CONTINUED WEDNESDAY, JULY

11.50: Selected recordings.

12.0: Lunch music.

1.50 to 2.10: Educational session. Mr. Ernest Jenner. 8.0: Chimes. Recordings, Philarmonic Orchestra, Berlin, Band.

A.R.A.M., "Speech Trainharmonic Orchestra, Berlin, Band.

"Euryanthe" Overture

"Double Vowels" (Diph (Weber). thongs),

2.15 to 2.35: Mr. L. W. Mc-Caskill, M.Agr.Sc., C.A.C., "Copernicus" Dip. (for standards 3 and 4).

2.40 to 3.0: Professor J .Shelley, "Man Rediscovers Man' (Forms 1 and 2)

Classical music.

3.30: Time signal from the Dominion Observatory.

4.0: Special weather forecast 4.30: Sports results.

5.0: Children's hour, conducted by Uncle Allan.

6.0: Dinner music. Reginald King and his Orchestra, "Song of My Heart." London Nov-elty Orchestra, "Mon Bijou" Valse Lente (Paige). Giuletta Morino (violin) with 8.48: Recording, Minneapolis Novelty Quintet, "Little Love Symphony Orchestra, Rou-Nest" (Cama). Salon Ormanian Rhapsody No. 1 chestra, "Moor Roses" (Moret). "Moonlight and

6.19: Dajos Bela Orchestra "Mignonette" (Nichells). Otto Kermbach Orchestra, "Munich Beer" (Komzak), Guil ('cello). hermina Suggia Allegro Appassionata (Saint Saens). Salon Orchestra. "Because I Love You" (Ber lin). Otto Kermbach Orchestra, "Moonlight on the Alster" (Fetras).

6.37: Orchestra Mascotte, "Mattinata" (Leoncavalle). Gin-letta Morino (violin). "Nigh of Enchantment" (Paladino). Orchestra Mascotte, "Por anek" Waltz Intermezzo (Lindsay).

6.47: Dajos Bela Orchestra "Shulamith" (Milde). Grand Cinema Orchestra, "Cherry Blossom" (Albert). London Novelty Orchestra, "The Teddy Bears' Pienic" (Brat-"The Grand Cinema Or ton). chestra, "Murmuring Breezes' (Jensen)

7.0: News and reports.

7.20: Addington stock market 7.0: After-dinner music. reports.

7.30: Time signal from Dominion Observatory.

of Electricity."

8.9: Charles Panzera (baritone), "Nocturne" (L. de Fourcaud)

8.13: London Symphony Orchestra, conducted by Sir Edward 7.0: Breakfast sesion. Elgar, "Wand of Youth" 9.0: Close down. Elgar, "Wand of Youth" 10.0: Selected recordings.
Suite, No. 1: (a) "Overture"; 10.15: Devotional service.
(b) "Serenade"; (c) "Min10.30: Selected recordings.
uet"; (d) "Sun Dance"; (e)
"Fairy Piners": (f) "Stymber. "Fairy Pipers"; (f) "Slumber 2.0: Selected recordings.
Scene"; (g) "Fairles and 3.15: Talk by the A.C.E. Home
Giants" (Elgar).

Science Tutorial Section.

and light musical programme 8.34: Beatrice Pugh, Aus-

tralian soprano.
(a) "Mimi's Song" (Puecini); (b) "A Blackbird Singing" (Michael Head); (c) cint); (2)
Singing" (Michael Head); (c)
"The Willow Song" (Coler
idge Taylor); (d) "A Birth
day" (Woodman); (e) "Blue
day" (Dickson).

4.30: 205
4.45: Sports results.
5.0: Children's session, conducted by Mr. Travel Man.
6.0: Dinner music.
International Concert Or

(Enesco).

9.0: Weather. Station notices 9.5: Recordings, Chicago Sym-"Ruses phony Orchestra. D'Amour" Ballet Op. 61; (a) "Introduction and Waltz" "Peasants' Dance" (Glazounov).

9.14: Richard Tauber (tenor). 6.18: Alfredo Campoli and his (a) "Der Nussbaum" ("The Salon Orchestra, "Fairies" Walnut Tree") (Schumann) "Mondnacht" ("Moon light") (Schumann).

Alexander Brailowsky (pianoforte) with the Phli harmonie Orchestra, Berlin CONCERTO IN E MINOR. OP. 11 (Chopin).

10.0: Music, mirth and melody 11.0: Close down.

WY CHRISTCHURCH 1200 k.c. 250 m.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down,

8.0: "Rhythmic Reflections." Two hours of variety and 6.39: Milan Symphony Orches 9.20: Light popular grogramme, vaudeville. tra, "Scene Poetiche," Op. 46, 10.0-10.30: Comedy, light music.

The Threshold of Our Age: 10.0: Light recitals, featuring Dr. H. N. Parton, "The Aga Patricia Rossborough (pianist), John McCormack (tenand Debroy Somers'

4YA

DUNEDIN 790 k.c. 379.5 m.

Science Tutorial Section, "Marmalades in Variety."

music.

4.0: Weather forecast for far-

4.30: Light musical programme, & '0: Reserved.

0: Dinner music.

International Concert Orchestra, "Gold and Silver" 9.20: "Music Round the CampWaltz (Lehar). Ernest LegWilson": "Ciclito Linde" (Fer-Waltz (Lehar). Ernest Leggett London Octet, "Elegy" Sid"; "Cielito Lind (Massenet). Ilja Livschakoff orchestra, "The Little Com- 9.35: Special feature: "Songs My pany" (Ganglberger, Spahn). J. H. Squire Celeste Octet, "Evening Lullaby" (Squire). Edith Lorand Orchestra, "Ever or Never" (Waldten-

fel). Gavotte" (Kohn). Ilja Liv-schakoff Dance Orchestra,

"The (Ganglberger). Alfred Cortot (piano), "Sequedillas" in strict tempo, ludes by Connie. (Albeniz). J. H. Squire 11.0: Close down. Celeste Octet, "Evensong at Twilight" (Squire). Dajos Bela Orchestra, 'Narcissus'

(Nevin). 6.33: Grand Hotel Orchestra, "Springtime Screnade" (Hey-kens). International Novelty Orchestra, 'Emperor' 5.0: Selected recordings. Waltz (Strauss). Alfred 6.0: Close down. Cortot (piano), "Malaguena" 7.0: After-dinner music. (Albeniz). Bravour Dance Orchestra, "The Cockchafers' Tea Party" (Walter Noack). Grand Hotel Orchestra, "Denia" Tango Serenade (Rosenthal).

No. 4 (Godard). Virtuoso String Quartet, "Widdicombe Fair" (Harrison). Dajos Bela Orchestra, "Eldgaffeln" (Einer, Landen).

7.0: News and reports.

7.30: Gardening talk.

8.0: Chimes. "MUSIC LOVERS COM-PETITION" (No. 2). (Items 11 to 20.)

8.27: "The Voice of the People: Catherine the Great" (Part VII). One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great, Presented by George Edwards and Company.

3.30: Sports results. Classical 8.34: The Three Virtuosos (on three pianos), "Smiles and Cheers" (Hecker): "Frolics" (Hecker); "Frolies" (Cowler).

9.0: Weather, Station notices. con- 9.5: "A Successful Evening." A further episode in the lives of a Japanese houseboy and

"Songs My Mother Me"-The Taught story behind famous songs.

Introducing: "The Real John Peel"; "Father O""Iynn"; "Robin Adair" and

f Dance Orchestra, 10.0: "Take Your Partners"—A
Enchanted Forest" Droppenson programme of dance numbers in strict tempo, with inter-ludes by Connie Boswell.

DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

Bravour Dance 8.0: London Symphony Orchestral Programme of Classical and Modern Works, featuring at 8 p.m. Mozart's Concerto in B Flat Major. Soloist: Artur Schnahel.

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