Australian Programmes "SALVAGE," DRAMA OF AUST. NAVY, FROM 2FC

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in all cases.

SYDNEY 740 k.c. 405.4 m.

(National Station)

SUNDAY, JULY 5.

8.30: From St. Stephen's Presbyterian Church. Evening service, conducted by Rev. J.

Note Octet, in association with Horace Gilson, tenor.

11.10: "Great Books in Outline: Peter Pan," by J. M. Presented by Ellis 9.30: Barrier. Price

MONDAY, JULY 6.

9.30: Michael Head, distinguishsinger, in a recital of his own compositions.

10.5: "Smithy: His Early Flying," the third talk in the 10.20: series given by Flying Officer Beau Sheil.

10.25: Fifteen minutes of bumour. "If the C.C.B. were There," written by David

10.40: B.B.C. recording, "Devonshire Cream," a comedy by Eden Phillpotts, adapted and produced by Cyrli Wood.

9.30: From the Mosman Town 2FC Hall, community singing concert, arranged by the Australian Broadcasting mission.

From the University, 10.40: Sydney, carillon recital. 11.10: From the studio, pro-

gramme by the National Military Band, conducted by Stephen Yorke. Associate artist. Robert Nicholson, bass-bari-

WEDNESDAY, JULY 8.

Phillip Street, debating championship between Victoria and New South Wales, Subject: "The World Progress Demands the Re-distribution of the World's Colonial Territories Among the Great Powers."

10.0: From the studio. Vocal recital by Michael Head, distinguished English composer- 1 planist-singer, of his own compositions.

10.30: From Sydney Town Hall, Royal Philharmonic Choir and A.B.C. (Sydney)

Symphony Orchestra, conducted by Howard Carr, "The Creation," by Haydn, parts 2 and 3.

THURSDAY, JULY 9.

9.30: Recital of unusual songs by Clem Williams, baritone.

10.5: Programme by the Roy M. Smedley Mandolin Ensemble. Assisting artist. Harry Scho-McLeod. field, baritone.

10.5: Programme by the New 11.15: The A.B.C. Radio Choir,

in association with G. Vern Barnett, at the studio organ.

FRIDAY, JULY 10.

B.B.C. recording, "Victorian Melodies."

10.45: Sonata recital by Moore violinist, MacMahon, Frank Warbrick, pianist.

ed English composer-pianist- 11.15: With the French Composers (r.).

> SATURDAY, JULY 11, The A.B.C. (Sydney)

> Concert Orchestra, in association with Alison Battarbee. 'cellist.

11.20: Our radio dance night, Royal, Associate artists, Aun Vidor, vocalist; and Charles 10.45: "Motorists' Service Bur-Wade, crooner.

SYDNEY 610k.c. 491.8 m.

(National Station)

SUNDAY, JULY 5. See 3LO, Melbourne.

MONDAY, JULY 6. See 3LO, Melbourne,

TUESDAY, JULY 7. See 3LO, Melbourne.

WEDNESDAY, JULY 8.

See 3LO, Melbourne.

From St. James's Hall. 10.0: From the studio ney): Regional programme, "Salvage." Royal Australian Naval Div- 10.30: Ann Gordon in "A Maners in peace and war.

> THURSDAY, JULY 9. See 3LO, Melbourne.

FRIDAY, JULY 10.

See 3LO, Melbourne.

1.0: A national programme. A 11.40: "Rhythm Cocktail." melody hour, presented by Howard Jacobs, London's famous dance orchestra 10.6: George Edwards in "The leader and saxophonist, con-Six Wives of Henry VIII."

chestra, in association with 10.30: Ann Gordon in "A Man-Gladys Moncrieff (soprano), and Cecil Norman (pianist- 10.45: "Where to Fish"-Mr. arranger),

SATURDAY, JULY 11. See 3LO, Melbourne.

SYDNEY UW 1110 k.c. 270.3 m.

(B Class Station)

SUNDAY, JULY 5.

10.0: "Scissors and Paste and a Musical Scrapbook."

10.15: George Edwards in "The Snake Charmer.'

and 10.45: Theatrical revue.

11.15: Music of Edward German,

11.30: "Foreign Affairs"—J. M. Prentice.

11.40: "The Old Music Cabinet."

MONDAY, JULY 6.

10.0: George Edwards in "The Six Wives of Henry VIII." with the A.B.C. Dance Or- 10.15: "The Voice of Advice." chestra, conducted by Don 10.30: Ann Gordon in "A Man- 10.21: Harold Park Stakes. nequin of Paris."

-S. A. Maxwell. eau'

11.0: Roy Starfield's Dance Band.

TUESDAY, JULY 7.

10.0: George Edwards in "The Six Wives of Henry VIII. 10.15: "The Melody Chest."

10.30: Ann Gordon in "A Mannequin of Paris.'

10.45: Recital by a film star. 11.0: "The Smith Family Bulletin."

11.15: Centres of music.

11.30: Songs from the State Theatre attractions.

11.45: Modern melodies from 2GB harp and oboe.

WEDNESDAY, JULY 8.

(Syd- 10.0: George Edwards in "The gional programme, Six Wives of Henry VIII.'
A drama of the 10.15: "The Hit Parade."

nequin of Paris." 10.45: "Musical Memories."

11.0: "Facts About Money"-W. K. McConnell, M.A. 11.15: Orchestral selections. 11.30: "Foreign Affairs"—J. M.

Prentice.

THURSDAY, JULY 9.

ducting the A.B.C. Dance Or- 10.10: "The Melody Chest."

nequin of Paris."

Oscar Lawson.

11.0: Jimmy Davidson and His Palais Royal Orchestra.

11.30: "Highlights of Variety." 11.45: Jimmy Davidson and His Palais Royal Orchestra.

FRIDAY, JULY 10.

10.0: Trade demonstration music.

10.15: Feature recordings, 10.30: Radio Rhythm and a

Piano.

10.50: Day Trips from Sydney, 11.0: "The Smith Family Bulletin."

11.10: Some of the light orches tras.

11.20: "Amateur Fishing Association"-O. J. Leighton.

11.30: "Rhythm Cocktail."

11.45: The New Light Symphony Orchestra.

SATURDAY, JULY 11.

10.4: Hurdle Races. Studio music, "The Blind Pianist," Alec. Templeton.

Studio music, Don Bestor and His Orchestra.

10.38: Progressive Stakes. Studio music, the Odeon Or-

10.55: Tramway Stakes. Studio music, Radio Rhythm.

11.12: N.C.A. Stakes Studio music, "A Little Humour Now and Then."

11.29: Electric Light Stakes. Studio music, light

11.45: President's Stakes.

SYDNEY 870 k.c. 344.8 m.

(B Class Station)

SUNDAY, JULY 5.

11.0: Special musical programme.

11.15: Mr. A. M. Pooley. 11.30: Evensong.

MONDAY, JULY 6.

11.5: Charm of the Orient.

11.15: Echoes of stage and screen. "June in January"; "Vilia": "Count of Luxembourg" Waltz; "Let's Fall in Love" Medley.

11.37: Frivolities.

11.45: Magic harmony.