

# Complete New Zealand

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## SUNDAY, JULY 12

"Nights in the Gardens of Spain" from 1YA and New York Philharmonic Orchestra playing Strauss's Fantastic Poem, "Ein Heldenleben"—Recital by Florence Austral and John Amadio from 2YA with Carl Bartling, accompanist—Beatrice Pugh, soprano, from 3YA—Organ Recital by Dr. V. E. Galway with Grace Wilkinson, New Zealand contralto, from 4YA.

### 1YA AUCKLAND 650 k.c. 461.3 m.

- 9.0: Selected recordings.  
11.0: Morning service from the Newton Corps of the Salvation Army. Preacher: Captain Thompson. Bandmaster: Mr. R. Davies.  
12.15: Close down.  
1.0: Dinner music.  
2.0: Selected recordings.  
3.30: Recordings: The Decca String Orchestra, Concerto No. 10 in D Minor (Handel).  
3.46: Selected recordings.  
4.30: Close down.  
6.0: Children's song service.  
7.0: Evening service, relayed from Mount Eden Presbyterian Church. Preacher: Rev. J. A. Allan. Organist: Mr. E. Edgar.  
8.30: Concert programme.  
Recordings:

**Orquesta de Sevilla,  
with Manuel Navarro  
at the piano, "Nights**

### in the Gardens of Spain."

1. En el Generalife; 2. Danza Lejana; 3. En las Sierras de Cordoba (de Falla).

This work in modern form is more or less without definite programme—the composer has apparently aimed at procuring a general conception of nights in the gardens of Spain instead of endeavouring to present definite musical transcriptions of the three sub-titles given to the various sections of the work. The composition is, however, very atmospheric, and is an excellent example of the modern school.

- 8.55: Xenia Belmas (soprano), "The Nightingale and the Rose" (Rimsky Korsakov).

- 9.0: Weather. Station notices.

- 9.5: The Philharmonic Symphony Orchestra of New York, conducted by William Mengelberg, present: **THE RICHARD STRAUSS FANTASTIC TONE POEM, "EIN HELDENLEBEN"** ("A Hero's Life").

A remarkable work, claimed by Ernest Newman as being the finest of all symphonic poems. It is in six sections which are as follows:—

- 1, The hero; 2, the hero's adversaries; 3, the hero's helpmate; 4, the hero's battlefield; 5, the hero's works of peace; 6, the hero's flight from the world, and his ultimate fulfilment.

- 9.45: Gerhard Husch (baritone), 1. "Die Vöse Farbe"; 2. "Des Müllers Blumen" (Schubert).

- 9.52: M. Perro Coppola (saxophonist), and Symphony Orchestra, present Rhapsody for Orchestra and Saxophone (Debussy).

- 10.0: Close down.

### 1YX AUCKLAND 880 k.c. 340.7 m.

(Alternative Station)

- 6.0: Light musical programme.  
8.30: Recital programme, featuring the Comedy Harmonists (vocal male quartet), Reginald Foort (organ), Fred Hartley and his Quintet, Esther Coleman (contralto), Mildred Dilling (harpist) and Richard Crooks (tenor).  
9.30: Concerted vocal recital.  
10.0: Close down.

### 2YA WELLINGTON 570 k.c. 526 m.

- 9.0: Chimes. Selected recordings.  
11.0: Relay of the morning service from St. James Presbyterian Church, Wellington South. Preacher: Rev. P. J. Wainwright. Organist and choir-master: Mr. A. A. Brown.  
12.15 (approx.): Close down.  
1.0: Dinner music.  
2.0: "Gems from My Collection: The Wonder Voices of the Tenors," presented by "The Man in the Street."

This is an entertaining presentation, with several novel features. The programme includes the world's best tenors, in favourites old and new, and the work of a recent discovery will come as a revelation to listeners. Highlights of the presentation are a vocal dramatisation of Schubert's "Erl King," and the golden voice of Nino Martini.

- 3.30: Time signals from the Dominion Observatory.  
4.30: Close down.

- 6.0: Children's song service, conducted by Uncle William, assisted by the children's choir from the Cambridge Terrace Congregational Sunday school.

- 7.0: Relay of the evening service from the Trinity Methodist Church, Wellington South. Preacher: Rev. G. S. Cook. Organist: Miss Lillian Thawley, L.R.S.M. Choir-master: Mr. W. McClellan.

- 8.15 (approx.): Selected recordings.

- 8.30: A programme featuring Florence Austral (soprano) and John Amadio (flautist), and at 9.40 p.m. a special presentation of the film "Show Boat."

The 2YA Concert Orchestra (conductor: Leon de Mauny), "Orpheus in the Underworld" Overture (Offenbach).

- 8.30: Recording: La Scala Chorus of Milan, "Chorus of Gipsies" (Verdi); "Il Bel Giovane" ("The Handsome Youth") (Boito).

- 8.45: The 2YA Concert Orchestra, "Cavalleria Rusticana" Selection (Mascagni).

- 9.0: Weather. Station notices.

- 9.5: Recital by Florence Austral, world-famous opera star, and John Amadio, internationally-acclaimed flautist. Accompanist: Mr. Carl Bartling, well-known pianist.

John Amadio (flute), Sonata No. 6 (Bach).

Florence Austral (soprano), Recit., "To All Men Jesus Good Hath Done"; Aria: "In Love My Saviour Now is Dying" (from "St. Matthew Passion") flute obbligato by John Amadio (Bach); "Creation's Hymn" (Beethoven).

John Amadio (flute), Aria for Flute in B Flat (Porpora); Allegro" (Flocco).

Florence Austral (soprano), "Feldesamkeit" ("In Summer Fields") (Brahms); "Der Gärtner" ("The Gardener") (Wolf); "Waldseligkeit" ("Forest Solitude") (Marx).

