



Radio Record

THE JOURNAL OF
ENTERTAINMENT

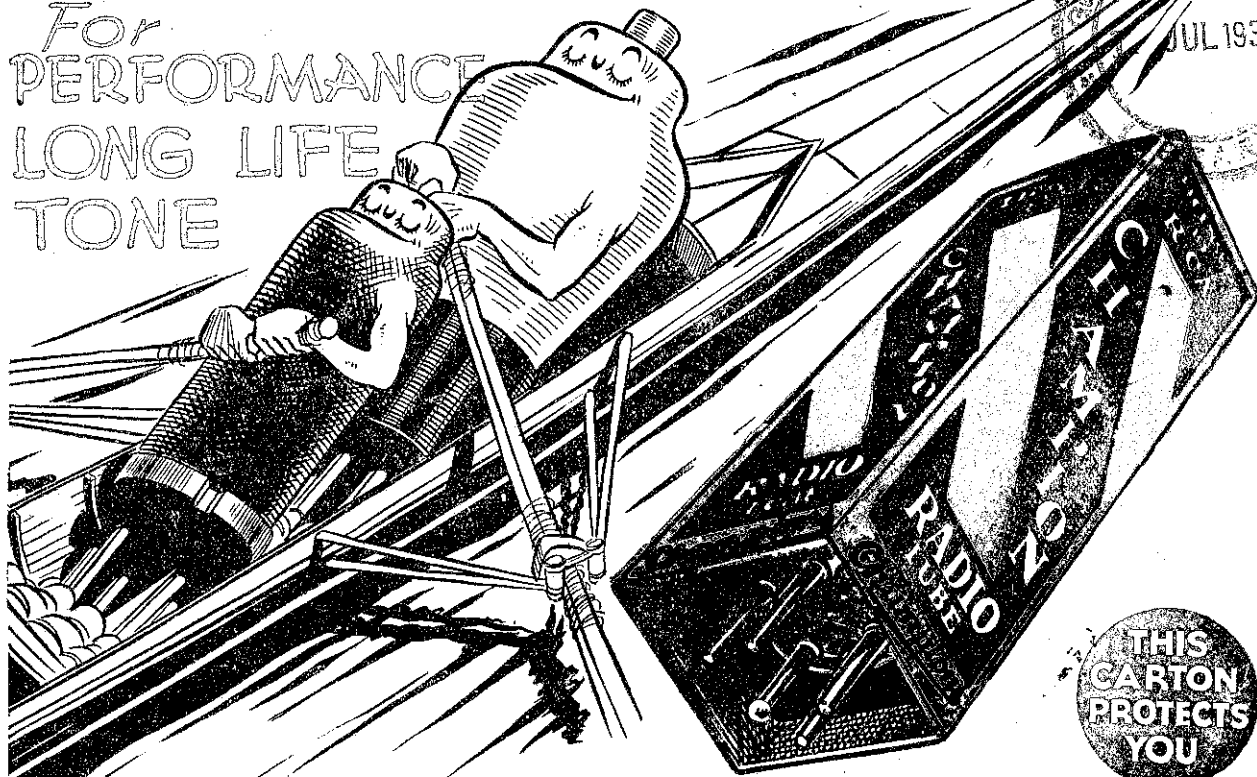
JULY 3, 1936.

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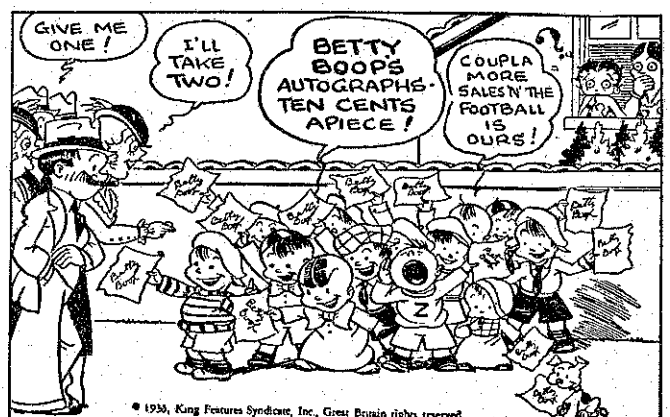
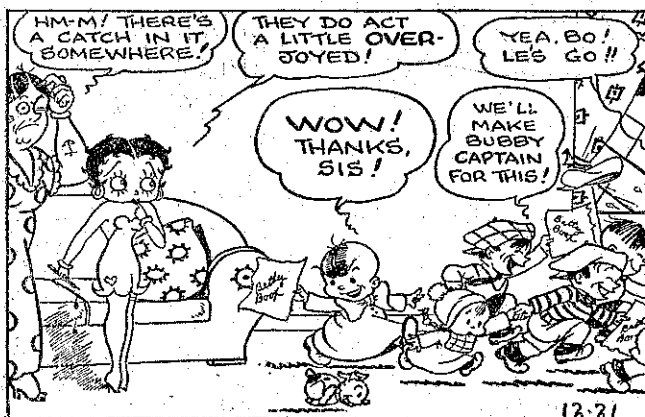
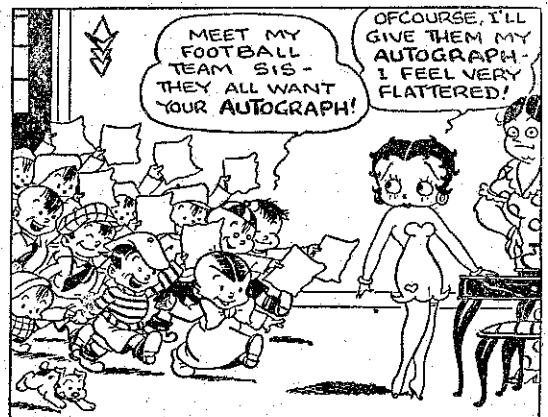
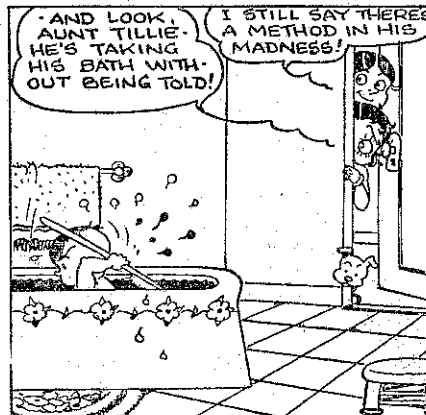
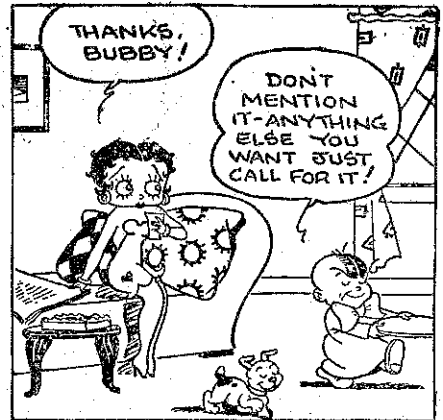
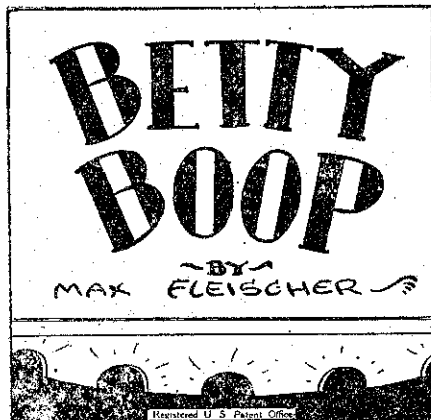
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Wrestling Guide

"Sporting Life's" Splendid Book for Fans

IF you are a radio wrestling fan, a regular ringside patron or an amateur wrestler, the "N.Z. SPORTING LIFE" GUIDE TO WRESTLING should have a place in your library. This splendid book, which has just been released by the publishers, is now procurable at all booksellers throughout New Zealand and cannot fail to make a definite appeal to the many thousands who are interested in the great and popular sport of wrestling.

THE publishers have spared no effort to make the book the most elaborate and comprehensive of its kind ever produced in New Zealand. It is packed full of interesting information, and contains forty-five splendidly-reproduced half-page illustrations of holds used by professional wrestlers.

These holds are properly classified, conveniently indexed for ready reference, and are described with clarity, enabling the reader to form a clear idea of how and to what purpose the holds are employed.

The book also contains a special art-paper inset, illustrating the more spectacular holds such as the drop-kick (by Paul Boesch), the rocking-chair splits, Indian deathlock, crucifix hold, etc.

In addition there are many illustrations of past and present professional wrestlers, including full-page plates of Earl McCready, George Walker, Tiger Duala, and Steve Savage, while the half-page illustrations of Blomfield, Elliott, Boesch, Woods, and Ike Robin, composite pictures of several other members of the 1936 team, and a full-page composite of seventeen famous wrestlers of past seasons complete an attractively-arranged "portrait gallery."

In the letterpress there is a wealth of information for the keen student of New Zealand wrestling—biographical and historical matter, reminiscences, wrestling rules, and several short articles. The book also contains the complete New Zealand wrestling record of George Walker, giving a full list of his opponents from season 1929 to 1935 (inclusive), where he met them, and the falls registered.

The holds illustrated in the book were demonstrated by Walter Miller, holder of world's championships in four divisions, assisted by those first-class wrestlers, Paul Boesch and Joe Woods.

There is no doubt that Miller was the greatest wrestler in his class in the world during the thirty odd years he was on the mat, and this, in itself, is a guarantee that the holds are properly portrayed.

The foreword was written by J. D. Willis, chairman of the Wrestling Union's management committee, who, in commending the publication to the public, said: "... Country fans who are not able to witness big contests very frequently should be able, after a study of the photographs, to visualise the holds when they are referred to by name in broadcasts of matches. ... The publishers are to be heartily congratulated on their venture, which should do much to encourage interest in a manly sport. ..."

During the few days the book has been on the market the publishers have received many messages of congratulations, while several professional wrestlers per-

forming in the Dominion have voluntarily forwarded testimonials. Here are some:

Earl McCready: "A great book—one of the best of its kind I have ever seen. Well worth the money I should say."

Paul Boesch: "I took part in the demonstrations, and modestly forbids me from saying a great deal. I think the holds portrayed in the book should be of real value to all fans."

Joe Woods: "Congratulations. Has exceeded my expectations. Just what's want-

ed to educate people in the art of wrestling."

Bob Kruse: "Thanks for the copy, and allow me to say that it's one of the finest publications of its type I've read. It will sell."

"Lofty" Blomfield: "As a New Zealander I want to say that the book is a credit to a New Zealand publishing house."

King Elliott: "I'm proud to have my photograph in the book. Thanks a lot."

TOPICAL TITBITS

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2 ENTRIES FOR 1/-

This is a simple Picture Puzzle about ALSATIAN DOGS. Each symbol or picture may represent ONE WORD OR PART OF ONE WORD ONLY. To help you, the opening words are given. Can you complete the paragraph? Much of the wording is given you, and that, together with the sense of the paragraph generally, will help you to solve the pictures as you come to them. If a competitor considers that this puzzle contains alternatives, the minimum entry fee of 1/- will be sufficient for one or two solutions. Solutions after the first two 6d. each. When you have read the puzzle through, write out your solution or solutions, together with your name and address, and post, together with entry fee (1/- for one or two solutions and 6d. for each additional solution) by postal note (unless unprocurable, when stamps 1/1 will be accepted), to Topical Titbits, No. 32, G.P.O. Box 627E, Christchurch, bearing the postmark not later than Tuesday, July 7.

REMEMBER—EACH PICTURE REPRESENTS ONE WORD OR PART OF ONE WORD ONLY.

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NUMBERS OF SHEEP HAVE BEEN

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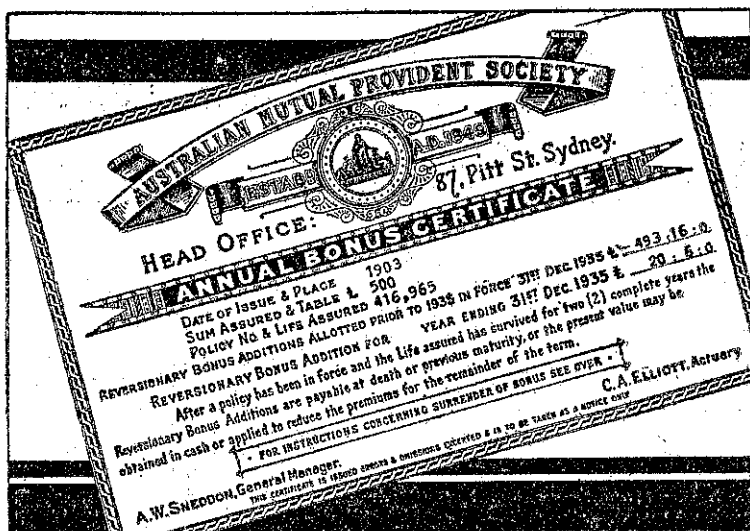
NAME ADDRESS

RULES—THE FIRST PRIZE OF £40

will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In the event of ties, the prize-money will be divided equally. Alterations cannot be accepted. Misspelt words and abbreviations count as errors. Post Office addresses not accepted. The decision of the adjudicators must be accepted as final. No competitor may win more than one share of the prize-money. No correspondence relating to Topical Titbits No. 32 will be entered into after one month from closing date. Prize-money and sealed solution have been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise. Results will be published in this paper on Friday, July 17, 1936.

RESULTS OF TOPICAL TITBITS No. 31 WILL BE PUBLISHED ON JULY 10 AS ADVERTISED. RESULTS OF TOPICAL TITBITS NO. 30 APPEAR ON PAGE 44.

ONE OR TWO ENTRIES FOR 1/- ADDITIONAL ENTRIES 6d. EACH.



A.M.P. Bonus Distribution £5,100,000

THIS week the Society distributes £5,100,000 in Reversionary Bonuses, on all participating policies in force on 31st December last. These bonuses represent a cash value of £3,044,141. They mean that participating members in the ordinary department are receiving back, in cash or its equivalent reversionary bonuses, an average of 44.4 per cent. of the premiums they paid last year.

Last year was a difficult year for most people, yet the Society issued new policies to the amount of £24,000,000, bringing the number of policies to 1,150,582, and the sums assured in force at 31st December to £241,541,761, both figures being records in the history of the Society.

The A.M.P. grows from strength to strength. Every member's policy is backed by \$101,869,000 of conservatively valued assets. Wise is the member who adds to his policies, and so uses the Society's strength to build up his own assets. In the past five years the Society has paid out £31,859,941 to its policy holders; more than six millions a year.

A.M.P. policies (1) provide for wives and families in the event of breadwinners' deaths, (2) provide incomes for old age, (3) educate children, (4) pay off mortgages, (5) make secure the home, (6) give men and women peace of mind, all at the lowest possible cost consistent with impregnable security.

An experienced adviser will gladly be sent to discuss the benefits of A.M.P. membership with any citizen living within a reasonable distance of any A.M.P. office. Send word to-day that YOU want to see one.



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The New Zealand Radio Record

G.P.O. Box 1680. Wellington.

Literary communications should be addressed: "The Editor"; business communications to "The Manager"; technical communications to "The Technical Editor."

Advertisers are asked to note that alterations of advertisements should be in hand Friday of each week for insertion in the succeeding issue, printed Tuesday, bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after last insertion.

NATIONAL MAGAZINES, LTD.

Now Available at All Booksellers
Throughout N.Z.
"N.Z. SPORTING LIFE"
FULL SPORTING NEWS

THIS WEEK'S SIGNED ARTICLE.

He Cheerfully Jettisons His Own Work—says Robin Hyde

MEETING with Walter D'Arcy Cresswell is a little like striking up an acquaintance with Robinson Crusoe. But more than that, it is like meeting with a resident of some very old and forgotten city, which has remained blandly aloof from the march of progress, and continued to enjoy its own means of culture and tradition.

I do not mean to imply that this slight, dark New Zealander, who in Catalonia was taken for an Andalusian and in Andalusia for a Catalan, wears goatskin breeches or takes no interest in the modern world. He was born in Canterbury, and his education at Christ's College (which comes in for one of the very few honourable mentions of his long poem, "Lyttelton Harbour"), has a pronounced sense of humour, and likes talking over the wireless. He is a ready and agreeable conversationalist, as anyone who has listened in to his many talks from IYA will know. But D'Arcy Cresswell steers by his own compass, if his stars are those of the ancients. He has made himself independent of the usual quarrelsome and competitive audience by retiring quietly, for the last few years, to Castor Bay, one of the loveliest blue dents in Auckland Harbour, and perhaps the least frequented. Here he lives in a little hut under a large blue-flowering morning glory vine, has one companion in the smallest and most formidably savage black kitten I have ever seen, and, for the rest, continues to write. This winter he has set himself to completion of the second part of "Poet's Progress," that remarkable journal which

critical, and demanding that his serialised publication should be withdrawn from the daily paper which was bringing it out. "Farewell, Cathedral City, once my own, Your founder foundering in a pot of tar,"

says Mr. Cresswell, and turns to happier matters at Castor Bay. At present, he is working on his first play, a poetic drama called "The Forest."

It has a New Zealand background of old trees striving with the oncoming of civilisation. The first act has a gentleness and beauty surpassing anything else that he has written; perhaps this is because the play dwells on the theme which has always haunted him—the spirit of man, a long time absent or invisible, coming back to ennoble him in a materialistic world.

It is not merely by living in isolation that D'Arcy Cresswell divorces his work, not from the world but from the people who suffer from a delusion that they are, and own, the world. He has a quarrel with the machine as master of man; in his own case, this seems to produce both better work and freer living than that of the imitators of Sydney Bridge's sound and fury. He has another

belief—with which I, personally, disagree, root, branch and Apple of Knowledge—that woman is mentally and spiritually inferior to mankind. This appears in many of his books, from the first "Poet's Progress" to "Lyttelton Harbour." I cannot help transposing the old Spanish proverb as to what happens when Satan encounters Beelzebub in a high-walled lane to "what happens when Mrs. Pankhurst meets D'Arcy Cresswell in a cul-de-sac."

With these unfashionable prejudices and un-sombre gravity is coupled a sort of nonchalance, which enabled him, before he wrote "Poet's Progress" and with it cracked the hard shell of London indifference, to sleep in a London doss-house, tramp Spain with a shilling or so in his pocket, offer himself (unsuccessfully) for a soldier against the Riffs, refuse business engagements which would have fattened his purse and bled his poetry white. He knows how to stand on his own feet, in his country's name as well as his own. There is a dignity about that poem.

(Continued on page 51.)

Introducing . . .



been published in London.

ROBIN HYDE, one of the most brilliant of New Zealand's prose and verse writers. In this article she extols the craftsmanship of another of New Zealand's writers, Walter D'Arcy Cresswell. Robin Hyde's newest book, "Passport to Hell" has recently

AOTSATS

SOMEBODY has suggested that the A stations are regarded by some listeners as the B stations.

FROM an announcer: "The Flies Crawled Up the Window," followed by massed military bands playing "Marche Militaire."

A RETIRED schoolmaster, who sits in the lounge of an Auckland private hotel every night and knits, can make a jumper in three days.

IN Dunedin's police court recently a man admitted that he could not remember anything after drinking the King's health.

A CHRISTCHURCH merchant has been carrying £1000 in his left arm—a cancer patient, the money being represented by a ring of "needles." Trouble, said to have been caused by breaking string over his finger instead of cutting it!

AOTSATS

ON the shortest day more than one person went bathing in Dunedin.

SAYS an advertisement for dressmaking in a Dunedin paper: "Ladies: Free to Show Visitors."

REV. C. F. ANDREWS, of India, considers that New Zealand journalists can do better than those in his country.

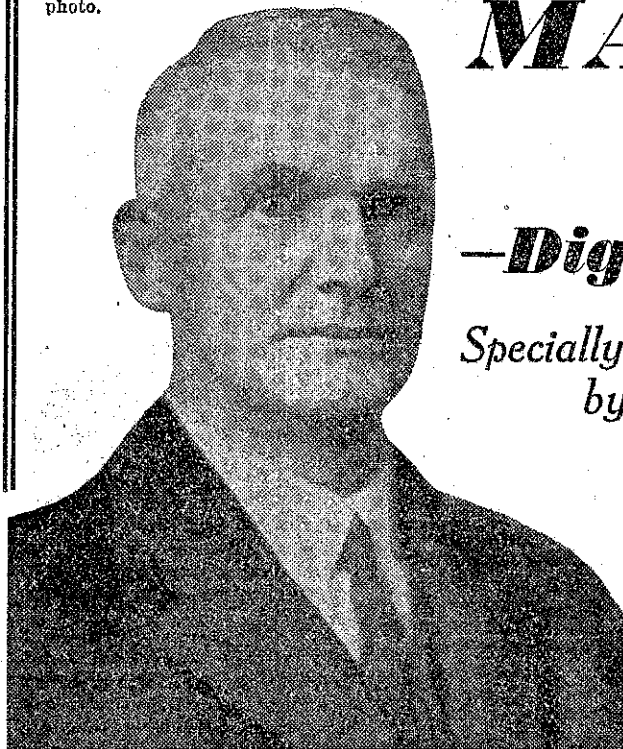
THERE is no truth in the rumour that employers, in order to assist in providing useful ways for the workers to enjoy extended leisure, are arranging week-end excursions.

THERE is equal truth in the rumour that the suggested manufacture of radio sets at the railway workshops was stopped because they would whistle at every station.

REPERTORY Arts Ball planned for the Wellington Town Hall early in October, promises to be along the lines of the famous Chelsea Arts Ball.

As next week's issue of the "Radio Record" marks our tenth anniversary, the signed article will trace the beginnings of the paper.

S. P. Andrew
photo.



MARK FAGAN

—Dignitary of Labour

Specially Written for the "Radio Record"
by CLYDE CARR, M.P.

THE first genuine Labour man in the Legislative Council for many years, appointed by Sir Joseph Ward in 1930, the Hon. Mark Fagan is now, with the advent of a Labour Government, Minister without portfolio and the Leader of the Council. When he first took his seat in the Chamber he was regarded by a preponderantly Tory Council almost as an interloper, and looked upon askance, somewhat as the earlier Labour groups in the House of Representatives were practically ostracised by their colleagues of the Government and the official Opposition. They were not even welcomed to the billiard tables in the members' lobby. Since that day, the Labour men have established their supremacy at the game. Fagan himself is, by the way, an expert player. But it was his dignity, his manliness, his courtesy, his reasonableness and his outstanding ability that soon won respect and admiration from even his most bitter opponents, so that there is probably scarcely a man in "the other place" to-day but would at least grudgingly, if not cordially, admit that Fagan is the very man for the job.

His only handicap lies in his health, for, though he is such a fine, upstanding figure of a man, he carries in his lungs the seeds of trouble sown in his gold-mining days. Yet he never complains or betrays outwardly the signs of his "thorn in the flesh." His task to-day is a heavy one. Upon him rests the responsibility of piloting all the legislation through the Upper House. Other members of Cabinet are responsible for their own particular Bills, but he must familiarise himself with every measure, must be able to explain and justify it in face of a barrage of questions and criticism. If Sir Joseph had done nothing else to justify himself as Prime Minister in his declining years, his selection of Mark for our New Zealand "House of Lords" would have been of itself worth while. Since the recent elections, of course, he has been strongly reinforced by the appointment of a number of able Labour colleagues.

His success is the more remarkable in view of the fact that Fagan was, prior to his entry into Parliament, more of an industrialist than a politician. Many an industrialist is a left-winger industrially and a right-winger politically, if only because he has small faith in political action. This may have been in some degree true of our friend, and may explain the strong strain of political conservatism that characterises him to-day. Apart from that, one would not expect him at his time of life to resemble the young man in a hurry. Perhaps some small measure of his popularity is due to his extreme moderation. But he has great strength of character, and were he not

so kindly he might well be more feared than loved.

He was born in Tasmania and was mining as a young man in every State of Australia. Arriving in this country about 1900, he was gold mining at Reefton for many years. He became general secretary of the Inangahua Gold and Coal Miners' Union, and retained office for sixteen years. He was appointed workmen's inspector of the mines, and often appeared in the court in support of miners' rights, in the broader as well as the mere technical acceptance of the phrase. As an advocate he obtained many improvements in working conditions, including the weekly half-holiday for quartz miners. It is not surprising that he helped to promote the Miners' Phthisis Act of 1915. He served on the Hospital Board for ten years, being seven years its chairman. Other local bodies claimed his good offices, as well as sporting and philanthropic organisations. He has been president of the Inangahua Prospecting Association, secretary and treasurer of the St. John Ambulance Association, a member of the Repatriation Board throughout its existence, three years president of the trotting club and president of the cricket club.

The Hon. M. Fagan has been an executive member of the Miners' Federation and of the New Zealand Federation of Labour. He was a delegate to the famous "Unity Conference" of 1913. In 1925 he contested the Motueka seat in the Labour interest. Moving to Petone, he was campaign chairman for Mr. Walter Nash in 1929, when the seat was won for Labour. Mr. Fagan has long been a national executive member of the New Zealand Labour Party, and is highly esteemed and trusted not only in the councils of the party but in the councils of the nation.

Many stories of physical prowess are told of his earlier years. Bodily burdens were carried then as jauntily as the burdens of responsible office are carried now. In his quiet way he tells his story well of the turbulent days of the old mining camps. One story in particular has a far different flavour. Now that he often meets with the Governor-General in Council, he is reminded of an association with a former Governor of this country in a far less conventional way. Travelling on the same steamer with his Excellency, being then a young industrial union secretary, he visited the bathroom. Finding all in readiness, with scented soaps, bath-salts and yards of Turkish towel, much in evidence, he decided that the shipping company was certainly doing its passengers proud. In the midst of his ablutions, however, there was a great knocking at the door, with peremptory calls to appear without. This Mark was naturally indisposed to do. He was insufficiently clad, and he was enjoying his bath. Even when he learned that the preparations had been made for the Governor, whose aide-de-camp had been called away in the process, he made no undue haste. This was luxury. Thereby he gained prominent notice in Vice-Regal society, and long after the shine of the soap had departed his honest face beamed with a reflected glory. To-day it glows with his own inner light.

Next week's character sketch
will be of Mr. W. J. Jordan,
one of the Government
Whips.

Man Who Made "No, No, Nanette" Looks Us Over

CLARENCE BADGER
—Famous Film
Producer In Wellington

(Written for the "Radio Record")



Clarence Badger (left) thinks Wellington's a great little city—bright, invigorating and with great possibilities. And he's not merely being polite, either!

IT was such a merry little party in the Hotel St. George lounge when I walked in, like the skeleton at the feast. Someone noticed me and whispered something to Mr. Badger.

"A what?" said Mr. Badger, eyeing me a little gloomily.

"A Press man—you know, writes things for newspapers." I was grateful for this particularly lucid explanation, for Mr. Badger's eye brightened right away and he got up and shook hands.

"Now don't," I said, "tell me that you think New Zealand would be a great place to establish a film colony. For one thing we don't believe it—and neither do you. Tell us about Hollywood. Tell us whether Fred Astaire and Ginger Rogers really do fight like cat and dog on the set; tell us about Joan Crawford, and the wig that Bing Crosby's supposed to wear, and the row that Janet Gaynor had with Fox."

"And I suppose I may say a word or two about myself?"

Clarence Badger is an American film director of some standing—he made that excellent talkie, "No, No, Nanette"—and he passed through Wellington last week on his way to Sydney, where he is to direct a Zane Grey film for Columbia Pictures. Victor Jory is being brought from Hollywood and Nance O'Neill from Elstree, so the picture, which is to be called "Rangle River," should have an international flavour.

We talked about the coming of the talkies. "I remember the first rumblings of the storm," said Mr. Badger. "Sam Warner—he died some time ago—invited a crowd of studio executives along to the Warners' laboratories to see these new 'talky-soundy' films. The whole crowd went thumbs down on them. 'My God—never!' said Adolph Zukor, and walked out. But the Warner brothers were convinced they had something worth while and they worked

hard on it. 'Maybe this thing we've got here will pull us out of the hole,' said Sam—and believe me, it needed a pretty big something, for Warners were in a fair-sized hole.

"And so they worked like ten thousand devils on these new sound films, and soon they were ready to release 'The Jazz Singer'—the film that had exactly six spoken words. It went into Grauman's Chinese Theatre, in Hollywood, and within two days the queues went twice round the block at every session. And did the other studios tear their hair!

"Came shekels to the coffers of Warner Brothers—came 'The Singing Fool.' And that picture, the biggest money-maker ever produced, was just one great big pain in the

neck to the studio. You see, in those days, talkies were made by the Vitaphone process. The film was actually silent and the sound was on a disc like a gramophone record. And, as there was no method of putting strips of sound on to the record, the

scenes had to be shot in sequence and a complete record made to synchronise with the scenes in the film. To-day, with sound on the film, all the scenes on one set are shot at once, irrespective of where they appear in the picture, and the film is put into its logical sequence in the cutting-room."

"And now Technicolor looks as if it's going to cause the same sort of trouble," I suggested.

"I don't think so," Mr. Badger replied. "Every big studio is putting one or two coloured films on its schedule, but it will be years before Technicolor films become general. All the information we have from the film headquarters points to a long life yet for the black and white film."

"What's the trend in pictures in America at the moment?"

(Continued on next page.)

Bound For Sydney To Direct "Rangle River" Zane Grey's New Film

EDUCATIONAL PUZZLES

(Compiled from Wise's P.O. Directory, Not Wise's N.Z. Index)

£40 **No 28** **£40**
2 ENTRIES
FOR 1/-.

FREE "DOUBLE ENTRY" VOUCHERS FOR RUNNERS-UP TOO!

The names of ten places in N.Z. listed in Wise's P.O. Directory have been set out below in puzzle form. In each name certain letters are either given or pictured, while other letters are missing denoted by a circle. The letters are not jumbled but are in their correct order. For instance, No. 1 represents NAPIER. The others are just as simple. If you consider that this puzzle contains alternatives the entry fee of 1/- will be sufficient for 2 entries. Extra entries 6d. each. Stamps 1/1 will be accepted.

POST YOUR ENTRIES TO—
EDUCATIONAL
PUZZLES No 28
P.O. BOX 462 R.
CHRISTCHURCH.

Solutions may be written on plain paper if desired. Results published this paper, July 17 issue.

CLOSING DATE—
ALL ENTRIES MUST BE POSTMARKED NOT LATER THAN TUESDAY JULY 7th

1. NAPIER 	2.
3.	4.
5.	6.
7.	8.
9.	10.
NAME _____ ADDRESS _____	

READ THE RULES. The first prize of £40 will be awarded to the competitor with the greatest number of places correct. Ties divide but the full £40 will be paid. Each runner-up will receive a free entry voucher entitling the holder to two free entries in a later contest. Alterations and mis-spelt words count as errors. The decision of the adjudicators must be accepted as final. No competitor may win more than one share of the prize money. No correspondence relating to Educational Puzzles, No. 28 will be entered into after one month from closing date. Sealed Solution and £40 cash have been lodged with "N.Z. Truth" as a guarantee of good faith but not so as to involve that paper in the liability of stakeholder or otherwise.

EDUCATIONAL PUZZLES No. 27. Results. Correct solution as lodged with "N.Z. Truth": 1, Napier; 2, Westport; 3, Ranganui; 4, Tauranga; 5, Gisborne; 6, Hastings; 7, Mairoro; 8, Queenstown; 9, Balfour; 10, Burnham. fifty-four competitors forwarded all correct solutions and the prize-money of £40 is accordingly divided equally, each receiving 14/9.

Those who divide are.—Wellington: J. Ninian, R. Muir, M. E. Palmer, H. Dalton, E. N. Low, Mrs. L. Sharp. Dunedin: Mrs. M. Miller, Mrs. N. Reid, E. McEwan, Mrs. E. Millar, S. A. G. Nash, Mrs. E. Croft. Waipukurau: Mrs. F. N. McVicar. Invercargill: E. M. Begley, N. Neilson, C. D. Cameron. Castlecliff: Mrs. V. R. Johnston, Miss Johnston. Oamaru: A. McDouall. Timaru: Mr. and Mrs. A. McLean, F. Mulvihill. Gore: G. G. Peterson, J. H. George. Christchurch: H. Sarginson, L. A. McFarlane, Mrs. E. Faris, Mr. and Mrs. L. E. Edwards, J. W. Thomson, Miss E. A. Thomson, E. Longdin, Miss V. Queenan. Auckland: E. Johnston, Mrs. J. McGillp. Martinborough: Mr. Pat Ward. Sumner: W. J. Morton. Buckland: Mrs. G. Gomm. Hauraki Plains: D. McFarlane. Hastings: J. Lennie. Picton: Tim Riwaha. Tahakapa: Mrs. Galbreath. Makino: Mrs. E. Petty. Feilding: M. Bartrop. Miss E. Mathieson. Napier: T. S. Atkinson, Mrs. R. Baker. Clyde: Mr. and Mrs. J. L. Davidson. Auckland: W. James, J. Burdett, Miss S. Nixon, Mrs. A. Buckley. Dunedin: Miss Stevens.

Winning entries have been checked with the sealed solution by "N.Z. Truth" and prize-money has been posted. Free double entry vouchers have been posted to all competitors with one error. A reminder: Two entries for 1/-.

Remembering ARBOR DAY

MAINLY owing to the work of Mrs. Knox Gilmer, whose untiring efforts directed toward the saving of New Zealand's native bush and the greater promotion of horticulture have earned her a splendid name from one end of the Dominion to the other, the four New Zealand national stations will present several talks associated with Arbor Day.

On Friday, July 31, in Auckland, Miss Briar Gardner will talk on "Men and Trees" from 1YA; from the same station on August 5 Mr. T. L. Lancaster, who has charge of the botany department at Auckland University College, will talk on Arbor Day. From 3YA, Christchurch, there will be an Arbor Day talk by a speaker yet to be selected, while from Dunedin Mr. D. Tannock will speak.

Wellington has a most comprehensive schedule, the details of which are set out below:

Tuesday, June 30, 7.40 p.m.—Hon. W. E. Parry, Minister of Internal Affairs, "A Halt Needed With Axe and Firestick in New Zealand's Bush."

Tuesday, July 7, 7.40 p.m.—Mr. J. G. McKenzie, representative of New Zealand Institute of Horticulture.

Tuesday, July 14, 7.40 p.m.—Mr. A. Leigh Hunt, chairman of Council of New Zealand Forestry League.

Tuesday, July 21, 7.40 p.m.—Mr. Byron Brown, representative of Forest and Bird Protection Society.

Tuesday, July 28, 7.40 p.m.—His Worship the Mayor of Wellington, Mr. T. C. A. Hislop, representing Beautifying Society.

Monday, August 3, 8.45 p.m.—His Excellency the Governor-General, Lord Galway, "Tree Planting and Preservation of Native Trees."

Tuesday, August 4, 7.40 p.m.—Mrs. Knox Gilmer, "Arbor Day."

Her Excellency, Lady Galway, has also consented to broadcast, but the date has not yet been arranged.

(Continued from previous page.)

"Well, child stars are more than holding their own. Shirley Temple has stepped into poor old Will Rogers's shoes as the most popular figure in the talkies. Freddie Bartholomew is very popular all over America. That may seem strange to you, when you consider how utterly unlike the average American child he is. His latest picture, 'Little Lord Fauntleroy,' is making big money.

Mr. Badger was met in Wellington by Mr. Frederick Davies, managing director of National Studios, Limited, where "Rangle River" will be made. The picture will probably take about three months and the estimated cost of the production is £20,000.

NOTES FROM LONDON

Danger Of B.B.C. White Elephant

Present Television Plans May Prove An Expensive Muddle — Woman Head of Empire Talks Department.

London, June 10.

I AM a super-enthusiast for television, but I wonder whether the B.B.C. is not making the mistake of planning too ambitious programmes before they have achieved perfection in the method of transmission. For instance, at the Alexandra Palace two huge double doors have been constructed with a concrete runway leading up to them. The idea? Well, new cars and aeroplanes are to be run inside to be televised. Now, with apparatus costing £70 at a minimum, it is obvious that only a few thousand televiewers will exist in the first year. After that an improved system may be developed, or, at least, may be on the way and the B.B.C. will already have to begin thinking of scrapping its expensive apparatus and substituting something fresh.

The B.B.C. is in danger of making a muddle of television. If this station is experimental, let it be so. Do not bring into existence an enormous white elephant which will be proportionately difficult to get rid of when something better comes along.

EMPIRE listeners will regret to hear that Cecil Madden, the bright boy of the Empire Department, who has been responsible for many of the most original programmes heard on the shortwaves, is leaving their service to be a pioneer with television. His enterprise and fund of ideas have won him a place in the television team for the Alexandra Palace, where he will be one of the producers. But the loss to the Empire service of Cecil Madden, of "Empire Magazine" and "Mail Bag" fame, is compensated by the arrival of Miss Margery Wace, of the Home Talks Department. Miss Wace for several years has been arranging the morning talks for women. Now she has been promoted to take charge of all Empire talks and brings a lively imagination and agile mind to the job. She it was who proposed the B.B.C.'s first "Women's Parliament" to discover the views of women listeners.

WHO heard the morning chorus of British birds broadcast on shortwaves from the grounds of the



THE "TELEVISION LOVELIES."—Miss Jasmine Bligh, niece of Lord Darnley, and Miss Elizabeth Cowell, the B.B.C.'s new television hostess-announcers, who were referred to in the London Notes last week.

Surrey house of Cyril Nash? The B.B.C. having broadcast the nightingale for ten years until listeners are almost sick of the sound of it, have now gone nap on the idea of giving other British birds a chance. There is to be another bird broadcast to the Empire shortly. Engineers will be taking their microphones and equipment to a house in Romsey, Hampshire, belonging to a fishing enthusiast. There in the grounds they will place five microphones to pick up bird songs. One by the river will lie silently in wait for the moorhen, water-wag tail, sedge warbler and chiff-chaff.

Commentator Hunt.

AT the moment the B.B.C. is conducting a vigorous hunt for commentators, not so much for cricket as for all kinds of broadcasts outside the studio. The number of outside broadcasts this summer has increased by 50 per cent., and Mr. S. J. de Lotbiniere, the Outside Broadcasts Director, is at his wit's end to find men (or women) with the gift of spontaneous description. They have a distinct discovery in Commander Woodroffe, who made a great success of the broadcast on the Queen Mary's departure. But the star remains Bob

Bowman, the young Canadian discovered by the Empire service. He seems to "pour out his heart in unpremeditated art." He is racy, rapid, humorous, and never seems to pause for breath. So many of our English-born commentators are, alas, slow and pompous.

New Ideas.

I HEAR that the B.B.C. Military Band is in future to give a regular series of broadcasts to the Empire. There is a demand overseas for this type of programme. The Empire services borrowed from the home programme the "Magazine" idea. Now there is another golden opportunity of which advantage will certainly be taken shortly. Mr. H. L. Fletcher, who is in charge of recorded programmes and recording at Broadcasting House, has developed from his discs a feature called "Radio Gazette," which he calls a radio newsreel. It strongly resembles a sound version of a film newsreel, but is only semi-topical.

CHILDREN in the Irish Free State are now to be taught what they do not know in a language that their teachers do not know.—Senator O. St. J. Gogarty.

TEMPO di JAZZ

EVER hear of spontaneous combustion? Well, when that happens in a band you call the result swing music.—Joe Venuti.

JOHN BOLES, the screen star, attending the funeral of his pal, Will Rogers, sang the famous screen comedian's favourite song over his grave—that song was "Ol' Faithful."

"WHY is it when songs are broadcast the composer's name is invariably printed in the programme and never any mention made of the author? The author supplies the title, and his words are what the public remember the tune by."—Bruce Siewer.

LONDON'S latest is the Burgoyne "Fury-Star" Recordgraph, because, apart from its great utility as a radio-gramophone, it actually makes records of decent quality, with a long playing life, and on blanks which cost

DANCE FEATURES

Next Week's Sessions

NEXT week's feature dance sessions from the national stations:

1YA, Thursday, July 9: An hour with Ambrose and his Orchestra—with interludes by Elsie Carlisle.

Saturday, July 11: Relay Laurie Paddi and his Peter Pan Band, from the "Peter Pan" Cabaret.

2YA, Wednesday, July 8: Relay Ossie Cheesman and his New Majestic Band, from the Majestic Lounge.

Friday, July 10: New release dance programme.

3YA, Tuesday, July 7: "More Fun"—A programme of further comedy dance numbers.

a few pence each. When New Zealand listeners all become equipped with "Fury-Stars" look out!

IN a guarded statement to the "Daily Mirror," Jack Payne said: "If, on my return from South Africa, the B.B.C. is willing to reconsider its present inadequate system of fees, I shall certainly be glad to broadcast." His South African tour opened at Johannesburg.

ROY FOX thinks Little Mary Lee is the finest rhythm singer he has ever heard.

A PIANIST-band leader, Ken Couldrey, was summoned at Gloucester for carrying instruments in his private car when uninsured. His defence was so sound he got off, and was awarded costs against the police. The sergeant was a sport, however, and engaged Ken's band for a police function, which date Ken booked on the spot.

PERSONALITIES of the WEEK

Quite English

THERE are many who imagine that, as her name does not sound English, Miss Isolde Menges is of some mid-European nationality, and they speculate which country gave her birth. "I was born at Hove, near Brighton," she says, "and the principal part of my musical education was taken at Brighton under my father's tuition. My father had a large music school in Brighton, and he and my mother both gave instruction. He being a compatriot of Wagner, was naturally an ardent admirer of the great creative composer, who made Bayreuth the scene of his principal triumphs. In compliment to his action drama 'Tristan and Isolde,' I was christened Isolde, quite an unusual name among English people, but I am quite English, as is my mother also. There are four of us in the family, two boys and two girls, and we were all started with the fiddle, although I am the only one who has kept it up. English boys as a rule look upon that sort of thing as something unmanly, and beneath them, and they put it away from them as soon as they possibly can do so. Music is not hereditary except in rare cases." Isolde Menges, violinist, will be heard from 2YA on Monday, July 6.

Kenney Dynasty

HORACE KENNEY, of "Music Hall Trial Turn" fame, comes of a thoroughly theatrical stock. His grandfather, Charles Lamb Kenney (godson of the great Charles Lamb) was dramatic critic on "The Times," wrote for the theatre, helped to introduce opera bouffe to Covent Garden, and wrote that well-known song, "The Vagabond" for Charles Santley. The grandfather's brother, James Kenney, of Dublin, was a representative writer of his day; his aunt, Rosa Kenney, was a very well-known Shakespearean actress of her time, and played Juliet to Compton's Romeo at Drury Lane. Horace Kenney's father, Charles Kenney, was an actor of whom Irving said that one might put him into any part and he would give a show of it. Horace Kenney, comedian, will be heard from 4YA on Monday, July 6.

In Direct Line

FLORENCE AUSTRAL'S real name is Florence Wilson, although she was formerly known in Australia as Florence Fawaz, which is the name of her stepfather and of Syrian extraction. She was born in Melbourne, and finding herself gifted with a voice which both she and her friends thought worth training, she started studying singing in 1914. At the end of that year she won a Board Scholarship which entitled her to three years' tuition at the Melbourne Conservatoire of Music—the University. There she studied under Madame Elise Weidemann, a splendid teacher, who in her day, many years earlier, had been a great and renowned Wagnerian singer. It was under her experienced tuition that Austral studied Wagnerian opera, which has been so valuable to the prima donna ever since. Austral's teacher created several of the roles in the operas in Wagner's own lifetime, one of these being that of Eva in Meistersingers. Thereby Florence Austral is in the direct line of Wagnerian exponents, and how worthily she maintains the tradition the world well knows. On Sunday, July 5, the soprano will be on 2YA's studio programme.

Farewell Flonzaley

THE Flonzaley Quartet concluded its 26 years of public service by playing at a farewell concert in New York City on March 17, 1929. The Town Hall was packed from floor to floor with an immense audience, comprising many distinguished musicians and music-lovers; and the concert was a memorable and impressive finish to a career of selfless devotion to the cause of music. Four artists devoted themselves to no other kind of performance save as a quartet. The record is unique in the annals of the art. At the conclusion of the concert a wonderful reception was accorded the quartet, writes C. A. Bell, a reception not altogether free from a touch of solemnity engendered by the audience realising that they were witnessing the final appearance of a body of players whose singleness of purpose and long devotion to chamber music had given to

UNIQUE Two-Hour Musical FEAST

Visiting Celebrities in N.Z. Epic for Charity

TO present the story of Hinemoa and Tutanekai from 2YA on Saturday, July 11, there will be the finest aggregation of musical talent ever heard in the Wellington Town Hall. Florence Austral, Browning Mummery and Sydney de Vries will be the solo singers, John Amadio the flautist, and Carl Barling the pianist, assisted by Frank Crowther, and Lawrence Haggitt will be at the organ. The Royal Wellington Choral Union is to supply the choir voices, and the whole performance will be under the very able conductorship of Mr. Stanley Oliver. Alfred Hill wrote the cantata, describing it as "An Epic of New Zealand."

The importance attached to the broadcast is further illustrated by the fact that the 2YA Concert Orchestra is to be specially augmented for the evening, and Miss Ava Symons, the popular violinist, will lead. Considered all round, it is obvious that every care has been taken to ensure an outstanding success, and the "Hinemoa" cantata evening should unquestionably be the most memorable of musical performances and broadcast occasions in 2YA's history, a completely satisfying treat to all those who love good music and fine singing.

When New Zealanders go to London they see Westminster Abbey, the British Museum, the Tower, and the Zoo, places which hordes of Londoners have never visited. When an Englishman comes to New Zealand he often becomes interested in Maori legend and history and even language—affairs which the New Zealander born and bred treats with pained apathy. It is therefore not in the least incongruous to find a party of artists from overseas, conducted by a Canadian, providing listeners with a rare broadcast of a New Zealand tale. In order to better appreciate the cantata form, listeners may refresh their memories with the following précis of the love story.

On Mokoia Island, in Lake Rotorua, lived a Maori chief who had four sons, the youngest, Tutanekai, being famed for his manly beauty and physical prowess. On the shore of the lake dwelt the lovely Hinemoa, whose beauty attracted

Alfred Hill,
composer of
the "Hinemoa"
Cantata.



suitors from far and near. Among these was Tutanekai, who much impressed the maiden with his excellence in war dances and trials of strength.

Tutanekai, perceiving her interest in him, went back to the island, and every evening used to play his flute, hoping the sounds would reach Hinemoa across the water. One day he sent his friend Tiki to tell her of his love, and to arrange that one night she should paddle a canoe across the lake to the island, guided by the music. Unfortunately, on the night arranged, all the canoes were drawn up so far that she could not launch one. Not to be outdone, she determined to swim to the island, reaching the shore just as her strength was completely failing. Finding a hot pool she rested awhile in it to restore warmth to her chilled body.

As she was resting a slave passed in the darkness on his way to get his master a drink and assuming a gruff voice, Hinemoa learned that he was Tutanekai's slave. Demanding a drink of him—a request no Maori can refuse—she dashed the calabash containing the water on to the ground, bidding him go tell his master what had happened. Furious, Tutanekai rushed to the pool to punish this insolent intruder, but great was his delight and astonishment when in answer to his query, "Ha, who is this?" a soft voice replied, "It is I, Hinemoa." Throwing his cloak around her, Tutanekai led her to his house—which, in the custom of those days, made her his wife. And great was the rejoicing the next day on Mokoia Island.

For the second half of the programme that evening the same artists will be heard in operatic, choral and flute solo numbers. The whole concert evening will be a feast of rich music such as Wellington audiences have never before been treated to, for there has never before been a combination of such celebrated artists on the same platform in that city before. Whether one listens to the relay or pays a shilling or so to charity for admission to the Town Hall, there can surely be only one prospect for the evening—sheer musical enjoyment.

Serious Music's Reply to Dance Bands

A Week of Many Promising Studio Performances

IT'S all very well to have campaigns for flesh-and-blood dance band broadcasts, but what about the flesh-and-blood musicians whose performance is intended to please the listener who appreciates more serious music? The rhetorical question is put just at the right time, for next week's programmes reveal a particularly busy period as far as studio performances are concerned; and the variety of composers represented

in these flesh-and-blood broadcasts—including several New Zealanders—should satisfy the wandering taste.

FROM 1YA there will be two evenings on which the studio will be filled with fine harmonies—instead of having them taken off records. Beethoven's Spring Sonata is to be performed by Haydn Murray (violin) and Owen Jensen (piano) on Wednesday night, July 8, and on the following evening the first

half of the concert programme will be devoted to music by New Zealand composers. It is generally considered that this work of Beethoven's in F was named the "Spring" because of the sense of vivacity, joie de vivre and animal spirits which pervades the work, especially in the first and last two movements. The two instrumentalists may be relied upon to give a suitable interpretation to the work.

A programme of the sort to be presented on the Thursday night is a most

encouraging sign in a young country of a sincere urge to creative effort in music. All the numbers are being performed by New Zealanders, and Owen Jensen is to be heard again. Listeners will rapidly detect unmistakable signs of definite harmonic enterprise and original thinking in some of the compositions.

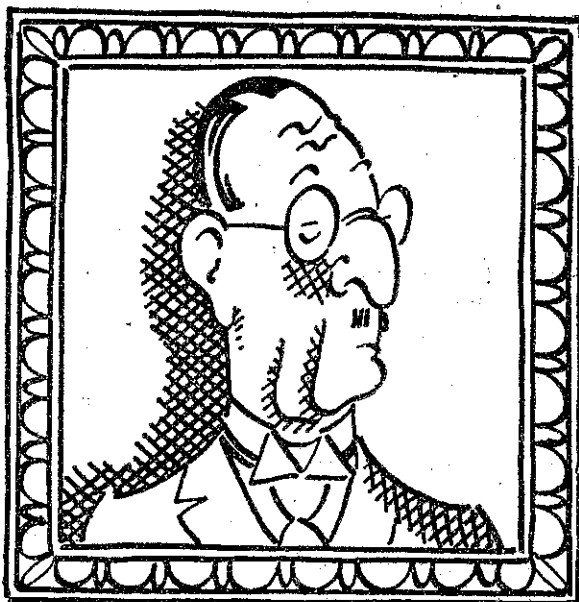
The first performance in New Zealand of Delius' Concerto in C Minor will be broadcast on Sunday night, July 5, from 2YA. Delius was born in Bradford, England, in 1863, and at the age of 20 he went to Florida, where he wrote some of his most interesting works. After European study he lived almost exclusively in France, preferring the quiet countryside to the bustle of cities. Unfortunately, the orchestral parts of this concerto were not available; but, while it was realised that its presentation would be enhanced if it could be performed with full orchestral accompaniment—Delius being so notably a master of the use of orchestral colour—it was thought that it would be a pity to miss the chance of presenting this outstandingly beautiful work on that account. It was, therefore, decided to broadcast the concerto with two pianos. In this case New Zealanders will not be the performers, the task being allotted to Mrs. Evelyn de Mauny and Paul Vinogradoff, the former to provide the "orchestral" accompaniment.

Friday will be the big night for 3YA, when Arthur Gordon and Aif Blinn will play violin and piano parts respectively for the broadcast of Paul Juon's Sonata in A Major. This work has been very seldom done. It is, however, of a refreshingly vivid and vital nature, written by the most prominent of the Latvian composers. Juon has composed a number of smaller piano pieces, but this sonata is one of his bigger works.

A symphony and a quintet from 4YA should please the classic-lovers. Mozart's "Jupiter" Symphony (No. 41) in C Major is to be played by the 4YA Concert Orchestra under the baton of Gil Dech on Thursday night, July 9. In 1788, within two months, Mozart composed three noble symphonies, of which this is one—considered the finest of the trio. It is not known why this symphony has been called "The Jupiter." Jahn, one of the master's biographers, thinks that the name is intended to indicate the majesty and splendour of the music rather than to suggest a deeper symbolism. The finale is a masterpiece of marvellous art which leaves an impression of a magnificent princely pageant.

The major work to be presented by the 4YA Chamber Music Players from the same station on Friday night is Schubert's Quintet in A Major. Schubert wrote the parts of this "Trout" quintet without making any score, and played the piano part at the first performance without having written any of it at all. Melodious as Schubert ever is, there are few of his works upon which he has lavished as many lovely themes as on "The Trout," one of the finest chamber music works in existence, and one of the first written for piano and strings—Mozart and Beethoven had provided for piano with woodwind. Another unusual feature of "The Trout" is that it has five movements instead of the conventional four

I AM an incorrigible optimist about the twenty-third century.—*Mr. Robert Lynd.*

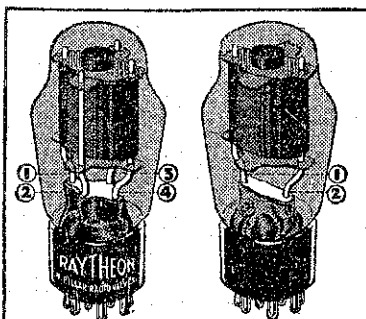


•He who never made a mistake

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IN THE WAKE OF THE WEEK'S BROADCASTS

Still a Thrill.

ALTHOUGH it is more than 14 years since, as Prince of Wales, our present King visited New Zealand, the memory of his personality still brings a thrill to the heart of many a young woman when his voice is heard. In his broadcast from the national stations on his birthday last week, King Edward—still "Teddy Woodbine" to old soldiers—was heard in those friendly and sincere accents which closely resemble those of his father. This, his first birthday broadcast, has since drawn some highly-appreciative comment from listeners. If B.B.C. announcers stuck to the King's English instead of that of the "higher education" style, they would draw less of the derisive comment from their own country and the colonies. King George and King Edward, by the way, should be elected patron saints of journalism, for there are few men nowadays who can say such a lot in so few

words, and words which are delivered slowly, clearly and pleasantly.

Yo-Yo-Yeomen.

IT was all very well to sing German's "Yeomen of England" during the Great Schemozzle 20 years ago, but isn't it about time the words were revised? The frank boastfulness and "necessary" hate in the lyric may have served their purpose at the time, but that time is dead—may we hope, for ever. Would it be too much to ask that singers should no longer refer to "German barbarians"? And that "broad bosom of England" on which the yeomen "shall ever thrive"? Thousands enough have found since demobilisation that it's dashed difficult to thrive on the same broad bosom. If it comes to another war and we are on Germany's side, the words will just have to be altered, anyway. Who *were* the yeomen of England? To be really up to date in the last bust-up they should have been described as a lot of factory and office workers and artisans who would a sight sooner have stayed at home playing yo-yo with their neighbours than paying Sir Basil Zaharoff and his boy-friends fat commissions with shells, mud, sweat and blood. Meanwhile Peter Dawson continues to sing the curses of certain Europeans—who would also have preferred yo-yo—as he did from 4YA last Tuesday.

Given an Airing.

POPULAR tunes of a decade ago, refurbished with new orchestration and sung by well-known singers, are coming back on the air in ever-increasing numbers. Several times last week the New Zealand national stations gave listeners the melodies from "Rose Marie," newly arranged and sung by Jeanette MacDonald and Nelson Eddy. These two stars appear in the film version of the world-famous musical comedy, due for early screening in this country. And, incidentally, Jeanette MacDonald more than holds her own in the favour of listeners, despite the Grace Moores, the Lily Pons and the Gladys Swarthouts. Jeanette, like Gladys Moncrieff, has something in her voice that makes it always pleasing, whether she is "singing 'em muck" or an aria from a grand opera.

Draw and Blow.

WHETHER it was because of a really good-toned instrument or because of cunning playing, Mr. F. J. Woodham gave 2YA listeners a performance which came over the air better than the items heard now and then from recordings of mouth-organ players—er, sorry, harmonicas nowadays. Trouble is, people may get 'em mixed up with harmoniums, which would be a bit of a windy task for the best of blow-and-draw musicians. The performance by New Zealand's champion mouth-organ player was given on the Saturday night before last, and his selections showed him the possessor of great ability in a line of music where New Zealand is inclined to lag behind, the popular revival of mouth-organ



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F. J. WOODHAM.

playing which has taken England by storm. However, hearing Mr. Woodham occasionally, or others of his calibre, should get a few more people, young or older, interested in the mouth organ as a really musical instrument. The broadcast was unusual and decidedly pleasing, and the tone was noticeably purer than that of some recorded mouth organ items through the loudspeaker.

Tied Up.

CHRISTCHURCH listeners who had asked that the Wellington wrestling announcer should describe to them over the air the method of applying "Lofty" Blomfield's Octopus Clamp didn't know what they were in for. At the end

of the bout on the night of the King's Birthday in the Wellington Town Hall, Mr. A. Pope bravely tackled the task of describing the hold. He told it once; then told it all over again about as clearly as it would have been possible for anyone to describe it without physical illustration. But at the end of it one was ready to doff the cap to anyone who could think out such a hold without an opponent to try out the pros and cons as the game went on. No wonder the Lower Hutt fellows who had to call a policeman got into a mess! By the way, how *does* one get out of it—just in case one tries it?

You Can't Tell.

OCCASIONALLY listeners may have heard Ray Wallace's "Impressions of Marie Lloyd" broadcast. Marie Lloyd was once described by Sarah Bernhardt as "the most exquisite artist of the British stage." Naomi Jacob (a one-time

Sargent's Intense Vitality

LIKE Sir Thomas Beecham there is an intense vitality about Dr. Malcolm Sargent, the famous conductor, who visits New Zealand next month. When he rides a horse he prefers a gallop to a canter. When he conducts an orchestra he seems to prefer "furioso" to "andante."

But, again, like Sir Thomas and Bruno Walker, he plays the piano with a restrained and delicate touch quite foreign to his use of the baton. Two years ago this young conductor was so seriously ill that it seemed as if he would never be able to take up his work again.

Yet he won through, and his swiftly-moving hands are once more coaxing high notes from middle-aged sopranos and giant blasts from trombone players. A debonair, amusing, first-rate musician with a memory like an "elephant" and the enthusiasm of a schoolboy.

music-hall artist herself) has written Marie Lloyd's life, in which we learn Marie was the eldest of the eleven children of an artificial-flower maker named John Wood. As a small child his talented daughter Tilly first sang at a City Temple concert. She later appeared with a troupe of seven youngsters called the Fairy Bell Minstrels. She was a riot, apparently, in a sketch entitled, "Throw Down the Bottle and Never Drink Again." At 14 she got her first engagement under the stage name of Bella Delmare at 15/- a week. By the time she was 17 years old she was Marie Lloyd, earning £100 a week, and spending it, to her credit, be it said, in helping her own family.

EVEN statesmen have realised that their indiscretions have a market value.—*The Archbishop of Canterbury.*



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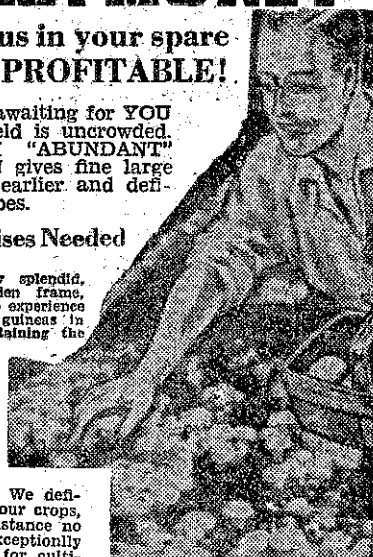
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IMPORTANT CORRECTION

Owing to an error in the RADION advertisement that appeared in this paper of June 19th, the price of the Radion "Little Aristocrat" was incorrectly given as £19/10/-

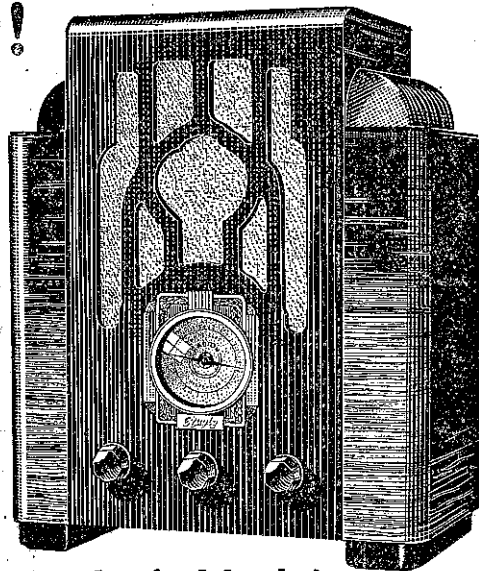
This is absolutely incorrect.

The price of the "Little Aristocrat" should have been £11/19/- as has been featured in Radion advertisements over a long period, Radion being the first to introduce a 5-Valve Super-heterodyne receiver at such a phenomenally low price.

On the right is the advertisement in its corrected form

9,000 Users can't be wrong!

Four years ago the first RADION was introduced to New Zealanders. To-day there are thousands of not merely satisfied but ENTHUSIASTIC owners throughout the country—and an ever-growing number of people are buying RADION—definite proof that RADION must be the greatest Radio Value in the Dominion. Every Radion is carefully made of the highest quality components, rigorously tested to give outstanding service.



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—the lowest priced ALL-WAVE Radio in New Zealand. Brings in London, France, America, Japan, on an INDOOR aerial as clear as a bell.

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RADION "Little Aristocrat" Model—the finest 5-valve receiver at anywhere near its price, and actually the most popular 5-valve SUPER-HETERODYNE receiver in the Dominion!

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See the DAVENTRY 'iSOMATIC' ALL-WAVE

With Cathode Ray Tuning. All Radions sold are covered by the most comprehensive written guarantee issued in New Zealand.

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RADION

—the Aristocrat

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Eden & Co., 53 Coutts Street, Wellington. Paramount Electric Co., Ltd., Molesworth St., Wellington and Upper Hutt. Preston Billing, Ltd., 149 Willis Street, Wellington. V. C. Lamb, 466 Adelaide Road, Wellington. A.B.C. Garage, Lambton Quay, Wellington. W. H. Simpson, Jackson Street, Petone. Ronald Horman, 47 High Street, Lower Hutt. R. H. Webb, 22 Groua Street, Eastbourne. D. Dickie & Co., Ltd., 29 Rangitikei Street, Palmerston North. Dewe & Whitehead, Feilding. P. Coleman, Guyton Street, Wanganui. W. W. Thompson & Sons, New Plymouth. Napier Radio Co., Napier. Thomas Ritchie, Ltd., Hastings. Barnetts Radio Supplies, Dunedin. Midwest Import Distributors, Ltd., Auckland. Todd Motors, Ltd., Christchurch. J. L. Boyd, New Brighton, Christchurch. H. L. Newton, Sydenham, Christchurch. H. A. Ford, Sumner, Christchurch. Forbes, Ltd., Lyttelton. O. M. Williams, Charles Street, Kaiapoi. A. B. Paintin, Riccarton, Christchurch. Farmers' Co-op. Assn. of Canterbury, Rangiora. Gordon Allison, Mersey Street, Gore. R. Lee, Putaruru. Clare and Jones, Gisborne. Perry & Son, Wairoa. J. H. Sinclair, Waipawa. R. H. Leese & Co., Hawera. J. H. Hunter, Martinborough. L. C. Rossiter, Clareville, Carterton. W. H. Davies, Picton. C. E. Bailey, Ashburton. Lin Muir, Balclutha. Wes. Harris, Bluff. Dickers, Ltd., Invercargill. C. W. Rait, Raetihi. Wilkins & Field, Nelson. F. H. Southgate, Blenheim. J. V. Albert, Milton. W. Diack, Riverton. T. Shaw, Westport. A. E. Agnew, Timaru. W. Jackson, West Eyreton, Christchurch.

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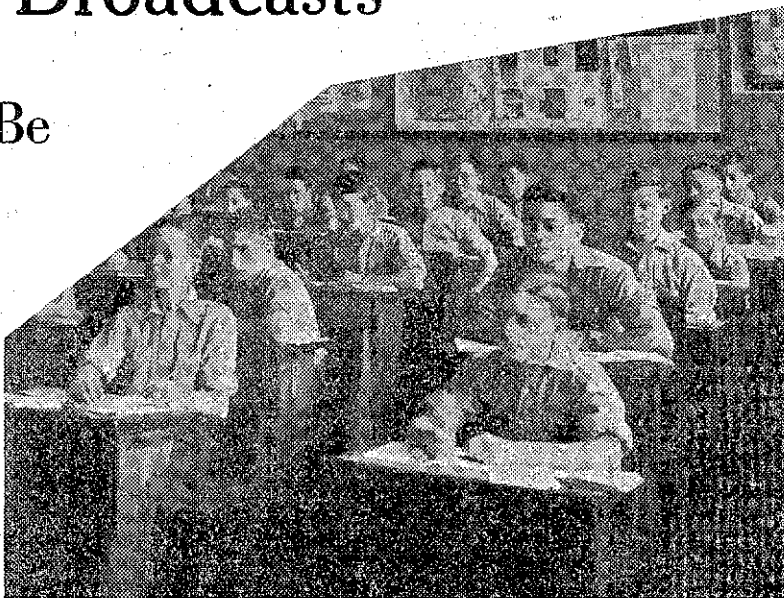
TODD MOTORS, LTD.

HOME UTILITIES DIVISION, WELLINGTON, N.Z.

Post-Primary Schools Must Wait a While for Broadcasts

Hurdles Yet To Be Overcome

CLASSES of boys like these Wellington lads will be glad enough to hear broadcast lectures in school hours—as long as they are not dry-as-dust.



DIFFICULTIES sifted out by the New Zealand Secondary Schools Association committee which has just completed its inquiry into the possibilities of broadcasting for secondary school, suggest that it will be a good year yet before there is completed and operated a scheme for regular broadcasts of this sort. In an interview with the "Radio Record" last week the principal of Wellington College, Mr. W. A. Armour, outlined the possibilities and probabilities of the eventual broadcast services for post-primary pupils. He is personally enthusiastic for the development of the idea, but realises that there are many more difficulties to be overcome than is now the case with the primary schools' regular educational sessions.

"As far as the primary schools are concerned," said Mr. Armour, "the treatment of their educational sessions is good, and the results are all that can be expected. The booklets issued for use with the individual broadcasts are most excellent productions, comparing favourably with England's best. We found in the investigation into the proposal for broadcasts to post-primary schools, however, that there were several difficult points which will retard progress. First of all, few of the post-primary schools are fitted with broadcast receivers, and therefore could not immediately participate in whatever sessions may be designed for their benefit.

"Secondly, there is a good deal of difference of opinion among post-primary principals as to the value of broadcasting—in this direction—although most of them are in favour of it. The private schools and the girls' secondary schools seem to be more in favour of broadcasting than the Government and boys' schools. Country high schools are generally enthusiastic about it, too. It will be necessary to decide the important question of the time at which broadcasts for secondary pupils should take place. The time at which the primary schools' broadcasts are given—from 2 p.m. to 3 p.m. would have to be changed for us. It seems to be generally agreed, however, that there should be two secondary broadcasts a week, to be given between 3 o'clock and 3.30."

Another consideration was that these broadcasts would be best provided from one centre only, and that circumstances would impose certain limitations, continued Mr. Armour. Secondary school broadcasts should not attempt to give actual lessons, but rather to enlarge the horizons of the pupils and to provide a background for their studies.

The most interesting and valuable type of broadcast for the purpose of this sort of instruction would be lectures by visitors from overseas who had specialised knowledge, which would be of real value to us. There were often people passing through the country whom Mr. Armour thought would be able to deliver informal talks which should stimulate thought and interest.

Equipment Is An Initial Obstacle

It was important to ensure that speakers were of that type which could interest pupils by their manner of presentation of their subjects—speakers who could compel attention from secondary pupils. No matter how interesting or valuable the subject, any talk would be lost on pupils if it were not designed to appeal specially to them, or if it were delivered in a dull, dry-as-dust manner.

"For my own part—and there are many teachers with the same view—I believe in the great value to be obtained from these, and once instituted they would be highly successful," said Mr. Armour. "Australian reports indicate that their secondary schools broadcast scheme is a splendid success, but reports from England don't seem to be quite as enthusiastic. Perhaps this is because of the tendency toward conventional ideas which may diminish the possible appeal of the broadcasts, whereas Australia's methods may be more progressive."

A further hurdle would be that of providing a service to suit both secondary schools and technical colleges, where a wide variation in the curriculum is noticeable. This feature unless carefully tackled would reduce the possible coverage of the broadcasts considerably. Among all classes of post-primary schools in the rural and intermediate (Contd. on p. 18.)

areas there was more enthusiasm for the broadcast lectures scheme than in the bigger centres.

"We shall want something different from the classroom," Mr. Armour continued. "Formal instruction by radio isn't going to make much of an appeal."

"Is provision likely to be made for senior pupils to learn something of the

science of living to help them a little when they leave school and start to look round?" he was asked.

"Yes, something in the nature of lecturettes dealing with the social sciences would be very useful indeed. The general world situation and affairs of our own country could form the basis of valuable talks—along non-party lines—as long as they could be made interesting. They are very like-

ly to be dry as dust. Appreciation of art, music and literature could also be dealt with providing always that they are presented in a manner which would hold the attention of the pupils."

As far as technical subjects were concerned, visual instruction was far more effective than broadcast lectures, and in this direction it was hoped that the time was not distant when suitable equipment would be available.

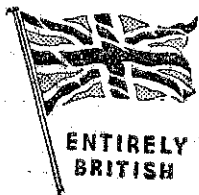


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Put an EVER-READY refill in your torch, or equip your Radio with an EVER-READY Super-dyne, a heavy duty battery, and you will have bought the best the world can offer.

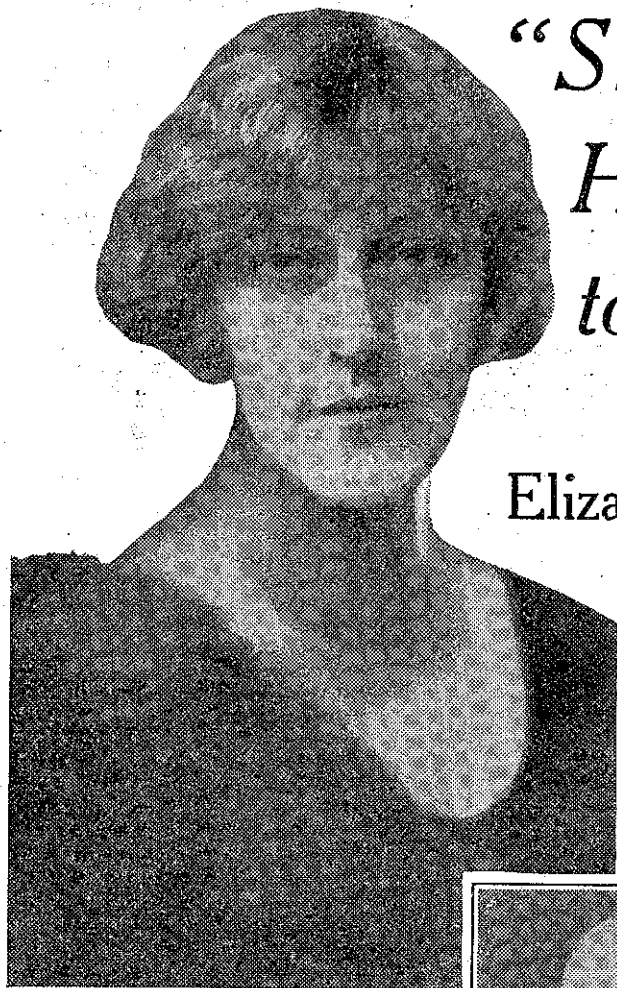


RADIO BATTERIES
THE WORLD'S BEST BATTERIES

"She Whom Europe Has Been Pleased to HONOUR"

Elizabeth Kelly, Christchurch Artist, and Her Talented Husband

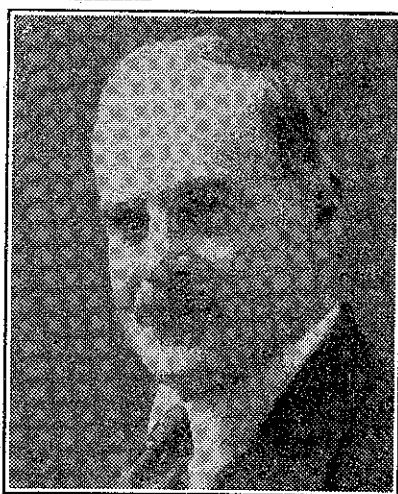
(Specially written for the "Radio
Record.")



THERE were three of us at the table, Elizabeth Kelly, Cecil Kelly and myself. The mellow light of the candles shed itself over the crystal, the champagne winked golden-clear in the goblets, roses and violets, expensively out of season, splashed colour across the old lace cloth; the fog, rising out of a Christchurch winter's night, trailed clammy, futile fingers across the shuttered windows . . . this was a very special occasion. The afternoon papers had told of the award made to Elizabeth Kelly, New Zealand's best-known portrait painter, of the Paris Salon's coveted Silver Medal, the first to come to New Zealand.

Cecil Kelly and I lifted our glasses very solemnly on that memorable night in the winter of 1934 and toasted "she whom Europe had been pleased to honour." In a haze of cigarette smoke by the fire after dinner we talked of art—modern art, the days of Michael Angelo, the pre-Raphaelites, Augustus John, our own little New Zealand school. John's much-discussed "The Girl in the Yellow Jacket" had been exhibited in New Zealand a few months before—we talked about that, too.

On an easel in the shadows at the back of the room stood an almost completed portrait of John Schroder, associate editor of "The Press." It was something of a secret at the time—to-day, of course, that same portrait is a matter of artistic history. I looked at it once or twice, and thought of the day, not so many years before, when John Schroder, then with "The Sun," called me into



Many works that have since been praised by world-famous critics have had their beginnings in the fascinating studio overlooking the River Avon in Christchurch—Elizabeth and Cecil Kelly.

his room and remarked, "Your literary style isn't bad—it's improving—but it's still a bit—er—flowery."

Another easel held a painting of Cecil Kelly's—Lyttelton harbour viewed through the little pass at the top of the Lyttelton-Sumner road. The clay banks had caught the purple tints of deepening shadow, the harbour below was a rich mixture of afternoon sunlight and deep blue water, the hills beyond—Mount Herbert, Rhodes Peak—reminded me of that line of Jessie Mackay's, "the running ring of fire on the Canterbury hills." I still maintain that this is one of the finest things that Cecil Kelly has ever done.

Since then Elizabeth Kelly's work has gone from strength to strength, and her canvases from recognition to more recognition. First came the Royal Academy—word

that one of Elizabeth Kelly's portraits had been accepted for exhibition. Next the Paris Salon, two portraits this time, and again congratulations were showered down. In the next year both the Royal Academy and the Paris Salon wanted Mrs. Kelly's portraits—and this time the Academy gave her a coveted place "on the line." Later came requests from the London Portrait Society and the Royal Cambrian Society.

But now comes a singular honour. The corporation of the city of Lincoln, England, desires to hold a "one-man show" of Mrs. Kelly's work, the paintings to be exhibited in the public art gallery. The pictures, mainly portraits, are those which have been exhibited during the past year or two in France and England. It is difficult, over the span of years, to recall all the (Continued on page 58.)

FROM THE PROVINCES.

No Holiday For Technical Staff

4YA Relay Men Had a Big Lot of Organising and Fitting Up To Do—
John Amadio Experiments with Bass Flute in the Early Days—
Should Weather Reports Be "Decoded"?

THE King's Birthday was no holiday for the technical staff at 4YA. Four relays were carried out during the day, demanding the prompt removal of the relay gear from place to place. At 9.30 in the morning one lot of equipment was transferred to the Oval, where the military, naval, and air force display took place. A second car-load of gear was taken to the Town Hall steps, from which the Mayor was afterwards to deliver an address to his Majesty. The equipment on the Oval was brought into use first, and when the parade began the march along the city streets to the Town Hall this apparatus was disconnected from the relay line and hastened to the racecourse at Wingatui, to be in readiness for the broadcast description of the first event on the Dunedin Jockey Club's second day programme.

ALMOST as soon as the first assemblage of 4YA's relay apparatus arrived at the Wingatui

course and was ready for work, it had to be used to describe the first race, which, incidentally, was broadcast by 4YO. The auxiliary transmitter was brought on the air for this purpose, as the loyal address relay from the Town Hall had not finished at that time. It was deemed advisable to follow this course, as the main transmitter had taken the first relay from the Oval. Also the importance of the occasion was such that it should be given precedence over a race meeting. However, to ensure that all listeners should have the result of the first race as soon as possible, the placings were repeated from 4YA at the conclusion of the address.

It will be seen in the programmes for next week that on Sun-

day and Tuesday evenings, July 5 and 7 respectively, there is an "Air for Bass Flute" in the recitals by John Amadio. This artist is unique among contemporary flautists, in that he has devoted a great deal of time and study to certain other types of flute than the usual concert flute, and is a master on no fewer than four kinds of this instrument. About eleven years ago he began his researches experimentally, when, at the invitation of the late Dame Nellie Melba, he accompanied her to Lord Farquhar's house in London, and played there a number for the bass flute. Her Majesty, the Queen Mother, who was present, heard him play, and afterwards complimented Mr. Amadio on the lovely tone of his instrument.

FARMERS are critical folk, especially in Canterbury, when it comes to wireless weather reports. According to Mr. W. W. Mulholland, at last week's meeting of the executive of the North

Canterbury branch of the New Zealand Farmers' Union, weather reports should be "decoded"! Most of the reports, Mr. Mulholland maintains, are in code and are intelligible only to seafaring men. They would be of far greater value to farmers, he says, if they were translated into plain, non-technical English. Other members of the branch agreed with him and decided to ask the Broadcasting Board to meet farmers' wishes by "decoding" the reports. This seems to be an Antipodean case of the Icelandic depression, so fruitful in copy to writers and cartoonists of "Punch."

Reunion

THE strength of the company of ex-Dunedin Volunteers, a military unit that was a proud possession of the city in the previous century, was all that could be desired at the recent reunion of the volunteers held in the Town Hall Concert Chamber. The Minister of Defence

(Hon. F. Jones) and Colonel Sir James Allen were present. In view of the importance of the occasion, it was fitting that the Broadcasting Board's local representatives should arrange for a relay of the main speeches—Colonel Sir James Allen proposed the toast of "Our Empire and Defence," replied to by the Hon. F. Jones. But it was a disappointment to many outside the city that this relay had to be taken by the auxiliary station, as the main transmitter was already engaged in relaying a description of a boxing match.

4YA's

"Jupiter"

FAVOURABLE comment on the successive performances of the 4YA Concert Orchestra, which is (Continued on next page.)



—By Wyndham Robinson in the "Morning Post."
WHEN TELEVISION COMES—Contrasts we shall see.

still under the direction of Mr. Gil Dech, continues to reach the station management. A fortnight ago the orchestra proved that it was competent to deal with the works of an exacting master, and on that occasion, when it took part in one of the station's regular classical hours, the consensus of opinion was that the orchestra was distinctly a headline attraction. Greater local interest was aroused by the broadcast and music-lovers are now looking forward to the combination's next participation in the programmes of a more serious character. They have not long to wait, as the orchestra is billed to appear on Thursday of next week, when it will give an interpretation of Mozart's "Jupiter" symphony, the playing of which will occupy approximately half an hour.

Finding N.Z. Talent

THE efforts being made by the New Zealand Broadcasting Board, through its station officials, to discover New Zealand artists and New Zealand musical talent are being successful. Many New Zealand names and Dominion compositions are being scheduled. Any worth-while manuscript will be welcomed by the officials of the four stations. For instance, three recent good "finds" have been made by those at 1YA. Listeners have heard the young pianist, Pat Towsey, son of Cyril Towsey, one-time pianist and accompanist at 1YA. They will shortly hear a gifted young girl pianist—Sunday Mowbray, and a soprano, Mavis Beadle.

Informative Sessions

THE new informative sessions recently introduced by 1YA have proved immensely popular with listeners, especially those ten-minute reviews of current events entitled "It Seems To Me," given on alternate Thursday evenings by Professor R. M. Algie. The professor is in great demand as a speaker at prominent functions in Auckland these days, and how he manages to fulfil so many engagements and do his work at the Varsity is a matter of wonder with many people in the Queen City. He is a veritable fountain of knowledge and his talks, broadcast and otherwise, are always lucid, interesting and highly informative. And now 1YA has engaged another equally gifted and accomplished speaker to broadcast a series of ten-minute talks, labelled "Comment on Current Events." This is Mrs. B. F. Richards, the daughter of Maurice Hewlett, the well-known novelist.

Promising 'Cellist

THERE is a 'cello recital on Thursday evening, July 9, from 2YA to be given by Miss Josie Berti. She is not yet eighteen years of age, yet already is an L.R.S.M. She is a Wellington girl and first studied with George Ellwood, the well-known 'cellist, and for the last three years has been a pupil of Hamilton Dickson, himself a leading 'cellist. Last year Miss Berti sat for the L.R.S.M. diploma examination and was successful. So impressed was Lloyd Powell, the English pianist and examiner, that

it was on his recommendation to the academy that she was given a New Zealand exhibition which entitles her to two years' free tuition at the Royal Academy, London. In the recital next Thursday week, the second solo of the group, "Moonlight on the Sea," was specially written by Hamilton Dickson, who will play the accompaniment for that piece. The accompanist for the other two items will be Mr. Maxwell Fernie.

They Took It

THE many listeners who are known as "low-brows"—those who think symphonies and concertos to be "horrible stuff"—got a welcome surprise from 1YA recently, when, after enjoying an hour's programme done up as "Leaves from a Music Album," found that interspersed with jazz and other popular numbers were some delightful excerpts culled from the major works of such great composers as Haydn, Tschaiakovsky and others. The various items were cleverly arranged, and those listeners who would immediately switch off if they knew they were to hear something of a classical nature took it all, and, what's more, they liked it. The titles of the items were not announced un-

til the conclusion of the programme. More of such programmes would be welcome.

1YA'S Find

THE officials of station 1YA have recently made a great "find"—an Englishman and a composer of note who has resided in Auckland for some time. He is Mr. Temple Bevan, the supervising director of Briscoe's, Limited, and his compositions are to be featured in a special session, "An Hour With New Zealand Composers," to be presented by 1YA on July 9. Mr. Bevan's hymn-anthem, "The Supreme Sacrifice," a short choral work, and other compositions for chorus, organ and strings, will be heard. The vocal soloists will be Miss Dawn Harding (a former member of J. C. Williamson's Gilbert and Sullivan Opera Company), Miss Mina Caldwell, Mr. Sam Duncan, Robert Simmers and John Bree. Mr. Bevan studied under the famous John Ireland, in England. His songs are definitely in art song form and rival many songs of the present-day English composers. A prolific writer of songs, composing is a hobby with him. All his compositions are published by a well-known English firm. On the same programme a string quartet, composed by Dr. W. E. Thomas, and piano compositions by Owen Jensen, 1YA'S accom-

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Prize Money and Sealed Solution Deposited with "Truth" (N.Z.) Ltd.

The Prize Money has been lodged with this paper as a guarantee of good faith, but not so as to involve the paper in the liability of stakeholder or otherwise.

This is a simple competition based on the names of places in N.Z. Each line of jumbled letters represents a place in N.Z. with one letter deleted.

Example No. 1.—GINLLETON. With the addition of the letter W this line spells WELLINGTON.

If any competitor considers there are alternative solutions he is advised to submit additional entries.

The remainder are just as simple, so write your list on plain paper and forward it, together with Postal Note for 1/- (1/1 in stamps accepted if P.N. unobtainable). Additional entries 6d. each.

THE ADJUDICATOR,
Geographical Series, No 26,
P.O. Box 1317R,
Wellington, C.1.

Entries must be postmarked not later than July 7.

The decision of the adjudicator must be accepted as final, £50 will be paid to the competitor with the correct or most nearly correct solution. In the event of ties, prize money will be divided.

Results will be published in "Radio Record," on July 17.

panist, will also be played, while the Dominion's champion cornetist, Alan-Morton, the blind youth, will give a recital.

And the Reason . . . ?

LISTENERS will be glad to hear that 2YA will fall into the 1936 community singing line this Wednesday. 3YA has been at it for some little time, and doubtless the other two stations will get going soon. The tremendous popularity of community singing has often puzzled more than one of us. The reason appears to be that everybody is happy (or at least sounds happy); mass happiness in fact. There is nothing like laughter to advertise a show. The community sings seem to have the effect of bringing all sorts together for the one object, that of sweeping aside cares, for the moment anyway, and giving vent to all the pent-up feelings which one has suppressed for the sake of being in the fashion and looking anxious. Certainly the happy laughter which comes over the air from these sings is a real tonic to hear.

Cheap Sets

THE controversy over the Government's reported proposals to provide radio sets at a cheap price to the public still rages in Auckland. The consensus of opinion among radio manufacturers and servicemen is that the Government has "bitten off more than it can chew." As one manufacturer expressed it, sets have got to be capable, as far as Auckland is concerned, of receiving the main YA stations and all local B stations, at least. Unless the Government was prepared to make heavy increases in the power of B stations, sensitive sets were essential, a set to retail at a minimum of about £15 and built to give two or three years of trouble-free service, being considered dangerously low. If of course, the Government proposed to

Makes Better Toast



Speedee

ELECTRIC Toaster

Two slice turnover type—nickel plated—bakelite turning knobs and scratchless stand. Flex included. Available all Dealers.

17/6

Succour for Family "By Radio"

Great Response to Appeal Broadcast for Victims of House Fire

THE uses to humanity of radio are exemplified daily. On Sunday morning, June 21, Manurewa, the dwelling housing Mr. and Mrs. R. J. Walker and a family of seven children, ranging from 11 months to 13 years, was burnt to the ground, together with all the contents. The family were left with only the clothes that they wore. However, radio came to their assistance.

Organised relief measures were soon under way. Constable R. Wilks, of Manurewa, arranged with Mr. W. W. Rodgers, director of IZM, to broadcast an appeal for assistance.

It was then that the miracle of radio demonstrated its power and its value to the community. Messages by telephone came from far and near offering shelter, clothing,

bedding, furniture, and a full grocery supply was guaranteed the family for a period of six weeks.

A footwear manufacturer, once he had obtained the various sizes of boots and shoes of the entire family, dispatched numerous pairs. All day long a constant stream of cars arrived at the constable's house with parcels and packages.

"The response staggered me," said Constable Wilks. "It was quite a treat to handle the whole thing, if only to learn of the wonders of radio and the generosity of the public."

The following night, Mr. Walker spoke from IZM and expressed his grateful appreciation to the public, of the work of the constable and the help of the radio station.

authorise the increase of power of all B stations, the position would be different.

Legacy

SIR JOSEPH KINSEY, who did so much for the Scott expedition, was a litterateur, a collector of objects d'arts and a man of generosity in every sense of the word. Now his collection, unfortunately for Christchurch, is to go to the Turnbull Library. A remarkable collection of the works of Samuel Butler is included in the legacy. Sir Joseph's desk, his chair, his clock and ornaments will be in their original settings, the intention being to capture the atmosphere of the Warrimoo library and transfer it north. Sir Joseph's daughter is now going through the books. She says that, of the duplicates, some will be given to the Christchurch Public Library and others to the Canterbury College library. Mr. E. J. Bell, Canterbury librarian, is assisting.

New Song

AN item that should be of particular interest to Dunedin residents is scheduled for presentation by 4YA on Saturday night. The concert programme will follow the usual lines—orchestral and ballad features—but the main point about the session so far as Dunedin is concerned will be the song, "Afterthoughts." The reason for special interest being taken in this number is the fact that the words were written by a Dunedin man who in the last few years has attained some literary standing in New Zealand. This is Mr. C. R. Allen, who is not unknown as a speaker at the local station. Mr. J. M. Hood, a baritone singer, will sing "Afterthoughts," which is a beautiful musical poem that should gain wide recognition.

Peak Traffic

FOR some years Christchurch has been having a lot of fun with traffic cops at the Bank of New Zealand corner. At least, it was funny until the city council began to apply sterner measures. Very soon, a sign will be

Broadcasting Board Goes

Last Meeting Held

LAST week the New Zealand Broadcasting Board met for the last time. Under the new Broadcasting Act the board will cease to function, and the broadcasting services of New Zealand will come under the control of the Government. The Broadcasting Board came into being on January 1, 1932, when it took over the national stations from the Radio Broadcasting Company. Last year the personnel was increased, the members of the new board being Messrs. H. D. Vickery (chairman), G. R. Hutchinson, W. H. Cocker, Dr. S. K. Phillips, Messrs. E. Palliser, H. G. Livingstone and J. L. Passmore. The chairman receives £650 a year and the members £250 a year each.

placed near the centre of this very busy intersection, indicating to traffic that right-angle turns are barred. As usual the inspector on duty at this point will use his discretion when regulating traffic.

ROUND THE B STATIONS.

Proof Of The Need For B Stations

King's Birthday in Auckland Illustrated the Value of Extra Stations—
Rumour of Purchase Offer by Auckland Concern For Commercial
Broadcasts — Popular Request Evenings.

THE place of B stations in the broadcasting sphere was well demonstrated on the King's Birthday in Auckland. 1YA was the only station available to Auckland district listeners for most of the afternoon, the majority of the time being occupied in broadcasting on relay, the events at the Auckland Trotting Club's winter meeting at Alexandra Park, Epsom. Fortunately, the private station, 1ZJ, for two hours in the middle of the day, presented a programme of light and popular music. Even so, those listeners who were not interested in racing or the King's Birthday military parade, were not catered for.

IT is widely rumoured in Auckland that one of the chief local B stations has already offered its plant and staff to the Government. Apparently this station prefers to become a C station under Government management rather than a B station with a subsidy based on the Government's idea of the usefulness of the station to the listening public. Inquiries made have failed to either confirm or refute this rumour.

By Request

IN response to numerous demands, station 4ZO has reverted to request programmes on Monday evenings between 8 and 11 o'clock. This station formerly featured request programmes, which, of course, were among the most popular supplied by the station during the week. The practice was discontinued for a spell, but because listeners have intimated that they desired its return, the station officials have restarted these popular sessions. Requests for items must be sent to the studio by noon each Monday, and every effort will be made to secure the numbers wanted for presentation the same evening. The public has again entered into the spirit of the request programmes, and is showering the station with letters throughout the week.

New Personality

A NEW radio personality at 1ZM is Inspector Reo. In presenting a murder mystery, "The Murder in the Stocks," to his listeners, he left the case unsolved after giving a number of clues. It is for his listeners to solve the mystery. This is quite good entertainment for winter nights, and is proving popular with a large body of listeners.

Debaters

4ZB has staged a very successful debate—or rather members of the Otago University Debating Union have taken part in an interesting discussion in the B station's studio. The subject under fire was an old one that always lends itself to fresh arguments on both sides—"That the Modern Girl, Compared With Her Predecessor 50 Years Ago, Has Degenerated." Six speakers

participated, and all gave very creditable accounts of themselves considering that this was the first time any of them had spoken into a microphone. There was a judge, a well-known Dunedin barrister, who prefers to remain unnamed, but listeners were also asked to judge just as a matter of added interest. They were requested to state which side gave the better argument, and to name the best speaker. Ninety per cent. of those who reported voted in favour of the affirmative team, placing Miss R. McKenzie first, but curiously enough the official judge gave the decision to the negative team, with Mr. C. A. B. French in the first place. The judge gave a very full and satisfactory explanation of his decision.

Fujiyama

MANY Dunedin listeners will no doubt remember the talk given by Mr. B. V. A. Jones from 4ZB some weeks ago on his tour of Japan with the New Zealand Universities' Rugby team. Last Thursday listeners again

had the pleasure of hearing Mr. Jones describing some of the tourist resorts in Japan. He dealt briefly with many of the more important resorts which he and his team were able to visit, and drew comparisons with them and the tourist resorts and facilities in New Zealand. There is no doubt that a travel talk is always more interesting when it is given by a tourist who has actually visited the place.

Rhythm Programmes

LAST Thursday evening marked the beginning of a series of half-hourly rhythm programmes from the Friendly Road station, 1ZB. This featured Duke Ellington's famous orchestra. Each week one of the more famous dance orchestras is to be selected and featured. Comments on each record were made by Steve Parker, who recently came up from Dunedin to join the staff at 1ZB. He has already succeeded in making himself popular with listeners who favour these light programmes rather than the heavier type.



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Books and Men

Victor Gollancz's Place in the Publishing Sun

Praise for Volumes of Famous Plays

IF Messrs. Victor Gollancz published nothing else but their bi-annual books of famous plays, they would still be deserving of a considerable place in the publishing sun. These volumes, starting back in the heyday of "Young Woodley" and "Journey's End," have advanced through years made notable by such productions as "The Barretts of Wim-

a war play that is not in the same street as "Journey's End," and whose chief claim to fame is that it was the vehicle chosen by Robert Donat for his first excursion into London actor-managership. But even the prepossessing Mr. Donat couldn't save the play, and it was withdrawn after a comparatively short run. The public has had enough of war plays just now.

Entertaining from beginning to end is "Call It a Day," the new Dodie Smith play in the collection. This girl seems to have worked like a Trojan since she left her shop counter, and her plays are gaining in interest and strength as she goes along. The play covers one day in the life of an average London family—husband, wife, two daughters and a son—and the whole thing rings with spontaneity and homeliness.

The first play is "St. Helena," a collaboration between R. C. Sherriff and Jeanne de Casalis, the famous actress. This play has some exceptional merits, but the London theatre public was apathetic. And then it was given a personal recommendation through the London Press by no less a person than Mr. Winston Churchill. Interest was immediately revived—so much so that the play has just concluded a most satisfactory run of six months.

There is an American play in the book, "Awake and Sing," by Clifford Odets, an Irish play, "Katie Rocks," by Teresa Deevy, and Rodney Ackland's latest "After October." Although this new volume doesn't quite measure up to "Famous Plays of 1935" its variety lends it uncommon interest.

"Famous Plays of 1935-36." Various playwrights. Victor Gollancz. Our copy from the publishers.

Exposing the Evils of Buying by Instalment

"IF I Have Four Apples," by Josephine Lawrence, attacks the problem of the family which persists in destroying its happiness, its integrity, its very life, by living on the instalment system. The Hoes are people whom we meet every day in trams, trains, shops and cinemas; blurred, messy-minded people who refuse to face things as they are, but who go micawbering along waiting for something to turn up.

Miss Lawrence draws her picture

"The African Witch"

Fine Reading About An Unusual Place

COMMERCIAL travellers and insurance canvassers know that "you gotta go places if you wanta get results." Mr. Joyce Carey, the author of "The African Witch," has been places, and he has capitalised his powers of observation and penetration in this new novel in a way which heartily deserves results. The book is remarkable for its subject. To combine a study of life in an out-of-the-way portion of Nigeria with the personal stories of a handful of most unusual characters—that is, unusual to New Zealand stay-at-homes—is to provide readers with something that they may enjoy on only rare occasions.

For this reason, the reader cannot fail to be impressed by the revelations of conditions as they exist in Nigeria. The devilish power of the ju-ju, the simplicity and savagery which survive among the blacks, the pros and cons of European education for natives, the practical working of the Christian missions, revealing some of their less favourable effects, and the amusing diplomacy necessarily practised by the Resident all help to build up a publication which even apart from this informative angle is worth reading for the fact that it is a splendidly written novel.

But both the blacks and the whites of the book provide some fun, and the frank descriptions of certain incidents and of such little devils as the boy Musa are given in a way that convinces the reader of the sincerity of the work. To gloss politely over such portions would have spoiled the general effect.

"The African Witch." Mr. Joyce Carey. Victor Gollancz. Our copy from the publishers.

with a very vivid pen, her uncanny knowledge of the Hoes based on her experiences during the many years that she worked on a newspaper in charge of the question and answer department. We see them struggling in a fog of bewilderment, on the brink of bankruptcy, not realising that they can't economise on their little luxuries simply because they don't. They try to work on the system that if I have four apples and eat three, I have eight left. We watch their floundering from our superior plane, coolly interested and rather pitying, and then, somewhere toward the end of the book, we suddenly realise, abashed, that our own name is Hoe.

That is only one triumph of a book that is different. It is Miss Lawrence's second novel, and with it she achieved an unprecedented distinction by a Book of the Month selection in America for two successive novels within two years.

"If I Have Four Apples." Josephine Lawrence. Our copy from the publishers.

Lunching With a Sultan

Margaret Macpherson at Johore Bahru

AT present travelling in the East is Margaret Macpherson, well-known writer and frequent contributor to the "Radio Record." Writing to the paper she says: "I have been the guest of a real live monarch—the Sultan of Johore. Staying in Malaysia I decided to write to the Sultan and he responded by lending me his car and his aide de camp to go all over Johore Bahru and see everything, and I ended by having luncheon with the Sultan at his palace. He gave me three lovely books on Johore, all inscribed and sealed with the royal arms, and he gave me three photographs of himself inscribed 'To Margaret Macpherson.' He is the potentate, you may remember, who gave a cool half million, just as if it were a China orange, to the late King as a jubilee present to be used for the strengthening of Singapore."

pole Street," "Richard of Bordeaux," "The Wind and the Rain," "Lover's Leap" and "Night Must Fall."

The 1935-36 volume is now to hand—and for almost the first time since we started reviewing this series, we must carp and criticise. Perhaps it is that, in their haste to be early on the market, the publishers have made a less careful choice than usual, but the fact remains that at least one of the plays is certainly not deserving of the title "famous." It is "Red Night,"

The FILM WORLD

By
TREVOR LANE

Dietrich Debunked under the "Purple Light Of A Summer Night In SPAIN"

(Cole Porter's Idea—Not Mine)



DIETRICH is saved!

No, that doesn't mean that the Salvation Army has been talking to her, nor yet that a stalwart life-guard has been fishing her out of a deep and dangerous piece of Pacific Ocean. It means that the damage that was done to this beautiful actress's career by such films as "The Scarlet Empress" has been wiped out by her work in "Desire," which I saw at a private screening in Wellington the other morning. For the first time she has escaped from the directorial hands of Josef von Sternberg (plain Joe Stern to his friends, I am credibly informed), and has been given an excellent director in the person of Frank Borzage. But in writing R.I.P. to the headstone of Mr. Stern or Herr von Sternberg or whatever his name is, I would like to pay him one compliment. He made a spanking good job of "Shanghai Express," and even if "Legs" Dietrich (the lovely lady's Hollywood nickname) did no more acting in this than she has done in any other Sternberg film, she posed so beautifully against such a variety of backgrounds that the film was like an enjoyable trip through a particularly interesting art gallery.

BUT Frank Borzage, in "Desire," has engaged in an interesting pursuit which might be called De-

Disturbing is the most suitable word I can think of to describe Marlene Dietrich's beauty. Above she is seen in three shots from "Desire," her latest film with Gary Cooper.

bunking the Dietrich. She smiles, she laughs, she gets slapped, she's even allowed a wisecrack or two. Like Thorne Smith, Borzage has brought the marble to life—and it's surprising what a number of things that same lovely marble is able to do. (And, incidentally, in her more coy moments, Marlene looks ridiculously like our own Elaine Hamill.) Gary Cooper comes back to her side for the first time since la Dietrich's first film for Paramount, "Morocco." They make an ideal pair—Cooper very much of this earth, nonchalant, nothing of the patent-leather-hair type about him; Marlene, glamorous, gorgeous and all the other G's that mean breathtaking beauty.

Trouble In Spain.

THE plot of "Desire" is Hollywooden—but the handling of the subject lifts it into what the

Americans calls the "road-show class." Dietrich is a skilful jewel thief who has just pulled off something big in Paris and is hastening Spain-ward. Gary Cooper is a young engineer from Detroit who has been given a fortnight's vay-kay-shun by the Paris principals of his firm. He, too, is speeding toward Spain. It is inevitable that the two should meet. But Marlene's sophisticated serenity doesn't get any romantic jolts from the rough-and-readiness of the young American—not for a start, anyway. Came the "purple light of a summer night in Spain" (to quote Cole Porter)—with attendant twitterings in the hearts of the jewel-thief and the American engineer. But why go on? You know as well as I do that love finds the right way in the end. I liked "Desire" a whole lot.



Stars Over London.

AND talking of Marlene Dietrich, her English trip is now definitely arranged. She will arrive in London on August 1, and will begin work immediately on her new film for Alexander Korda. She will appear in "Knights Without Armour," from the book by James Hilton. In August, too, Merle Oberon will return from America to England to make a film for Korda, the man who discovered her. At the present time she is making a Technicolor film, "The Garden of Allah," in Hollywood. Robert Donat has been signed up by Korda, and it is possible that he will play opposite Marlene Dietrich.

£500,000 Studios.

ALEXANDER KORDA is having a particularly busy time at the moment. His new £500,000 film studios at Denham are now in full working order, and are considered the finest in the world. (If anyone had said to the moguls of Hollywood 10 years ago that England would be putting up half-million-pound studios in 1936, they'd probably have roared with derisive laughter). Charles Laughton

is now making "Rembrandt," the scenario for which has been written by a famous German, Carl Zuckmayer. Erich Pommer, another German, has now arrived from Berlin to direct "Fire Over England," in which Flora Robson will play the part of Queen Elizabeth. In August Charles Laughton will start work on another new picture, an adaptation of Robert Graves's book, "I Claudius." Korda has plans for the making of an elaborate musical along the lines of "Broadway Melody."

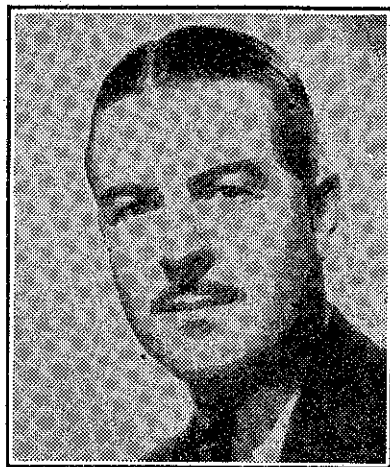
For The Farmer

LAST March President Roosevelt was present at a private screening at White House of a film that showed the farmers of America at work. Brimming with enthusiasm, the President sowed the idea for another picture. That picture is now complete, and it is as different from the dry-as-dust educational films that school children and bored adults have got used to as cheese is from chalk. It is called "The Plough That Broke the Plains," and its actors are the farmers themselves acting out the tragedy of happy farms overcome first by drought and then by dust. The

finish of the film shows how the Resettlement Administration is transplanting 4500 stranded families to new houses on small farms in ten States.

Modern Magician

"WE'RE holding a special screening of "Mr. Deeds Goes to Town," Columbia's latest film, in honour of Mr. Badger when he gets to Sydney," said Mr. Frederick Davies, managing-director of National Studios, Limited. Sydney, to the "Radio Record" last

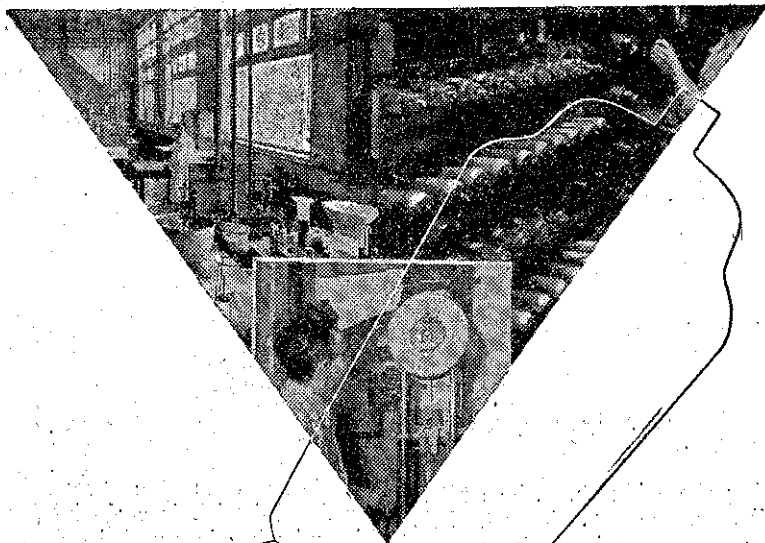


FREDERICK DAVIES
First he was mad, then he was a magician.

week. Mr. Davies travelled from Australia to Wellington to meet Mr. Clarence Badger, the famous American film director, who was en route from Hollywood to make a film in Sydney. Mr. Davies is one of the men who pioneered talkies in Sydney. He was connected with the wiring of the Prince Edward Theatre and the Lyceum Theatre in December, 1928, when the opening picture was "The Jazz Singer." "We were told we were mad," smiled Mr. Davies, "but, when the theatres were soon making terrific money we were regarded as magicians."

John Q. Dohp

DAVID OLIVER, who has cranked a handle for Universal newsreels for more than 18 years, has suddenly found fame—and a new name. He is now John Q. Dohp, and he made his first appearance before the camera in a newsreel showing the drawing of the Irish Hospitals Sweepstakes. John Q. Dohp wagged his head in foolish disappointment and explained that he had been buying sweepstake tickets for many years, but had never won anything. Universal, having put David Oliver into this newsreel as a last-minute inspiration, has decided to retain his services for newsreels. He has made a second appearance since



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as an incongruous and loutish rustic parading among a crowd of New York socialites.

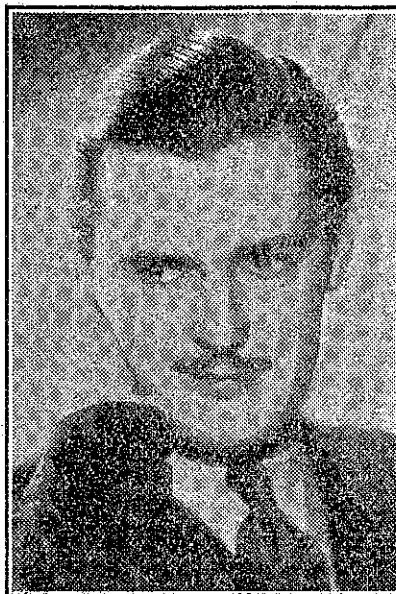
Variety Wanted

EVIDENCE of the fact that "what the public wants" is variety, is forthcoming in the news that "Wife Versus Secretary," a special drama starring Clark Gable, Jean Harlow and Myrna Loy, has come near breaking the records set up in Sydney by "Mutiny on the Bounty." These two pictures are as far apart as the Poles, both in theme and setting, and yet both have been responsible for crowded houses. Long-run and attendance records at St. James' Theatre, Sydney, are in this order: "Mutiny on the Bounty," "Wife Versus Secretary," "Rip Tide," "Barretts of Wimpole Street," "No More Ladies," "Merry Widow," "Forsaking All Others," and "China Seas."

Jimmy Durante

JIMMY (SCHNOZZLE) DURANTE, who, it is rumoured, may come out to Australia and New Zealand for a vaudeville season, has been packing the London Palladium at every session, ac-

cording to a London correspondent. What his London salary is is not known, but, during a season in Dublin, he was drawing £800 a week. Ramon Novarro



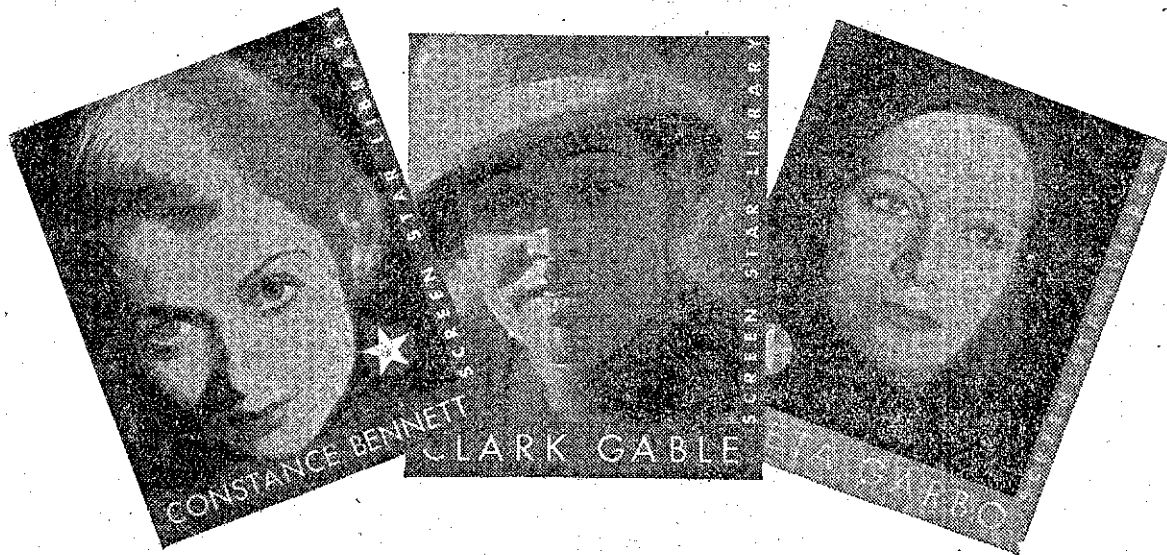
BACK HOME.—Hugh Williams, the young English actor who went to Hollywood with a great flourish of trumpets in 1935—and has scarcely been heard of since. But it is good news that he is now returning to London to make "The Last Journey" for Twickenham Films.

whose London debut was a failure, was later stranded in Budapest. He returned to the Holborn Empire for a revue season—but the result was distinctly negative. And yet Dublin snapped him up at £700 a week—and he kept the house full in that city for weeks. Dublin must be a pretty good spot for American film stars—Lupe Velez collected £300 a week for personal appearances there.

Garbo For London?

MORE 'n' more American companies are busy on films in England. Warner Brothers are extending their English studios and are planning large and costly productions for the near future. Metro-Goldwyn-Mayer gets its British schedule under way this week with the first three of twelve films to be made in England in the next few months. These are "Gangway," "Remember When," and a biography of David Livingstone with Percy Marmont in the title role. Norma Shearer may make "Marie Antoinette" in London, and Greta Garbo may do one picture following her current American assignment which is to be either "Camille" or "Countess Walewska."

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Complete New Zealand

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SUNDAY, JULY 5

Members of J. C. Williamson Dramatic Company present "The Importance of Being Earnest" from 1YA, also concert by the Auckland Municipal Band—Florence Austral and John Amadio in recital from 2YA—Programme of recordings from 3YA, including Richard Crooks, tenor—Recital by Beatrice Pugh, famous Australian soprano, and Alexander Kipnis, bass, from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 9.0: Selected recordings.
11.0: Morning service, relayed from St. Andrew's Presbyterian Church. Preacher, Rev. P. Gladstone Hughes. Organist, Dr. Neil McDougall.
12.15: Close down.
1.0: Dinner music.
2.0: Selected recordings.
3.30: Recordings:
"Merry Wives of Windsor" (abridged version). Comic-fantastic opera in 3 acts by Otto Nicolai, presented by soloists, chorus and orchestra of the Berlin State Opera House, conducted by Hermann Weigert.
4.5: Selected recordings.
4.30: Close down.
6.0: Children's song service.
7.0: Evening service, relayed from St. Matthew's Anglican Church. Preacher, Rev. G. V. Gerard. Organist, Mr. J. H. Philpott.

8.30: Concert by the Municipal Band, relayed from the Town Hall. Conductor, Mr. T. J. O'Connor. Soloist, Miss Winifred Hill.

The Band, Slavonic Rhapsody (Friedemann).

Winifred Hill, soprano, "Twas in the Golden Time of Spring" (Mallinson).

The Band, Grand Valse de Concert (Gillet); "Bagatelle" (xylophone solo) (Stanley); "Woodland Pictures" (Rural Suite) (Percy Fletcher).

9.0: Weather. Station notices.

9.5: Members of the J. C. Williamson Dramatic Company (by arrangement with J. C. Williamson, Limited), present, "The Importance of Being Earnest," a trivial comedy for serious people by Oscar Wilde.

Cast, in order of appearance: Algernon Moncrieff, Harvey Adams; Lane, manservant, Lloyd Lamble; John Worthing, J.P., Campbell Copelin; Lady Bracknell, Ethel Morrison; Hon. Gwendolen Fairfax, Elaine Hamill; Miss Prism, Connie Martyn; Cecily Cardew, Phyllis Baker; Rev. Canon Chasuble, D.D., Arthur Lane; Merriman, butler, Lloyd Lamble.

10.22: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 6.0: Light musical programme.
8.30: Symphonic presentation. Brahms's Double Concerto in A Minor, Op. 102, played by Jacques Thibaud, violin, and

Pablo Casals, cello, and the Pablo Casals Orchestra.

9.0: National influences on orchestral composers, featuring at 9 p.m.: "Brigg Fair" (Delius), played by the London Symphony Orchestra; and at 9.34 p.m.: "Capriccio Espagnole" (Rimsky Korsakov), played by the Halle Orchestra.

10.0: Close down.

2YA WELLINGTON 570 k.c. 526 m.

9.0: Chimes. Selected recordings.

11.0: Relay of morning service from St. Mary's Roman Catholic Church, Boulcott Street. Organist, Mrs. G. Aldridge. Choirmaster, Mr. Sydney Francis Hoben.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Special programme, song scene, "Dreams," a programme founded on the famous poem of that name, introducing the ballads: "Dreams of Long Ago"; "When You and I Were Seventeen"; "Dreams"; "When You and I Were Young, Maggie"; and "My Dreams."

2.40: Selected recordings.

3.0: Carillon recital, relayed from the New Zealand National War Memorial Carillon.

3.15: Selected recordings.

3.30: Time signals from Dominion Observatory.

4.30: Close down.

6.0: Children's song service, conducted by Uncle William, assisted by the children's choir from the Salvation Army Sunday school.

7.0: Relay of the evening service from the Church of Christ, Vivian Street. Preacher, Mr. A. G. Saunders, B.A. Organist and choirmistress, Miss Eileen O'Connor.

8.30: A Delius programme featuring the Piano Concerto in C Minor.

Recording: New Symphony Orchestra, conducted by John Barbiroli, "A Song Before Sunrise."

8.36: Recording: Heddie Nash, tenor, (a) "To the Queen of My Heart"; (b) "Love's Philosophy."

8.40: First performance in New Zealand. Paul Vinogradoff, solo pianist, presents:

Concerto in C Minor

The orchestral accompaniment will be played on the second piano by Madame Evelyn de Mauny.

9.0: Weather. Station notices.

9.5: Recital by Florence Austral, world-famous opera star, and John Amadio, internationally acclaimed flautist. Accompanist, Mr. Carl Bartling, well-known pianist.

John Amadio, flute, Sonata No. 2. Allegro; siciliano; allegro vivo (Bach).

Florence Austral, soprano, "Zulegung" ("Devotion"); "Ständchen" ("Serenade") "Traum Durch Die Dämmerung" ("Dream in the Twilight"); "Cecilie" ("Cecily") (Richard Strauss).

John Amadio, flute, Air for Bass Flute (Bach); Scherzo (Dittersdorf).

Florence Austral, soprano, Aria, "Leise Leise" ("Softly Sighs") (Weber).

9.37: Yehudi Menuhin and Orchestre Symphonique de Paris, conducted by Georges Enesco, "Concerto in E Major" (Bach), "Sarabande" (Bach).

10.1: Close down.

AFTER-DINNER
MUSIC WITH AN
AFTER-DINNER
CIGARETTE

MYRTLE
GROVE

National Programmes

SUNDAY, JULY 5 CONTINUED

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 6.0 to 8.30: Selected recordings.
8.30: Thirty minutes of concert-
ed, vocal and instrumental
numbers, featuring the Maes-
tros Male Quintet.
9.0: Light recital programme,
featuring Donald Novis (ten-
or), Reginald Dixon (organ-
ist), the Victorian Vocal
Quartet (vocal), and the Vic-
tor Olof Sextet.
10.0: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

- 9.0: Selected recordings.
11.0: Relay of morning service
from Colombo Street Baptist
Church. Preacher: Rev. J.
Ewen Simpson. Organist:
Miss R. Carey, L.T.C.L.
Choirmaster: Mr. K. G.
Archer.
12.15 (approx.): Close down.
1.0: Dinner music.
2.0: An hour with Gilbert and
Sullivan, featuring "H.M.S.
Pianfore."
2.45: Selected recordings.
3.30: Time signals from the
Dominion Observatory. Sel-
ected recordings.
4.30: Close down.
5.30: Children's song service,
conducted by Rev. L. A. G.
Brooks, assisted by children
from the Opawa Sunday
school.
6.15: Selected recordings.
6.30: Relay of evening service
from Rugby Street Methodist
Church. Preacher: Rev. W.

A. Burley, M.A. Organist and
choirmaster: Mr. N. Wil-
liams.

- 8.0 (approx.): Selected record-
ings.
8.30: Recordings: The Concert-
gebouw Orchestra of Amster-
dam, "Alceste" Overture
(Gluck).
8.40: George Thill (tenor), (a)
"Liebestraum" (Liszt); (b)
"Medje" (Arabian Song)
(Gounod).
8.48: Massed Orchestra of 'Cel-
los, (a) "Pastorale—William
Tell" (Rossini); (b) "Trau-
merei" (Schumann).
8.54: Elsie Suddaby (soprano),
(a) "Cradle Song"; (b)
"Faith in Spring" (Schu-
bert).
9.0: Weather. Station notices.
9.5: New Symphony Orchestra,
"Summer Night on the River"
(Delius).
9.11: Richard Crooks (tenor),
(a) "Ah, Moon of My De-
light" (Lehmann); (b) "Be-
loved, it is Morn" (Alyward).
9.20: Jacques Thibaud (violin),
Air for the G String (Bach).
9.24: Members of the La Scala
Orchestra, Milan, "In Me-
mory of Franz Schubert."
9.30: Miliza Korjus (soprano),
(a) "Invitation to the Dance"
(Weber); (b) "Variations"
(Lovelock (piano duet), (a)
"Tarantella" (Heller); (b)
"Rondo Capriccioso" (Men-
delssohn).
9.44: Norman Allin (bass), (a)
"Arise, Ye Subterranean
Winds"; (b) "See! The
Heavens Smile" (Purcell).
9.52: Leopold Stokowski and
the Philadelphia Orchestra,
"Prelude in B Minor"

(Bach); "Eighteenth Cen-
tury Dance" (Haydn).

10.0: Close down.

3YL CHRISTCHURCH 1200 k.c. 250 m. (Alternative Station)

- 6.0: Musical programme.
8.30: Light recitals, featuring:
Sydney Gustard, organ; Peter
Dawson, baritone; Ivory
Keys Grand Piano Orchestra
and Marek Weber and his
Orchestra.
10.0: Close down.

4YA DUNEDIN 790 k.c. 379.5 m.

- 9.0: Selected recordings.
11.0: Relay of Matins from St.
Paul's Cathedral. Preacher:
The Very Rev. G. C. Cruick-
shank, M.A. Organist: Mr. E.
H. Heywood, F.R.C.O.
12.15 (approx.): Close down.
1.0: Dinner music.
2.30: Short recitals by Fred
Hartley's Quintet, Richard
Tauber (tenor), and Fritz
Kreisler (violinist).
3.10: Selected recordings.
4.30: Close down.
5.30: Children's song service,
conducted by Big Brother
Bill.
6.15: Selected recordings.
6.30: Relay of church service
from Knox Presbyterian
Church. Preacher: Rev. D. C.
Herron, M.A., D.C. Organist:
Mr. C. Roy Spackman.
7.45: Selected recordings.
8.30: A classical programme,
featuring Sir Edward Elgar,
famous English composer,

conducting his own works,
and, at 9.5 p.m.: Miss Beat-
rice Pugh (soprano).

London Symphony Orches-
tra, conducted by Sir Edward
Elgar, "In the South" Over-
ture (Elgar).

8.50: Walter Rehberg (piano).
"Consolation," No. 3 (Liszt);
Rhapsody in B Minor, Op. 79,
No. 1 (Brahms).

9.0: Weather. Station notices.

9.5: Miss Beatrice Pugh,
Australian soprano:
"The Publican" (de
Water); "All in the April
Evening" (Diack); "When I
am Laid in Earth" (Recit.
and Aria) (Purcell); "Dream
Vessels" (Tunks).

9.20: Beatrice Harrison and the
New Symphony Orchestra,
conducted by Sir Edward El-
gar, Concerto for 'Cello and
Orchestra, Op. 85 (Elgar).

9.44: Alexander Kipnis (bass),
"Coptic Song"; "The Wan-
dering Minstrel"; "The Sol-
dier"; "The Dare-Devil Cava-
lier" (Wolf).

9.52: London Symphony Or-
chestra, conducted by Sir Ed-
ward Elgar, "May Song";
"Pomp and Circumstance,"
No. 3 (Elgar).

10.0: Close down.

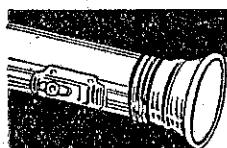
4YO DUNEDIN 1140 k.c. 263.1 m. (Alternative Station)

6.0: Selected recordings.

6.0-8.30: Selected recordings.

8.30: Band programme, with
ballad, spoken and dramatic
interludes.

10.0: Close down.



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Monday, July 6

Radio play, "Getting the Bird" from 1YA and "Scott of Scotland Yard," a tale of the Nabob's Revenge—An English chamber music programme from 2YA and B.B.C. recorded talk, "The Conquest of the Air"—Woolston Brass Band from 3YA and further recital by New Zealand contralto, Grace Wilkinson—The Returned Soldiers' Choir present first concert of 1936 season from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "Care of Electrical Equipment."

3.45: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports talk.
5.0: Children's hour, conducted by Uncle Rex.
6.0: Dinner music.

Band of H.M. Coldstream Guards, "Patience" Selection (Sullivan). Albert Sandler and his Orchestra, "Always in My Heart" (Turk, Coats). Victor Concert Orchestra, "Romance" (Tschaiakowsky). Pavilion Lescant Orchestra, "Pan and the Wood Goblins" (Rothke).

6.19: International Novelty Quartet, "The Merry Mill" (Peros). J. H. Squire Celeste Octet, "Phantom Minuet" (Hope). William Murdoch (piano), "Norwegian Bridal Procession" (Greig). J. H. Squire Celeste Octet, "Souvenir" (Drda). International Novelty Quartet, "Turkish Patrol" (Michaelis).

6.36: Dajos Bela Orchestra, "Serenade" (Moszkowski). Major Bowes' Capitol Theatre Trio, "To a Wild Rose" (MacDowell). Albert Sandler and his Orchestra, "Rosa Mia" (Ginza, Fisher, Potter). Pavilion Lescant Orchestra, "Clog Dance" (Petras).

6.49: Dajos Bela Trio, "Chant d'Automne" (Tschaiakowsky). William Murdoch (piano), Valse "Triste" (Sibelius). Otto Kernbach Dance Orchestra, "The Roses" Waltz (Metra).

7.0: News and reports.

7.30: Agricultural talk: Mr. C. Walker: "Pasture Establishment and Maintenance in the Bay of Plenty."

8.0: Concert programme.

"Getting the Bird" —Radio play.

The story of a parrot that put its foot in it, by Edgar Skeet. Arranged for broadcasting in dramatic form by Cecil Madden.

Characters: George Mor-

row, Rex Sayers; Mary Morrow (his wife), Edna Craig; Aunt Maria (her aunt), Kathleen Coleman; a Sailor, Douglas Stark; a Parrot. Produced by Rex Sayers.

8.20: Recorded feature, "SCOT OF SCOTLAND YARD"—The case of the Nabob's vengeance.

9.0: Weather. Station notices.

9.5: Ringside commentary on boxing match, relayed from the Town Hall.

10.0: Music, mirth and melody.

11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

5.0: Light musical programme.
6.0: Close down.

7.0: After-dinner music.

7.30: Favourite compositions by Rudolf Friml.

8.30: Light orchestral and ballad programme.

9.0: Highlights from the operas.

10.0: "At the End of the Day," light recitals by Reginald Dixon, organ; the Revellers, male quartet; and Rudy Wiedoeft, saxophone.

10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results. Talk prepared by the A.C.E., Home Science Tutorial Section of Otago University, "Care of Electrical Equipment."

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Andy Man.

6.0: Dinner music.

Philharmonic Symphony Orchestra, New York, "The Barber of Seville" Overture (Rossini). De Groot, violin, with Herbert Dawson, organ, "I'll Sing Thee Songs of Araby" (Clay). Zonophone Salon Orchestra, "Eleanor" (Deppen). Edith Lorand and her Viennese Orchestra, "Gasparone" Potpourri (Millock-er).

6. : San Francisco Symphony Orchestra, "Coppelia" Ballet Dance of the Automations and Waltz (Delibes). B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi). J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. Squire). Columbia Symphony Orchestra, "Al Fresco" (Herbert).

6.45: National Symphony Orchestra, "The Irish Washerwoman." Columbia Symphony Orchestra, "Badinage" (Herbert). Vienna Philharmonic Orchestra, "Dorfschwalben" (Strauss). National Symphony Orchestra, "Turkey in the Straw."

7.0: News and reports.

7.30: Time signals from the Dominion Observatory. Talk. Professor F. L. W. Wood, Historical Discussion, "Does History Repeat Itself?"

8.0: Chimes. An English chamber music programme, featuring Edric Gundell's Quartet in C Major, Op. 27, and a group of Purcell compositions.

Recordings: Griller String Quartet, Quartet in C Major Op. 27 (Cundell).

8.20: A Purcell group (recordings).

Keith Falkner, baritone, Bernard Richards, cello, John Ticehurst, harpsichord, "The Aspiration, How Long, Great God"; "If Music be the Food of Love"; "I Love and I Must."

8.32: Recording: Isolde Menges, violin, William Primrose, violin, Ambrose Gauntlett, viola de gamba, and John Ticehurst, harpsichord, "The Golden Sonata." Sonata for two violins, with figured bass.

8.40: A B.B.C. recorded talk, "THE CONQUEST OF THE AIR."

9.0: Weather. Station notices.

9.5: Ringside description of the wrestling contest (relayed from the Town Hall). Announcer, Mr. A. Pope.

10.0 (approx.): Dance music.

11.0 (approx.): Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Band programme, with humorous interludes.

9.0: Highlights from musical comedy.

10.0: Thirty minutes of light music and humour.

10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

10.32: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section: "Care of Electrical Equipment."

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Uncle Hamish.

6.0: Dinner music.

Marek Weber and his Orchestra, "At the Tschaiakowsky Fountain" Fantasia (arr. Urbach). Ernst von Dohnanyi (piano), "Schatz" Waltz (Strauss). Orquesta San Sebastian, "Gitana, Gitana" (Romero). Jean Lensen and his Orchestra, "Love's Last Day" (Benatzky).

6.19: Frank Westfield's Orchestra, "Fifnette"—Intermezzo Gavotte (Fletcher). Orquesta San Sebastian, "Le Chula de Granada" (Salina). Beatrice Harrison (cello), "The Garden of Sleep" (de Lara). Lener String Quartet, "Gavotte—Transcription" (Gluck, Brahms). Paul Godwin Orchestra, "Japanese Lantern" Dance (Yoshitomo).

6.37: Jean Lensen and his Orchestra, "Ideale" (Tosti). Lilly Gyenes and her Twenty Hungarian Gipsy Girls, "Hungarian" Rhapsody, No. 2 (Liszt). Commodore Grand Orchestra, "The Juggler" (Grotzsch).

6.50: Edith Lorand and her Viennese Orchestra, "I Love You, You Love Me" (Lehar). Beatrice Harrison (cello), "The Nightingale and the Rose" (Rimsky Korsakov). Commodore Grand Orchestra, "Procession of the Sirdar" (Ippolitov, Ivanov).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.35: Our Garden Expert: "July in the Garden."

8.0: Chimes.

MONDAY, JULY 6 CONTINUED

The Woolston Brass Band (Conductor: R. J. Estall), (a) "Impregnable" March (Rimmer); "Egmont"—overture (Beethoven).

8.12: Recording: Sidney Burchall (baritone), (a) "Don't Give Up the Ship" (Warren); (b) "In a Little Gipsy Tearoom" (Burke).

8.18: Cornet Duet, with the Band (Soloists: R. Simpson and Vic. Aldridge), "Two Jolly Boys" (Kling).

The Band: "Gavotte" from "Mignon" (arr. Grant).

8.26: "Eb and Zeb," the country storekeepers, in another humorous episode.

8.35: Cornet Solo, with the Band (R. Simpson, soloist), "Lucille" (Code).

The Band: (a) "Hark, My Soul" Hymn; (b) "Holy, Holy, Holy" Hymn (Dykes).

8.44: Recording: Richard Tauber (tenor), (a) "I Love the Moon" (Rubens); (b) "A Brown Bird Singing" (Wood).

8.50: The Band, (a) "In the Soudan" (Dervish Chorus) (Sebek); (b) "Washington Greys" March (Grafula).

9.0: Weather. Station notices.

9.5: Talk: Mr. G. W. Bagley, "The Coronation Ceremony."

9.20: Grace Wilkinson (contralto):

(a) "Sie Wissen's Night"; (b) "Morgen" (Strauss); (c) "Ouch Kleiner Dinge"; (d) "Er Ists" (Wolf).

9.32: Recordings Pro Arte Quartet, Quartet in C Major, Op. 33, No. 3 (Haydn).

9.52: Ethel Leginska (piano-forte), Impromptu No. 1 in F Minor (Schubert).

10.0: Music, mirth and melody.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical recitals, introducing: Benno Moisevitch, pianist; Tossey Spivakovsky, violinist; and Edouard Commette, organist; and featuring at 8.21 p.m.: Lawrence Tibbett, the famous operatic and film star.

9.0: "The Curtain Rises," an hour of variety and vaudeville.

10.0: Light recitals, featuring Allan Grant, piano; Walter Glynn, tenor; and Alfredo Campoli and his Orchestra.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Aunt Sheila.

6.0: Dinner music.

The London Palladium Orchestra, "Verdi Memories" (arr. Worch). Dajos Bela and his Orchestra, "Dona Conchita" Java Espagnole (Fernay). Joseph Muscant and the Troxy Broadcasting Orchestra, "An Hour With You" (Eisele). Marie Caslova, violin, "Angela Mia" ("My Angel") (Rapee). Orchestra Mascotte, "Lagoon" Waltz (Strauss).

6.23: Carroll Gibbons, piano, and his Boy Friends, "We're Not Dressing" Selection (Revel). Orchestre Raymonde, "Electric Girl" (Helmburgh, Holmes). Marie Caslova, violin, "Jeanine, I Dream of Lilac Time" (Shilkret). Dajos Bela and his Orchestra, "Tango de Marilou" Tango (Marrion).

6.39: Maurice Igor and his Nomad Orchestra, "Gipsy Longing" (Kempner). Orchestra Mascotte, "Where the Lemons Bloom" (Strauss). Orchestre Raymonde, "A Night on the Waves" Finnish Waltz (Koskimaa).

6.49: Dajos Bela Orchestra, "The Bird Catcher" Potpourri (Zeller). Reginald Dixon, organist, "Blaze Away" (Holzmann).

7.0: News and reports.

7.30: News and lecture for farmers, arranged by the Farmers' Union.

8.0: Chimes. The Returned Soldiers' Choir presents the first concert of the 1936 season.

Soloists, Miss Anne White, soprano; Miss Elvira Wycherley, cello. Conductor, Mr. John T. Leech. (Relay from Town Hall Concert Chamber).

9.0: Weather. Station notices.

9.5: Talk: Mr. J. T. Paul, "World Affairs."

9.25: Will Hay and his Scholars, "The Fourth Form at St. Michaels" (Hay).

9.47: W. P. Lipscomb and Company, "Down the Vale" (Mitchell).

9.53: Horace Kenney, humour, "The Channel Swimmer" (Kenney).

10.0: Dance music.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

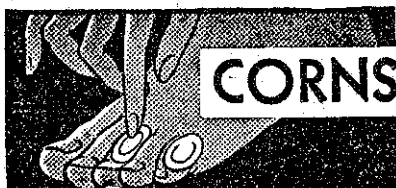
8.0: Variety and vaudeville programme.

9.0: Musical comedy programme.

10.0: Comedy and light music.

10.30: Close down.

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Tuesday, July 7

Talk on "Some Little-known Countries of Europe" from 1YA—Presentation of "The Barber of Seville" from 2YA and recital by Florence Austral and John Amadio, also operatic recital by Dutch baritone, Sydney de Vries—"Believe It Or Not," bright comedy from 3YA—Talk on British Empire and further recital by Beatrice Pugh, Australian soprano, from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Educational session, relayed from the Training College, Epsom, and to be conducted by the following lecturers:—
A. F. Ellis, "Nauru and Ocean Islands" (second talk).
Professor Hollinrake, "School Music" (fifth lesson).
C. N. Davenport, "Street Safety for Children" (second talk).
3.0: Classical music.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's hour, conducted by Uncle Dave, with, at 5.45 p.m., the special feature: "Once Upon a Time."
6.0: Dinner music.
Band of H.M. Grenadier Guards, "Old Folks at Home and in Foreign Lands" (Roberts). J. H. Squire Celeste Octet, "Song of the Waterfall" (Squire). Max Ladscheck (violin), "Czardas" (Monti). J. H. Squire Celeste Octet, "Scent of the Jasmine" (Squire). H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata" (Toselli).
6.22: Plaza Theatre Orchestra, "Scarff" Dance; "Pierrette" (Chaminade). Major Bowes' Capitol Theatre Trio, "Pale Moon" (Indian Love Song)

(Logan). International Novelty Quartet, "Nellie Deane" (Armstrong). Major Bowes' Capitol Theatre Trio, "My Isle of Golden Dreams" (Blauflus). Plaza Theatre Orchestra, "Chanson: In Love"; "Love Everlasting" (Friml).

6.40: Marek Weber and his Orchestra, "Minuet," No. 1 (Paderewski). Max Ladscheck (violin), "Salut d'Amour" (Elgar). Marek Weber and his Orchestra, "Coeur Brise" (Gillet).

6.50: H. G. Amers and the Eastbourne Municipal Orchestra, "Tarantelle" for Flute and Clarinet (Saint Saens). International Novelty Quartet, "Wedding of the Three Blind Mice" (Williams, Siever, Wark). Central America Marimba Band, "Fiesta" (Samuels, Whittcup).

7.0: News and reports.

7.30: Book review.

8.0: Concert programme.

Ingall's Hawaiian Duo, (a) "Kohala" March (Sherwood); (b) "Don't Stop Loving Me" (Sol Hoopii).

8.5: Recordings: "The Voice of the People: Peter the Great." One of a series of short plays, dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

8.12: "Eb and Zeb," the country storekeepers, in another humorous episode.

8.21: "Music Round the Campfire," featuring (a) "Open up Them Pearly Gates" (Carson, Robinson); (b) "White River Road."

8.36: Ingall's Hawaiian Duo, (a) "Hilo" March (Lillio-kalani); (b) "Mele of Hawaii" (Noble).

8.41: Recordings: "A Successful Evening," being a further episode in the lives of a Japanese houseboy and his employer.

8.56: Robert Renard Orchestra, "The Sparrows" (Novelty Polka) (Glombig).

9.0: Weather. Station notices.
9.5: Talk: Arpad Szigetvay, "SOME LITTLE-KNOWN COUNTRIES OF EUROPE."

9.20: Dance music.

11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.

8.0: Symphonic programme, featuring at 8 p.m.: Mozart's Piano Concerto in E Flat, played by Kathleen Long, pianist, and the Boyd Neel Orchestra; and at 9.34 p.m.: Haydn's Symphony, No. 45, presented by the London Symphony Orchestra, conducted by Sir Henry Wood.

10.0: Thirty bright minutes, popular entertainment.

10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

11.30: Talk, "Food and Drink."

12.0: Running commentary on the events of the first day of the Wellington Racing Club's winter meeting, interspersed with selected recordings from the studio (relayed from Trentham racecourse). Announcer, Mr. D. J. Guiney.

5.0: Children's hour, conducted by Jumbo and Jumuna.

6.0: Dinner music.

B.B.C. Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Squire Celeste Octet, "Ave Maria" (Bach, Gounod). Regal Cinema Orchestra, "Sally" Selection (Burke, Kern).

6.19: Eastbourne Municipal Orchestra, "Silhouettes." Introduction and la coquette (Arensky). Grand Symphony Orchestra, Slavonic Rhapsody (Friedemann). New Queen's Hall Orchestra, "Wood Nymphs" (Coates). Marcel Paloffi organ, "Humoresque" (Dvorak).

6.38: Edith Lorand Orchestra, "After the Ball" Waltz (Harris). De Groot and the New Victoria Orchestra, "Other Days" Selection (arr. Finck). Edith Lorand Orchestra, "Three O'Clock in the Morning" Waltz (Robledo). New Light Symphony Orchestra, "Hearts and Flowers" (Tobani).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.40: Talk: Mr. J. G. McKenzie, representative N.Z. Institute of Horticulture, "Arbor Day."

8.0: Chimes.

Recordings: Berlin State Opera House Orchestra, "The Barber of Seville" Overture (Rossini); followed by an abridged presentation of

"THE BARBER OF SEVILLE," a comic opera in two acts by Giachino Rossini, presented by soloists, chorus and orchestra of the Berlin State Opera House, conducted by Herman Weigert.

8.45: Talk: Rev. A. M. Costain, "The Isle of Man."

9.5: Weather. Station notices.

9.10: Recital by Florence Austral, world-famous opera star, and John Amadio, internationally acclaimed flautist. Accompanist, Mr. Carl Bartling, well-known pianist.

John Amadio, flute, Sonata in G Minor. Allegro, andante, allegro (Bach).

Florence Austral, soprano. "Die Forle" ("The Trout"); "Der Jungling an der Quelle" ("The Youth at the Spring"); "Erl Konig" ("The Erl King").

John Amadio, flute, Air for bass flute (Mattheson); Allegro from Concerto (Mozart).

Florence Austral, soprano. Aria, "Pace Pace" ("Heavenly Father Help Me") (Verdi).

9.40: Recording: Kampfbund Orchestra, "Hans Heiling" Overture (Marschner).

9.46: An operatic recital by the noted Dutch operatic baritone, Sydney de Vries.

Aria from "Hans Heiling" (Marschner); Aria from "Don Giovanni" (Mozart); Aria from "Baucis et Philemon"; "Calf of Gold" (Gounod); "Toreador Song" (Bizet).

10.4: Music, mirth and melody.

11.4: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

5.0: Light musical programme

6.0: Close down.

7.0: After-dinner music.

8.0: "Melody, Rhythm and Humour"—Two hours of bright entertainment.

10.0: Three short recitals, featuring Charles Kullman (tenor), W. H. Squire (cello), and Edythe Baker (piano).

10.30: Close down.

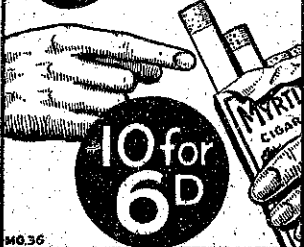
3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

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TUESDAY, JULY 7 CONTINUED

10.15: Selected recordings
10.30: Time signals from the Dominion Observatory.
11.0: Talk, Miss Vy. Chaffey, "Fashions."

11.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.0: Classical music.
3.30: Time signals from the Dominion Observatory.

4.0: Special weather forecast and light musical programme.
4.30: Sports results.

5.0: Children's hour, conducted by Aunt Pat.
6.0: Dinner music.

Dajos Bela Orchestra, "Andrea Chenier" (Giordano). J. H. Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trincoen). De Groot and his Orchestra, "Der Kasper" (De Groot). International Novelty Orchestra, "Italian Airs."

9.18: Zonophone Salon Orchestra, "The Old Rustic Bridge" (Skelly). J. H. Squire Celeste Octet, "An Irish Love Song" (Squire). Mischa Elman, violin, "Les Millions d'Arlequin" Serenade (Drigo). J. H. Squire Celeste Octet, "Come Into the Garden, Maud" (Balfe). Zonophone Salon Orchestra, "Killarney" (Balfe).

6.35: London Palladium Orchestra, "Katja the Dancer" Waltz (Gilbert). Ilja Livschakoff Orchestra, "Around the Volga" Potpourri of Russian songs (Borchert). London Palladium Orchestra, "Maid of the Mountains" Waltz (Fraser Simson).

6.49: De Groot (violin), David Bor (piano), Reginald Kilbey (cello), "Selection of Chopin Melodies" (Chopin). Ernst von Dohnanyi (piano), "Du und Du" (Strauss). Celebrated Bohemia Orchestra, "Jolly Brothers" Valse (Vollstedt).

7.0: News and reports.
7.30: Time signals from the Dominion Observatory.

7.35: Talk under the auspices of the Canterbury Manufacturers' Association, Mr. C. G. Tansey, "The Manufacture of Dry Batteries."

8.0: Chimes.

"Believe It or Not." The Three Musketeers With New Ideas. A Bright Comedy Programme.

8.42: "Wid De Moon, Moon, Moon."

A Theme Programme.
Paul Robeson (bass), "Wid de Moon, Moon, Moon" (Cook). Gil Dech (piano), "Moonlight on the Danube" (Muller). Virginia Perry (mezzo-soprano), "Moonstruck" ("Our Miss Gibbs") (Monckton). Billy Reid and his Accordion Band, "Moonlight on the Alster" Waltz

(Fetras). Richard Crooks (tenor), "Moonbeams" (Herbert). Jesse Crawford (organ), "Carolina Moon" (Burke).

9.0: Weather. Station notices.
9.5: Talk, Farquhar Young, "Early Opera Companies."

9.20: Recording. Orchestra Mascotte, "Joy Bells" (Blaaw).

9.23: "The Great Game." A further episode in the lives of a Japanese houseboy and his employer.

9.38: "The Easy Chair." A memory programme of songs and melodies of days gone by.

9.53: "The Voice of the People": Princess Elizabeth, Part II. One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

10.0: "More Fun." A programme of further comedy dance numbers.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music, featuring at 8 p.m.: Alfredo Casella and the Pro Arte Quartet playing Quintet for Piano and Strings, by Bloch; and at 8.42 p.m.: d'Indy's Suite for Flute, Violin, Viola, Violoncello and Harp, played by the Quintette Instrumental de Paris.

9.0: Sonata hour, presenting at 8 p.m.: Beatrice Harrison and Harold Cragton playing Sonata for Cello and Piano, by Delius; and at 9.33 p.m.: Elgar's Sonata in E Minor for Violin and Piano, played by Albert Sammons and William Murdoch.

10.0: "In Order of Appearance," a variety programme introducing Raia da Costa, piano; Mae Questal, comedienne; Stanley Holloway and Clarkson Rose, comedians; and Harry Robbins, xylophone.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Aunt Leonore, with, at 5.30 p.m., a special feature, the pantomime: "Aladdin and His Wonderful Lamp."

6.0: Dinner music.

Dajos Bela Orchestra, "A Supper with Suppe" (arr. Morena). Marek Weber and his Orchestra, "The Quaker Girl" Waltz (Monckton). Samuel Dushkin (violin), "Jota Aragonesa" (Albeniz). Alfredo Campoli and his Orchestra, "Two Guitars" (Trdt.).

6.18: Hermann von Stachow Orchestra, "The Maid Under the Lime Tree" (Peterson, Berger). Howard Jacobs (saxophone), with String Quintet and Harp, "I Love the Moon" (Rubens). Hermann von Stachow Orchestra, "La Paloma" ("The Dove") (Yradier). Samuel Dushkin (violin), "Tango" (Albeniz). Alfredo Campoli and his Salon Orchestra, "Serenade" (Elgar).

6.32: Paul Godwin's Orchestra, "First Love" (Michiels). Zonophone Salon Orchestra, "For You Alone" (Geehl). Marek Weber and his Orchestra, "Sweetheart" Waltz (Strauss). Paul Godwin's Orchestra, "Song of My Dreams" (Friml).

6.45: Alfredo Campoli and his Salon Orchestra, "The Musical Box" (Heykens). Orchestra Mascotte, "Ballgefluster" Waltz ("Ballroom Whispers") (Meyer, Helmund). Zonophone Salon Orchestra, "Come, Sing to Me" (Thompson). Howard Jacobs (saxophone), with String Quintette and Harp, "From the Land of the Sky Blue Water" (Cadman). Orchestra Mascotte, "Love's Dream After the Ball" (Czibulka).

7.0: News and reports.

7.30: Talk: Mr. John Ash: "THE BRITISH EMPIRE: HISTORICAL ASPECTS AND DEVELOPMENTS."

Phases of British Empire development.

8.0: Chimes. A programme of recordings.

Vienna Symphony Orchestra, "Les Cloches de Corneville" Fantasia (Planquette).

8.8: Sidney Burchall (baritone), "Here's Health Unto Our New King" (Nicholls); "Wandering the King's Highway" (Coward).

8.14: Temianka (violin), Polonaise in A Major, Op. 21 (Weiniawski).

8.22: Zither and Song, "A Merry Night in Munich" (arr. Derksen).

8.28: Estudiantina Mandolin Orchestra "Mandolin" March; "Bolero" (Boucheron).

8.34: Grete Chorazler (soprano), with Chorus, "Marching Along"; "I Lost My Heart in Heidelberg" (Raymond).

8.37: George Scott-Wood (piano Accordion), "In a Little Gipsy Tearoom" (Burke).

8.40: Talk: Dr. Morris N. Watt: "Aromatics and the Soul."

9.0: Weather. Station notices.
9.5: Concert by Kaikorai Band, with vocal interludes, featuring Miss Beatrice Pugh (soprano).

The Band, "Captivator" March (White); "Overturina" (Somers).

9.14: Miss Beatrice Pugh, Australian soprano:

"The Dandelion" (Dunhill); "The Lass with the Delicate Air" (Arne).

9.20: The Band (euphonium solo), "The Brigadier" (Sutton).

9.26: "Eb and Zeb," the country storekeepers, in another humorous episode.

9.35: The Band, "Wiener Extrablatter" Waltz (Translatour).

9.44: Miss Beatrice Pugh, Australian soprano:

"Lilac"; "Laburnum" (M. Phillips).

9.50: The Band, "Melane Gavotte" (Lincke); "McGregor's Patrol" (Campbell).

10.0: Music, mirth and melody.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Instrumental and vocal recital, introducing Beatrice Harrison (cellist), Maria Olszewska (contralto), Alfred Sittard (organist), Franz Volker (tenor), Wanda Landowska (harpsichord).

9.0: Chamber music recital, featuring, at 9 p.m.: Schubert's Trio in B Flat, Op. 99; and, at 9.41 p.m.: Haydn's Piano Sonata, No. 1, in E Flat.

10.0: Light musical recitals by Albert Sandler (violinist), Evelyn Laye (soprano), Patricia Rossborough (pianist).

10.30: Close down.

RUSSIA claims that A. C. Popoff invented wireless in 1895, and broadcast a special programme in English from Moscow on May 8 to commemorate him.

THE ex-Kaiser, who had previously objected to radio, ordered the installation of a receiver at Doorn so that he might follow the funeral ceremonies of the late King George V.

Wednesday, July 8

Beethoven's Sonata in F, presented by Auckland artists from 1YA—First recital by Browning Mummery, young Australian tenor, from 2YA and "The Listening Well," presented by K.7 and the Embassy Players—Grace Wilkinson, soprano, in further recital from 3YA—Music lovers' competition and a Scottish programme from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by Captain Thompson.
10.15: Selected recordings.
12.0: Lunch music.
12.30: Community singing, relayed from His Majesty's Theatre.
1.30: Continuation of lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
7.0: Children's hour, conducted by Peter.
6.0: Dinner music.
National Symphony Orchestra, "William Tell" Overture (Rossini). Dr. Ormandy's Trio, "Ah! Sweet Mystery of Life" (Herbert). Squire Celeste Oetel, "Scene de Ballet" (de Beriot).
6.20: Bournemouth Municipal Orchestra, "Raindrops" (Pizzicato for Strings) (de la Riviere). Dajos Bela Orchestra, Serenata Siciliana (Beece). Karol Szreter, piano, "Peer Gynt." "Anitra's Dance" (Grieg). Dajos Bela Orchestra, "Reve d'Amour" (Beece). Bournemouth Municipal Orchestra, A Fairy Ballet (White).
6.38: The London Orchestra Russian Fantasy (Lange) Dr Ormandy's Trio, "A Kiss in the Dark" (Herbert). The London Orchestra, Hungarian Medley (Somers).

6.47: Major Bowes Capitol Theatre Trio, "The Rosary" (Nevin). Karol Szreter, piano, "March of the Dwarfs" (Grieg). Major Bowes Capitol Theatre Trio, "Kiss Me Again" (Herbert). Bournemouth Municipal Orchestra, "Rippling Streams" (Gennin).

7.0: News and reports.
8.0: Chamber music programme.

Haydn Murray, violin, and Dorothy Ryan, piano, present, SONATA IN F ("The Spring" Sonata) (Beethoven).

8.16: Mavis Beadle, soprano, (a) "Gretchen at the Spinning Wheel"; (b) "Hedge-roses"; (c) "Hark, Hark, the Lark!" (Schubert).

8.24: The Flonzaley String Quartet in a recorded presentation of Quartet in E Flat, Op. 127 (Beethoven).

9.0: Weather. Station notices.
9.5: Talk: D'Arcy Cresswell, "The Odyssey of Homer."

9.20: Recordings:
Leo Fillis and his Orchestra, (a) "The Winter" Waltz (Ager); - (b) "Rosetta" (Woods).

9.27: Michael O'Higgins, baritone, (a) "The Ould Plaid Shawl" (Haynes); (b) "Green Isle of Erin" (Roedel).

9.34: New Light Symphony Orchestra, "Four Ways" Suite (Coates). 1. Northwards—March; 2. Southwards—Valse; 3. Eastwards—Eastern Dance; 4. Westwards—Rhythm.

9.46: Richard Crooks, tenor, "Beautiful Isle of Somewhere" (Fearis).

9.50: Charles Manning and his Orchestra, "Ye Merry Blacksmiths" (Belton).

9.53: Reginald Dixon, organ, "Through Southern Climes" (Medley).

10.0: Music, mirth and melody.
11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Oh! Listen to the Band!" a miscellaneous programme with instrumental and humorous interludes.

9.0: Recital programme, featuring: Pablo Casals, cello; Heinrich Schlusnus, baritone; Mischa Levitski, piano; Ninon Vallin, soprano; and Rudolf Dolmetsch, harpsichord.

10.0: Light recitals by John Charles Thomas, baritone; the Original Marimba Band; and Harry Mortimer, cornet.
10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

12.30: Community Singing, relayed from the Town Hall.

1.30: Continuation of Lunch Music.

2.0: Classical hour.

3.0: Sports results.

3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.

4.0: Sports results.

5.0: Children's hour, conducted by Uncle Campbell.

6.0: Dinner music.

Berlin Philharmonic Orchestra, "Le Carnaval Roman" Overture (Berlioz). Cedric Sharpe, cello, "Air" (Pergolesi). National Symphony Orchestra, "Irish Rhapsody" (Herbert).

6.22: The Salon Orchestra, "Chinese Lullaby" (Bowers). Patricia Rossborough, piano, "Anything Goes" Selection (Porter). Plaza Theatre Orchestra, "A La Gavotte" (Finck). Debroy Somers Band, "Mr. Cinders" Selection (Ellis Myers). Jesse Crawford, organ, "I Loved You Then As I Love You Now" (Macdonald, Art, Mendoza).

6.46: De Groot and the Piccadilly Orchestra, "Lolita" (Ferrete and Beissier). Milan Symphony Orchestra, "Le Maschere" Sinfonia (Mascagni). Lucerne Kur-saal Orchestra, "Dance of the Flowers" Waltz (Delibes).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory. Talk, our gardening expert, "For the Home Gardener."

8.0: Chimes. Light Orchestral and ballad programme, featuring the world-famous tenor, Browning Mummery, and compositions of Eric Coates. Recordings: Eric Coates and Symphony Orchestra, "Cinderella," a phantasy (Eric Coates).

8.14: Browning Mummery, the World-Famous Tenor: "A Cycle of Life" (a Song Cycle by

Landon Ronald).

(1) Prelude; (2) "Down in the Forest"; (3) "Love, I Have Won You"; (4) "The Winds are Calling"; (5) "Drift Down, Drift Down."

8.34: Recording. Eric Coates and Symphony Orchestra, "The Jester at the Wedding" (Eric Coates). Pt. 1, March; Pt. 2, Valse.

8.40: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."

9.0: Weather. Station notices.

9.5: K7 and the Embassy Players Present "The Listening Well."

9.31: "AN AMBIGUOUS ESCAPE," A comedy of identities, by Francis M. Cornford. Presented by Vryn Evans and Company.

10.0: Dance music by Ossie Cheesman and his New Majestic Band. (Relayed from the New Majestic Lounge).

11.0: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Tunes of the Times," with humorous interludes. A light variety programme.

9.0: Light recitals by Paul Robeson (bass), and Erica Morini (violin).

9.30: Symphonic programme, featuring, at 9.30 p.m.: Concerto for Four Pianos and Orchestra (Vivaldi, Bach).

10.0: Thirty minutes of variety entertainment.

10.30: Close down.

3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

10.32: Selected recordings.

11.30: Talk by a Food Expert on "Diet."

11.50: Selected recordings.

12.0: Lunch music.

1.50: Educational session.

Mr. Ernest Jenner, A.R.A.M., "All About 'God Save the King'" (A lesson Ta Ate Ta, and rhythmic building).

2.15: Mr. J. A. Masterton, D.A. (Edin.), "Some Famous Mediaeval Buildings" (For Standards 3 and 4).

2.40: Mr. A. J. Campbell, M.A., Dip.Ed., "The Fall of Con-

SMOOTH
CREASELESS
WASHABLE
KLIPPER
ANTI-CREASE
TIES
26
EVERYWHERE

WEDNESDAY, JULY 8 CONTINUED

- stantinople" (For Forms 1 and 2).
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Special weather forecast and light musical programme.
 4.30: Sports results.
 5.0: Children's hour, conducted by Uncle Joe.
 6.0: Dinner music.

Band of H.M. Grenadier Guards, "Garde Republicaine" March (Emmerson). Edith Lorand and her Viennese Orchestra, "L'Africana" Selection (Meyerbeer). Ernest Leggett London Octet, Valse "Blene" (Margis). Julius Klengel (cello), Mazurka in G Minor (Popper). Edith Lorand and her Orchestra, "You Are My Heart's Delight" (Lehar).

6.21: Orchestra Mascotte, "Night Revellers" Waltz (Ziehrer). J. H. Squire Celeste Octet, Hungarian Dance in A Minor (Brahms). Walter Rehberg (piano), "Soiree de Vienna," No. 6 (Schubert, Liszt). Ernest Leggett London Octet, "Rose Mousse" (Bosc). Barnabas von Geczy and his Orchestra, "The Pink Lady" Waltz (Caryll).

7.46: Edith Lorand Orchestra, "Indra" Waltz (Lincke). Julius Klengel (cello), Tarantelle in A Major (Cossmann). Boheme Orchestra, "Kaiser" Waltz (J. Strauss).

6.50: Boheme Orchestra, "Zigeunerleben" ("Gipsies' Life") (Mannfred). Lener String Quartet, "Barcarolle—Transcription" (Tchaikowsky). Band of H.M. Grenadier Guards, "The Great Little Army" (Alford).

7.0: News and reports.
 7.20: Addington Stock Market reports.
 7.30: Time signals from the Dominion Observatory. Talk: Dr. H. N. Parton: "The Threshold of Our Age: The Age of Steam."

8.0: Chimes.
 3YA Orchestra (Conductor, Harold Beck), "Mignon" Overture (Thomas).

8.9: Recording: Dusolina Gianini (soprano), (a) "Zueignung" ("Devotion"); (b) "Allerseelen" ("All Souls' Day") (Strauss).

8.15: 3YA Orchestra, Two Pieces for Strings: (a) "Berceuse" (Hermann, Sandley); (b) "Elfhill" (Danish Folk Song).

8.22: Recording: Heinrich Schjusnus (baritone), "A Wonderful Thing It Must Be" (Liszt, Charmile).

8.25: 3YA Orchestra, "Where the Rainbow Ends" Suite: (a) "Rainbow Land"; (b) "Will o' the Wisp"; (c) "Rosamund"; (d) "Fairy Frolic"; (e) "Goblin Forest" (Quilter).

8.36: Grace Wilkinson (contralto):

(a) "Liebe Schwarmt Auf Allen Weger"; (b) "Sylvia"; (c) "Der Neugierige"; (d) "Wohin"; (e) "Wiegenlied" (Schubert).

8.53: 3YA Orchestra, Two Pieces: (a) "Nocturne"; (b) "Valse" (Tchaikowsky).

9.0: Weather, Station notices.

9.5: Recordings: Arthur Schnabel (pianoforte), and London Philharmonic Orchestra, conducted by Dr. Malcolm Sargeant, Concerto No. 3 in C Minor, Op. 37 (Beethoven).

9.40: Leo Slezak (tenor), (a) "Silent Love"; (b) "Secrecy" (Hugo Wolf).

9.46: Paris Philharmonic Orchestra, "Phaeton" (Symphonic Poem) (Saint Saens).

10.0: Music, mirth and melody.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
 (Alternative Station)

9.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "On With the Show," two hours of variety and vaudeville entertainment.

10.0: "Slumber Session," good-night melodies presented by Richard Tauber, tenor; the Orchestra Mascotte; Will

Kalinka, vibraphone; and Thomas Case, baritone.
 10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.30: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.15: Talk by the A.C.E., Home Science Tutorial Section, "Fads and Fallacies of Diet."

3.30: Sports results. Classical music.

4.0: Weather forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Mr. Travel Man.

6.0: Dinner music.

The Gaumont Orchestra, "Chu Chin Chow" Selection (Norton): The Celebrity Trio, Serenade (Schubert). Eileen Joyce, piano, Rondo Favori in E Flat Major (Hummel). Alfredo Campoli, violin, "Aloha Oe" Hawaiian Serenade (Liliuokalani). Albert Sandler and his Orchestra, "Bird Songs at Eventide" (Coates).

6.23: Orchestra Mascotte, "Sweet Waltz Memories" (Lumbye). Fred Hartley and his Quintet, "Midnight, the

Stars and You" (Woods, Campbell, Connolly). The Celebrity Trio, "Berceuse de Jocelyn" (Godard). Albert Sandler and his Orchestra, "Gipsy Moon" ("Zigeunerweisen") (Borganoff).

6.36: Tom Jones and his Orchestra, "Mignonette" (Friml). Eileen Joyce, piano, "Waldestrauchen" (Liszt). Fred Hartley and his Quintet, "No More Heartaches, No More Tears" (King, Leon, Towers, Wallace). Orchestra Mascotte, "April Smiles" ("Sourire d'Avril") (Depret).

6.50: Orchestra Mascotte, "Memories of Sweden" (Heinecke). Alfredo Campoli, violin, Paraphrase on Paderewski's Minuet (Paderewski). Tom Jones and his Orchestra, "Idylle Passionelle" (Razigade).

7.0: News and reports.

7.30: Gardening talk.

8.0: Chimes.

"MUSIC LOVERS' COMPETITION (Part 1).

8.27: "The Voice of the People: Catherine the Great" (Part VII).

One of a series of short plays dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

8.34: The Salon Orchestra, Medley of Leslie Stuart's Songs (Stuart).

8.40: Talk by Major F. H. Lampen, "Soldiers' Slang."

9.0: Weather. Station notices.

9.5: Music Round the Campfire, featuring: "In My Old Sod Shanty"; "Mellow Mountain Moon" (Vincent and Howard).

9.20: "Preparation for a Banquet," a further episode in the lives of a Japanese house-boy and his employer.

9.35: A Scottish programme: "FRAE CRAG AND GLEN."

10.5: Dance music.

11.5: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: A Mendelssohn-Liszt orchestral programme, featuring, at 8.12 p.m.: Liszt's Piano Concerto in E Flat Major (Soloist, Alexander Brailowsky); and, at 8.41 p.m.: Mendelssohn's Symphony No. 3 in A Minor ("The Scotch" Symphony).

9.20: French operatic recital—A programme of Parisian successes.

10.0: Comedy and light music.

10.30: Close down.

Encouragement to LISTEN:—

The First
 of the
MUSIC LOVERS' Competition Series
 from 4YA
 (To-night)

WEDNESDAY

"LISTEN FOR PROFIT"



Thursday, July 9

Programme of music by New Zealand composers and band music from 1YA—Recital by Florence Austral, soprano, and John Amadio, flute, from 2YA—"The Case of the Mysterious Music" from 3YA, introducing Inspector Scott of Scotland Yard—Mozart's "Jupiter" Symphony, played by 4YA Concert Orchestra and recital by Beatrice Pugh, Australian soprano.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by Rev. E. S. Emmett.
10.15: Selected recordings.
12.0: Lunch music.
12.30: Relay of mid-week service from St. Matthew's Church.
1.50: Lunch music continued.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago. "What is Malnutrition?"
3.45: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's session, conducted by Aunt Dorothea.
6.0: Dinner music.
Ferdy Kauffman and his Orchestra, "The Gipsy Baron" Selection (Strauss). J. H. Squire Celeste Octet, "Romance" (Rubinstein). Aida Dorfmann, piano, "Echoes of Vienna" (Sauer). Paul Godwin's Orchestra, "Serenade Espagnole" (Bizet).
6.18: Victoria Orchestra, "Españita" (Rosey). Paul Godwin's Orchestra, "The Bull Fight" (Isenmann). Robert Renard Dance Orchestra, "Serenading Under the Balcony" (Mohr). Hermann von Stachow Orchestra, "La Canzone d'Amore" (Love Song) (Bixio). Victoria Orchestra "La Serenade" Waltz (Metr).
6.36: Marek Weber and his Orchestra, "Simple Aven" (Thome). The Palladium Orchestra, "La Sesta" (Baccarolle) (Norton). Herman von Stachow Orchestra, "Serenade di Baci" (de Micheli). Marek Weber and his Orchestra, "Spring Song" (Mendelssohn).
6.49: The Palladium Orchestra, "The Grass Hoppers' Dance" (Bucalossi). Central America Marimba Band, "Masquerade" (Webster. Loeb). Bourne-mouth Municipal Orchestra, "Gee Whiz" (Brooke).
7.0: News and reports.
7.30: Talk: Mrs. B. F. Richards, "In the News."
7.40: Talk: Professor Sewell, "What is Good English?"
8.0: Concert programme. Programme of music by New Zealand composers. "The Supreme

Sacrifice." Short choral work for chorus, organ and strings (Temple Bevan).

- Vocalists: Mrs. Harold Owers, soprano; Dawn Harding, soprano; Mina Caldwell, contralto; S. Duncan, tenor; R. Simmers, baritone; J. Bree, bass-baritone. Strings conducted by Harold Baxter.
8.7: Helen Gray, violin; Moya Cooper-Smith, violin; Amy Stevenson, viola; and Lalla Hemus, violoncello, present. STRING QUARTET (Dr. W. E. Thomas).
8.27: Dawn Harding, contralto, with string orchestral accompaniment. (a) "In Playtime." (1) In the warm blue summer weather; (2) when the greenwoods laugh; (b) "Musings." (1) Dreams; (2) they are not long; (c) "Nod" (Temple Bevan).
8.39: Owen Jensen, pianoforte. (1) Rhapsody; (2) Nocturne; (3) Dance (Jensen).
8.49: "SONGS OF THE COUNTRYSIDE," a cycle of traditional songs, arranged Temple Bevan.
Soprano, Dawn Harding; contralto, Mina Caldwell; tenor, S. Duncan; baritone, R. Simmers.
9.0: Weather. Station notices.
9.5: Recorded talk: Mr. Justice Blair, "Gentlemen of the Road," No. 3.
9.20: Band music.
Recording: the Band of H.M. Coldstream Guards, conducted by Lieut. Windram. (a) "Marche Heroique de Szabady" (Massenet); (b) "The Soloist's Delight" (Godfrey).
9.27: Allan Morton, New Zealand champion cornetist. "Shylock" (Lear).
9.34: Madame Cora Melvin, soprano. (a) "I Go My Way Singing" (Breville. Smith); (b) "A Little Coon's Prayer" (Meville. Hope).
9.40: Recording: the Band of H.M. Grenadier Guards, "The Linners' Parade" (Prewer).
9.44: Allan Morton, cornetist. "Zelda" (Percy Code); (b) "Still as the Night" (Bohm).
9.51: Madame Cora Melvin, soprano. (a) "L'Amour Toujours" (Friml); (b) "Little Star" (Ponce).
9.57: Recording: Band of H.M. Grenadier Guards, "Die Friedenstaube" (Lincke).
10.0: Dance music. An hour with Ambrose and his Orchestra, with interludes by Elsie Carlisle.
10.6: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Light popular programme.
9.0: Miscellaneous classical programme, featuring at 9.48 p.m.: Benno Moiseiwitch, pianist.
10.0: Popular potpourri, light entertainment.
10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory. Devotional service.
12.0: Running commentary on the events of the second day of the Wellington Racing Club's winter meeting, interspersed with selected recordings from the studio. (Relayed from Trentham racecourse.) Announcer: Mr. D. J. Guiney. (Note: from 2 to 3 p.m. the racing commentaries will be broadcast through station 2YC.)
2.0: Educational session (7): Mr. Graham Crossley, LL.B., "The Changing World."
2.10: Miss M. F. Hind, B.A., "Fairy Stories of Europe" (3).
2.25: Mr. C. L. Bailey, M.A., Dip.Ed., "In the Northern Lands of Europe" (1).
2.43: Mr. G. C. Smith, "Music of Some European Countries" (3).
3.0: Resumption of running commentary on the events of the second day of the Wellington Racing Club's winter meeting.
5.0: Children's hour, conducted by Aunt Molly.
6.0: Dinner music.
Grand Symphony Orchestra, "Raymond" Overture (Thomas). J. H. Squire Celeste Octet, "Minuet Sicilienne" (Squire and Hart). Berlin State Opera Orchestra, Polonaise No. 2 (Liszt). New Mayfair Orchestra, "Folly to be Wise" Selection.
6.25: Orchestra of the Opera Comique, Paris, "Scenes Pittoresques": (a) Fete Boheme; (b) March (Massenet). Virtuoso String Quartet, "Londonderry Air" (arr. Bridge). Berlin State Opera

- House Orchestra, "La Ferie" Spanish Suite (Lacome).
6.45: Edward O'Henry (organ), "Dream Lover" (Schert-zinger). J. H. Squire Celeste Octet, "Operatica" (arr. Squire). Symphony Orchestra, "La Vida Breve" Spanish Dance (Fallá).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
7.40: Talk, Mr. L. A. Bond, "Outstanding Cross-Country Personalities."
8.0: Chimes. Popular programme.
Recording, Edith Lorand and her Viennese Orchestra, "Vienna, City of My Dreams" (Sieczynski).
8.5: A further incident in the lives of the Japanese house-boy and his employer, "Archie's Last Free Evening."
8.19: "Music at Your Fireside," introducing "Kashmiri Song" (Woodford, Finden); "Swanee River" (Foster); "Macushla" (McMurrough).
8.33: "The Voice of the People: Catherine the First," Pt. II. One of a series of short plays dealing with the rulers of the Russian people from the time of Catherine the First. Presented by Geo. Edwards and Company.
8.50: Talk, Madame de Vries, "A Modern Country in a Historic Setting."
9.0: Weather report and station notices.
9.5: Recital by Florence Austral, world-famous opera star, and John Amadio, internationally-acclaimed flautist. Accompanist: Mr. Carl Bartling, well-known pianist.
John Amadio (flute), Sonata No. 5 (Handel).
Florence Austral (soprano), "O Never Sing to Me Again" (Rachmaninoff); "The Virgin's Slumber Song" (Reger); "Ave Maria" (Kahn) (with flute obbligato by John Amadio).
John Amadio (flute), "Cradle Song" (Schubert); Caprice in D Major (Stillivan).
Florence Austral (soprano), "Love's Quarrel" (Scott); "Nightfall at Sea" (Phillips); "Love Went a-Riding" (Bridge).
9.35: A cello recital by Josie Berti, L.R.S.M., "Allegro Appassionata" (Saint Saens); "Moonlight on the Sea" (Hamilton Dickson); "Arlequin" (Popper). At the piano, Mr. Maxwell Fernis.

THURSDAY, JULY 9 CONTINUED

9.55: London Symphony Orchestra, Minuet from "Beau Brummel" (Elgar).
10.0: Music, mirth and melody.
11.0: Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

2.0: Running commentary on the events at the Wellington Racing Club's winter meeting, interspersed with selected recordings from the studio (relayed from Trentham race-course). Announcer: Mr. D. J. Guiney.
3.0: Close down.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Chamber music hour, featuring, at 8 p.m.: Beethoven's Quartet in B Flat Major, Op. 130, played by the Budapest String Quartet; and, at 8.39 p.m.: Quintet in E Flat for Wind Instruments and Piano (Mozart), played by the Taffanel Woodwind Society, with Erwin Schulhoff (pianist).
9.0: An hour of bright entertainment.
10.0: Three light recitals, featuring Raie da Costa (pianist), Jessica Dragonette (soprano), and Paul Godwin Trio.
10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.
11.0: Talk, under the auspices of the Christchurch branch of the National Council of Women: Dr. L. Averill, "Obstetric Hospitals."
11.15: Selected recordings.
12.0: Relay from the Civic Theatre of community singing.
2.0: Selected recordings.
2.30: Talk, prepared by the Association for Country Education, Home Science Tutorial Section: "What is Malnutrition."
3.0: Classical music.
3.30: Time signals from the Dominion Observatory.
4.0: Special weather forecast and light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Mother Hubbard, with, at 5.45 p.m., a special feature: "Richard the Lionheart."
6.0: Dinner music.
Debroys Somers' Band, "The Desert Song" Selection (Romberg). Edith Lorand Orches-

tra, "Liebesfeier" (Weingartner). Louis Katzman and his Orchestra, "A Thousand Kisses" Waltz (Joyce). Albert Sandler and his Orchestra, "Las Lagarteranas" (Guerrero and Foulkes).
6.18: Edith Lorand Orchestra, Prelude in C Sharp Minor (Rachmaninoff). Poltronieri String Quartet, "Siciliana" (Boccherini). Albert Sandler's Orchestra, "Raphaelito" (Guerrero and Foulkes). Poltronieri String Quartet, Allegro con Brio (Boccherini). Louis Katzman and his Orchestra, "L'Amour Toujours l'Amour" (Friml).
6.34: The Paul Godwin Dance Orchestra, "Little Butterflies" (Artur Steinke). Orchestra Mascotte, "Liebesfreud" ("Love's Joy") (Kreisler). Alexander Brailowsky (piano), Serenade B Flat Major (Schubert, Liszt). The Paul Godwin Dance Orchestra, "Liliputians' Wedding" (Translateur). Orchestra Mascotte, "Liebeslied" ("Love's Sorrow") (Kreisler).

6.51: Albert Sandler and his Orchestra, "Love's Last Word is Spoken, Cherie" (Bixio). Marek Weber and his Orchestra, "Drink, Brothers, Drink" (Bendix). Albert Sandler and his Orchestra, "Love's Last Word" (Cremieux).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
7.35: Talk, under the auspices of the New Zealand Federation of Young Farmers' Clubs, Mr. J. G. McKay (Field Instructor Dept. of Agriculture, Christchurch, "The Potato Crop").
8.0: Chimes.
Recording: Grinzing Schrammel Trio, "Gay and Jolly" March (Dietrich).
8.4: "THE CASE OF THE MYSTERIOUS MUSIC," introducing Inspector Scott, of Scotland Yard. The presentation is by George Edwards and Company.
8.44: Recordings: J. H. Squire Celeste Octet, "The Piccaninies' Picnic" (Squire).
8.47: Claude Hulbert, Bobbie Comber, Paul England and Max Kester (sketch), "Taking Possession" (Comber).
8.54: Ernest Leggett London Octet, "Operatic" Fantasia (arr. Aldington).
9.0: Weather. Station notices.
9.5: Talk: Mr. Leicester Webb, "World Affairs."
9.20: Dance music.
11.0: Close down.

7.0: After-dinner music.
8.0: Musical comedy melodies.
9.0: "Columbia on Parade," a continuity programme presented by famous Columbia recording artists.
10.0: Melody and merriment, a popular programme.
10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Selected recordings.
10.15: Devotional service.
10.30: Selected recordings.
12.0: Lunch music.
2.0: Educational session, re-broadcast from 2YA Wellington. Mr. Graham Crossley I.L.B., "The Changing World."
2.10: Miss M. F. Hind, B.A., "Fairy Stories of Europe" (3).
2.25: Mr. C. L. Bailey, M.A., Dip.Ed., "In the Northern Lands of Europe" (1).
2.43: Mr. G. C. Smith, "Music of Some European Countries" (3).
3.0: Selected recordings.
3.30: Sports results. Classical music.
4.0: Weather forecast for farmers.
4.30: Light musical programme.
4.45: Sports results.
5.0: Children's session, conducted by Big Brother Bill.
6.0: Dinner music. Debroys Somers Band, "Rhapsodiana" (arr. Debroys Somers). Vienna Philharmonic Orchestra, "Die Romantiker" (Lanner). Alfredo Campoli and his Salon Orchestra, "One Life One Love" (Kennedy). The Bohemians, "Circus March" (from "The Bartered Bride") (Smetana).
6.19: Alfredo and his Orchestra, "Sevillana" (Ferraris). Alfredo Campoli and his Salon Orchestra, "Play to Me Gipsy" ("The Song I Love") (Vacek). Patricia Rossborough (piano), "Yes Madame" Selection. Victor Ricardo and his Orchestra, "Spring Song" (Gounod).
6.26: Ilja Livschakoff Orchestra, "Kisses in the Dark" (de Micheli). Victor Ricardo and his Orchestra, "Interlude and Barcarolle" (from "Tales of Hoffmann") (Offenbach). The Paul Godwin Trio, "For You" (Czibulka). The Bohemians, "Bohemian Polka" from "Schwanda the Bagpipe Player" (Weinberger).
6.50: Orchestra Mascotte, "I Love You" (Waltz) (Waldteufel). The Paul Godwin Trio, "Melodie" (Derza). Orchestra Mascotte, "To You" ("A Toi") Waltz (Waldteufel).

7.0: News and reports.
7.30: Our Motor Expert, "Helpful Hints to Motorists."
8.0: Chimes. A classical and symphonic concert, featuring Mozart's "Jupiter" Symphony, played by 4YA Concert Orchestra, and at 9.13 p.m., Miss Beatrice Pugh (soprano).
4YA Concert Orchestra conducted by Gil Dech, Symphony No. 41 in C Major ("Jupiter") (Mozart).
8.30: Heinrich Schlusnus (barytone), "The Hidalgo" (Schumann); "Night Walk" (R. Strauss); "Winter Love" (R. Strauss).
8.40: Talk, Mr. J. Harris, "Cruising in Coral Seas."
9.0: Weather. Station notices
9.5: Programme by the New York Philharmonic Symphony Orchestra. The Orchestra, conducted by Arturo Toscanini, "L'Apprenti Sorcier" (Dukas).
9.13: Miss Beatrice Pugh (Australian soprano). "The Prayer" (Puccini); "The Nightingale" (Delfius); "Still the Lark Finds Repose" (arr. Ivimey); "If I'd Been Mrs. Noah" (Dunhill); "On the Hill" (Del Reigo); "The Wind" (Spross).
9.26: The Orchestra, conducted by Walter Damrosch, "Entrance of the Little Fauns" (Pierne). Conducted by Arturo Toscanini, Scherzo from "Midsummer Night's Dream" (Mendelssohn).
9.33: Yehudi Menuhin (violin), Moto Perpetuo, Op. 11 (Paganini); Caprice No. 24 (Paganini).
9.40: The Orchestra, conducted by Walter Damrosch, "Mother Goose" Suite for Orchestra: (1) "The Pavane of the Sleeping Beauty"; (2) "Hop 'o My Thumb"; (3) "Laidereonotte, Empress of the Pagodas"; (4) "Conversations of Beauty and the Beast"; (5) "The Fairy Garden" (Ravel).
10.0: Music, mirth and melody
11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Variety and vaudeville programme.
10.0: Light musical recitals, featuring Paul Godwin Instrumental Quintet, Ernest McKinlay (tenor), in Maori songs, Jack Wilson (pianist).
10.30: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

5.0: Selected recordings.
6.0: Close down.

Friday, July 10

The 1YA String Orchestra at intervals during the programme from 1YA—Madame Irene Ainsley, contralto, from 2YA and talk, "How to Make a Million"—Recordings of Peter Dawson and further recital by Grace Wilkinson from 3YA—Variety programme from 4YA, also 4YA Chamber Music players present a Franz Schubert programme, and recordings of Richard Tauber.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service, conducted by the Rev. Frank de Lisle.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's session, conducted by Aunt Jean and Nod.
5.45: Talk for children. Miss Brian Gardner will speak on "Current Affairs."
6.0: Dinner music.
Edith Lorand Orchestra, "Vienna by Night" (Komzak), Marek Weber and his Orchestra, "Village Swallows From Austria" (Strauss), J. H. Squire Celeste Octet, "Song of the Celeste" (Renard), Marek Weber and his Orchestra, Fantasia on the Song "Long Long Ago" (Dittrich).
6.20: Orchestra Mascotte, "Velvet and Silk" Waltz (Ziehrer), The Novelty Players, "Serenade d'Amour" (von Blon), Orchestra Mascotte, "The Whirl of the Waltz" (Lincke).
6.30: Dajos Bela Dance Orchestra, "How Lovely, Darling" (Grothe, Karlick), Concert Orchestra, "Sous Bois" (Staub), Marek Weber and his Orchestra, Spanish Gipsy Dance (Marquina), The Novelty Players, "The Way to

the Heart" (Lincke), Dajos Bela Dance Orchestra, "Flattergeister" Waltz (Strauss), 8.46: Alfredo Campoli and his Salon Orchestra, "Under Heaven's Blue" (Payan), Orchestra Mascotte, "Vienna Town of My Dreams" Waltz (Sieczynski), Orchestra Mascotte, "Under the Bridges of Paris" (Scott), International Concert Orchestra, "Sobras Olas" ("Over the Waves") (Rosas).

- 7.0: News and reports.
7.30: Sports talk, Gordon Hunter.
8.0: Concert programme.

The String Orchestra, conducted by Harold Baxter, Polonaise; "Airette"; "Passacaglia" (Handel).

- 8.13: Harold Taylor, violoncello, (1) Hungarian Rhapsody, Op. 68 (David, Popper); (2) "After a Dream" (Faure); (3) Minuet, Op. 3, No. 3 (Hugo, Becker).
8.27: Gwenda Weir, soprano, presents Gipsy Songs by Anton Dvorak. (1) "Tune Thy Fiddle, Gipsy"; (2) "Silent Woods"; (3) "The Heights of Tatra"; (4) "My Song Resounds"; (5) "Garbed in Flowing Linen."

8.40: The String Orchestra, Suite of Serenades (Elgar).
8.50: Recordings: Four Songs of Yrjo Kilpinen, sung by Gerhard Husch, baritone. (1) "Vogeln Morgenstern"; (2) "Auf Einem Verfallenen Kirchhof"; (3) "Der Tod und der Einsame Trinker"; (4) "Winternacht."

- 9.0: Weather, Station notices.
9.5: Talk; Mrs. M. B. Soljak, "Woman's Part in Peace Making."
9.20: Recordings: Vladimir Horowitz, pianist, and the London Symphony Orchestra, conducted by Albert Coates, present, CONCERTO NO. 3 IN D MINOR, Op. 30 (Rachmaninoff).

10.0: Music, mirth and melody.
11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "To-night's the Night," a two-hour variety and vaudeville programme.
10.0: Light recital programme, featuring the Three Virtuosos, three pianos; Jeanette MacDonald, soprano; and Tom Katz, saxophone.
10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory. Devotional service.
11.30: Talk: Representative Health Department, "Public Health Subjects."
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results.
3.30: Time signals from the Dominion Observatory. Special weather forecast for farmers.
4.0: Sports results.
5.0: Children's hour, conducted by Aunt Molly.
6.0: Dinner music.

Albert Ketelbey's Concert Orchestra, "Chal Romano" Gipsy Overture (Ketelbey), National Symphony Orchestra, "Bolero" in D Major (Moszkowski), Yehudi Menuhin (violin), "Allegro" (Fiocco), Salon Orchestra, "Chanson Bohemia" (Baldie), Berlin State Opera House Orchestra, "Slavonic" Dances, Nos. 8 and 16 (Dvorak).

- 6.25: Dinicu and his Orchestra, "Hora Stacato" (Dinicu), Cedric Sharpe Sextet, "Intermezzo" (Coleridge Taylor), Novelty Orchestra, "Passion Rose" (Lehar).

6.37: Orchestra Mascotte with Dajos Bela, "The Faithful Hussar" (Frantzen), De Groot (violin), and Terence Casey (organ), "Cavatina" (Raff), Sandor Joszi Orchestra, "An Eastern Wedding" (Josef Prychistal).

- 6.47: Royal Opera House Orchestra, Stockholm, "In a Country Lane" (Coates), Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert, Clutsam), Edward O'Henry (organ), "Just As We Used To Do" (Rulli).

7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
7.45: Mrs. A. D. Houston, "Caged Birds."
8.0: Chimes. Selected recordings.

The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, "Molly on the Shore" (Irish Reel) (Grainger).

- 8.6: Richard Tauber (tenor), "Der Schonste Gedanke Bist Du" ("You are My Dearest Thought") (Abraham, Gilbert), "Vorbei"; ("Away") (Reisfeld, Marbot).
8.12: George Scott-Wood (piano

accordion), "Bolero" (Ravel); "La Paloma" (Yradier).
8.18: Shannon Male Quartet, "In the Evening by the Moonlight" (Bland); "Where the Silvery Colorado Winds Its Way" (Avril).

- 8.24: Len Green (piano), "Melodies of the Month" No. 11.
8.30: Elsie Carlisle (light vocal), "With All My Heart" (McHugh).

8.34: Grand Symphony Orchestra, "Weber's Immortal Melodies" (solo pianist, Willy Stech) (arr. Hohne).

- 8.40: Talk: Mr. Quentin Pope, "HOW TO MAKE A MILLION: BULLS AND BEARS — VANDERBILT AND GOULD."

9.0: Weather, Station notices.
9.5: Miscellaneous band programme.

Recording: Band of H.M. Grenadier Guards, "Zampa" Overture (Herold).

- 9.13: Madame Irene Ainsley (contralto), "There's a Land" (Allitsen); "Husheen" (Needham).

9.19: Recordings: Massed Bands of Leicester Brass Band Festival, "Once Upon a Time" Selection (arr. Stoddon).

Jack Mackintosh (cornet solo), with Military Band accompaniment, "The Bride of the Waves" (Polka Brillante) (Clarke).

- 9.30: Special recording: "Eb and Zeb," the country storekeepers, in a further humorous episode.

9.40: Recording: The Band of H.M. Coldstream Guards, "Il Trovatore" Selection (Verdi).

- 9.48: Madame Irene Ainsley (contralto), "Three Fishers Went Sailing" (Hullah); "The Stars That Light My Garden" (Kennedy, Russell).

9.54: Recordings: B.B.C. Military Band, "Malaguena" (Moszkowski); "Lynwood" March (Ord, Hume).

- 10.1: Dance programme of new releases.

11.1: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "Film Stars on Parade." A light programme, featuring popular movie stars in songs from their films, with appropriate interludes.

9.0: Sonata hour, featuring, at 9 p.m.: Schubert's Sonata in G Major, played by Leff Poushnoff (pianist); and, at 9.42



FRIDAY, JULY 10 CONTINUED

p.m.: Sonata No. 3 in E Flat Major (Beethoven), played by Fritz Kreisler (violin), and Franz Rupp (piano).
10.0: Light popular programme.
10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signal from the Dominion Observatory.
10.32: Selected recordings.
11.0: Talk, Mrs. W. F. Kent-Johnston, "Everyday Meals."
11.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.0: Classical music.
3.30: Time signals from the Dominion Observatory.
4.0: Special weather forecast and light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Uncle Robin, with, at 5.30 p.m., special recording: "Aladdin and his Wonderful Lamp."
6.0: Dinner music.

Marek Weber and his Orchestra, "From Meyerbeer's Treasure House" (Urbach). The Anglo-Persians, "My Little Persian Rose" (Wolf, Friedland). J. H. Squire Celeste Octet, "Sans Souci" (von Blon). Sandor Joszi Orchestra, "March of the Marionettes" (Savino, de Rose).
6.21: Brunswick Salon Orchestra, "Little Grey Home in the West" (Bardley, Wilmot, Lohr). Fred Hartley's Quintet, "Musette" (Leo Peter). Dorothy Alwynne (violin), Scottish Airs Selection (Traditional). Fred Hartley's Quintet, "Marigold" (Mayerl). Polydor String Orchestra, "Neptune" March (Ivory).
6.40: Ilja Livschakoff Dance Orchestra, "The Lime Tree of Potsdam" (Ailbott, Sprinzel). Hermann von Stachow Orchestra, "Liebestraum" (Liszt). Ilja Livschakoff Orchestra, "Melodies of Mexico" (arr. Kohler). Hermann von Stachow Orchestra, "Extase" (Ganne). Ilja Livschakoff Dance Orchestra, "There Comes the Guards" (Ailbott, Sprinzel). Pavillon Lescant Orchestra, "I Drive Out in My Little Limousine" (Cowler).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

Recorded talk, W. W. Bird, M.A., late Superintendent of Maori Education, "The Maori Language" (No. 4).

8.0: Chimes.

Recording, Sir Henry J. Wood, conducting the London Philharmonic Orchestra, "A Children's Overture" (Quilter).

8.12: Erk's Male Chorus, "The Gondoliers"; "The Linden-tree" (Schubert).

8.20: Arthur Gordon (violin) and Alfred Bunz (piano-forte), Sonata in A Major, Op. 7, for Violin and Piano (Paul Juon).

8.48: Grace Wilkinson (contralto recital):

(a) "Do Not Go, My Love" (Hagemann); (b) Songs from "A Cherry Orchard": "If I Had Twenty Cherries," "Twenty Maids," "Cherry Song" (Alec Rowley); (c) "Waiaata Poi."

9.0: Weather. Station notices.

9.5: Talk, Mr. Allen Curnow, "The Poetry of Andrew Marvel."

9.20: Recording, Alfredo Campoli and his Salon Orchestra, "Cuban Serenade" (Midgeley).

9.24: L. C. Quane (tenor), "Thora" (Adams).

9.28: Recordings, Alfredo Campoli and his Salon Orchestra, "A Garden of Roses."

9.34: The Westminster Singers. (a) "Loch Lomond" (arr. Odell); (b) "Annie Laurie" (arr. Button).

9.40: Recording, Commodore Grand Orchestra, "The Golden Musical Box" (Krome).

9.44: L. C. Quane (tenor), (a) "Two Eyes of Grey" (McGeoch); (b) "Maire, My Girl" (Aitken).

9.51: Recording, Albert Sandler and his Orchestra, "Sandler Serenades."

10.0: Music, mirth and melody.

11.0: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Band programme, introducing the Cairns Citizens Band.

champions New South Wales and New Zealand, 1936.

9.0: Masterpieces of opera.

10.0: Light recitals, featuring: Alfredo Campoli and his Orchestra; Patrick Colbert, bass; and Quentin MacLean, organist.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.5: Devotional service.

10.30: Selected recordings.

10.45: Talk by Miss I. Finlay, "Cooking and Recipes."

11.0: Selected recordings.

12.0: Lunch music.

12.15: Community singing, relay from Strand Theatre.

1.30: Selected recordings.

2.0: Selected recordings.

3.15: Talk by the A.C.E., Home Science Tutorial Section, "Meal Time Accessories."

3.30: Sports results. Classical music.

4.0: Weather report for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's session, conducted by Big Brother Bill, assisted by Mr. Aero Man, with, at 5.30 p.m., a special feature, "Alice in Orchestralia."

6.0: Dinner music.

Edith Lorand and her Viennese Orchestra, "Acceleration" Waltz (J. Strauss). Salon Orchestra, "Allah's Holiday" (Friml). De Groot, violin, David Bor, piano, and Reginald Kilbey, 'cello, "Frasquita" (Lehar). Eduard Erdmann, piano, "Blackbird" (Tiessen). Viennese Concert Soloists, "The Army Chaplain" Dream Waltz (Millocker).

6.19: Walter Hyden and his Magyar Orchestra, "Moonshine" (Leopold). De Groot, and his Orchestra, "Traume" ("Dreams") (Wagner). Vasa Prihoda, violin, "Ay, Ay, Ay" (Freire). Trio Rosenthal, Serenade (Saint Saens). Salon Orchestra, "Neapolitan Nights" (Kerr).

6.37: Viennese Concert Soloists, "Mary" Waltz (Lanner). De Groot, violin, David Bor, piano, Reginald Kilbey, 'cello, "Loin du Bal" (Gillet). Eduard Erdmann, piano, "Ein Sperling in Die Hand des Eduard Erdmann" (Tiessen). De Groot and his Or-

chestra, "Autumn" (Chaminade).

6.50: Alfredo Campoli and his Salon Orchestra, "Smilin' Through" (Penn). Hans Bottemund, 'cello, "At the Fountain" (Davidoff). Wal-ford Hyden and his Magyar Orchestra, "Autumn Leaves"

7.0: News and reports.

8.0: Chimes. A variety programme.

Debroy Somers Band, "Good News" Selection (de Sylva).

8.10: The Radiettes Trio, "You're the Top" (Porter); "I'm in the Mood for Love" (Fields); "Anything Goes" (Porter).

8.17: Sketch with barrel organ, "The Volunteer Organist Up-to-date."

8.23: London Piano Accordion Band, "Marilou" (Mariotti); "Gipsy Violin" (Betzner).

8.29: The Radiettes Trio, "Breakin' the Ice" (Weldon); "Accent on Youth" (Seymour); "She Wore a Little Jacket of Blue" (Bryan).

8.37: Frederick Gardner, saxophone, "China Boy" (Boutelje).

9.40: Reserved.

9.0: Weather. Station notices.

9.5: 4YA Chamber Music Players present a Franz Schubert programme.

4YA Chamber Music Players, "Moment Musical"; "Rosamunde," Entr'acte No. 2 (arranged for piano sextet).

9.16: RICHARD TAUBER, tenor, "The Post"; "The Wanderer"; "The Water Course"; "Spring Dreams."

9.28: 4YA Chamber Music Players, Quintet in A Major, ("The Trout") (Schubert).

10.0: Dance music.

11.0: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Instrumental and vocal recital, featuring at 8.10 Alfred Cortot, pianist, playing Cesar Frank's "Prelude," Aria and Finale.

9.0: "Italy—The Land of Song"—A programme of Italian melodies.

10.0: Comedy and light music.

10.30: Close down.

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BURGESS
THE BETTER BRITISH
RADIO BATTERIES

Saturday, July 11

The Auckland Dorian Choir present items during programme from 1YA—Presentation of the New Zealand epic, "Hinemoa" from 2YA, and also relayed by 3YA, featuring the visiting overseas artists Florence Austral, Sydney de Vries, Browning Mummery, and the Wellington Choral Union—Music Lovers' Competition from 3YA—C. R. Williamson, tenor, from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.0: Running commentary on Rugby football match, relayed from Eden Park.
4.30: Sports results.
5.0: Children's hour, conducted by Cinderella.
6.0: Dinner music.
Grand Symphony Orchestra, "Zampa" Overture (Herold). Sandor Joszi Orchestra, "The Hobgoblin's Story" (Brecht). Paul Godwin's Orchestra, "Algerienne" Suite (Saint Saens). Marek Weber and his Orchestra, "A Summer Evening" Waltz (Waldteufel).
6.18: The New Mayfair Orchestra, "Wake Up and Dream" (Porter). Mandolin Concert Society, "Echoes of the Volga" (Ritter). International Novelty Quartet, "The Veleta" (Morris). Marek Weber and his Orchestra, "St. Mary's Chimes" (Strauss).
6.36: Cordoba Philharmonic Orchestra, "Carnival" (Lucena). Alfredo Campoli and his Orchestra, "Shadow" Waltz (Dubin, Warren). Orchestra Raymonde, "The Dancing Clock" (Ewing).
6.46: New Light Symphony Orchestra, "Spanish" Dance, No. 1 (Moszkowski). Albert Sandler and his Orchestra, "Souvenir d'Ukraine" (Ferraris). The Parlophone Salon Orchestra, "La Source" Ballet Suite (Delibes).
7.0: News and reports.
7.30: Talk: The Gardening Expert, "The Development of the Garden."
8.0: Concert programme, featuring the Auckland Dorian Choir. Conductor: Albert Bryant.
The Choir (part songs): (a) "The Lee Shore" (Coleridge Taylor); (b) "Go, Song of Mine" (Elgar).
8.8: Recordings: Erica Morini (violin), "Danses Tziganes" (Nachez), "Forsaken" (Kischai), "Gavotte" (Lully), "Menuetti" (Mozart).
8.23: The Choir, "Daybreak"; "Moonlight" (Fanning).
8.35: Recordings: William Murdoch (piano), 1. (a) "Aragonesa" (de Falla); (b) "Tango" (Albeniz); (c) "An-

daluz" (de Falla). 2. (a) Etude in E Major, Op. 10, No. 3; (b) Nocturne in F Sharp Minor (Chopin).
8.52: The Choir, (a) "Weary Wind of the West" (Elgar); (b) "Good-night" (Schumann).
9.0: Weather. Station notices.
9.5: Recorded feature, "RADIO NIGHT CLUB" (a programme of cabaret vaudeville).
9.45: Fred Baker (baritone), (a) "A Dinder Courtship" (Coates); (b) "Friend" (Davies).
9.51: Recording: Borrah Minevitch and his Harmonica Rascals, with the Three Ginxs, "Boots and Saddle" (Samuels).
9.54: Fred Baker (baritone), "A Chip Off the Old Block" (Squire).
9.57: Recording: Arthur Young and Reginald Foresythe (novelty pianists), "Broadway Gondolier" Selection.
10.0: Sports summary.
10.10: Dance music by Laurie Paddi and his "Peter Pan"

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 3.0: Light musical programme.
4.45: Close down.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "Musical Melange," light variety programme.
9.0: B.B.C. recorded programme, "Scrapbook for 1914," a microphone medley of 20 years ago, by Leslie Baily, produced by Charles Brewer.
A radio scrap book with "1914" as its title. This makes no pretence of being a history book. It is just a medley of memories, some of which will amuse you, some will surprise and some will be found strangely moving.
10.0: Harmony and humour. popular programme.
10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory. Devotional service.
11.15: Talk prepared by the A.C.E., Home Science Tutorial Section of Otago University, "What is Malnutrition?"
12.0: Running commentary on the events of the final day of the Wellington Racing Club's winter meeting. (Relayed from Trentham), interspersed with selected recordings from the studio. Announcer: Mr. D. J. Guiner.
5.0: Children's hour, conducted by Uncle Jasper.
6.0: Dinner music. Vienna Philharmonic Orchestra, "Il Seraglio" Overture (Mozart). Leopold Stokowski and the Philadelphia Symphony Orchestra, Hungarian Dance No. 1 (Brahms). New Light Symphony Orchestra, "Madame Butterfly". Fantasia (Puccini).
6.17: String Orchestra, "Overture to Arundel Suite" (Sebastian Brown). The Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter). Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnefeldt). Edward O'Henry (organ), "Ca C'est Madrid" (O'Henry).
6.35: Grand Symphony Orchestra, "Tales of Hoffmann" (Entr'acte and Minuet) (Offenbach). Bernardo Gallico and his Orchestra, "The Dance of the Dwarfs" (Noack). Grand Symphony Orchestra, "In the Moonlight" (Ketelbey). Leopold Stokowski and the Philadelphia Symphony Orchestra, "Yablochko" (Russian Sailors' Dance) (Gliere).
6.48: Band of H.M. Coldstream Guards, "Selection of Wilfred Sanderson's Songs" (Sanderson). Winter Garden Orchestra, "Thunder and Lightning" (Esther).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
8.0: Chimes. Grand Charity Concert (in aid of the Mayor's Relief Fund), introducing Covent Garden opera stars. Florence Austral, the world-famous prima donna; John Amadio, the internationally-acclaimed flautist;

"HINEMOA" New Zealand's Epic of Maori Legend

INTERPRETED BY

FLORENCE AUSTRAL
SYDNEY DE VRIES
BROWNING MUMMERY

RELAYED BY

2YA (To-night) Saturday

(Rebroadcast by 3YA)

SATURDAY, JULY 11 CONTINUED

Browning Mummery, the eminent tenor and a protegee of Melba; Sydney de Vries, the versatile and accomplished Dutch baritone. With the Royal Wellington Choral Union, conducted by Stanley Oliver. And the augmented 2YA Concert Orchestra. Conductor: Mr. Leon de Mauny; leader, Ava Symons; Guest conductor, Stanley Oliver. At the piano: Carl Bartling, the accomplished overseas pianist, and Frank Crowther. At the organ: Lawrence Haggitt, L.R.S.M.

Part I—A presentation of the New Zealand Epic,

"Hinemoa."

Words by Arthur Adams, B.A.; music by Alfred Hill. Characters: Hinemoa, a Maori maiden, Florence Austral; Tutanekei and Tiki, Maori warriors, Sydney de Vries and Browning Mummery; Tohunga, a Maori wizard, Sydney de Vries; Maori maidens, fairies and Ra-ha warriors, Royal Wellington Choral Union. Conductor: Stanley Oliver.

Interval.

Part II—Browning Mummery, "Your Tiny Hand is Frozen" (Puccini); "Has Sorrow Thy Young Day-Shadowed?" (Hughes) Royal Choral Union, "An Egyptian Episode" (Stanley Oliver); John Amadio, Idylle for Flute in B Flat (Krantz); Allegro from Concerto (Mozart). Florence Austral, Aria, "Leise Leise" ("Softly Sighs") (Weber); "Ave Maria" (Kahn). With flute obbligato by John Amadio and organ accompaniment by Lawrence Haggitt, L.R.S.M.). Royal Choral Union, two unaccompanied part-songs: "Australian Up-country Song" (Grainger); "As Torrents in Summer" (from "King Olaf") (Elgar). Sydney de Vries, Prologue to "Pagliacci" (Leoncavallo); Aria from "Rigoletto" (Verdi). Royal Choral Union, "It Comes From the Misty Ages" (Elgar). (From "The Banner of St. George"). At the organ Lawrence Haggitt, L.R.S.M.

10.0 (approx.): Sports summary.

10.10 (approx.): Programme of modern dance music.

11.0 (approx.): Close down.

2YC WELLINGTON

840 k.c. 356.9 m.
(Alternative Station)

2.45: Running commentary on the Rugby football match (replayed from Athletic Park). Announcer: Mr. Chas. Lemberg.

4.30: Close down.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Harmony and Humour"—Two hours of bright entertainment.

10.0: Thirty minutes of light variety entertainment.

10.30: Close down.

3YA CHRISTCHURCH

720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.45 (approx.): Running commentary on Rugby fixture relayed from Rugby Park

4.30: Sports results.

5.0: Children's hour, conducted by Stalky and Company.

6.0: Dinner music.

Dajos Bela Orchestra. "Pique Dame" Fantasia (Tschaiakowsky). London Palladium Orchestra, "Longing" (Haydn, Wood). Cedric Sharpe Sextet "Lazy Night" (Coates). Viennese Concert Soloists, "Amoureuse" (Berger).

6.18: The London Palladium Orchestra, "Vivienne" (Finck). Cedric Sharpe Sextet, "By the Sleepy Lagoon" (Coates). Karol Szreter (piano). "Vienna Blood" (Strauss). Plaza Theatre Orchestra, "Lovers' Lane Minuet" (Tours). London Novelty Orchestra, "Love in Idleness" (Macbeth).

6.39: Albert Sandler and his Orchestra, "The Land of Smiles"; "Patiently Smiling" (Lehar). Mischa Elman (violin), Serenade (Drdla). Zonophone Salon Orchestra, "Love in a Mist" (Forster).

6.49: London Novelty Orchestra, "Amna" (Egyptian Serenade) (Lincke). Viennese Concert Soloists, "The Love Letter" (Stewart). Dajos Bela Orchestra, "Fantasie Orientale" (Lange).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.32: Recorded talk, Mr. Mark Nicholls, "My Concept on of the First Five-eighth Play."

8.0: Chimes.

"MUSIC LOVERS' COMPETITION" (1).

8.25 (approx.): Grand charity concert (rebroadcast from 2YA).

10.20 (approx.): Sports summary.

10.30: Dance music.

11.30: Close down.

3YL CHRISTCHURCH

1200 k.c. 250 m.
(Alternative Station)

3.0: Selected recordings.

4.45: Close down.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Two hours of variety and vaudeville.

10.0: Mirth and melody, a popular programme.

10.30: Close down.

4YA DUNEDIN

790 k.c. 379.5 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.45: Commentary on senior Rugby football match. Relay from Carlsbrook.

5.0: Children's session, conducted by Aunt Anita and Cousin Molly.

6.0: Dinner music.

Edith Lorand Orchestra. "Aubade Printanierre" (Lacombe). Winkler Trio. "Schiehl" Waltz (Schrammel). Joseph Sziget, violin. Serenade (Elgar). J. H. Squire Celeste Octet, Andante in G (Batiste). Tom Jones and his Orchestra, "Dear Love, My Love" (Friml).

6.16: Alfredo Campoli and his Salon Orchestra, "Ah, Sweet Mystery of Life" (Herbert). De Groot, violin. David Bor, piano, Reginald Kilbey, cello. "En Sourdene" (Tellam).

Bert Read, piano, "Holiday" (Ponce). De Groot, violin. David Bor, piano, Reginald Kilbey, cello, "Nails" (Delibes). J. H. Squire Celeste Octet, Andantino (Lemare). Alfredo Campoli and his Orchestra, "Tell me To-night" (Spoliansky).

6.35: Edith Lorand Orchestra, "Il Sognato Vainoso" Waltz (Strauss). Tom Jones and his Orchestra, "At Dawning" (Cadman). Joseph Sziget, violin, "Adieu" (Elgar). Winkler Trio, "Forest Songsters" Waltz (Ziehrer). Dol Dauber and his Orchestra, "Almond Blossom" Japanese Intermezzo (Williams).

6.51: Marek Weber and his Orchestra, "Old Vienna" (Lerner). Bert Read, piano, "Dainty Doll" (Barnes). Orchestra Mascotte, "Waltz From Vienna" (German).

7.0: News and reports.

8.0: Chimes. Light orchestral and ballad concert.

4YA Concert Orchestra, conducted by Gil Dech, Prelude (Wood); Serenade (Albeniz).

8.10: C. E. Williamson, tenor, "Eleanore" (Mallinson); "Land of Long Ago" (Ray).

8.16: The Orchestra, "Funny Face" Selection (Gershwin).

8.22: Iris Wakelin, contralto, "Slumber Sea" (Chisholm); "In the Chimney Corner" (Coven); "Oh! Promise Me" (de Koven).

8.32: The Orchestra, "The Three Men" Suite. (1) the man from the country; (2) the man about town; (3) the man from the sea (Coates).

8.45: C. R. Williamson, tenor, "Sea Rapture" (Coates); "Sylvain" (Sinding).

8.52: The Orchestra, "In a Little Gipsy Ten Room" (Porter); Rhythmic arrangement of "Il Trovatore" (Verdi).

9.0: Weather. Station notices.

9.5: Dance music.

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

4YO DUNEDIN

1140 k.c. 263.1 m.
(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: Band programme, with ballad, humorous, and dramatic interludes.

10.0: Comedy and light music.

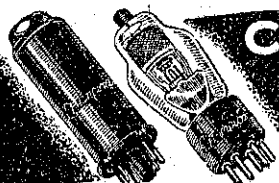
10.30: Close down.

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Australian Programmes

"SALVAGE," DRAMA OF AUST. NAVY, FROM 2FC

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2BL SYDNEY

740 k.c. 405.4 m.
(National Station)

SUNDAY, JULY 5.

8.30: From St. Stephen's Presbyterian Church. Evening service, conducted by Rev. J. McLeod.

10.5: Programme by the New Note Octet, in association with Horace Gilson, tenor.

11.10: "Great Books in Outline: Peter Pan," by J. M. Barrier. Presented by Ellis Price.

MONDAY, JULY 6.

9.30: Michael Head, distinguished English composer-pianist-singer, in a recital of his own compositions.

10.5: "Smithy: His Early Flying," the third talk in the series given by Flying Officer Beau Sheil.

10.25: Fifteen minutes of humour. "If the C.C.B. were There," written by David Falk.

10.40: B.B.C. recording, "Devonshire Cream," a comedy by Eden Phillpotts, adapted and produced by Cyril Wood.

TUESDAY, JULY 7.

9.30: From the Mosman Town Hall, community singing concert, arranged by the Australian Broadcasting Commission.

10.40: From the University, Sydney, carillon recital.

11.10: From the studio, programme by the National Military Band, conducted by Stephen Yorke, Associate artist. Robert Nicholson, bass-baritone.

WEDNESDAY, JULY 8.

9.30: From St. James's Hall, Phillip Street, debating championship between Victoria and New South Wales. Subject: "The World Progress Demands the Re-distribution of the World's Colonial Territories Among the Great Powers."

10.0: From the studio. Vocal recital by Michael Head, distinguished English composer-pianist-singer, of his own compositions.

10.30: From Sydney Town Hall, The Royal Philharmonic Choir and A.B.C. (Sydney)

Symphony Orchestra, conducted by Howard Carr. "The Creation," by Haydn, parts 2 and 3.

THURSDAY, JULY 9.

9.30: Recital of unusual songs by Clem Williams, baritone.

10.5: Programme by the Roy M. Smedley Mandolin Ensemble. Assisting artist, Harry Schofield, baritone.

11.15: The A.B.C. Radio Choir, in association with G. Vern Barnett, at the studio organ.

FRIDAY, JULY 10.

9.30: B.B.C. recording, "Victorian Melodies."

10.45: Sonata recital by Moore MacMahon, violinist, and Frank Warbrick, pianist.

11.15: With the French Composers (r.).

SATURDAY, JULY 11.

10.20: The A.B.C. (Sydney) Concert Orchestra, in association with Alison Battarbee, cellist.

11.20: Our radio dance night, with the A.B.C. Dance Orchestra, conducted by Don Royal. Associate artists, Ann Vidor, vocalist; and Charles Wade, crooner.

chestra, in association with Gladys Moncrieff (soprano), and Cecil Norman (pianist-arranger).

SATURDAY, JULY 11.

See 3LO, Melbourne.

2UW SYDNEY

1110 k.c. 270.3 m.
(B Class Station)

SUNDAY, JULY 5.

10.0: "Scissors and Paste and a Musical Scrapbook."

10.15: George Edwards in "The Snake Charmer."

10.45: Theatrical revue.

11.15: Music of Edward German.

11.30: "Foreign Affairs"—J. M. Prentice.

11.40: "The Old Music Cabinet."

MONDAY, JULY 6.

10.0: George Edwards in "The Six Wives of Henry VIII."

10.15: "The Voice of Advice."

10.30: Ann Gordon in "A Mannequin of Paris."

10.45: "Motorists' Service Bureau"—S. A. Maxwell.

11.0: Roy Starfield's Dance Band.

TUESDAY, JULY 7.

10.0: George Edwards in "The Six Wives of Henry VIII."

10.15: "The Melody Chest."

10.30: Ann Gordon in "A Mannequin of Paris."

10.45: Recital by a film star.

11.0: "The Smith Family Bulletin."

11.15: Centres of music.

11.30: Songs from the State Theatre attractions.

11.45: Modern melodies from harp and oboe.

WEDNESDAY, JULY 8.

10.0: George Edwards in "The Six Wives of Henry VIII."

10.15: "The Hit Parade."

10.30: Ann Gordon in "A Mannequin of Paris."

10.45: "Musical Memories."

11.0: "Facts About Money"—W. K. McConnell, M.A.

11.15: Orchestral selections.

11.30: "Foreign Affairs"—J. M. Prentice.

THURSDAY, JULY 9.

10.0: George Edwards in "The Six Wives of Henry VIII."

10.10: "The Melody Chest."

10.30: Ann Gordon in "A Mannequin of Paris."

10.45: "Where to Fish"—Mr. Oscar Lawson.

11.0: Jimmy Davidson and His Palais Royal Orchestra.

11.30: "Highlights of Variety."

11.45: Jimmy Davidson and His Palais Royal Orchestra.

FRIDAY, JULY 10.

10.0: Trade demonstration music.

10.15: Feature recordings.

10.30: Radio Rhythm and a Piano.

10.50: Day Trips from Sydney.

11.0: "The Smith Family Bulletin."

11.10: Some of the light orchestras.

11.20: "Amateur Fishing Association"—O. J. Leighton.

11.30: "Rhythm Cocktail."

11.45: The New Light Symphony Orchestra.

SATURDAY, JULY 11.

10.4: Hurdle Races. Studio music, "The Blind Pianist," Alec. Templeton.

10.21: Harold Park Stakes. Studio music, Don Bestor and His Orchestra.

10.38: Progressive Stakes. Studio music, the Odeon Orchestra.

10.55: Tramway Stakes. Studio music, Radio Rhythm.

11.12: N.C.A. Stakes. Studio music, "A Little Humour Now and Then."

11.29: Electric Light Stakes. Studio music, light and bright.

11.45: President's Stakes.

2GB SYDNEY

870 k.c. 344.8 m.
(B Class Station)

SUNDAY, JULY 5.

11.0: Special musical programme.

11.15: Mr. A. M. Pooley.

11.30: Evensong.

MONDAY, JULY 6.

11.5: Charm of the Orient.

11.15: Echoes of stage and screen. "June in January"; "Villa"; "Count of Luxembourg"; Waltz; "Let's Fall in Love" Medley.

11.37: Frivolities.

11.45: Magic harmony.

2FC SYDNEY

610 k.c. 491.8 m.
(National Station)

SUNDAY, JULY 5.

See 3LO, Melbourne.

MONDAY, JULY 6.

See 3LO, Melbourne.

TUESDAY, JULY 7.

See 3LO, Melbourne.

WEDNESDAY, JULY 8.

See 3LO, Melbourne.

10.0: From the studio (Sydney): Regional programme, "Salvage." A drama of the Royal Australian Naval Divers in peace and war.

THURSDAY, JULY 9.

See 3LO, Melbourne.

FRIDAY, JULY 10.

See 3LO, Melbourne.

11.0: A national programme. A melody hour, presented by Howard Jacobs, London's famous dance orchestra leader and saxophonist, conducting the A.B.C. Dance Or-

TUESDAY, JULY 7.

- 11.0: A good-night session.
 11.15: Your home. "Only a Weaver of Dreams"; "None But the Lonely Heart"; "Orientale."
 11.30: Frivolities.
 11.45: Let's go places.

WEDNESDAY, JULY 8.

- 11.0: "Travel With Music," presented by the Melody Travellers (Albert Russell and Reg. Morgan).
 11.15: Masters of music.
 11.30: Frivolities.
 11.45: Orchestre Raymonde. Gladys Moneriff, soprano. Guy Lombardo and his Royal Canadians.

THURSDAY, JULY 9.

- 10.45: Exclusive vocal presentation of the Gilbert and Sullivan operas (by arrangements with J. C. Williamson and Co., Ltd. No. 2, "Patience," Part 3. Production by special permission of Rupert D'Oyly Carte.
 11.15: Carefree capers. "I'd Do It Again"; "Why Dream?"; "Song of Love"; "No Other One."
 11.30: Frivolities.
 11.45: Silver strains.

FRIDAY, JULY 10.

- 11.0: Mr. A. M. Pooley.
 11.15: Playing the song market. "Restless"; "She Reminds Me of You"; "I Believe in Miracles"; "Hasta Manana"; "Piccolino."
 11.30: Frivolities.
 11.45: "N.R.M.A. Service to Motorists," Mr. Mitchell.

SATURDAY, JULY 11.

- 11.0: Feature session, presenting stars from "She Shall Have Music."
 11.30: Grace Saville, contralto. selected songs.
 11.30: Frivolities.
 11.45: Metropolitan moods. "Punchinello"; "Scene d'Amour" Variations; "How the First Song was Born"; "Polonaise Militaire."
 12.0: Coconut Grove Orchestra.
 12.15 a.m.: Special session of new recordings.

2UE

SYDNEY

950 k.c. 316 m.

(B Class Station)

SUNDAY, JULY 5.

- 11.0: "The Last Nighter."
 11.15: "Stories from Life."
 11.22: Music.
 11.30: The Coconut Grove Orchestra.
 11.45: Musical comedy memories.

MONDAY, JULY 6.

- 11.0: "European Affairs," by E. C. S. Marshall, the 2UE Foreign Commentator.
 11.15: Music.
 11.30: Dajos Bela Orchestra, "The Countess Maritza" (Kalman).
 11.38: "Out of the Band Box."

TUESDAY, JULY 7.

- 10.45: "The Melting Pot," featuring Cyril James, Arthur Hemsley, Claude Holland, Freddie Witt, Vi Jagelman, Fred Webber and Elsie Waine.
 11.30: Raie da Costa, "Rigoletto Paraphrase" (Verdi, Liszt).
 11.38: "Out of the Band Box."

WEDNESDAY, JULY 8.

- 10.30: Recorded description of to-day's races at Ascot, by Harry Solomons.
 10.45: Music.
 11.30: Philadelphia Symphony Orchestra, "Carmen" Suite (Bizet).
 11.38: "Out of the Band Box."

THURSDAY, JULY 9.

- 10.45: Vocal selections from "Patience" (Gilbert and Sullivan)—The D'Oyly Carte Co. (c).
 11.15: Recordings.
 11.30: National Symphony Orchestra, "Irish" Rhapsody.
 11.38: "Out of the Band Box."

FRIDAY, JULY 10.

- 10.45: "Those Three Fellows," featuring Cyril James, Freddie Witt and Fred Webber.
 11.0: Sporting preview and summary, by Mr. Jack Allison.
 11.30: Berlin State Opera House Orchestra, "The Barber of Seville" (Rossini).
 11.38: "Out of the Band Box."

SATURDAY, JULY 11.

- 10.0: "The Subject of the Week"—Mr. F. E. Baume.
 10.10: "Hither and Thither," with Claude Holland and Lewis Bennett.
 10.30: Three hours' continuous dance music, specially arranged for dance enthusiasts.

3AR

MELBOURNE

580 k.c. 516.9 m.

(National Station)

SUNDAY, JULY 5.

- 10.0: Two-pianoforte recital by Valda Johnstone and Alan Thompson, assisted by Carrie Cairnduff (soprano).
 10.45: "The Story of the Fisk Jubilee Singers," told by Pressy Preston, with Negro spirituals, sung by "The Sundowners" Quartette.

MONDAY, JULY 6.

- 9.30: A quick-fire vaudeville programme, with specially-selected artists.
 10.0: Recital by Edouard Lambert (violin), and Raymond Lambert (piano). Violin and Piano.
 10.40: "The Streets of Melbourne: Spencer and Spencer Street." Mr. Gordon Leckie.
 10.50: An interview with Guy Desplat, the French junior cycling champion.
 11.0: A dance band production by the Palais de Danse Or-

chestra, conducted by Harold Moschetti, with assisting artists.

TUESDAY, JULY 7.

- 9.30: "Khyber." An original radio serial of the North-West Indian Frontier. Written by Edmund Barclay. Episode the twenty-fifth, "K21 Revealed." Production: John Cairns.

- 10.0: "A Story for Grown-up Children," told by Margaret Kerr, and written by A. A. Milne. Programme III, in which Pooh and Piglet go hunting and nearly catch a Woozle.

- 10.20: Les Adams and his Rhythmic Pagans.

- 10.35: A brass band concert by 39th Battalion Band.

WEDNESDAY, JULY 8.

- 9.30: "Songs and Their Singing," discussed and illustrated by Harold Browning.

- 9.50: An Irish folk story, "Man annan at Play." Miss Moya Carey.

- 10.10: A programme of international celebrities, with special annotations by Rudolf Himmer.

THURSDAY, JULY 9.

- 9.30: A light instrumental programme by the Salon Group.

- 10.0: A mystery story, told by J. Howlett Ross: "The Apparition by the White Gate."

- 10.15: From Mechanics' Institute, Bacchus Marsh: Community singing, conducted by Will Sampson.

- 10.45: Fifteen minutes with Eric Barker, the English monologist, assisted by the Melody Maids.

- 11.0: From Mechanics' Institute, Bacchus Marsh: Community singing.

- 11.30: Sporting. League and Association football teams for next Saturday's matches will be given by a member of our sporting staff.

FRIDAY, JULY 10.

- 9.30: "For Farmers Only." Conducted by Frederic Phelan. A session devoted to the discussion of the problems of the primary producer, whether agricultural, horticultural, or pastoral.

- 10.0: "Wot a Week!!!!"

- 10.25: "All the Year Round." A programme arranged by George Findlay. Artists: Nance Osborne (soprano), Arthur Little (baritone), George Findlay, Mus.Bac. (piano).

- 11.5: Max Montesole and Elsie Mackay in excerpts from English dramatic literature. Pages from Charles Dickens.

SATURDAY, JULY 11.

- 9.30: From the Palais Picture Theatre, St. Kilda: A musical presentation by Harry Jacobs and his Palais Theatre Orchestra.

- 9.45: From the studio: "Week-end Magazine," Vol. II, No. 7. All the entertaining fea-

tures of a popular magazine in sound.

- 10.15: Old-time dance night. MacDuff Williams' Orchestra. Master of ceremonies: Robert Spaven. Mrs. R. Campbell at the piano.

3LO

MELBOURNE

770 k.c. 389.6 m.

(National Station)

SUNDAY, JULY 5.

- 9.15: National programme from Sydney studios. "Heads I Lose." An original problem play written for radio by Edmund Barclay. Production: Lawrence H. Cecil.

- 9.45: National programme from Melbourne. Brass band recital by Malvern Municipal and Tramways Band. Conductor: Captain Harry Shugg.

- 10.20: "International Affairs," Dr. G. L. Wood.

- 10.40: The A.B.C. (Melbourne) Symphony Orchestra. Conductor: Professor Bernard Heinze, F.R.C.M.

MONDAY, JULY 6.

- 9.30: National programme from Sydney studios. "Shanghai."

- 10.5: Howard Jacobs, London's famous dance orchestra leader and saxophonist, conducting the A.B.C. Dance Orchestra, in association with Gladys Moneriff, soprano, and Cecil Norman, pianist-arranger.

- 10.45: Regional programme from Melbourne. Max Montesole and Elsie Mackay in excerpts from English dramatic literature.

- 11.15: From Wesley Church, Lonsdale Street, organ recital by Elizabeth Campbell, in a programme of pure German organ music.

- 11.45: Eric Barker, the English monologist, assisted by "The Melody Maids."

TUESDAY, JULY 7.

- 9.30: National programme from Adelaide. "1660: A Day from Pepy's Diary," a musical resurrection arranged by Bryan Carter, with madrigals and part songs by the Lydian Singers.

- 10.0: National programme from Melbourne. Recital by Eileen Joyce, brilliant Australian pianist.

- 11.0: "The Elysian Fields," a radio drama by Bernard Cronin. Scene: On board s.s. "Gigantic" on the run from Liverpool to New York. Production: John Cairns.

WEDNESDAY, JULY 8.

- 9.30: National programme from Melbourne. Chamber music by Spivakovsky-Kurtz Trio. Jascha Spivakovsky, piano; Tossy Spivakovsky, violin; Edmund Kurtz, cello.

- 10.0: Regional programme from Melbourne by A.B.C. (Melbourne) Wireless Chorus, conducted by Percy Code, assisted by William Hawting, baritone.

AUSTRALIAN PROGRAMMES... CONTINUED

- 10.30:** National talk from Sydney. "The Coming of Western Learning to China: The Downfall of the Manchú Regime," Dr. J. L. Shellshear, D.S.O.
- 10.45:** Regional programme from Melbourne. Recital by Hilda Gill, mezzo-soprano. Brahms song cycle, "Maedchenleider."
- 11.0:** National programme from Sydney studios. Howard Jacobs.
- 10.0:** Regional programme from Melbourne. The Ziegner Band in Pictures of Russian Life.
- 10.30:** National programme from Melbourne. Recital by Eileen Joyce, brilliant Australian pianiste.
- 11.30:** Regional programme from Melbourne. Max Montecole and Elsie Mackay in excerpts from English dramatic literature.
- Yorke, with Beryl Howard,** novelty pianist.
- 10.30:** Regional programme from Melbourne. "Gems of Destiny: An Emerald of the Czar," by Tom Gibson. Characters: Nicolai, Andri, Troyka, Ivan, a Warder. The action takes place in Siberia. Production: John Cairns.
- 11.0:** National programme from Sydney studios.
- Celebrity concert.** Melbourne Symphony Orchestra, in conjunction with the Australian Broadcasting Commission.
- 12.0:** Weather notes, police messages, items of interest.
- 12.10:** Meditation music.

THURSDAY, JULY 9.

9.30: National programme from Adelaide. Prize-winning play in the Australian Broadcasting Commission's play competition, "The Woman Called Ruth," by Max Afford.

FRIDAY, JULY 10.

9.30: National programme from Sydney studios, presented by Sasha Berliner's Continental Ensemble, with Senia Chostakoff, tenor.

10.0: The National Military Band, conducted by Stephen

SATURDAY, JULY 11.

9.30: National programme from Sydney studios. "The Babes in the Wood," a burlesque extravaganza of an old pantomime in a new setting.

10.40: National programme from Melbourne. Town Hall.

SOME English parents say they are paying fees for personal tuition, not for "mass-education from a loud-speaker"; others listen-in themselves to the school broadcasts during the afternoon, and when the little lad comes home they ask him questions, just to see if he happened to be listening that afternoon, maybe.



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not in a boiler factory
...it's your
TUBES!**

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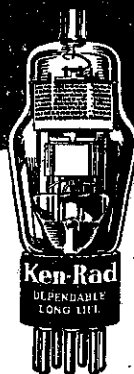
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Complete range of the new metal or glass valves from

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GEOGRAPHICAL SERIES, NO. 24.—The correct solution was: 1 Wellington, 2 Kumerua, 3 Coromandel, 4 Morrinsville, 5 Taupua, 6 Shirley, 7 Huntly, 8 Ruarangi, 9 Milford, 10 Bluff, 11 Stratford, 12 Havelock, 13 Ward, 14 Riverton, 15 Oxford. Correct solutions were submitted by: AUCLAND, G. Turkington; GISBORNE, A. Woodfield; FELDLING, A. Hayward, G. Garnett, O. Griffen, C. Brunzell, E. Brunzell (2 shares), G. Finlay; PALMERSTON NORTH, F. Dick, Mr. and Mrs. Reeves, C. Oswald, Mr. and Mrs. Roach; WELLINGTON, M. and D. Boyd, H. Wood; CHRISTCHURCH, G. and E. Faris, I. Gray, P. and E. and J. Thomson, B. Howard, E. Bethell, F. Collinson, J. Stock; TEMUKA, Mr. and Mrs. Hopkinson; DUNEDIN, B. Millar, W. Croft, G. Howes, E. Croft, E. Lovelock, M. Millar. Each receives £1/7/10.

TOPICAL TIT BITS No. 30. Results. Correct solution as lodged with "N.Z. Truth": "June 23rd being the birthday of our monarch is a compulsory holiday. As the weather is usually unsuitable for outdoor amusements, every picture place may expect record attendances." Twelve competitors submitted all correct solutions and the prize-money of £40 is accordingly divided equally, each receiving £3/6/8. Those who divide are: Mrs. M. East, 20 Hendon Street, St. Albans; Mrs. M. Pluck, 3 Symond Street, Wanganui; Miss MacDonald, 134 Avonside Drive, Christchurch; Mrs. M. Millar, 23 Botha Street, Dunedin; Miss Mary Robson, 59 Cambria Street, Nelson; Mrs. C. M. O'Dea, Whangamomona; Mrs. E. Millar, 923 Botha Street, Dunedin; E. Leadley, Orangapai, Waipia, Central Otago; A. C. Seaton, Venn Street, Shannon; Mrs. C. King, Railway House, New Lynn, Auckland. Competitor (no name or address—please forward immediately with copy of solution sent), J. Burdett, 80 Richmond Avenue, Auckland.

Winning entries have been checked with the sealed solution by "N.Z. Truth," and prize-money has been posted. Two entries for 1/- in this competition.

RESULT OF FIGURE TRACK PUZZLES.—In No. 1A the highest total proved to be 190. This solution was sent by an exceptionally large number of competitors, thus bringing the amount payable to each (dividing the £35) down to a very small amount. This is much regretted by the promoters and the deviser of the puzzle, who completely underestimated the skill and ingenuity of competitors. It must also be explained that the No. 3 puzzle was sent for publication several days before the solutions of No. 1A began to come in. In No. 3 puzzle the skill of competitors was again much underestimated. With a longer track and the figures well mixed, the probabilities seemed against a large number of competitors being equal, but the result again demonstrated that the puzzle was not difficult enough, as it proved possible to get the total of 165 by four different tracks, and a large number of competitors again divide. Fuller particulars will be posted. Regarding No. 2A, as no solutions have been received at the time of drafting this notice, the result cannot be published until next issue. The amounts payable to competitors who divide the prize-money in Nos. 1A and 3 competitions will be posted within a few days.

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand standard time is given.

SUNDAY, JULY 5.

- 4.0 p.m.: Big Ben. A religious service from the studio, conducted by John R. Mott, F.R.G.S., LL.D., president of the World's Alliance of the Y.M.C.A.
- 4.47: A pianoforte interlude by John Wills: Prelude in A (from Suite) (Dvorak); Toccata (Sgambati).
- 4.55: All-England Lawn Tennis Club championship meeting. Running commentaries by Colonel R. H. Brand and Captain H. B. T. Wakelam, from the Centre Court, Wimbledon.
- 5.40: Weekly newsletter, sports summary, and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

MONDAY, JULY 6.

- 4.0 p.m.: Big Ben. "Empire Mail Bag," No. 5, compiled and presented in living form by Cecil Madden.
- 4.40: "Londor Scenes, No. 6: The River," by James Jones.
- 4.55: Seventeenth century contemporaries: the music of Handel and Purcell. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwel. Viola Morris (Australian soprano); Victoria Anderson (Australian contralto). Orchestra: Overture, "Heroique"; "Minuet" (Berenice) (Handel). Viola Morris, Victoria Anderson, and Orchestra, "Come, Let Us All a-Maying Go" (Semele); "Here Amid the Shady Woods" (Alexander Balus); "O, the Pleasure of the Plains" ("Acis and Galatea" (Handel). Orchestra: Suite, "The Virtuous Wife": (1) Overture; (2) slow air; (3) hornpipe; (4) minuets I and II; (5) allegro (Purcell, arr. Holst). Viola Morris, Victoria Anderson, and Orchestra: "The Search, the Moon Reappears" ("The Moon"); "Let the Fifes and the Clarions" ("The Faery Queen") (Purcell). Orchestra: "Occasional" Overture (Handel).
- 5.40: The news and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

The programmes on this page may be heard from the following short-wave stations:—

GSB - 31.55m. or 9.51m.c.
GSD - 25.53m. or 11.75m.c.

TUESDAY, JULY 7.

- 4.0 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.
- 4.35: Sports talk.
- 4.50: A recital by Richard Chugg (Australian flautist), and Frederick Hall (harp). Richard Chugg: "Air de Varie" (for bass flute) (Drouet, arr. E. Rofe); "In Ireland" (for concert flute) (Hamilton Harty). Frederick Hall: "Barcarolle" (Hasselmans); "Echoes of a Waterfall" (John Thomas). Richard Chugg: "Canzonetta" (for concert flute) (Pierne); "Le Coucou" (for concert flute) (Daquin, arr. E. Rofe); "Flight of the Bumble Bee" (Rimsky Korsakov). Frederick Hall: "Souvenir de Londres" (Uberthur); Danse Creole" (Chaminade).
- 5.15: Tynwald Ceremony from the Isle of Man.
- 5.40: The news and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

WEDNESDAY, JULY 8.

- 4.0 p.m.: Big Ben. Chamber music. The British String Trio: Jessie Snow (violin); Alan Bartlett (violin); Ernest Tomlinson (viola): "Pleasantries": (1) Allegretto grazioso; (2) andante espressivo; (3) valse scherzo; (4) rondo capriccioso (Dunhill); "Terzetto": (1) Introduction (allegro ma non troppo); (2) scherzo and trio; (3) theme and variations (Dvorak).
- 4.40: "Imperial Affairs," by H. V. Hooson.
- 4.55: A programme of new gramophone records.
- 5.25: "Starlight," Number Ten. Interviews with famous stage people and excerpts from their repertoires. No. 10: Edith Evans (the celebrated actress).
- 5.40: The news and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

THURSDAY, JULY 9.

- 4.0 p.m.: Big Ben. "Cupid, Plus Two." A sentimental interlude on the Dumbledown golf links. The book by Charles Hayes; the lyrics by Alec McGill and Charles Hayes; the music by George Barker. Production by William MacLurg.
- 4.37: "Agriculture in the British Isles: Summing Up," by the Rt. Hon. the Viscount Bledisloe, G.C.M.G., K.B.E.
- 4.52: The music of Rheinberger. A recital by David Wise (violin), and Maurice Vinden (organ). Maurice Vinden: Prelude from Sonata No. 6. David Wise and Maurice Vinden: Two Pieces for Violin and Organ: "Blegy" Overture. Maurice Vinden: Prelude from Sonata No. 19.
- 5.20: "The Joseph Chamberlain Centenary." A recorded summary of Birmingham's civic tributes.
- 5.40: The news and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

FRIDAY, JULY 10.

- 4.0 p.m.: Big Ben. "Owt, Abäht Owt." Final and Empire number of the Northern Broadcast Magazine.
- 4.30: "From the Woman's Point of View," by Jane Oliver.
- 4.45: Callender's Senior Band; conductor, Tom Morgan. Harry Brindle (bass). Band: March, "Viscount Nelson" (Zehle); Waltz, "Die Fledermaus" (Strauss). Harry Brindle: "Off to Philadelphia" (Haynes); "The Call of the Pipes" (Murray); "Drat 'Em" (Tulloch). Band: Trombone solo, "Lend Me Your Aid" (Soloist, Harold Laycock) (Gounod); "Humoresque" (Boyce). Harry Brindle: "Here is My Song" (Longstaffe); "Chorus, Gentlemen" (Lohr). Band: Selection from the music of Gounod (arr. Rimmer).

- 5.40: The news and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

SATURDAY, JULY 11.

- 4.0 p.m.: Big Ben. The Leon Wayne Sextet. Overture, "Lustspiel" (Keler Bela); Selection, Music of Schubert (arr. Hilda Hodges); "Flower of Spring" (Valini); "Spanish" Serenade (Metra); Three Modern Melodies (Mercer, Lane, and Revel); Two Guitars (Ferraris); Waltz, "The Garden of Schonbrunn" (Lanner).
- 4.40: Talks feature.
- 4.55: "The Blue Peter." A comic opera in one act, by A. P. Herbert. Music by Armstrong Gibbs. Simon (a fruit grower): played by George Baker; Joan (his wife): played by Vera Siddons; Susan (her maid): played by Esther Coleman; Robin (a sailor): played by Jan Van der Gucht. The action takes place in the garden of Simon's house on an evening a long time ago. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. The programme produced by William MacLurg.
- 5.40: The news and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

SAID to be a true story about an announcer introducing a soprano at Radio Cite, France, power 0.8 kilowatt; "Mademoiselle, the whole world is listening to you."

LATEST piece of closing-poetry, now being used by the German broadcasters:—
Laast nie von Auslands-sen-
dern Euch betoren

Wir schliessen jetzt, mor-
gen fruh auf Wieder-
horen.

Or: "Don't be influenced by foreign transmitters—we shall now retire; good-bye till tomorrow morning."

THE Italian authorities have arranged a special code for messages between Italy and Abyssinia; the code runs from 1 to 40, and costs 4 lire a number; number 3 means "All is well; kisses"; number 13, "Have sent the money order"; number 21, "Boy born: mother well"; and number 22, "It's a girl."

Germany Calling N.Z.

Below are details of the special shortwave programmes to be broadcast to listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand standard time is given.

Also published on this page are the remaining programmes from the German shortwave stations for last week.

THURSDAY, JULY 2.

8.25 p.m.: Call DJQ, DJA, DJB (German, English). German folk song.

8.30: Hitler Youth programme.

9.0: News and economic review in English.

9.15: Summer Idyll.

10.30: Concert of light music.

11.30: News in English.

11.45: Greetings to our listeners in Australia.

11.50: Topical talk.

12.5 a.m.: Concert of light music.

12.30: Sign off DJA and DJB

FRIDAY, JULY 3.

8.25 p.m.: Call DJQ, DJA, DJB (German, English). German folk song.

8.30: Shortwave amateurs' hour.

8.45: Let us sing a folk song together.

9.0: News and economic review in English.

9.15: Military concert.

10.30: Concert of light music.

11.30: News in English.

11.45: Greetings to our listeners in New Zealand.

11.50: Little German broadcasting A.B.C.

12.5 a.m.: Concert of light music.

12.30: Sign off DJA and DJB

SATURDAY, JULY 4.

8.25 p.m.: Call DJQ, DJA, DJB (German, English). German folk song.

8.30: The latest from stage and film.

8.45: Pieces of piano by Chopin.

9.0: News and economic review in English.

The programmes on this page may be heard from the following short-wave stations:—

DJQ - - - 19.63m. or 15.28m.c.

DJA - - - 13.38m. or 9.56m.c.

DJB - - - 19.74m. or 15.18m.c.

9.15: Woman's hour.

9.45: German marches.

10.30: Concert of light music.

11.30: News in English.

11.45: Greetings to our listeners.

11.50: Concert of light music.

12.30 a.m.: Sign off DJA and DJB (German, English).

SUNDAY, JULY 5.

8.25 p.m.: Call DJQ, DJA, DJB (German, English). German folk song.

8.30: Outstanding broadcasts of the week.

8.45: Folk song singing.

8.45: New German music for flute.

9.0: News and review of the week in English.

9.15: Concert of items by request.

10.30: Concert of light music.

11.30: News in English.

11.45: Greetings to our listeners.

11.50: Concert of light music.

12.30 a.m.: Sign off DJA and DJB (German, English).

MONDAY, JULY 6.

8.25 p.m.: Call DJQ, DJA, DJB (German, English). German folk song.

8.30: Brass band.

9.0: News and economic review in English.

9.15: Ballads old and new.

10.0: Sports review.

10.30: Concert of light music.

11.30: News in English.

11.45: Greetings to our listeners in Australia.

11.50: Concert of light music.

12.30 a.m.: Sign off DJA and DJB (German, English).

TUESDAY, JULY 7.

8.25 p.m.: Call DJQ, DJA, DJB (German, English). German folk song.

8.30: Famous musicians.

9.0: News and economic review in English.

9.15: Topical talk.

9.30: Germans out yonder.

10.30: Concert of light music.

11.30: News in English.

11.45: Greetings to our listeners in New Zealand.

11.50: Little German broadcasting A.B.C.

12.5 a.m.: Concert of light music.

12.30: Sign off DJA and DJB (German, English).

WEDNESDAY, JULY 8.

8.25 p.m.: Call DJQ, DJA, DJB (German, English). German folk song.

8.30: Woman's consultation hour.

8.45: A generation's changes in Germany.

9.0: News and economic review in English.

9.15: Melodies from popular operettas.

10.30: Concert of light music.

11.30: News in English.

11.45: Greetings to our listeners.

11.50: Concert of light music.

12.30 a.m.: Sign off DJA and DJB (German, English).

THURSDAY, JULY 9.

8.25 p.m.: Call DJQ, DJA, DJB (German, English). German folk song.

8.30: Hitler Youth programme: "The Country in Summer."

9.0: News and economic review in English.

9.15: National-Socialist books: Alfred Rosenberg's "Gestaltung der Idee."

9.30: Roccoco glamour.

10.30: Concert of light music.

11.30: News in English.

11.45: Greetings to our listeners in Australia.

11.50: Topical talk.

12.5 a.m.: Concert of light music.

12.30 a.m.: Sign off DJA and DJB (German, English).

FRIDAY, JULY 10.

8.25 p.m.: Call DJQ, DJA, DJB (German, English). German folk song.

8.30: Popular musical programme.

9.0: News and economic review in English.

9.15: Hallo, girls and boys! All honour to handicraft!

10.30: Concert of light music.

11.30: News in English.

11.45: Greetings to our listeners in New Zealand.

11.50: Little German broadcasting A.B.C.

12.5 a.m.: Concert of light music.

12.30: Sign off DJA and DJB (German, English).

SATURDAY, JULY 11.

8.25 p.m.: Call DJQ, DJA, DJB (German, English). German folk song.

8.30: Woman's hour.

9.0: News and economic review in English.

9.15: Concert hour.

9.45: "New German Legislation," Dr. Fritz Schwegk.

10.0: Good-night programme.

10.30: Concert of light music.

11.30: News in English.

11.45: Greetings to our listeners.

11.50: Concert of light music.

"WOMAN'S CHANGE OF LIFE"

A new book in which Dr. G. C. BEALE deals in practical manner with this important subject. The following brief synopsis will give some indication of the completeness of the work:—"The 'Ductless' Glands. What Really Causes the Change of Life? The Influence of Race, Climate, Constitution. Dangers to Guard Against Change of Life in Man. Prevention and Conquest of Climacteric Ailments."

The "Nursing Mirror" says:—"sound and practical advice—there is no other book dealing with the subject in exactly the same way. Women often long for such advice as is given in its pages." "Modern Woman" says:—"Middle aged women will find much to help them."

Price, post free, 3/6.
DOMINION HEALTH BUREAU,
P.O. Box 609A, Wellington.

DURING Hitler's recent "election" campaign, he was accompanied on his tour of Germany by a team of radio technicians and radio equipment, including three special desks with microphones and switches, one in reserve and the others of different shapes to suit different halls. The radio brigade had an aeroplane at its disposal.

MR. BOAKE CARTER, who talked from the Columbia (U.S.A.) network on King George on January 21, received 100,000 requests for copies of his talk; 10,000 were from members of the Canadian Parliament, probably for distribution in Canada. The requests were accompanied sometimes by money, jubilee postage stamps, buttons from service uniforms of world war veterans, and sprigs of heather, etc. The money was given to charity.

FOR SALE or EXCHANGE.

The rate for small advertisements under this heading is 1/6 cash for 20 words and twopence for every other word thereafter.

FOR SALE, Eight 6V. UX Valves. B.605; P.M.'s 16, 6D, 5X (2) and 26, and R.C.A. 221 and 1A. All A1 order, 2/6 each. Particulars from "Valves," c/o "N.Z. Radio Record," Wellington.

N.Z. REFEREE
for
All Racing News and Views



Stations Identified

"Dxer" (Waihi): Apparently you have fallen into the trap of second channel interference. With many superhet receivers it is possible to tune in a station on two frequencies, one of which is the image signal, or second channel interference. The Spanish station EAQ broadcasts on 9860 k.c. only. The Hawaiian station you heard on 11 m.c. was probably the image signal of KKQ, 11.95 m.c. KKQ does not verify.—I.K.H. (Wellington).

DX CLUB News and Views

DX Topics

VK Logged While Using a Quarter of a Watt Input.

I HAVE just returned from a fortnight's holiday, so have not had very much time for dxing recently. The only new loggings are OAX4D, VK2EX, LU6AP, and VK2NY.

VK2NY, when logged, was using one quarter of a watt input.

EA7AI (20m.) has been heard around midday working American hams, and comes in very well.

Verification to hand are from G6LK, VE5HU, W1CAV, KA1AN, VE5JB, K6GAS, XE1G, COTCX, PK4AU and VK5DC.

XE1G, Mexico City, uses five transmitters and nine receivers. His QRA is 2a, Lago Ceutzeo, 24 Colonia Anahuac, Mexico D.F.

VE5JB has now received three reports from N.Z., the other two being from Wellington. He is using a input of 150 watts, and is using a half-wave vertical doublet antenna.

K6GAS writes: "The Hawaiian GAS station has three transmitters, all frequencies being crystal-controlled. I operate on the following frequencies: 3983 k.c., 6990 k.c., 14,155 k.c., 14200 k.c., 28310 k.c., 28400 k.c., 28448 k.c. A million miles or just around the corner I always QSL."—"Airfan" (Palmerston North).

A Change of Location.

AFTER nearly a year "off the air," and having changed my location, I have been able to do a little DX lately. Conditions for reception are vastly different in Waihi from what they are in Auckland. Whereas I previously used a 5-valve set, I now use 7 or 8 valves to reach as far. Local QRM is also a problem here.

Americans and Mexicans are coming in very well in the early evening, while the Australians give good entertainment for the later hours. Reports are away to: XEAW, 2GZ, 3GI, 80-metre VK's, and 20-metre hams: VK's 2, 4, 6, and 7; W's 1, 2, 5, 6, 8, and 9; VE's 3DF, 3EO, 5OT, G5NI, OA4AK, LUSDR, NY2AE, XE1CS, K6JLV, K6KKP, TI2AV, and KA1AL.

Verifies to hand recently are:—2WL, ZJV, KNX, XENT, and 20-metre hams:

VK's 2, 4, and 7; W's 3, 5, 6, and 9; XE1G, XE2A, TI2RC, and OA4R.—276A (Waihi).

South African Ham Wants Sked with ZL.

A VERIFICATION card has been received from HJ1ABP. This station is not listed in the Call-book, but operates on 31.25 metres, and is located at Cartagena, Colombia, South America.

A very fine letter, verification card and snaps of his transmitter have been received from ZU1T, South Africa. Extracts from his letter read: "For your information I wish to state that I hereby have pleasure of confirming the fact that you logged my station O.K., and that time, date, and particulars were correct in every respect."

"We are only allowed to use 50 watts input here. I have never heard a ZL station here yet, and to 'hook' one is reckoned in South Africa to be a feat of the first magnitude, which is realised by very few indeed. Plenty of South African stations have worked the whole world and have gone off the air without having worked a ZL."

"So far I have not, and that is the reason why I am so glad to have your report. My signals get there, and when conditions for DX come round again, about August, I will try again."

"Let me hear from you again, and I would much like if you could arrange skeds for me with well-known ZL stations, or recommend me to a few that have ability and efficiency. I am indeed glad that you have the distinction of having had that you have logged a ZU."

Will any ZL ham who is interested please write to him. His QRA is J. J. Van Ravesteyn, 45 Waterkant Street, Noorder Paarl, South Africa.—"Night Flight" (Rakaja).

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N.Z. DX Club Meetings

HAWKE'S BAY.

In the new club room, Wood's Tea-rooms, Waipukurau, at 7.45 p.m. on Wednesday, July 1.

H. SUTCLIFFE (198A.),
Branch Secretary.

AUCKLAND.

In the committee room, Scots' Hall, Symonds Street, at 8 p.m. on Wednesday, July 1.

R. E. BARNES (326A.),
Branch Secretary.

WELLINGTON.

In the offices of National Magazines Ltd., Third Floor, Dominion Building, at 8 p.m. on Wednesday, July 15.

F. J. REEVES (157W.),
Branch Secretary.

NAPIER.

In the Club Rooms, Dickens Street, at 7.30 p.m. on Tuesday, July 14.

O. N. HALLETT (143HB),
Branch Secretary.

MARTON.

At 97 Princes Street, Marton Junction, at 7.30 p.m. on Tuesday, July 14.

J. R. BAIN (217W.),
Branch Secretary.

WAIKATO.

In the Arava Lodge Hall, Anzac Street, Cambridge, at 8 p.m. on Saturday, July 4. Auckland branch visitors will be present at this meeting, and all interested are cordially invited to attend.

D. W. B. TURNEY (292A.),
Branch Secretary.

WHANGAREI.

All shortwave "fans" in and about Whangarei are cordially invited to attend the meeting of the Whangarei Branch, to be held in Fulljames' Salon at 7.30 p.m. on Monday, July 20, as it is proposed to start a short-wave section.

R. A. ROYCROFT (222A.),
Branch Secretary.

SOUTHLAND.

At Everybody's Hall, Tay Street, Invercargill, at 7.30 p.m. on Tuesday, July 7. Members are reminded to bring along their entries for the VK3 competition, in sealed envelopes for stamping.

L. C. McCORMICK (81S.),
Correspondence Secretary.

MANAWATU.

At 12 Campbell Street, Palmerston North, at 8 p.m. on Thursday, July 9.

C. J. MORGAN (143W.),
Branch Secretary.

WANGANUI.

At 21 Lowther Street at 8 p.m. on Thursday, July 16.

F. CARR (150W.),
Branch Secretary.

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Scientific Engineering Service, 41
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Tricity House, 209 Mchstr. St. 35.051.

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K. A. King, Thames Street.

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Huntly Radio Service, Phone 80.

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H. Gaukrodger Ph. Day 25k. Ngt 118m.

TAURANGA.

Radio Specialties, Phone 83M.



ON June 19, at 11.50 p.m., I was surprised to find Germany at R7, QSA 4-5 on 16 metres, with another station midway between there and the 19-metre band. Messages were called out to Messrs. Henderson, Hataitai; Owens, Brooklyn; Connor, Auckland; Galloway, Te Awa-mutu; Race, Dunedin; Seldren, Nelson; Dunvig and De Larcia. Then, to someone who had written in German, a reply in that language. If those who identify themselves will write me I will post them a copy of the message. At the conclusion of the calls they went on to a "Little German A B C," which is the weekly German lesson given at this time.

S.S. Kanimbla Does Not Verify.

One of my members, Mr. Toms, of Wellington, advises me that he has received a reply to his report to 9MI. They state that the station on the ship is experimenting for their own purposes.

China Appears Again.

The station I mentioned as due to appear in Shanghai was R6, QSA3-4 at midnight alongside 2ME, on the 31-metre band. This station must not be confused with CQN at Macao, Portuguese China, which is on the high frequency side of 2ME and right alongside YDB, Java.

Frank Andrews, of KFI, writes that when JVM, Japan, has an interval it is because the girls bring in the trays of tea and cakes for the announcers, and performers.

Quite a lot is going on down on 10 metres by all accounts. I understand there are some relays of American broadcasts. It is not generally known that 2ME has been broadcasting simultaneously on 7 metres, for quite a long time.

Misleading Reports.

Recently I have come across some rather peculiar reports, and so a word to beginners will not be out of place. Don't juggle with different times. New Zealand is now on standard time, which is known all over the world as being 11½ hours ahead of Greenwich mean time. To say N.Z.S.T. 28.00 is entirely wrong and confusing. Greenwich time is used universally, North America makes allowance for their five hours' difference and so on around the globe. If 2XAF announces that it is 1 a.m. Eastern standard time, this can be mentioned, but unless one is an expert in transposing times it is far better to use N.Z.S.T. A note can be added that we are 11½ hours ahead of G.M.T.

Then the items. Stations want about four to six definite items, which they will compare with their programme. Do not overrate signal strength. A station can be only R5 (signal strength) and yet be QSA5 (that is 100 per cent. readable).

Always listen for the call or station

signal if one is used. I find a number of people rely far too much on station lists. As an example a young lady assured me that they received Austria at 10 o'clock every night, and pointed to a station list. We must remember the song, "When it is Night Time in Italy it is Daylight Over Here." Eight o'clock seems to be the universal time for the night programmes, and therefore a little time spent with the time chart will result in hours saved in blind tuning. A good idea is to have a pad and jot down dial numbers and times you receive stations. A little practice—and you will automatically remember them. Also, a note book for entering items from these pages which give you the wavelength and time of anything new on the air.

The Russian testing daily from 11.3 a.m. on 31.31 metres is the same transmitter as is used for the Moscow broadcasts. He announced these tests at 3.30 a.m. on Monday morning, and has been heard in Australia. RNE on 25 metres (12 m.c.) still broadcasts on Sundays and Wednesdays from 10.30 to 11.30 p.m., and may be heard at about R1, or an occasional word or two on the peaks of the fade. The station on 35 metres is a harmonic of RV15; overseas people say it is a dual transmission, but back in 1930 we used to hear this harmonic.

Transmission Schedules

VK2ME and VK3ME

TRANSMISSION schedules for VK-2ME and VK3ME during July will be as follow:—

VK2ME, 31.23 metres, 9,590 m.c.: Sundays, 3 p.m. to 5 p.m., 7.30 p.m.-11.30 p.m.; Mondays, 2.30 a.m. to 4.30 a.m.

VK3ME, 31.5 metres, 9,51 m.c.: Nightly Monday to Saturday (inclusive), 7 p.m. to 10 p.m.

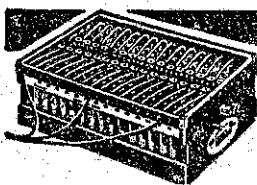
Times are E. Aust. S.T., which is one and a half hours behind N.Z.S.T.

All the Practical Calls of the World are listed in the latest Winter Edition, (1936), of the OFFICIAL REVISED RADIO CALL BOOK

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Questions and Answers

"ROINES" (Taurarunui): The transmission line is given as 110 feet in order that there need be no transformer at the aerial itself. If the instructions concerning the matching of the aerial and transmission to the transformer are carried out carefully the results will be very good indeed.

"C.C.H." (Hikurangi): The double doubler would be a bit better for you for shortwave work, and about the same for broadcast as the one you have at present.

A: Two plates are used in each cell.

"PUZZLED" (Wellington): You should certainly have an aerial and earth to get the best out of the set you have. If these are installed properly the results should be much better than in the case of your old set. Because your old set gave reception on the smaller stations you mention, that does not mean that it was more sensitive, as it is only a matter of shielding. As to a noise eliminator, the serviceman who puts up the aerial can advise you concerning that, and whether in your case it would be beneficial.

"ALL WAVE" (Porangahau): In the "Radio Constructor's Guide" for 1936 there is a compact B class amplifier which would probably suit your requirements. The least expensive method would be to hire one for the occasion that you have in mind.

"A.P.I." (Kerepechi): The analyser that you ask for was described in the January 1933 "Radio Times," but this would not be suitable, without many changes, for the modern valves. As there are so many efficient analysers and testers on the market at very reasonable prices, it is doubtful whether one could build as efficient a tester for as low a cost.

"J.R." (Dominion Road, Auckland): If you by-pass the portion of the voltage divider that is between the tap to the phones and chassis, you should obtain the desired result. This portion of the voltage divider is at present part of the plate resistance, and has signal voltages developed across it. A condenser of about 0.5 mfd will suffice.

A.: The interference would not be influenced by the details of the coils and the only cure seems to be the judicious use of an axe on the offending party! The reception of shortwaves is quite possible, even with the local station on the air.

"RECEPTION" (Lower Hutt): The extra lead-in would be better inside and as you have a fairly short lead-in, it would pay you to cut it off short and try to get it to match to the transformer. If the longer length gives better results then you can join up again without much trouble.

A: Yes, the dotted lines refer to the shield.

The condenser that is overheating sounds very suspicious, and as the ticking you describe also points to a faulty condenser, we would suggest a replacement there.

"YALODINA" (Auckland): The effect of the copper sphere would be nil, and it would be only a waste of time putting it in the aerial. The main trouble seems to be that you have too long a lead-in for the broadcast inverted L aerial. If the 42-foot mast could be erected nearer the house then the action of the shielded lead-in would be much better, and especially on shortwave. An aerial longer than 100 feet, including lead-in, is seldom advantageous, especially in the towns.

"N.Z.315W" (Wellington): Yes, the stability and sensitivity etc., would be better for the change.

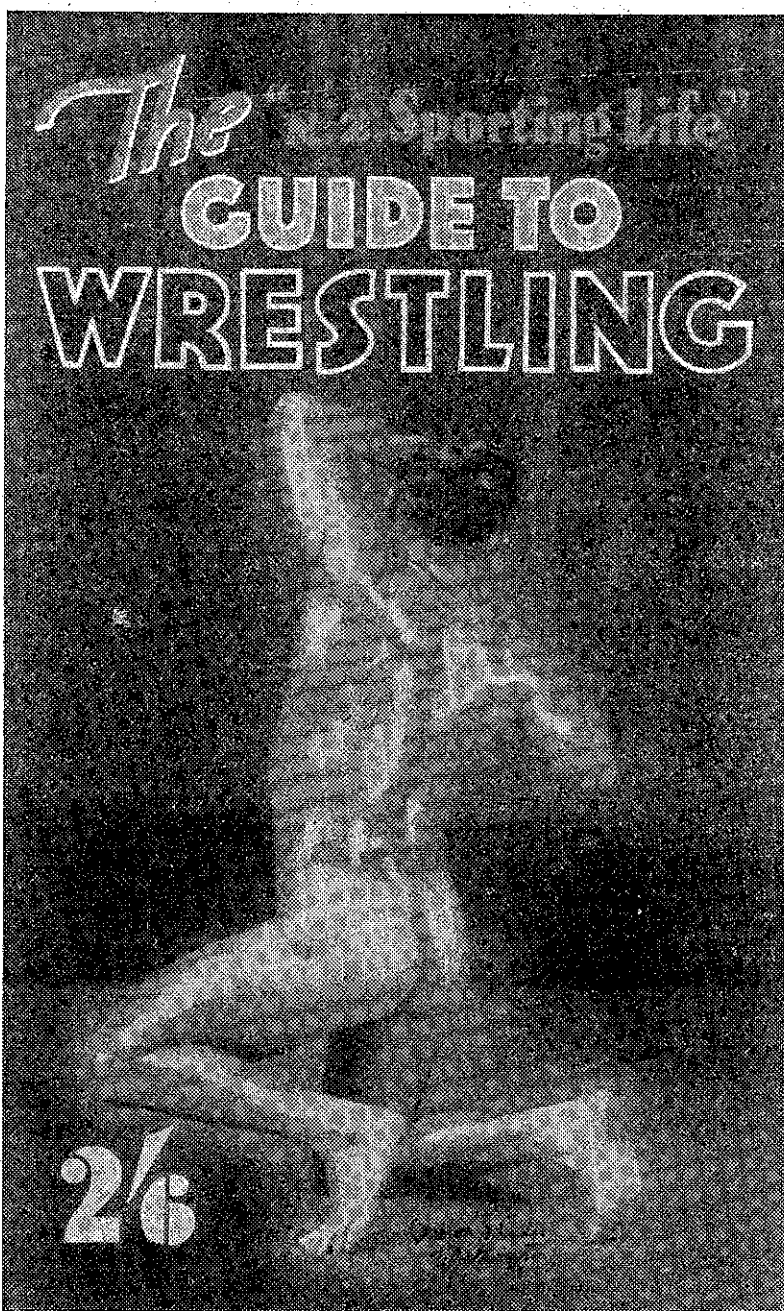
A: The 465 k.c. would be better in your case. The valve arrangement would be quite good, but suggest that you use a 106 for the frequency converter, and a more conventional circuit with it. The autodyne circuit you show is not too satisfactory, and we would not advise its use.

145 U.S. stations are now owned or controlled by newspapers. This is nearly one quarter of the total number of broadcasting units.

If WLW had not one listener in Cincinnati it still would have 95 per cent. of its present audience.

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The HOME forum

POINTS FROM LETTERS

Two Topics

Anything Goes (Wellington) writes: "It is to be hoped that the Minister of Broadcasting sees fit to cover that void between 11 a.m. and 1 p.m. on Sundays with something like selected recordings from 2YC."

"By the way, a person who was a little shaky on their history and knew Wellington only from the dial, might be excused for thinking that the Mayflower landed her precious cargo at Port Nicholson and not Cape Cod Bay."

Better Late—

L.F.O. (Wanganui) writes: "Lots of listeners say after hearing a good programme, 'Well, we must write and congratulate the board,' but how often is it done? We all said the same of a programme we heard several weeks ago, so here we go, and better late than never."

"Mr. Victor Lloyd and Company, your play, 'Friday the 13th,' was the talk of Wanganui the next day. A great play and magnificently acted. Please put it over again before long. I'm sure there are many hundreds of listeners who are kicking themselves for not having heard it."

Film Queries

L. McLAUCHLAN (Timaru) writes: "I wish to congratulate you on your wonderful 'Film World' in the 'Radio Record.' Would it be possible to explain through your paper what makes of film are screened by the J. C. Williamson Picture Corporation, Fuller-Haywards, Amalgamated Theatres, in the main towns of New Zealand, including Timaru?"

[The J. C. Williamson Picture Corporation mainly exhibits United Artists, Paramount, British Empire Films and London Films productions. Fuller-Haywards screen Metro-Goldwyn-Mayer, Columbia and a portion of Warner Brothers and Paramount product. Amalgamated Theatres exhibit Fox Twentieth Century, Gaumont-British, B.D.F., Universal, RKO (Radio) and a portion of Warner Brothers' output.—Film Ed.]

Great Things

VICTOR C. PETERS (Christchurch) writes: "While in Dunedin in connection with the Christchurch Harmonic Society's recent visit, I had the pleasure of attending one of the weekly community sings conducted by Mr. Desmoulines. 'Demmy' and the evergreen Jimmy Himburg, with 'Alf' at the piano, struck me as being an ideal combination. The 'sings' have an atmosphere which is hard to define."

Perhaps it can best be described as being "Dunedinish"—that is to say—wholehearted, yet with dignified restraint. "Demmy" is an artist, Jimmy an institution, Alf a wizard. The quality of the singing resembled that of a trained choir. It was a refreshing experience to be with them. I wish them the success they deserve.

Wrong Town

Fair Fields (Dannevirke): "May I correct a paragraph printed in your paper a few weeks back in reference to Elaine Hamill. You stated in one paragraph, 'The girl who gave up nursing in Napier.' She actually finished her training in Dannevirke, and passed her State exam with honours, while in employment at the Dannevirke Public Hospital, and left that profession to take up the career she is now engaged in."

"Elaine Hamill, when referring to her walk through life, says she gave up nursing in Napier, her main reason being, I suppose, the same reason why Napier is so well known to-day; that is, through the earthquake. Napier is also claimed to be the newest city in the world, yet she does not make any mention of Dannevirke as she is probably afraid no one will know where that place is, yet that place gave her a civic reception, and treated her as one of royalty, on her return visit in 'Fresh Fields.'"

Wrestling Time

Only Human (Otakiri) writes: "I am very interested in the wrestling relays and often sit up until 9 p.m. to hear a description as per programme, only to draw a blank, and from the studio there is no explanation why the match has not been broadcast. Maybe during the news session it is given out, but one does not want to listen to one station all the evening; it would only take a moment to explain after the 9 o'clock weather report."

"I have noticed the many complaints about wrestling announcers, and I wish to say I am well pleased with them all, also the general announcers. I would not care to have everyone criticise my work, and it goes to show what an unpleasant task it is to serve the public. What about 2YA broadcasting 'Serving the Public!' by an announcer?"

"Why not give us 'Music, mirth and melody' from 8 p.m. to 10 p.m., and let the highbrows have 10 p.m. to 11 p.m. for classics?"

The Other Side

H. G. SMITH (Auckland) writes: "Lapsus Linguae" is evidently labouring under a misapprehension when he says the broadcasting stations belong to the listeners and cannot be taken over by the Government without compensation. In the first place, the four YA stations were all, I believe, owned and run by a company until the Government of the day bought them out. Therefore they belong to the people as a whole."

All the present Government is doing is to return the control of these stations to themselves, instead of, as at present, leaving it to a board which is not answerable to anyone, i.e., returning control to the people. As regards B stations he says no one wants them. On the contrary we all want them—some of the best programmes are broadcast from them, and it is admitted that they have been the pioneers."

M. Nicholls is another one complaining about Parliamentary broadcasts. One would imagine, to read the several complaints, that Parliament has taken all the programmes of all the stations all the time, when as a matter of fact we have only had, I believe, seven or eight altogether, with a total of something like 20 hours, all told, spread over about three months."

Answers to Correspondents

Mrs. M. (Taumarunui): Copyright covering all songs reaching New Zealand prevents their publication in that manner.

E.R. (Whakatane): 1, Mr. E. W. Grant; 2, Mr. T. Robertson on June 19.

Mrs. A.B. (Putaruru): We are making inquiries.

E.J.G. (Invercargill): Thanks for cutting. Duly enjoyed.

He Cheerfully Jettisons His Own Work

(Continued from page 5.)

"Oh England, why do you hasten to fall and forget your leaves?" which is to be found both in "Poet's Progress" and in one of his own two collections of poetry, published in England. Other young men, most of whom have obviously read and tried to imitate "Poet's Progress," have since then tramped strange fields in England and recorded their impressions. But their books are not "Poet's Progress," which, if you haven't read, I most sincerely recommend that you should, always supposing you can find a bookseller who keeps a copy.

D'Arcy Cresswell, as a poet, has been much under question. He is in love with the ancients, dislikes most moderns, doesn't read novels, insists on craftsmanship, frequently and quite cheerfully jettisons his own work as immature or youthful, to the annoyance of people who like it. But he has a right to his own ways, and perhaps the ways were not, in the long run, amiss, seeing that in the past few months his work has been far more discussed in New Zealand than for years. He of fended the Christchurch people by criticising their war memorial: I wonder if many of them have read his own beautiful war memorials to New Zealand's dead, printed in his books of poems under the titles of "The Islands of Love" and "Ghosts of Foam?" This is a passage from "Ghosts of Foam," which is not included in the second collection:

*"Then whisper one to another
The high, hushed trees. . .
"Here is borne one who was the wind's
slim brother,*

*In race more fleet than the print of
summer's feet
On water, under the wind's white
knees.*

*And here is one,
(Oh, dead; dead) who was Hope's most
handsome son,
The pride
Of Time's one deathless daughter; for
whose young head
Of all his dauntless youth
The down-looking sun wove a gold
wreath of truth,
Ere in a hapless land he died."*

There is space for no more than one other of D'Arcy Cresswell's poems, "In a Field of Oats." I hope that they will all be fully known in New Zealand soon.

*"Oh envied freedom! though the
mowers' knives
Must lay thee low, oh to have your still
lives!
Helped by the rain, helped by the equal
sun,
None harms his kind, and all to fulness
come.
How can I into your fair kingdom
creep,
From daily spite to loyalty so deep?
Or rapid birds, light robbers of those
last,
I'd band with thee, could heavy birth
be passed.
Alack! if all who fly in thought had
wings,
Poets, of men, were yet more hunted
things."*

WHAT I like to hear is "Mr. Ingram, how are yer?"—The Bishop of London.

Radio Record



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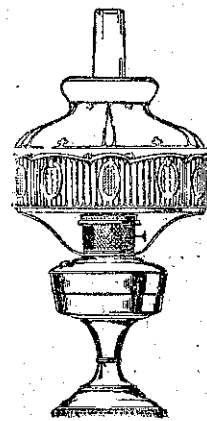
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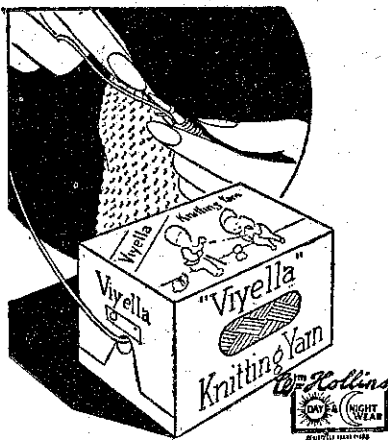
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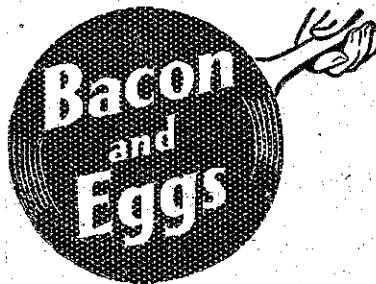
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MAINLY ABOUT FOOD



Cauliflower Pickle Recipe



I AM always pleased to renew acquaintance with my correspondents every week, and to welcome the new ones to our large circle of sister home cooks, but I am always very interested in the original recipes which come to hand. To experiment with ingredients and regulate their cooking is a job requiring lots of common sense, for no woman—however extravagant she may be—likes to have a failure. In the nut wafers published this week this recipe was concocted to use up a left-over white of egg, and it should appeal to readers to keep this recipe handy, and they are really delicious. The prize this week has gone to Miss Heather, Smithfield Road, Wanganui for her Prune Marmalade Relish, which is delicious served with fish or chicken, and this reader has gained the three stars. Two stars each have been awarded to Mrs. P. Wright, 10 Cameron Street, Onehunga, for a nutritious recipe for Nut Wafers, and Mrs. C. S. Lewin, 11 Warrington Street, St. Albans, Christchurch, for her recipe for Rocky Mountain Squares, both of these recipes being original. One star each goes to Mrs. A. M. Wadsworth, Pine Valley, Blenheim; Mrs. V. McNab, 230 The Terrace, Wellington, and Mrs. J. Elvey, 77 Lake Road, Frankton Junction, for their recipes for Savoury Prune Rolls, Cauliflower Pickle and Cheese Feathers, respectively.

July is here and the frosts are doing their share toward flavouring many vegetables, and as cauliflowers are plentiful and very crisp, the unusual Cauliflower Pickle published is a very economical and delicious relish. The Creamed Crayfish is served in a Potato Ring, and from Oamaru comes a recipe for Real Lemon Cheese and an eggless substitute.

Mrs. C.S.L. (St. Albans): Thank you, there are still five months to go.

Mrs. A.L.W. (Dunedin): Address entries to "Chef," please.

Mrs. P.W. (Onehunga): Many thanks, they were delicious.

Mrs. E.A.B. (Dargaville): Good—will appear next week.

As stated before, the recipes published in the "Radio Record" are selected for their economy, and home-cooks will appreciate the fact that economy studied over a year, and even several months, will mean a big saving in the cost of sustaining the family. It is a mistake, of course, to cut down quantity, but it is no error to study what combination of ingredients will produce most cheaply an equally nourishing and satisfying dish. "Chef" is rightly proud of the way the Cookery Book is selling, and welcomes new contributors. Her address is care of "The Radio Record," Box 1680, Wellington.

Miss L.P. (Oamaru): Afraid eggs too expensive just now—will hold over for time being.

Nut Wafers

MINCE 1lb. almonds, 1lb. walnuts and add to the white of one egg beaten to a stiff froth with a pinch of salt; then add 2 tablespoons icing sugar, a few drops of vanilla, ½ teaspoon baking powder. Mix all well together, put on to a baking board with 1 tablespoon of arrowroot, and knead well. Sprinkle the board with the arrowroot, and then roll out very thin and cut into finger lengths and bake in a medium oven about 15 minutes. They will keep nice and crisp in an air-tight tin.—Mrs. P. W. (Onehunga).

Cheese Feathers

HALF pint cold water, ½ oz. butter, ½ yolk egg, 1 egg white, ¼ teaspoonful baking powder, 2oz. flour, 1½ oz. grated cheese, salt and mustard to taste. Put water and butter in a saucepan, sift flour with salt and mustard. Add to

Marmalade and Prune Relish

WASH a quantity of prunes in warm water, then soak them for 2 hours and cook in same water till tender. Remove stones, and cut the pulp. To every lb. of prunes allow 1 sweet orange cut up. Add orange to prune pulp, and simmer 10 minutes, then add the sugar using 1lb. to 1½ lb prunes, cook slowly till thick. Mix in 2 tablespoons chopped walnuts, cook 10 minutes longer, place the relish into jars and seal.—Miss Heather, Smithfield Road, Wanganui.

water and butter when they come to the boil, stir well over the fire until mixture is smooth and leaves the sides of the saucepan. Cool, beat in baking powder, cheese and yolk of egg. Then stir in the white stiffly frothed, drop in teaspoonfuls into deep, smoking-hot fat till crisp and golden. Drain on paper and serve as a savoury on to a hot dish lined with a

paper d'oyley. Sprinkle grated cheese over.—Mrs. J.E. (Frankton Junction).

Rocky Mountain Squares

CREAM 4oz. butter, 1 small cup sugar, 1 egg, 1 tablespoonful of milk, and add 1½ breakfast cups flour, ½ teaspoon baking powder and pinch of salt. Make into a dough and roll out to cover baking tray. Spread with raspberry jam. Beat together 1 egg, 1 cup sugar, 1 cup coconut. Spread this over raspberry jam. Sprinkle over chopped almonds and crystallised cherries. Bake in a moderate oven; cut into squares whilst hot. Do not pack in a tin until quite cool.—Mrs. C.S.L. (St. Albans).

Savoury Prune Rolls

HALF pound puff pastry, 2 dozen prunes, 6 slices bacon, 2 dozen almonds. Cut pastry into small oblongs; stone prunes and put an almond in each, wrap the prunes in bacon and put a prune on each piece of pastry, fold over like a roll, and glaze with egg (or milk), and bake in a quick oven.—Mrs. A.M.W. (Blenheim).

Cauliflower Pickle

SLICE 3lb. onions, one good-sized cauliflower broken into pieces cover with salt and allow to stand overnight. Drain, cover with vinegar, and boil about 20 minutes. Add one small tin of pineapple cut into pieces.

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Thicken with ½-cup flour, 2 tablespoons mustard, 2 tablespoons curry powder. 3 tablespoons sugar with the juice from the pineapple. Simmer altogether for 10 minutes.—Mrs. V. McN. (Wellington).

Orange Fruit Cake

SEVEN ounces sugar, 3oz. butter, 9oz. flour, 2 eggs, 2 teaspoons baking powder, rind of 1 orange, 3 or 4 tablespoons orange juice, ½-breakfast cup sultanas. Cream butter and sugar, add eggs one at a time, then rind and orange juice. Add dry ingredients and sultanas. Bake in moderate oven about one hour. Ice top if liked.—Mrs. T.C. (Rangiora).

Real Lemon Cheese

REAL lemon cheese: 6 eggs, 1lb. sugar, ½lb. butter, juice and rind of 3 lemons. Put butter and sugar and grated lemon rinds into a saucepan. Beat egg yolks and whites separately, and when ingredients in pan have melted add the eggs, and lastly lemon juice. Stir continuously until it thickens, then put into airtight jars. Mock lemon cheese: Boil 2lb. vegetable marrow until tender, strain, and beat to a pulp. Add 2lb. sugar, the grated rind and juice of 4 lemons and ½lb. butter. Put all into a pot and boil from a half to three-quarters of an hour. Keep stirring well to keep from burning. Put into airtight jars.—Mrs. J.E.H. (Oamaru).

Chocolate Sandwich

HALF-POUND flour, 2oz. castor sugar, ½lb. butter, the yolk of 1 egg. Cream the butter and sugar, add egg yolk, then flour. Knead lightly, then roll out thinly and cut into small rounds. Bake in a slow oven about 15 minutes. Chocolate filling: 6oz. icing sugar, 3oz. butter, 2oz. chocolate,

This Week's ★ ★ Stars -

[Each week 10 contributions to the recipe page are awarded stars—the prize-winning recipe receives three stars and a half-a-guinea, two recipes are given two stars, and three recipes one star each. At the end of the year the contributor who has collected the greatest number of stars will be awarded a prize of two guineas, and the runner-up one guinea. Below are this week's star winners.]

★ ★ ★
(and 10/6 prize).

Miss Heather, Smithfield Road, Wanganui.

★ ★

Mrs. P. Wright, 10 Cameron Street, Onehunga; Mrs. C. S. Lewin, 11 Warrington Street, St. Albans, Christchurch.

★

Mrs. A. M. Wadsworth, Pine Valley, Blenheim; Mrs. V. McNabb, 230 The Terrace, Wellington; Mrs. J. Elvey, 77 Lake Road, Frankton Junction.

1 tablespoon milk. Place the chocolate in a dish over hot water till soft. Beat the butter and sugar to a cream, beat in the milk, stir in the chocolate. When the biscuits are cold, make them into sandwiches with the chocolate filling. Finely-chopped walnuts may be added to the filling.—Mrs. W. (Kamo).

(Continued on page 55.)

WOMAN RECOVERS HER WAIST-LINE

After Being Burdened With Fat

Says Kruschen Salts Are Wonderful

Burdened with excess fat and crippled by rheumatism and gout, no wonder this woman felt that life was not worth living. She tried nearly everything—then one day she began taking Kruschen Salts, and relief came at once. Now she is free from pain, and once more has a waist-line. Read her own words:—

"Up to six months ago, I was a cripple from rheumatism and gout and I weighed fourteen stone. I felt life was not worth living until one day, after I had tried nearly every other remedy without results, I tried Kruschen Salts. I at once got relief. I have now a waist-line, and am free from that dreaded vampire rheumatism. I wish everybody would follow my advice. This complaint would be eliminated. I must say Kruschen is wonderful and I am telling all my friends about it."—(Mrs.) E.V.

Overweight and rheumatic poisoning almost invariably arise from the same source—a system loaded with unexpelled waste, like a furnace choked with ashes and soot. Allowed to accumulate, this waste matter is turned into layer after layer of surplus fat, and at the same time the victim lays in a stock of rheumatic poison.

The six salts in Kruschen assist the internal organs to perform their functions properly—to throw off each day the waste and poisons that encumber the system. Then, little by little, that ugly fat goes—slowly, yes—but surely. The pains of rheumatism cease. You feel wonderfully healthy, youthful and energetic—more so than ever before in your life!

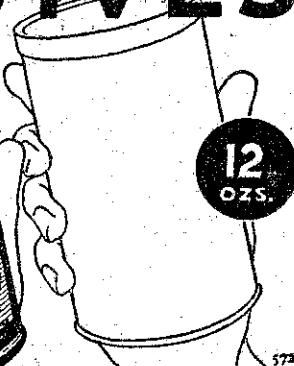
Kruschen Salts is obtainable at all Chemists and Stores at 2/6 per bottle.



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EDMONDS

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Do You Really Think I Look Like Shirley Temple?

Asks

NOVA PILBEAM

ATALL, leggy girl of sixteen, with big hands and feet—"simply enormous" she calls them frankly—leant over the gate of a suburban garden. She clutched a dog in her arms to prevent his following the car. Her dress was blue, her cap was blue, her eyes were angry and blue.

"Do you really think," she asked severely "that I look like Shirley Temple?"

"Good heavens, no," I said. "Why?"

"Or Baby Leroy?"

"Hardly."

"Or Freddie Bartholomew?"

"Perish the thought."

"Then I wish," she said indignantly, "you would say so."

Nova Pilbeam, at sixteen, is going through a hard stage of her career, writes "C.A.L." in "The Observer," London. She has grown far and fast since the time, two years ago, when an unknown child sidled into the casting office at Shepherd's Bush and was tested for the part of the unhappy twelve-year-old in "Little Friend." Since then she has been kidnapped in the Hitchcock picture, "The Man Who Knew Too Much." She has followed the flying shadow of Pauline Chase, and Jean Forbes-Robertson as Peter Pan in the London theatre; she has toured the provinces as Peter and been jostled by crowds outside the stage door. Her first film with a "love interest," "Tudor Rose," is now released in London, and this month she is to go to Oxford to play Rosalind in the O.U.D.S. production of "As You Like It." Nova, if only people would believe it, has grown up.

She isn't any longer a child star. She is an actress. She has ideas about her craft; hard, sensible, experienced ideas, and can phrase them. She is beginning to get a very exact scale of values between the theatre and the cinema, to know just where the theatre is a wider training ground, just where the camera can teach precision.

The Awkward Stage

Nova is still at that awkward stage between childhood and womanhood when motives are mixed, but instincts plain. She is looking forward passionately, for instance, to this O.U.D.S. performance of "As You Like It", because it is her first Shakespearean part, because she will stay a week in Oxford and can take her dog, because she had a good time there during the tour of "Peter Pan," because it is such an honour to be invited; and because, after playing Rosalind, there can't any longer be a doubt that she is quite grown up.

"Perhaps, after that," she says darkly, "they will begin to think of me along with the other girls of my age—people like Hazel Terry and Anne Shirley—and not as a Shirley Temple or a Baby Leroy. You wouldn't believe the letters I get, telling me what a clever little girl I am to remember my lines so nicely. And the plays they send me to read, with parts for a child of ten, little girls scrambling up trees, being patted on the head by kind old gentlemen. Of course," she added honestly, "I do get plays for married women, too."

"What do you really want, Nova?" I asked. "What sort of parts would you play if you could choose?"

"I'd like to do modern comedy," she said promptly,



As she appears in "Tudor Rose," the story of Lady Jane Grey, England's tragic nine-day queen — Nova Pilbeam, the delightful little English star.

"or a thriller. I wish I could do a thriller with Hitchcock—the sort of part he made Madeleine Carroll play in 'The 39 Steps' and 'The Secret Agent.' I'm awfully tired of being a tragic heroine. All my films have been sad, and I'm not a bit a sad person really."

She is not. In everyday life, as she was on the stage as Peter, she is a bright, impetuous, rather glowing person. The films, which make her out as dark and wistful, have under-rated her. Her hair has a tawny look to it. Her colour is eager. She would look well as Rosalind, and later prove a boon to the colour films.

Shoes—Size 5½

The one thing I regret about Nova is that she never played the child in "National Velvet." It was planned at one time that she was to go to Hollywood to make the film for Paramount, but the deal fell through. Now she says she is too big for it.

"Look at my hands," she says, "and my feet—five and a half shoes—and see how tall I am. Fancy me a jockey! Besides, Velvet was just a child. It was a nice part, but I'm glad I didn't have to go to Hollywood."

"Don't you like America?"

"I had three weeks in New York, when 'Little Friend' was first shown there, and I was just terrified. Everyone was tremendously kind, and sent me flowers, and there were luncheons and receptions every day, but I felt such a fool, and it was all so noisy. I got lost, too, one day, talking to a cat behind a dustbin. It was a nice cat, like the one at home. But mother thought I had been kidnapped."

"So you're not going to America?"

"Oh, I hope not. I'd like to make English outdoor films though, with lots of exteriors and riding. I'd like —" she stopped.

"What?"

"Oh, it's silly, I suppose, but I'd like to make a film of 'Wuthering Heights.' I've always wanted to play Emily. And then there's 'St. Joan.' And, perhaps, Mary Rose. And 'Shirley.'"

We passed on to the chances for Norma Shearer's screen Juliet and Elisabeth Bergner's Rosalind. She wondered how Bergner, with her small, intimate voice, would compass Rosalind. We talked about "The Constant Nymph" and "Escape Me Never." "I wish I could find a part like Tessa," she said, eagerly. We talked about "These Three." She wished there could be an English version of "Mädchen in Uniform," and she could play the Hertha Thiele part.

(Continued from page 53.)

Creamed Crayfish

HALF-CUP peas, either cooked, dried peas, or tinned ones, $\frac{1}{2}$ -cup grated cheese, 1 cup seasoned white sauce, butter and milk as required, 1 medium-sized crayfish, mashed potatoes. Flake the crayfish and add to the white sauce, stir till hot and add the peas that have been tossed in a little melted butter. Beat a little butter and milk into the mashed potatoes and line a buttered dish. Pour in the centre the creamed fish mixture. Sprinkle with the grated cheese and brown in the oven.—Mrs. A.J.D. (Dunedin).

Mutton Turnover

TAKE about 1lb. of lean mutton (minced or cut up very fine), and stew till tender in very little water, well seasoned with pepper and salt. Line a plate with good short crust, spread over it the cooked mutton as evenly as possible, cover with thin pastry, pressing edges well together,

GRAND HOTEL,**AUCKLAND.****Flounder Bonne Femme**

Each week the "Radio Record" publishes "My Favourite Recipe" from the chef of a well-known New Zealand hotel. This week's recipe, Flounder Bonne Femme, is from the chef of the Grand Hotel, Auckland.

ONE large flounder, one tablespoon butter, two small onions, seasoning, two small tomatoes, one lemon.

Deep pan or pot with lid. Wash, skin, and fillet fish. Melt butter in pan. Cut onions into thin rings and tomatoes in slices. Toss into pan and cook slowly without browning. Flour fish, roll up, and lay gently on top of onions, season, cover, and cook 15 minutes. Take up, squeeze lemon juice on top, and serve hot with brown bread and butter.

and cut one or two slits across the top with a knife. Bake rather quickly till golden brown. A Scots recipe, delicious eaten hot with mashed potatoes, and very good cold for a light supper if cut into fingers.—Mrs. W.H.O. (Te Awamutu).

Nourishing Raisin Custard

TWO eggs, 1lb. seeded raisins, $\frac{1}{2}$ -pint milk, 1 tablespoon sugar, an open tart case. Boil the milk, beat eggs and sugar together until light and frothy. When milk is nearly boiling pour it on the eggs and beat a few minutes. Have ready the raisins, which have been boiled for about five minutes in sufficient water to cover them. Strain well and put in the bottom of the pastry case. Pour the custard over and return to a very moderate oven until custard sets.—Mrs. A. (Wanganui).

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RACING AND TROTTING

Since its inception, over fifty years ago, the "N.Z. Referee" has grown in the esteem of Dominion sportsmen and has long been regarded as the oldest and most authoritative sporting paper in New Zealand. For reliable information on current racing and trotting—all booksellers—the

N.Z. REFEREE

CHILDREN'S HOURS for the WEEK

SUNDAY.

- 1YA: Children's song service.
2YA: Uncle William and Choir from Salvation Army Sunday school.
3YA: Rev. L. A. G. Brooks and children from Opawa Sunday school.
4YA: Big Brother Bill.

MONDAY.

- 1YA: Conducted by Uncle Rex.
2YA: Conducted by Andy Man.
3YA: Conducted by Uncle Hamish.
4YA: Conducted by Aunt Sheila.

TUESDAY.

- 1YA: Uncle Dave and a special feature, "Once Upon a Time."
2YA: Jumbo and Jumuna.
3YA: Conducted by Aunt Pat.
4YA: Aunt Leonore and the panto, "Aladdin and His Wonderful Lamp."

WEDNESDAY.

- 1YA: Conducted by Peter.
2YA: Conducted by Uncle Campbell.
3YA: Conducted by Uncle Joe.
4YA: Conducted by Mr. Travel Man.
4ZB: 6.30 p.m.: The Smile Family, in music, song and verse.

THURSDAY.

- 1YA: Conducted by Aunt Dorothea.
2YA: Conducted by Aunt Molly.
3YA: Mother Hubbard and a something special: "Richard the Lionheart."
4YA: Conducted by Big Brother Bill.

FRIDAY.

- 1YA: Aunt Jean and Nod. Miss Briar Gardner will speak on "Current Affairs."
2YA: Conducted by Aunt Molly.
3YA: Uncle Robin and "Aladdin and His Wonderful Lamp."
4YA: Big Brother Bill, Mr. Aero Man, and the item, "Alice in Orchestrallia."

SATURDAY.

- 1YA: Conducted by Cinderella.
2YA: Conducted by Uncle Jasper.
3YA: Conducted by Stalky and Co.
4YA: Aunt Anita and Cousin Molly.

A PAGE FOR RADIOBEAMS

'WESTWARD HO!'

SOON every Radiobeam will be privileged to hear that wonderful story of "Westward Ho" on the air. Yes, it's perfectly true. The national stations are actually going to put that thrilling yarn over the air to your very wireless set week by week.

Of course, most of you should know the story. It was the best Charles Kingsley wrote. Briefly it is this: A lively Devon boy, Amyas Leigh, who sailed round the world with Drake, took part in a war against the Spaniards in 1580, and took a Spanish captain, Don Guyman prisoner. When on parole in Devon, Guyman falls in love with Rose Salten and, assisted by Amyas's cousin, Eustace, marries her and takes her off to the Spanish Main.

Amyas sets off in pursuit with Frank (his brother) and Salvation Yeo, but Rose and Frank fall victims of the Inquisition. So for three years the hero and his ship's crew wander about in South America till finally they capture a Spanish galleon and sail back to England. They take with them Ayacanora, who is the daughter of an English explorer, John Oreham, and the Queen of an Indian tribe.

On reaching England Amyas looks to have revenge on Don Guyman. But where is the Spaniard to be found, and what is the best way to tackle him?



HAIR ON END

We know that both in ourselves and in many of the lower animals the hair can, and does, stand on end with fright, almost "like the quills upon the fretful porcupine," as Shakespeare says. It is also true, as he says, that it is possible for "each particular hair to stand on end," for we find that every hair has the power to do this, and that what happens is not that several hairs stand up together as the result of pulling on the skin.

At the root of the hair we find a tiny muscle so arranged that, while the hair usually lies slantwise, when this muscle is set working the hair stands upright.

The best reasons we can give for this peculiarity are that this movement may help to keep the root of the hair in order by a sort of massage, or that it may serve in keeping the skin clean.

WHAT IS WRONG WITH THIS STORY?

A man and his wife once went to church, and whilst the sermon was on, the man went to sleep. He dreamed that he was captured by bandits and they were going to kill him. Just as they were bringing down the knife to cut off his head, his wife, seeing that he was asleep, hit him on the back of the neck to wake him up. The man then fell forward in his seat, dead.

(Answer in next week's "Radio Record.")

A Good Deed for EACH DAY

SUNDAY.

AS to-day is Sunday, you will be at home a lot of the time, so ask if there is anything special you can do.

MONDAY.

WITHOUT saying a word to anybody, clean daddy's shoes before he dresses for the office. He'll have a lovely surprise!

TUESDAY.

MOST "Radiobeams" know that this is Pet's Day. Take good care of your pets, for you must realise that pets make the best of friends.

WEDNESDAY.

MOST children wash or wipe the dishes for Mummy. Do you?

THURSDAY.

BOYS, what about making up a fire, just nice and ready to be lighted?

FRIDAY.

GIRLS, have you ever dusted the front room? Try it now. It's easy.

SATURDAY.

WELL, Radiobeams, message day again, to-day, don't forget what you should do, will you? And every Radiobeam reader should join the Cocobug League to-day ***

Let's Laugh

WHAT is the smallest room in the world?
A mushroom.

POLICEMAN (to small boy stealing view of football match from top of wall):
"Hey, what's the game?"
Boy: "No score yet!"

STEWARD (to Mary who is trespassing on the upper deck): "You want to look out, the captain is coming up."

Mary (very seasick): "I don't care what comes up now!"

TEACHER: "Give me a definition of drawing, John."

John (after a pause): "Drawing is thinking and then marking round the think."

TEACHER: "Well, Tom, can you tell me, why your brother is not present to-day?"

Tom: "Yes please, teacher, we had a bet which of us could lean farthest out of the bedroom window."

Teacher: "Well?"
Tom: "He won!"

MAKING EASY the CRITIC'S JOB

IT'S hard to keep on praising Wellington's repertory productions, especially when the two major societies in the city are presenting ten a year, but it is a sad fact that the shows are getting better and better. (Sad, that is, for the critic, for it gives him so very little to fasten his teeth on.) And if I keep on telling everyone that the latest show is bigger, better and brighter than the last, I'll be mistaken for a writer of movie advertisements.

But "Laburnum Grove," which the Thespians presented for a season in Wellington recently, and which they took to Wanganui during last week-end, is far and away the best thing that this society has done in its short but singularly bright career. And it is praise indeed to hear a Londoner, who saw the original J. B. Priestley production in a West End theatre, say, "This local effort gave me the surprise of my life. Gillespie was every bit as good as Edmund Gwenn, and the setting was excellent. I didn't know a suburban drawing-room could be made to look so interesting."

Bouquets for the casting, the producing, and the stage setting must be addressed to Victor Lloyd, whose hard work has built the Thespians into one of the finest repertory bodies in New Zealand. For the first time on the Concert Chamber stage the conventional drawing-room setting was dispensed with, and an unusual three-cornered room built, with an interesting archway opening into a hall.

O. N. Gillespie, as the man of the house "who's been up to something," held the stage. Whether he was filling his pipe or drinking an early morning cup of tea before leaving for Birmingham, he was the suburban husband and father to the life. He has a thousand counterparts in New Zealand—in Epsom or Hataitai, Riccarton or St. Clair. Vera Horton as his wife, was the sort of uncurious woman (if there is such a word) who could help any man maintain his self-respect. She was only required to show a touch of fire on one occasion—when she ordered her sister and brother-in-law out of the house. A good performance, hers.

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There are thousands of Cococub League members in New Zealand. Hurry and join—it's thrilling fun—there are lots of surprises in store for those who join.

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Only members of the Cococub League can understand or use this secret code. Think of the fun it will be writing secret code messages to other Cococubs.

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SECRET PASSWORDS

When you join you learn the secret passwords which only members understand. What are the two Cococubs saying in the picture? You will soon know when you join.



SECRET SIGN

Yes, there's a secret sign, too. Join up and find out what it is. The two Cococubs in the picture are using a sign, but you can't tell what it is until you join.



HOW TO BECOME A COCOCUB

Fill in the coupon below, enclosing 6d. in stamps. You will receive your very special badge of white, blue and gold enamel (illustrated on the right)—book of rules with secret code, secret passwords, and secret sign, etc. Fill in and post the coupon to-day.



Children's Bournville Cocoa

BECOME A COCOCUB - HURRY AND POST IT

JONATHAN,
CADBURY, FRY, HUDSON, LTD.,
P.O. BOX 488,
DUNEDIN

Dear Jonathan,

I do want to be a Cococub. I'm enclosing 6d. in stamps. Please enrol me at once.

(Write in BLOCK LETTERS)

NAME

ADDRESS

PROVINCE

AGE

BIRTHDAY

R.R.2.



A WONDERFUL OFFER: TO OUR NEW ZEALAND READERS.

**Reduce
and HIPS
10 DAYS WITH**

**YOUR WAIST
3 INCHES IN
the SLIMFORM
PERFORATED
GIRDLE**

**WEAR IT FOR
10 DAYS AT
OUR EXPENSE**

"I read an ad. of the Slimform Co. and sent for their FREE folder"

"They actually allowed me to wear the Slimform for 10 days on trial..."

"The massage-like action did it . . . the fat seemed to have melted away"

"In a very short time I had reduced my hips 9 inches and my weight 20 pounds"

You can TEST the SLIMFORM GIRDLE and BRASSIERE For 10 DAYS at our expense!

WE want you to try the Slimform Perforated Girdle and Uplift Brassiere. Test them for yourself—in your Own Home—for 10 Days at Our Expense. Then, if you have not reduced at least 3 Inches around WAIST and HIPS, they will cost you nothing!

THE MASSAGE-LIKE ACTION REDUCES QUICKLY, EASILY, and SAFELY

■ The massage-like action of these astounding Reducing Garments takes the place of months of tiring exercises. It removes surplus fat and stimulates the body once more into energetic health.

KEEPS YOUR BODY COOL AND FRESH

■ The ventilating perforations allow the skin pores to breathe normally. There is no irritation, chafing or discomfort, it keeps the body cool and fresh at all times. It gives perfect freedom of action whilst walking, dancing, golfing, swimming, surfing, and at all sports.

NO DIET, DRUGS, OR EXERCISES!

■ The wonderful part of the Slimform Girdle method of reducing, is its absolute Safety and Comfort. You take No Drugs—No Exercise—You Eat Normal Meals—and yet we Guarantee you will Reduce at least 3 Inches in 10 days or it will Cost You Nothing!

SEND FOR 10 DAYS FREE TRIAL OFFER

■ You can prove to yourself quickly and definitely whether or not this efficient Slimform Girdle will reduce you. You do not need to risk one penny, try it for 10 days . . . then send it back if you are not completely astonished at the results.

■ Do not wait any longer as the offer is limited. Send 1d. stamp for Leaflet Illustrating and Describing the Slimform Girdle and Brassiere and particulars of the 10 Days Free trial Offer Slimform Girdle Co.,
703R, Dingwall Buildings,
Queen St., Auckland.

World Recognition of N.Z. Artist

(Continued from page 19.)

portraits that will be included in this collection, but I remember "Miss Edith May," a slim, dark girl with lovely hands and a proudly-set head, portraits of Miss Helen Buchanan, a Christchurch girl and member of an old Banks Peninsula family, of Mrs. Henry Crust, who belongs to the well-known Ballin family, and "Margaret Hatherley," that was exhibited last year in Paris.

Both Elizabeth and Cecil Kelly are represented in most of the bigger New Zealand art galleries. Wellington has a fine portrait of Mrs. Geoffrey Myers, daughter-in-law of New Zealand's Chief Justice; Christchurch has landscapes belonging to this talented husband and wife. Mrs. Kelly recently completed a fine portrait of Christchurch's Grand Old Man, Sir Arthur Dudley Dobson, whose death in 1934 left Canterbury sadly poorer.

I seem to have said little of the work of Cecil Kelly, but, in a different sphere, it has the same sure touch and verve as that of his wife's. A very fine canvas, "Lake Wanaka," was hung at the exhibition of the Royal Society of British Artists last year, and this same canvas, together with "Governor's Bay" and "Mount Cook from the Tasman Valley," is to be exhibited in the Birmingham Art Gallery this month. Mr. Kelly is on the staff of the Canterbury College School of Art.

It seems inevitable that New Zealand will eventually lose Cecil and Elizabeth Kelly. (Maybe I'm quite wrong and they have no intention of leaving New Zealand, come what may.) But it seems that in the case of these two artists, who are earning more recognition abroad than all the rest of our New Zealand artists put together, that England and the Continent would be a much easier place to work in than this country of ours. It looks from this that I am trying to speed them from our shores. Heaven forbid!—I think too much of them both. But I do know that their work has reached a standard where it can compare more than favourably with some of the finest work in Europe.

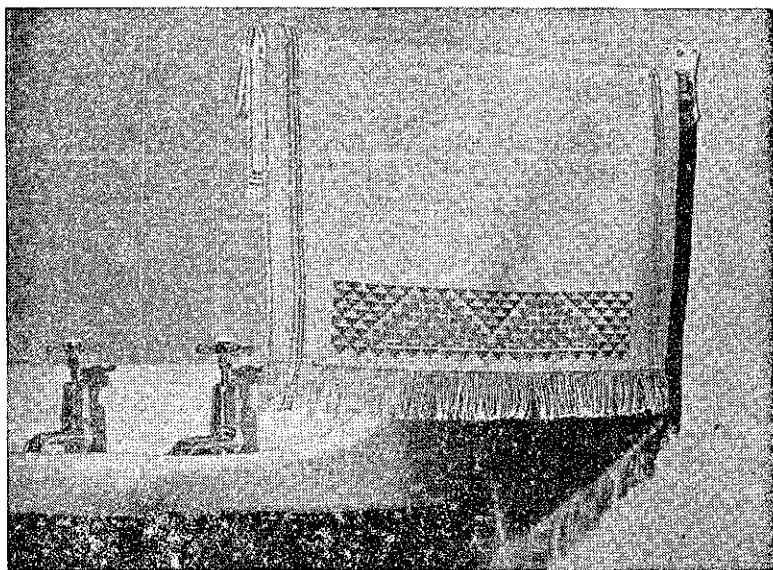
SAVED FROM "LIVING HELL"

"I am writing to tell you how much I owe to R-U-R," writes Mr N. E. Joyce, 9 Matson's road, Papanui. "For over 3 years I suffered a living hell with muscular rheumatism. My left arm was practically paralysed so that I could not dress myself, and I used to get frightful pains at night in the back and shoulders, and at times I couldn't turn my head. I spent well over £30 on so-called remedies, hospitals and doctors before I tried out your R-U-R." R-U-R is sold with a written money-back guarantee certificate in every packet. R-U-R is obtainable from Chemists throughout New Zealand and from Hutchinson Bros., and Invincible Cash and Carry Stores, Auckland. Free Booklet from R-U-R Proprietary, 19 Regent Street, Christchurch. —3

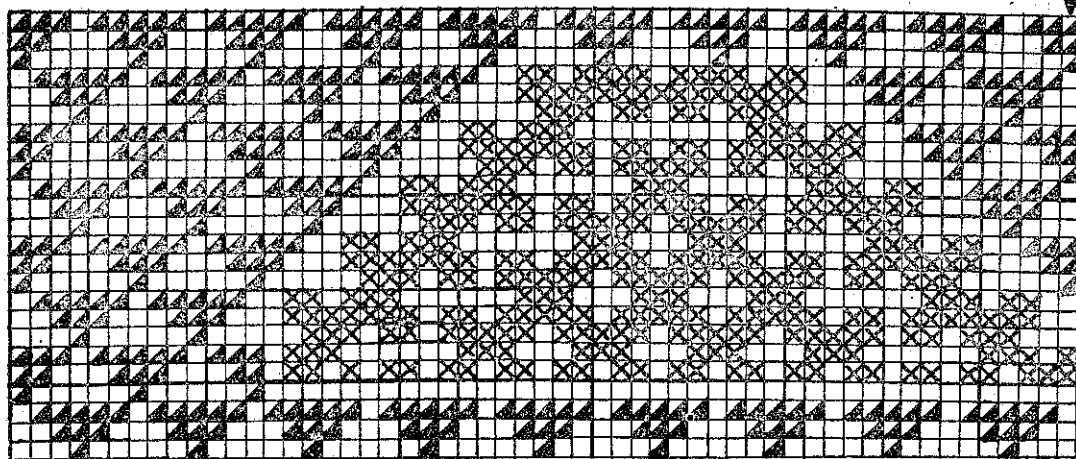
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An Up-to-the-Minute Guest TOWEL - -

is attractive
embroidered
with Cross
Stitch - -



649 = \blacktriangle 700 = \times CENTRE \rightarrow



THE embroidery which is illustrated here can be easily followed in the black and white drawing, and the finished article is certainly worth the work put into it. Small jobs such as the making of this guest towel are just the thing these cold, wintry days. An evening or two spent each week before the fireside with your friends crocheting, knitting or working designs on pieces of linen would soon make a difference to the appearance of your home which, of course, you like to be as modern and fashionable as possible. Guest towels, chairbacks and table centres, such as have appeared on this page from time to time in the "Radio Record" would make, too, very acceptable presents for birthdays and weddings. And being hand-worked they are ever so much more valued, and their usefulness in the house is not the least of their points.

Turn over a narrow hem down the sides and along the top of the piece of linen and over it work 3 button stitches into the same place, but placing the 1st and

Materials required: 1 skein "Anchor" Cotton a Broder No. 30s (30 metres), F.721 (white); 2 skeins each "Anchor" Cotton a Broder No. 30s (30 metres), F.619 (green), F.700 (turkey red); piece of cream linen, 15½ in. x 27in.

3rd stitch on the slant so that the group forms a peak. Leave a space of 1-5in. between each group and work it with F.721. At the bottom draw out a thread 1½in. from the edge and along it continue the group of button stitches. Find the centre of the width of the towel and 2½in. from the bottom commence working the pattern from the diagram. It is all worked in cross stitch—10 stitches to the inch.

When the cross stitch is completed draw out a thread ¾in. from each side, then knot a double thread of F.700 the length of the towel to the next thread of linen, and pull it out at the opposite end until the red thread is in place.

Leave a space of 1-8in. and draw out another linen thread, knotting a green double thread. Leave 2 threads and draw through another green one. Make the same border across the top of the towel with the same measurements. Fray out the bottom of the towel to the button stitch and even ends. The finished article will grace any bathroom and your guest will appreciate your industry.

WORK THIS SMART COVER

For Your
RADIO RECORD

SEND FOR YOUR
FREETRANSFER
TO-DAY!

FIRST send for our free transfer pattern, enclosing 3d. in stamps to cover packing and postage. Address your request to "Transfer," N.Z. Radio Record. Box 1680, Wellington." Then follow these instructions closely, using the drawn design on this page and the detailed chart as your guides:—

Materials required:—One skein each "Anchor" Stranded Cotton F.598 (Light Cardinal), F.540 (Dark Marigold), F.687 (Orange rind), F.444 (Mid Buttercup), F.488 (Canary Yellow), F.462 (Light Apple Green), F.525 (Dark Jade), F.484 (Peacock Blue), F.483 (Light Peacock Blue), F.776 (Mid Gas Green).

Two skeins each "Anchor" Stranded Cotton F.534 (Dark Navy Blue), F.417 (Light Grey). (Use 4 strands for lettering and 6 for rest of design).

Half yard 45in. (115cms.) wide linen (Butcher Blue).



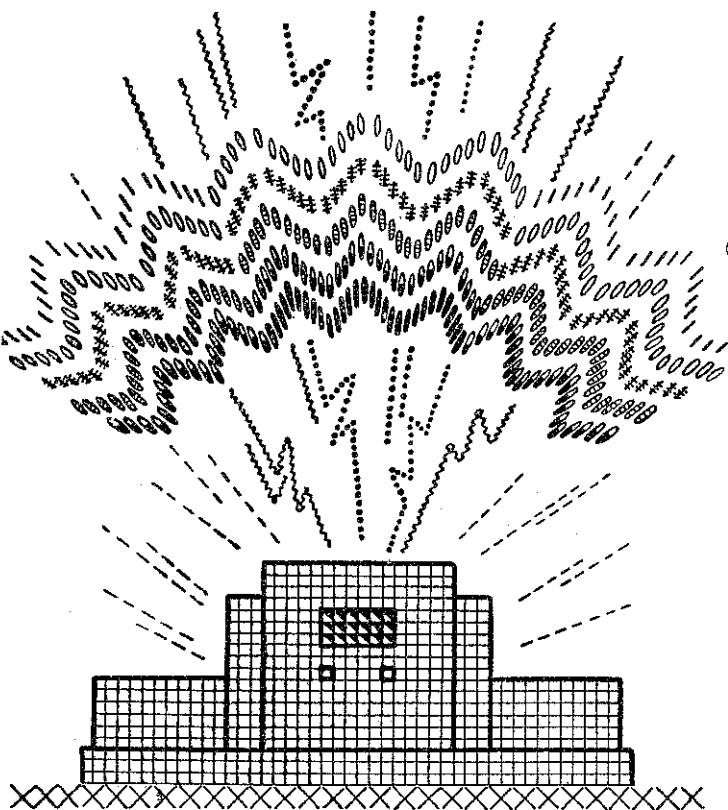
Four pieces of cardboard 12in. x 8½in. (30.5 x 21.5cms.), Milward's "Gold Seal" crewel needle No. 5 Transfer.

This "Radio Record" cover is embroidered on butcher blue linen, and measures 12in. x 8½in. (30.5 x 21.5cms.) when folded.

The colours and stitches are given on the diagram.

When the embroidery is finished, press well on wrong side, using a damp cloth if necessary. Make up into cover, using firm cardboard for the foundation. Line the cover with matching blue linen.

For securing the copies of the "Radio Record" inside the cover, either perforate the back edge of the latter and each issue correspondingly, or tie the loose cord to pass through loops at top and bottom.



RADIO RECORD

— COLOUR CHART —

AC	C	AA	U
● 598	483	□ 417	534
● 540		■ 687	
● 687	484	X 534	
£ 444			
0 488	525		
1 462			
	STRANDED COTTON		

— STITCH CHART —

AC SINGLE SATIN ST.
C CHAIN ST.
AA CROSS ST.
U STEM ST.

THE LETTERING OF RADIO RECORD IS HERRING-BONE WORKED IN GAS GREEN.

For the explanations on this detailed chart with the drawn design opposite to ensure the correct effect.