

cinema studios at Shanghai or Canton, are out of work.

**T**HE inexhaustible numbers of the Chinese coolie class, who are rapidly absorbing from the West the necessity for light amusement in their lives, are enthusiastic cinema fans, and flock into the cheaper seats of the picture houses at every session. At a big theatre in the Chinese quarter of Hong Kong, close by the Western Market, the front stalls are packed each afternoon by the coolies from the fish market, whose slack time is from 1.30 to about 5 p.m., when their buyers sleep. They can get a comfortable seat for 20 cents. Some of them sleep the performance through, others yell at each other in the accepted Chinese manner of friendly converse, the while their eyes and ears are agreeably entertained. In most of the cinemas in the native quarters Chinese pictures are shown, but Wild West films—Buck Jones serials and Zane Gray's stories—are immensely popular. Sex problems dominate the theme of their own scenarios, for to the Chinese the new freedom of Western custom is supplying unlimited scope for original drama. Although a British film has just been barred in Japan because beds were shown in one scene, there seems no situation too intimate to be set forth frankly by the Chinese. This is probably because their finer mentality rejects the coarseness of suggestion and sees only normal interest in all to do with human relations.

You may say that the stage is almost non-existent on the China Coast, from the European point of view. In twelve months the only foreign theatrical company to visit the coastal cities has been the Donrley Non-stop Revue—with 55 performers, only two of which spoke English, and which included in its personnel representatives of 28 different nationalities. In Hong Kong they gave two performances a day for ten days, packed to the doors. As the standard of their vaudeville work was negligible, the audiences they drew proclaimed the fact that their mere presence supplied a deficiency.

**A** VERY interesting event which was greatly to the credit of the Hong Kong University was the performance there of "Lady Precious Stream," the Chinese play which is still running in London. It was done in English by the (Chinese) students, and a more delightful entertainment you could not imagine. Two Shanghai professionals had coached them, and the magnificent costumes were lent from the theatre there. Every detail was as it should have been, and not the least of its charm was the child-like English spoken by the youthful performers. The leading lady's voice had a throaty Garbo quality which, with her pronunciation, was most alluring. The enthusiasm aroused by this effort was so great that the play was repeated, and again the great hall at the university could have been filled twice. A short time after that it was given again by a Shanghai professional company at a big picture house at Wanchai, and its three or four hours' duration was no bar to its popularity, for both Chinese and Europeans flocked to see it.

## MOSCOW SCHEDULES

### Shortwave Broadcasts for July

**B**BROADCASTS in English on Mondays, Tuesdays, Thursdays and Saturdays, at 8.30 a.m. (N.Z.M.T.) will take place as follows from Radio Centre, Moscow, for the remainder of July; the broadcasts are made on 1724 metres and 25 metres simultaneously. Other shortwave broadcasts may be heard at 10.30 p.m. on Sundays on 25 metres and 19.89 metres simultaneously.

Saturday, July 11.—Historical talk: The July Days of 1917.

Monday, July 13.—Review of the week. Listeners' questions and answers. News bulletin.

Tuesday, July 14.—Talk in series of travel broadcasts: A Trip in the Crimea. Once the health resort of the few very rich—to-day the health resort of the people.

Thursday, July 16.—Readings from "Stalin," by Henri Barbusse.

Saturday, July 18.—Some answers to children's questions—the children's city at the park of culture and rest.

Monday, July 20.—Review of the week. Listeners' questions and answers. News bulletin.

Tuesday, July 21.—Talk: Some recent Soviet novels.

Thursday, July 23.—A broadcast for farmers, including a talk by Dick Stoker, director of a State farm.

Saturday, July 25.—Talk: Making Society Richer. Some outstanding facts and a few figures.

Monday, July 27.—Review of the week. Listeners' questions and answers.

Tuesday, July 28.—A broadcast for workers on the canal and river transport system. The staffing of Soviet river boats—hours of work and wages—social insurance—opportunities for promotion—how do the rank and file workers become captains of ships?

Thursday, July 30.—Talk: Our Commissar for Defence, Marshal Voroshilov. A metallist and his life story.

# \$25 "SOLVETTES" \$25

## N: 1

CASH ~ MUST BE WON ~ CASH

FIRST SET.	SECOND SET.
<div style="border: 1px solid black; padding: 5px; margin: 5px;"> <b>FAC</b>  <b>AHFRUGN</b>  <b>LIL</b> </div>	<div style="border: 1px solid black; padding: 5px; margin: 5px;"> <b>EVM</b>  <b>LDHSUGN</b>  <b>HCO</b> </div>
1. WE <input type="text"/> LIN <input type="text"/> TON	6. <input type="text"/> ASTIN <input type="text"/> S
2. CH <input type="text"/> ISTC <input type="text"/> URGH	7. D <input type="text"/> NE <input type="text"/> IN
3. AU <input type="text"/> K <input type="text"/> AND	8. BLEN <input type="text"/> EI <input type="text"/>
4. BLU <input type="text"/> <input type="text"/> <input type="text"/>	9. HA <input type="text"/> ELO <input type="text"/> K
5. <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	10. <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>

This simple competition has been compiled with the idea of reducing the number of alternative solutions possible in puzzles of this nature and is based on places in N.Z. listed in Wise's N.Z. Index. The puzzle is divided into two sets of five place names. In the first set each of the names 1 to 4 have two letters missing. All you have to do is to fill in the empty spaces using some of the letters given in the diamond for the first set, crossing out the letters as you use them. After you have filled in the eight spaces you will find that there are six letters in the diamond not crossed out. These six jumbled letters, together with one letter (which you must supply) will give you the name of another place in N.Z. and will form the solution to No. 5. Now solve the second set in like manner, the only difference being that there will be five jumbled letters left in the second diamond uncrossed. To these five letters you must add one other letter (which you supply) to form the solution to No. 10. Now write your complete list of 10 place names on plain paper and post as instructed below, together with an entry fee of 1/-, Postal Note or 1/1 in stamps. If you consider that alternative solutions are possible you may submit additional entries—6d. each.

£25 will be paid to the competitor with the correct or most nearly correct solution. In the event of ties the prize money will be divided equally, but no winning competitor shall receive less in Prize Money than the amount of his or her entry fee. No competitor may win more than one share of the prize money. The decision of the adjudicators must be accepted as final. Stated solution and £25 cash have been lodged with "N.Z. Truth" as evidence of good faith but not so as to involve that paper in the liability of stakeholder or otherwise.

<b>CLOSING DATE</b> All Entries must be Post Marked not later than Tuesday, July 14th.	<b>POST ENTRIES TO</b> SOLVETTES, No. 1, P.O. Box 188B, CHRISTCHURCH.	<b>RESULTS will be published in this paper</b> <b>JULY 24th, 1936.</b>
---	--	---