had the experience of being all but called a purveyor of terminological inexactitudes-ever the gentleman-last Tuesday night after "Metamorphosis of 534" was broadcast from 2YA. A fellow-listener to the programme just flatly refused to believe one's word that it was concocted-except for historic speeches at the Queen Mary's launch-and committed to records by . the staff in Wellington of the Broadcasting Bo-sorry, the National Broadcasting Service. The finale, describing the great liner's departure from Southampton, had so definitely convinced him of the programme's English origin that he was vehement about it. When he sees this in print, perhaps he will Being forsake his infidel's pedestal. a southerner, he had asked himself, "What good thing ever came out of Wellington?"

Fame.

WELL, if not fame, at least some unexpectedly generous recogni-Since "The Egypt's Gold" programme was first presented from 2YA a couple of weeks ago, several of the leading metropolitan dailies of New Zealand have handed some fine and column length (or more) compliments the broadcasting staff men who made the whole show. The question is being freely asked, "If our own men can do things like this, why go to the B.B.C. for recorded programmes " There still remain reasons why this country should do so, but the question is in itself the highest praise.

4ZB, Dunedin

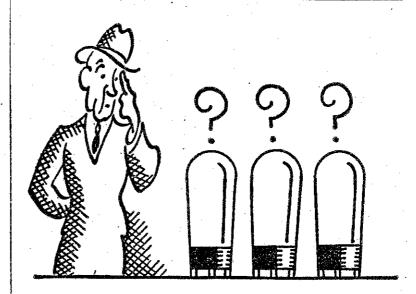
Programmes for Week

SUNDAY, JULY 12: 10 a.m., selected recordings; 10.30, sacred recordings; 11, light musical programme; 12, close down.

WEDNESDAY, JULY 15: 6 p.m., light musical programme; 6.30, The Smile Family in music, song and verse, and the "Musicbox"; 8, concert programme—presentation of the abridged opera "The Bat"; 9, music by light orchestras with interiudes by Gladys Moncrieff; 10, music that pleases. 11, close down.

THURSDAY, JULY 16: 6 p.m., light dinner music; 7, after-dinner music; 8, a debate by members of the Otago University Debating Union—subject, "Should Capital Punishment be Abolished?" Affirmative: (1) Mr. McLeod, (2) Miss Stanton, (3) to be selected. Negative: (1) Mr. D. Wood, (2) Mr. Nansen, (3) Miss M. McKenzie. 9 (approx.), variety programme; 10, dance music; 11, close down.

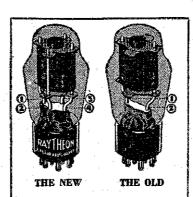
CHILDREN'S SECTION.
WEDNESDAY, 4ZB Dunedin, 6.36
p.m.: The Smile Family in music,
song and verse.



HOW DO YOU KNOW.. you are getting GOOD VALVES?

HUNDREDS of valves, all looking alike good valves, poor valves, well-known valves, unknown valves . . . all competing for your choice. Confusing. Bewildering. How can you choose? How can anyone who is not a radio expert pick the good valves? There is nothing to indicate quality, not even price, for the inferiority of the poor valve is often disguised with the same price as the good one.

How can you choose? Just by asking this simple question of your dealer—"Has it got 4 pillars, instead of two?" If it has, then it's Raytheon and it's the valve you want. Other valves have only 2 supports for their fragile elements. A fundamental principle of balance demands four for perfect stability. That is why only Raytheon can withstand cruel treatment and incessant vibration without budging a hair's breadth from their vital accuracy.



Raytheon 4-pillar valves are made in all types, to fit any kind of set. / They cost no more. Yet they offer surer reception, longer life, and protection against elements becoming unbalanced. Remember, it's Raytheon for longer life, Raytheon for greater accuracy that means surer tone. And 4-pillar valves cost no more.

RAYTHEON

4-PILLAR VALVES

GLASS, METAL, GLASS-METAL.

STANDARD FELEPHONES & CABLES (A'SIA) LIMITED (Inc. in N.S.W.)

Hend Office: WELLINGTON, G.P.O. BOX 638, AUCKLAND, BOX 1897.

CHRISTOHUROH, BOX 988 AND AT 40 TENNYSON STREET, NAPIER.