

had to do with the mischief stirred up by three kittens who get into a house, annoy the cook, and raise a riot on the piano keys. This is the fourth suc-

## Two Shows a Night

### New London Idea

THE policy of two shows a night, instituted by C. B. Cochran with his spectacular musical production, "Follow the Sun," is proving very popular in London. The first performance begins at 6.30 p.m. and the second at nine o'clock. By this means many suburban Londoners, who had been forced to forego evening shows on account of catching trains and buses, are now able to attend the theatre at 6.30 and still reach home at a moderately early hour. Ivor Novello's big musical play, "Glamorous Night" is now running on a twice-nightly policy at the Coliseum, and proving very successful. In the meantime Mr. Novello is attracting crowded houses to His Majesty's where "The Happy Hypocrite" is being staged.

cessive year that the creator of the Mickey Mouse and Silly Symphony films has captured the "best cartoon" honours.

In 1932 he won with "Flowers and Trees."

In 1933 he won with "Three Little Pigs."

In 1934 he won with "The Tortoise and the Hare."

Mary Pickford summed it all up in 15 words. "There is only one Disney. He is the greatest producer in the motion picture industry."

## "Before I Go."

WHEN the members of the Press interviewed Samuel Goldwyn on the eve of his recent departure for London, he revealed a little human interest anecdote in connection with "Hurricane," another of his forthcoming productions, the story of which appeared serially in the "Saturday Evening Post," one of the foremost weekly magazines of the United States. According to Goldwyn, the editors of the "Post" recently received the following letter: "I am going to leave next week, and where I am going I cannot get the 'Post.' I am very much interested in the story, 'Hurricane,' and I will appreciate it very much if you could send me proofs so that I can finish reading it before I go." This letter was hand-written, dated January 8, and signed Miller F. Clark. The "Post" sent him proofs of the last instalments of "Hurricane." On January 12 Clark died in the electric chair of Charleston State Prison for murder!

## Cigarette Girl.

CLAUDETTE COLBERT, whose rise to screen prominence has been attained in roles where her remarkable ability to wear clothes well has been featured, finds distinctly novel her part as the cigarette girl of the desert in "Under Two Flags," the 20th Century production. Her costume, a rakish Legionnaire cap, a blouse, and loose-fitting trousers, Miss Colbert's role is that of a presiding figure at an entertainment spot frequented by Foreign Legionnaires based at an isolated North African outpost. The career of the character whom she portrays is one of association with the rough-and-tumble soldiers during the hilarious moments of their leave periods.

## Australian Maestro.

FRANK COUGHLAN, the 31-year-old brilliant young Australian maestro, who directed the Trocadero Or-

chestra in the cabaret sequence of "The Flying Doctor," was born at Emmaville, a small country town situated in New South Wales near the Queensland border. In 1928, after a number of successes locally, he went to England, where his outstanding ability was immediately recognised by Jack Hylton. He toured the Continent and played at leading theatres in London with this world-famous combination, and later left the Hylton organisation to play at the Savoy Hotel. He also played at Claridge's, the Berkeley, and later became a member of Ray Noble's famous recording band.

## Gable in Training.

CLARK GABLE will be taking life somewhat easy these next few weeks. Gable, co-starred with Marion Davies in Warner Brothers, First National's "Cain and Mabel," has a ten-round fight to go through as one of the climatic sequences of the production, which involves the romance of a Broadway dance star, played by Miss Davies, and the world's heavyweight champion, Larry Cain, played by Gable. In preparation for the fight, in which he will meet an as yet unnamed opponent, Gable and Harvey Parry, a former ring champion, who is now acting as the star's trainer, have mapped out a rigid training schedule. Gable has started his daily training schedule, which will last until filming of the fight sequence starts, with five miles of road work. Then he boxes from three to six rounds with a sparring partner. After that comes ten minutes of strenuous calisthenics and a session with the medicine ball. A rub-down concludes the day's work-out.

