

## Kidneys Must Clean Out Acids

The only way your body can clean out Acids and Poisonous wastes from your blood is through nine million tiny Kidney tubes or filters, but be careful! Don't use drastic, irritating drugs. If Kidney and Bladder troubles make you suffer from Getting Up Nights, Leg Pains, Nervousness, Stiffness, Burning, Smarting, Acidity, Neuralgia or Rheumatic Pains, Lumbago, or Loss of Energy, don't waste a minute. Try the Doctor's prescription CYSTEX (Siss-tex). Starts work in 15 minutes. Soothes and tones raw, irritated tissues. Guaranteed to cure or money back. At all Chemists.



to her that she need not suffer agonies of Pain—Sleepless Nights and Days of Nerve-Weakness. She was told that Yeast-Vite is Life—the Wonder Tonic of the Age. Yeast-Vite restored her just as it has restored women the whole world over. Revitalize yourself! Read the Quick-Health Time Table and accept AT ONCE the great Yeast-Vite NO CURE—NO PAY offer mentioned below!

YOUR QUICK-HEALTH TIME-TABLE			
From	To	Time	
NERVE PAINS	Glorious Relief	In	5/15 Min.
HEADACHES	Deliverance	In	5/15 Min.
LASSITUDE	Vim and Vigour	In	10/20 Min.
DEPRESSION	buoyant Energy	In	10/20 Min.
"NERVES"	Steadiness	In	10/20 Min.
INDIGESTION	Keen Appetite	In	15/30 Min.
EXHAUSTION	Animation	In	15/30 Min.
SLEEPLESSNESS	Calm Repose	In	30/60 Min.
RHEUMATISM	Pain Relief	In	24 Hours
CONSTIPATION	Regularity	In	36 Hours
IMPURE BLOOD	Purification	In	36 Hours

### NO CURE—NO PAY

Simply obtain a 1/6 or 2/3 bottle of Irving's YEAST-VITE Tablets from any Chemist. Take as directed, and if you are not thoroughly satisfied, post the empty carton to us with Guarantee Seal attached, and your money will be refunded in full.

**IRVING'S  
YEAST-VITE  
TONIC TABLETS**

All Chemists & Stores.

1/6, 2/3, 5/6 & 8/6 per Bottle

Sole Distributors for New Zealand:

J. Nathan & Co., Ltd., Wellington and Auckland.  
Sole Manufacturers:  
IRVING'S YEAST-VITE, LD., WATFORD, ENGLAND.

# The HOME forum

## POINTS FROM LETTERS

### Two Topics

**Anything Goes** (Wellington) writes: "It is to be hoped that the Minister of Broadcasting sees fit to cover that void between 11 a.m. and 1 p.m. on Sundays with something like selected recordings from 2YC."

"By the way, a person who was a little shaky on their history and knew Wellington only from the dial, might be excused for thinking that the Mayflower landed her precious cargo at Port Nicholson and not Cape Cod Bay."

### Better Late—

**L.F.O. (Wanganui)** writes: "Lots of listeners say after hearing a good programme, 'Well, we must write and congratulate the board,' but how often is it done? We all said the same of a programme we heard several weeks ago, so here we go, and better late than never."

"Mr. Victor Lloyd and Company, your play, 'Friday the 13th,' was the talk of Wanganui the next day. A great play and magnificently acted. Please put it over again before long. I'm sure there are many hundreds of listeners who are kicking themselves for not having heard it."

### Film Queries

**L. McLAUCHLAN** (Timaru) writes: "I wish to congratulate you on your wonderful 'Film World' in the 'Radio Record.' Would it be possible to explain through your paper what makes of film are screened by the J. C. Williamson Picture Corporation, Fuller-Haywards, Amalgamated Theatres, in the main towns of New Zealand, including Timaru?"

[The J. C. Williamson Picture Corporation mainly exhibits United Artists, Paramount, British Empire Films and London Films productions. Fuller-Haywards screen Metro-Goldwyn-Mayer, Columbia and a portion of Warner Brothers and Paramount product. Amalgamated Theatres exhibit Fox Twentieth Century, Gaumont-British, B.D.F., Universal, RKO (Radio) and a portion of Warner Brothers' output.—Film Ed.]

### Great Things

**VICTOR C. PETERS** (Christchurch) writes: "While in Dunedin in connection with the Christchurch Harmonic Society's recent visit, I had the pleasure of attending one of the weekly community sings conducted by Mr. Desmoulines. 'Demmy' and the evergreen Jimmy Himburg, with 'Alf' at the piano, struck me as being an ideal combination. The 'sings' have an atmosphere which is hard to define."

Perhaps it can best be described as being "Dunedinish"—that is to say—wholehearted, yet with dignified restraint. "Demmy" is an artist, Jimmy an institution, Alf a wizard. The quality of the singing resembled that of a trained choir. It was a refreshing experience to be with them. I wish them the success they deserve.

### Wrong Town

**Fair Fields (Dannevirke)**: "May I correct a paragraph printed in your paper a few weeks back in reference to Elaine Hamill. You stated in one paragraph, 'The girl who gave up nursing in Napier.' She actually finished her training in Dannevirke, and passed her State exam with honours, while in employment at the Dannevirke Public Hospital, and left that profession to take up the career she is now engaged in."

"Elaine Hamill, when referring to her walk through life, says she gave up nursing in Napier, her main reason being, I suppose, the same reason why Napier is so well known to-day; that is, through the earthquake. Napier is also claimed to be the newest city in the world, yet she does not make any mention of Dannevirke as she is probably afraid no one will know where that place is, yet that place gave her a civic reception, and treated her as one of royalty, on her return visit in 'Fresh Fields.'"

### Wrestling Time

**Only Human** (Otakiri) writes: "I am very interested in the wrestling relays and often sit up until 9 p.m. to hear a description as per programme, only to draw a blank, and from the studio there is no explanation why the match has not been broadcast. Maybe during the news session it is given out, but one does not want to listen to one station all the evening; it would only take a moment to explain after the 9 o'clock weather report."

"I have noticed the many complaints about wrestling announcers, and I wish to say I am well pleased with them all, also the general announcers. I would not care to have everyone criticise my work, and it goes to show what an unpleasant task it is to serve the public. What about 2YA broadcasting 'Serving the Public!' by an announcer?"

"Why not give us 'Music, mirth and melody' from 8 p.m. to 10 p.m., and let the highbrows have 10 p.m. to 11 p.m. for classics?"

### The Other Side

**H. G. SMITH** (Auckland) writes: "Lapsus Linguae" is evidently labouring under a misapprehension when he says the broadcasting stations belong to the listeners and cannot be taken over by the Government without compensation. In the first place, the four YA stations were all, I believe, owned and run by a company until the Government of the day bought them out. Therefore they belong to the people as a whole."

All the present Government is doing is to return the control of these stations to themselves, instead of, as at present, leaving it to a board which is not answerable to anyone, i.e., returning control to the people. As regards B stations he says no one wants them. On the contrary we all want them—some of the best programmes are broadcast from them, and it is admitted that they have been the pioneers."

M. Nicholls is another one complaining about Parliamentary broadcasts. One would imagine, to read the several complaints, that Parliament has taken all the programmes of all the stations all the time, when as a matter of fact we have only had, I believe, seven or eight altogether, with a total of something like 20 hours, all told, spread over about three months."

### Answers to Correspondents

**Mrs. M. (Taumarunui)**: Copyright covering all songs reaching New Zealand prevents their publication in that manner.

**E.R. (Whakatane)**: 1, Mr. E. W. Grant; 2, Mr. T. Robertson on June 19.

**Mrs. A.B. (Putaruru)**: We are making inquiries.

**E.J.G. (Invercargill)**: Thanks for cutting. Duly enjoyed.