# Wednesday, July 15

1YA String Orchestra featured from 1YA—K7 and the Embassy Players present a radio drama, "The Listening Well" (Part 2), from 2YA and also a recording of the abridged "Ten-Minute Alibi"—Further recital by Beatrice Pugh from 3YA-Second of the Music Lovers' Competitions series and "Songs My Mother Taught Me," from 4YA.

## AUCKLAND 650 k.c. 461.3 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service. 10.15: Selected recordings.

12.0: Lunch music.

12.30: Community singing, relayed from His Majesty's Theatre.

Continuation of lunch 1.30: music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Light musical programme. 4.0: Special weather report for 8.27: Kathleen O'Leary (pianby Uncle Campbergarmers. ist) presents BEETHOVEN'S 6.0: Dinner music.

4.30: Sports results.

5.0: Children's session, conducted by Peter.

6.0: Dinner music.

Grand Symphony Orches-Overture "Rakowsky" de Brescia" (Rocca). Inter- "The Odyssey of Homer."
national Concert Orchestra, 9.20: Recordings, Miliza Kor-Bring, Beautiful Spring' (Lincke). Dajos penale, "Traumideale," Op. Dajos Bela Or-69 (Fucik).

6.19: Ferdy Kauffman and his 9.39: Boston Orchestra, "Strike Orchestra, "Stephanie Gavotte" (Czibulka). J. H Squire Celeste Octet, "Me-mories of Mendelssohn" (arr W. Sear). Lonophone Salon Orchestra, "Sweet Adeline" Orchestra, (Armstrong).

6.35: Rene Pesenti and his Or-chestra, "Les Troilets" "Les Vacher). (Piguri, "Spring-Orchestra, Salon time in the Forest" (Zimmer). G. T. Pattman (organ), "Alice, Where Art phone" Waltz (Hans Lohr).

· THERE'S

NOTHING LIKE A

**6.49**: Salon "Tartar" Dance (Woodin). Paul Godwin Orchestra. Peasant" 'Swabian Waltz "Swadian reason (Krome). Edith Lorand and 12.0: Lunch music. (Brane).
her Viennese Orchestra, "Vi- 12.30: Community singing, re- 8.35: The 2YA Concert Orchestra, "Spring" Dance ("Mor-

The String Orchestra, conducted by Harold Baxter, 2.0: Classical hour.
"BRANDENBURG" CON-2.0. Sports results "BRANDENBURG" CON-CERTO FOR STRINGS, No. 3.0: Sports results.

6 (BACH).

Recordings, 8.20: Gerhard Husch (baritone), (a) "Gute Nacht"; (b) "Die Wetter-fahne"; (c) "Gerforne Tanen" (Schubert).

"MOONLIGHT SONATA" (Op. 27, No. 2).

Recording. the 8.40: Rose Quartet, QUARTET IN C MINOR. Op. 18, No. (BEETHOVEN).

(Keler Bela). Rene Pesenti 9.0: Weather. Station notices. and his Orchestra, "Souvenir 9.5: Talk, D'Arcy Cresswell. Cresswell.

(Strauss); (b) "La Villan-elle" (Dell Acqua). elle"

Up the Band" (Gershwin).

H 9.34: Guila Bustabo (violin).

Me (a) Praeludium and Allegro
arr (Kriesler); (b) "On Wings
tion of Song" (Mendelsohn).

9.42: Richard Crooks (tenor),
(a) "The Lost Chord" (Suilivan); "Thora" (h) (Adams)

Little 9.49: Boston Orchestra with Jesus Maria Sanroma (pianist) present Blue" (Gersh "Rhapsody in (Gershwin).

Where Art 10.0: Music, mirth and melody. Or- 11.0 Close down.

### **AUCKLAND** 880 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down. 7.0: After-dinner music.

8.0: "Here Comes the Band!" A miscellaneous programme, with humorous interludes.

9.0: Variety and vaudeville programme.

10.0: Light recitals, introducing Gerald Adams and Singers, Ho the Howard Variety Jacobs (saxophone) and the Virtuoso String Quartet.

10.30: Close down.

#### WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session. 9.0: Close down.

10.0: Chimes. Selected record-

Orchestra, 10.30: Time signals from the 8.29: Recording: Muriel Brun-(Woodin). Dominion Observatory. Devo-skill (contralto), "The Banks tional service.

8.0: Chamber music programme. 1.30: Continuation of lunch music.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

by Uncle Campbell.

The B.B.C. Military Band, "Vanity Fair" Overture (Fletcher). Patricia Ross- 9.46; Recording: Bernard Lec. borough (piano), "Mississippi" Selection Jacob Godo Selection, Jacob Gade and his Orchestra, "Because" (Gade), Albert Sandler and his Orchestra, "Sandler Serenades."

jus (soprano), (a) "Thousand 6.23: Oscar Joost Dance Orand One Nights" Waltz chestra, "Song of Songs" chestra, "Song of Songs" 9.54: Recording: "Our Bill" (Mova). Albert Fantasia Sandler (violin), with Piano and Cello, "l'Heure Exquise" (Hahn). Edith Lorand and 11.0: Close down. her Viennese Orchestra, "Zigeunerweisen," Op. 20 (Pablo de Sarasate).

> 6.37: Marcel Palotti (organ), "Coppelia" Fantasy libes). Patricia Rossborough (piano), "The Flying Tra- 5.0: Light musical programme, peze" Selection, Edith Lorand 6.0: Close down. and her Viennese Orchestra, 7.0: After-dinner music. "Die Schonbrunner" (Lanner), Albert Sandler (violin), assisted by Piano 8.40: Symphonic programme by and 'Cello, "The Violin Song' (Rubens). William Mengelberg and his Concertgebouw Orchestra, "Perpetuum Mobile" (Strauss).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory. Talk: Our Gardening Expert, "For the Home Gardener.'

8.0: Chimes. Light orchestrai and ballad programme.

The 2YA Concert Orchestra (Conductor: Leon de 10:30: Close down, Mauny), "Rakowsky" Overture (Kela Bela).

8.17: The 2VA Concert Orches-tra, "Song Memories" Select 7.0: Breakfast session, tion (arr. Geehl), introduc-ing: "Garden of Happiness," 10.0: Devotional service. "The Admiral's Broom." 10.15: Selected recordings. "Sleep and the Roses," "The 10.30: Time signals from the Dancing Lesson," "Come, Dominion Observatory. Dancing Lesson," "Come, Dominion Observatory, Sing to Me," "Vale," "Some 10.32; Selected recordings, Day," "Croon, Croon," "Three 11.30; Talk by a Food Expert Old Maids of Lee."

skill (contralto), "The Banks of Allan Water" (Trdt.); (Trdt.); Words" "Two Little

ceau") (Schytte).

8.40: Talk: Dr. Guy H. Schole-field, O.B.E., "World Affield, O.B.E., fairs."

9.0: Weather. Station notices.

9.5: K7 and the Embassy Players present radio drama, "The Listening Well," Pt. II.

5.0: Children's hour, conducted 9.31: Recording: Serge Krish Instrumental Septet, "Maria Mari" (di Capua).

9.34: Mrs. Lola Maries (hum-orous sketch), "Sketches from Filmland" (Maries).

Richard Littledale, Katharine Hynes, John Garside, Roland Caswell, R. Halliday Mason and Leonard Upton, "TEN-MINUTE ALIBI" (an impression of the play) (Armstrong).

(humorous monologue), "Village Cricket" (Grisewood), 10.0: Dance programme.

#### WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

Waltz 8.0: Miscellaneous operatic programme.

> Richard Strauss, featuring, at 8.44 p.m.: "Le Bourgeois Gentilhomme," played by the Vienna Philharmonic Orchestra; at 9.28 p.m.: "Rosen-kavalier" Waltzes, played by the Berlin State Opera Orchestra; and, at 9.42 p.m.: "Till's Merry Pranks," played by the London Symphony Orchestra.

10.0: "Harmony and Humour," Light popular programme.

# 8.9: Recording: Light Opera 3 A CHRISTCHURCH Male Chorus, "Songs of Good Cheer" (arr. Byng).

on "Diet,"

