

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand standard time is given.

SUNDAY, JULY 5.

- 4.0 p.m.: Big Ben. A religious service from the studio, conducted by John R. Mott, F.R.G.S., LL.D., president of the World's Alliance of the Y.M.C.A.
- 4.47: A pianoforte interlude by John Wills: Prelude in A (from Suite) (Dvorak); Toccata (Sgambati).
- 4.55: All-England Lawn Tennis Club championship meeting. Running commentaries by Colonel R. H. Brand and Captain H. B. T. Wakelam, from the Centre Court, Wimbledon.
- 5.40: Weekly newsletter, sports summary, and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

MONDAY, JULY 6.

- 4.0 p.m.: Big Ben. "Empire Mail Bag," No. 5, compiled and presented in living form by Cecil Madden.
- 4.40: "London Scenes, No. 6: The River," by James Jones.
- 4.55: Seventeenth century contemporaries: the music of Handel and Purcell. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwel. Viola Morris (Australian soprano); Victoria Anderson (Australian contralto). Orchestra: Overture, "Heroique"; "Minuet" (Berenice) (Handel). Viola Morris, Victoria Anderson, and Orchestra, "Come, Let Us All a-Maying Go" (Semele); "Here Amid the Shady Woods" (Alexander Balus); "O, the Pleasure of the Plains" ("Acis and Galatea" (Handel). Orchestra: Suite, "The Virtuous Wife": (1) Overture; (2) slow air; (3) hornpipe; (4) minuets I and II; (5) allegro (Purcell, arr. Holst). Viola Morris, Victoria Anderson, and Orchestra: "The Search, the Moon Reappears" ("The Moon"); "Let the Fifes and the Clarions" ("The Faery Queen") (Purcell). Orchestra: "Occasional" Overture (Handel).
- 5.40: The news and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

The programmes on this page may be heard from the following short-wave stations:—

GSB - 31.55m. or 9.51m.c.
GSD - 25.53m. or 11.75m.c.

TUESDAY, JULY 7.

- 4.0 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.
- 4.35: Sports talk.
- 4.50: A recital by Richard Chugg (Australian flautist), and Frederick Hall (harp). Richard Chugg: "Air de Varie" (for bass flute) (Drouet, arr. E. Rofe); "In Ireland" (for concert flute) (Hamilton Harty). Frederick Hall: "Barcarolle" (Hasselmans); "Echoes of a Waterfall" (John Thomas). Richard Chugg: "Canzonetta" (for concert flute) (Pierne); "Le Coucou" (for concert flute) (Daquin, arr. E. Rofe); "Flight of the Bumble Bee" (Rimsky Korsakov). Frederick Hall: "Souvenir de Londres" (Uberthur); Danse Creole" (Chaminade).
- 5.15: Tynwald Ceremony from the Isle of Man.
- 5.40: The news and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

WEDNESDAY, JULY 8.

- 4.0 p.m.: Big Ben. Chamber music. The British String Trio: Jessie Snow (violin); Alan Bartlett (violin); Ernest Tomlinson (viola): "Pleasantries": (1) Allegretto grazioso; (2) andante espressivo; (3) valse scherzo; (4) rondo capriccioso (Dunhill); "Terzetto": (1) Introduction (allegro ma non troppo); (2) scherzo and trio; (3) theme and variations (Dvorak).
- 4.40: "Imperial Affairs," by H. V. Hooson.
- 4.55: A programme of new gramophone records.
- 5.25: "Starlight," Number Ten. Interviews with famous stage people and excerpts from their repertoires. No. 10: Edith Evans (the celebrated actress).
- 5.40: The news and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

THURSDAY, JULY 9.

- 4.0 p.m.: Big Ben. "Cupid, Plus Two." A sentimental interlude on the Dumbledown golf links. The book by Charles Hayes; the lyrics by Alec McGill and Charles Hayes; the music by George Barker. Production by William MacLurg.
- 4.37: "Agriculture in the British Isles: Summing Up," by the Rt. Hon. the Viscount Bledisloe, G.C.M.G., K.B.E.
- 4.52: The music of Rheinberger. A recital by David Wise (violin), and Maurice Vinden (organ). Maurice Vinden: Prelude from Sonata No. 6. David Wise and Maurice Vinden: Two Pieces for Violin and Organ: "Blegy" Overture. Maurice Vinden: Prelude from Sonata No. 19.
- 5.20: "The Joseph Chamberlain Centenary." A recorded summary of Birmingham's civic tributes.
- 5.40: The news and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

FRIDAY, JULY 10.

- 4.0 p.m.: Big Ben. "Owt, Abäht Owt." Final and Empire number of the Northern Broadcast Magazine.
- 4.30: "From the Woman's Point of View," by Jane Oliver.
- 4.45: Callender's Senior Band; conductor, Tom Morgan. Harry Brindle (bass). Band: March, "Viscount Nelson" (Zehle); Waltz, "Die Fledermaus" (Strauss). Harry Brindle: "Off to Philadelphia" (Haynes); "The Call of the Pipes" (Murray); "Drat 'Em" (Tulloch). Band: Trombone solo, "Lend Me Your Aid" (Soloist, Harold Laycock) (Gounod); "Humoresque" (Boyce). Harry Brindle: "Here is My Song" (Longstaffe); "Chorus, Gentlemen" (Lohr). Band: Selection from the music of Gounod (arr. Rimmer).

- 5.40: The news and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

SATURDAY, JULY 11.

- 4.0 p.m.: Big Ben. The Leon Wayne Sextet. Overture, "Lustspiel" (Keler Bela); Selection, Music of Schubert (arr. Hilda Hodges); "Flower of Spring" (Valini); "Spanish" Serenade (Metra); Three Modern Melodies (Mercer, Lane, and Revel); Two Guitars (Ferraris); Waltz, "The Garden of Schonbrunn" (Lanner).
- 4.40: Talks feature.
- 4.55: "The Blue Peter." A comic opera in one act, by A. P. Herbert. Music by Armstrong Gibbs. Simon (a fruit grower): played by George Baker; Joan (his wife): played by Vera Siddons; Susan (her maid): played by Esther Coleman; Robin (a sailor): played by Jan Van der Gucht. The action takes place in the garden of Simon's house on an evening a long time ago. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. The programme produced by William MacLurg.
- 5.40: The news and announcements. Greenwich time signal at 5.45.
- 6.0: Close down.

SAID to be a true story about an announcer introducing a soprano at Radio Cite, France, power 0.8 kilowatt; "Mademoiselle, the whole world is listening to you."

LATEST piece of closing-poetry, now being used by the German broadcasters:—
Laast nie von Auslands-sendern Euch betoren

Wir schliessen jetzt, morgen früh auf Wiederhoren.

Or: "Don't be influenced by foreign transmitters—we shall now retire; good-bye till tomorrow morning."

THE Italian authorities have arranged a special code for messages between Italy and Abyssinia; the code runs from 1 to 40, and costs 4 lire a number; number 3 means "All is well; kisses"; number 13, "Have sent the money order"; number 21, "Boy born: mother well"; and number 22, "It's a girl."