

## FROM THE PROVINCES.

# Every Seventh Person A Licensee

Registered Sets in New Zealand Exceed a Fifth of a Million at End of May  
—Visit Promised by Eileen Joyce, Pianist—Grace Wilkinson to Sing in Dunedin Town Hall.

NEW ZEALAND now takes its place among the great broadcasting nations of the world. She can march forward with others with every confidence, for she has now passed the 200,000 mark in the number of radio licences in force. This means that there is one receiving set for nearly every seventh man, woman and child in the country. This compares favourably with the figures for any other country. Wellington has maintained its lead for many months, and the latest figures show that district more than 10,000 ahead of her traditional rival, Auckland. The figures are: Wellington, 72,776; Auckland, 62,552; Canterbury, 35,779; and Otago, 26,881. The grand total is 200,369. There is a remarkably small proportion of free licenses, only 407, this number, of course, discounting those who still think that a wire mattress does not constitute an aerial.

## THAT young Australian pianist,

Eileen Joyce, whose rise to fame has been almost meteoric, has been secured by the National Broadcasting Service for a six weeks' tour, to begin toward the end of August. She will arrive on August 19 in Wellington, and her first performance will be from 1YA on Friday, August 21. Her career, short though it has been, seemed to have been mapped out for her when she was but a child of three. There is as romantic a story behind her career as would be found in any fairy tale.

MISS GRACE WILKINSON, New Zealand contralto, is to make her bow to Dunedin listeners, and, incidentally, to a visible audience on Sunday night, when she will sing at the Town Hall organ recital to be given by Dr. V. E. Galway. The vocalist is at present under engagement to the National Broadcasting Service, and, as the recital will be broadcast by 4YA, she will appear on the Town Hall platform. This will not be the first time that a visiting artist has been loaned by the radio authorities to the civic committee for the purpose of entertaining radio listeners and an audience in attendance at the hall at the one time. The idea is a good one, and has proved satisfactory to all concerned on previous occasions, and will undoubtedly meet with general approval this time.

## Novel Welcome

ON Monday last when the Niagara arrived at Auckland from Vancouver, a novel welcome was given Victor Jory, the latest motion picture star to pass through Auckland from Hollywood on his way to Sydney, where he is to star in a specially written Zane Grey picture to be produced there. Chartered by Columbia Picture Cor-

poration, a large launch from which streamers and streamers flew, went out to greet the mail steamer in the harbour. On board the launch was installed at the masthead radio loudspeakers, and well-known Maori melodies and other popular tunes were broadcast. The arrangements were carried out without a hitch.

## Soccer on the Air

THE Australian Association

Football team has visited Dunedin and gone north again, and there was no lack of publicity during their stay in the city. At noon on the day following their arrival the Mayor tendered to the manager and members of the team a civic reception that was attended by a good many Soccer enthusiasts, but a far greater audience had access to the reception by means of broadcasting, the proceedings being relayed by 4YA. The next day was appointed for the big match against an Otago eleven, and for the first time this season a broadcast description of a local Soccer game was carried out. This was made by arrangement between the station and the Otago Football Association, and the actual commentary was entrusted to the president of the association, Mr. E. J. Anderson, who was responsible for an illuminating discourse on the game.

## Different Action

COMMENT has arisen in Auckland regarding the action of the Franklin Power Board in carrying out experimental work to secure two-way radio telephone communication between the board's depot and the various breakdown trucks used to repair faulty lines. It is pointed out that recently the Auckland Electric Power Board was refused permission to instal apparatus of the same kind by the Post and Telegraph Department. Further, the work has been carried out by amateur radio enthusiasts. It is suggested that work of this kind should be entrusted to professional people.

## "Vision"

WHEN "New Zealand Composers Night" was staged by 3YA last week listeners heard an orchestra transcription of "Menin Gate Vision," composed by Mr. Percy Nicholls, of Christchurch, and dedicated "To Those Who Did Not Return." Mr. Nicholls wrote the piece some months ago on a sudden inspiration, and its birth was recognised last Anzac Day in Christchurch when it was played by the Woolston Band. The following day Mr. Nicholls was deluged with compliments from friends and from no less a musician than Mr. R. J. Estall, conductor of the band. In a chat with the "Radio Record" Mr. Nicholls said that the famous picture of the

"Vision" had appealed to him in a musical sense, and he had rushed to transmute it into a form suitable for orchestra or band. He is, by the way, well known as the New Zealand tenor, and has made many gramophone records. For some time he was principal tenor with the Rigo Grand Opera Company.

## Help the Blind

CONTRARY to what most people believe, the Jubilee Institute for the Blind in Auckland is not a depressing place, thanks to the wonderful organisation they have for helping the many afflicted in mates. That wonderful child of science, radio, next to the Braille system, has brought the greatest measure of enjoyment to the blind. A scheme whereby the blind folk would be able to purchase a radio set at a reduced cost, was outlined by Sir

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what a lovely light"



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