

POPULAR PASTIMES

£50 No. 6 £50

First Prize £35
Second Prize £15

Animals	Places in N.Z. Listed in Wise's P.O. Directory.	Motor Cars	Found in the Garden (Common Names)
1 RA—B—T	4 —OR—	7 M—XW—LL	10 CR—C—S
2 —ANG—ROO	5 —EST—ORT	8 ER—K—NE	11 T—RN—P
3 C—L—	6 —AI—AWA	9 OAK— —ND	12 —EE—

INSTRUCTIONS.

This easy competition should appeal to you. Above are set out twelve words each with two missing letters denoted by a —. The first three words are names of animals, the second three names of places in N.Z. and so on. All you have to do is to insert the missing letters in the blank spaces. For example, in No. 1, the addition of the letters B and T give the name of an animal—Rabbit. The others are just as simple. Write your lists of names on plain paper a d post in accordance with the instructions below. If you consider that this puzzle contains alternatives the minimum entry fee of 1/- will be sufficient for 2 entries. Extra entries 6d each.

Sealed solution and £50 cash have been lodged with "N.Z. Truth" as guarantee of good faith, but not so as to involve that paper in the liability of stakeholder or otherwise.

RULES.

1. The first prize of £35 will be awarded to the competitor who enters the correct or most nearly correct solution. Ties divide.
2. £15 second prize for next nearest solution. Ties divide.
3. No competitor sharing the first prize will receive as his or her share less than the amount of entry fee submitted.
4. No competitor may win more than one share of the prize money.
5. Alterations and misspelt words count as errors.
6. The decision of the adjudicators must be accepted as final.

1 or 2 ENTRIES for 1/-

Stamps, 1/1 will be accepted if
Postal Note unprocurable.
Additional Entries 6d. each.

CLOSING DATE

All Entries must be Post
Marked not later
than Tuesday,
July 14, 1936.

Post

Your Entries to
Popular Pastimes, No. 6,
P.O. Box 1183R,

Results will be published

in this paper
July 24, 1936.

Christchurch.

POPULAR PASTIMES No. 5. Results. Correct solution as lodged with "N.Z. Truth": 1 Rabbit, 2 Giraffe, 3 Zebra, 4 Katea, 5 Hastings, 6 Carterton, 7 Chrysler, 8 Sunbeam, 9 Plymouth, 10 Violet, 11 Carrot, 12 Peach. First prize £35 won by 57 competitors who submitted the correct solution. Winners are—Auckland: C. A. Humby, Mrs. M. Amodeo, C. Headerwick, J. Webb, R. Royal, J. Burdett, Mrs. A. Burdett, Alexandra: Miss Z. E. Govan, Amberley: Mrs. C. Allison, Christchurch: Mrs. Thomas, Mrs. E. Faris, R. Johnston, T. A. Woodman, C. P. Buxton, T. Broughton, Mrs. E. Broad, J. W. Thomson, L. E. Edwards, Miss B. Howard, Feilding: Miss H. Mathieson, Dunedin: Theta Cope, Miss Cameron, C. Adamson, C. Hallis, Manurewa: J. Hobbs, Gore: G. Falconer, Clinton: Miss J. Stewart, Colac Bay: Mrs. E. McNaughton, Waitaki: J. H. Jackson, Horrelville: Mrs. R. W. Thompson, Oamaru: Miss A. Paterson, P. C. Marshall, Clyde: Mrs. G. Vercoe, Timaru: H. E. Bennett, Mrs. J. B. Cosgrove, Nelson: Mrs. R. Bradcock, Temuka: J. D. Hopkinson, Wanganui: Mrs. R. Firth, F. L. Harrison, Mrs. H. W. Johnston, Gisborne: Miss K. Hepburn, Wellington: P. Mansfield, A. Russell, E. Dalton, D. Shearer, Greymouth: Mrs. K. Pugh, New Plymouth: Mrs. L. Honeyfield, Invercargill: H. Adamson, C. D. Cameron, G. Raines, Rotorna: Mrs. H. J. Heley, Stratford: Miss P. Anderson, Trentham: N. Ekins, Bluff: R. Denton, Woodlands: Mrs. R. McNatty, Westport: F. Oldham, Tauranga: Mrs. E. Tamblin. Each receives 12/3. 656 competitors forwarded entries containing only one error, and, therefore, share the second prize of £15. The promoters regret that the division should be so small, but all those competitors with one error have been written to and have been given two free entries either in No. 6 or No. 7 competition, in addition to their share of the second prize. The attention of competitors is drawn to the rules where it is stated that no competitor sharing the first prize shall receive less than the amount of entry fee forwarded. Winning entries have been checked with the sealed solution by N.Z. Truth and the prize-money posted. Two entries for one shilling.

(Continued from previous page.)

would have been sufficient to confound any self-appointed critic, for he was able to make a complete change in style to fit the character of each presentation. The Bach "If Thou Be Near" had a supple simplicity which exactly fitted the composer's devotional spirit. There was austerity with warmth.

Then followed a Haydn "Serenade," lively in feeling yet restrained to an exquisite delicacy. Beethoven's "I Love Thee" proved a masterpiece. There was demonstrated here in marked degree that clarity of enunciation which marks the work of the world's finest singers. Even words sung in thread-like pianissimo must have been perfectly understandable in the most distant parts of the great hall. In Stradella's "Per Pieta" Richard Crooks showed the volume and power of his voice without the semblance of effort. High or low register were within his power to do as he chose with them. Always with complete control and something in reserve.

From the purely musical point of view the highlight of the evening was a group of Strauss songs. It was noticed here that the audience was moved



RICHARD CROOKS.

deeply by his interpretation, which goes to prove that the best music sung in masterly fashion always goes home.

These four lieder were: "Zueignung," "Heimliche Aufforderung," "Die Nacht," and "Morgen." The depth of feeling, the sure and searching thrust into the heart of the composer's thought, the poise and dignity and the dramatic colour made the Strauss group as memorable a piece of artistry as Sydney has heard.

Mr. Crooks then embarked on lighter numbers, including "Then You'll Remember Me" (from "The Bohemian Girl"), Del Riego's "The Green Hills of Ireland," La Forge's "Retreat," Moya's "Song of Songs," and the popularly-known "Tell Me To-night." This last presentation was too much for the feelings of the delighted audience, who gave the singer a truly Australian reception.

The directors for the Australian tour, J. and N. Tait, were obliged to extend the Sydney season for another three nights, for Australia will not be satisfied until they have heard Richard Crooks again and again.

CHOOSE—
Mullard
The Superior BRITISH VALVE
for PERFECT
RECEPTION