

## Human Skull.

OF the many personal possessions of Mary Stuart and Queen Elizabeth reproduced for R.K.O. Radio's historical drama, "Mary of Scotland," co-starring Katherine Hepburn and Fredric March, one of the most interesting is the "Memento Mori," a small metal replica of the human skull with a time-piece encased. The time-piece was taken by Mary Stuart from France to Scotland, and was one of her most prized possessions. It was possible to reproduce it accurately, because the original is still in the possession of Sir W. Dick-Lauder Hart in Scotland. In the film, Director John Ford utilises the piece as an evil omen. It symbolises the tragic fate toward which Mary is inevitably headed.

## Jack Hylton.

"SHE Shall Have Music," is very fine entertainment, and proves that the Americans are no longer supreme in the art of making spectacular musical films. This British picture from the Twickenham studios is one of the most entertaining and original efforts of its kind, and undoubtedly gains by the fact that the spectacle does not dwarf everything else in the picture, as in most big musicals. The film is beautifully mounted, but the settings form an integral part of

the story, which is a light-hearted affair written to exploit the first screen appearance of Jack Hylton and his band.

## Academy Winner.

"HOW does it feel to have won the academy award? Well, it feels good!" Thus spoke Bette Davis, whom the Academy of Motion Picture Arts and Sciences has honoured for her por-

trayal in the picture "Dangerous," as the outstanding feminine dramatic interpretation of 1935. She is the same Bette who for the past three or four years, has been quietly but steadily building for herself one of the most solid and substantial careers in modern screen history—and who has kept her head and her sense of humour and proportion through it all. Lots of people thought she should have had the academy award last year for her work with Leslie Howard in "Of Human Bondage"; she got a fine vote and was just nosed out. That didn't worry her. "It was a wonderful tribute for so many people to have liked my work and written in about it," she says.

## "Rhodes of Africa."

THE lives of great Britons and the pages of immortal history continue to be relived on the screen for the edification of the world. Very shortly "Rhodes of Africa," marvelously well done by Gaumont-British, will arrive for release through the Fox Film Corporation. It is the latest addition to the cycle of biographical subjects, a cycle which has been admirably handled at well-timed intervals by producers, and one which has been greeted with acclamation by the public. A real welcome awaits "Rhodes" for, based on the life of the great Empire-builder, it tells its story, not as a dry-as-dust historical reading, but with all that vibrant colour and underlying drama that is only possible to interpret through actual characterisations.

## March in Lead.

A PRE-VIEW of "Anthony Adverse" held at the Beverly Theatre, in Beverly Hills, received a "tremendous welcome" from the audience, says a telegram from the West Coast studios



SHE'S COMING IN AUGUST.—Marlene Dietrich, the epitome of all that is glamorous, will be seen in New Zealand in August in her newest film, "Desire," an excellent production. With her in this scene is John Halliday, who spent a holiday in New Zealand last summer.

WHY did the girl who loved my husband attempt suicide?  
WHY did the boy who loved me crash to his death?  
WHY did every woman in town hate me?

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