16.

9.30: Regional programme from Melbourne studios. Brass band recital by Brunswick City Band, conducted by Hugh Niven.

10.0: "Vaudevillainies," a quick-fire variety programme, featuring Eric Barker, the well-known English comedian, directed by Sydney Hollister.

10.45: Regional programme from Melbourne studios. A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code, with Thea Phillips, so-