

Tuesday, July 7

Talk on "Some Little-known Countries of Europe" from 1YA—Presentation of "The Barber of Seville" from 2YA and recital by Florence Austral and John Amadio, also operatic recital by Dutch baritone, Sydney de Vries—"Believe It Or Not," bright comedy from 3YA—Talk on British Empire and further recital by Beatrice Pugh, Australian soprano, from 4YA.

1YA AUCKLAND 650 k.c. 461.3 m.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Educational session, relayed from the Training College, Epsom, and to be conducted by the following lecturers:—
A. F. Ellis, "Nauru and Ocean Islands" (second talk).
Professor Hollinrake, "School Music" (fifth lesson).
C. N. Davenport, "Street Safety for Children" (second talk).
3.0: Classical music.
3.15: Sports results.
3.30: Light musical programme.
4.0: Special weather report for farmers.
4.30: Sports results.
5.0: Children's hour, conducted by Uncle Dave, with, at 5.45 p.m., the special feature: "Once Upon a Time."
6.0: Dinner music.
Band of H.M. Grenadier Guards, "Old Folks at Home and in Foreign Lands" (Roberts). J. H. Squire Celeste Octet, "Song of the Waterfall" (Squire). Max Ladscheck (violin), "Czardas" (Monti). J. H. Squire Celeste Octet, "Scent of the Jasmine" (Squire). H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata" (Toselli).
6.22: Plaza Theatre Orchestra, "Scarff" Dance; "Pierrette" (Chaminade). Major Bowes' Capitol Theatre Trio, "Pale Moon" (Indian Love Song)

(Logan). International Novelty Quartet, "Nellie Deane" (Armstrong). Major Bowes' Capitol Theatre Trio, "My Isle of Golden Dreams" (Blauflus). Plaza Theatre Orchestra, "Chanson: In Love"; "Love Everlasting" (Friml).

6.40: Marek Weber and his Orchestra, "Minuet," No. 1 (Paderewski). Max Ladscheck (violin), "Salut d'Amour" (Elgar). Marek Weber and his Orchestra, "Coeur Brise" (Gillet).

6.50: H. G. Amers and the Eastbourne Municipal Orchestra, "Tarantelle" for Flute and Clarinet (Saint Saens). International Novelty Quartet, "Wedding of the Three Blind Mice" (Williams, Siever, Wark). Central America Marimba Band, "Fiesta" (Samuels, Whittcup).

7.0: News and reports.

7.30: Book review.

8.0: Concert programme.

Ingall's Hawaiian Duo, (a) "Kohala" March (Sherwood); (b) "Don't Stop Loving Me" (Sol Hoopii).

8.5: Recordings: "The Voice of the People: Peter the Great." One of a series of short plays, dealing with the rulers of the Russian people from the time of Peter the Great. Presented by George Edwards and Company.

8.12: "Eb and Zeb," the country storekeepers, in another humorous episode.

8.21: "Music Round the Campfire," featuring (a) "Open up Them Pearly Gates" (Carson, Robinson); (b) "White River Road."

8.36: Ingall's Hawaiian Duo, (a) "Hilo" March (Lillio-kalani); (b) "Mele of Hawaii" (Noble).

8.41: Recordings: "A Successful Evening," being a further episode in the lives of a Japanese houseboy and his employer.

8.56: Robert Renard Orchestra, "The Sparrows" (Novelty Polka) (Glombig).

9.0: Weather. Station notices.
9.5: Talk: Arpad Szigetvay, "SOME LITTLE-KNOWN COUNTRIES OF EUROPE."

9.20: Dance music.

11.0: Close down.

1YX AUCKLAND 880 k.c. 340.7 m. (Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.

8.0: Symphonic programme, featuring at 8 p.m.: Mozart's Piano Concerto in E Flat, played by Kathleen Long, pianist, and the Boyd Neel Orchestra; and at 9.34 p.m.: Haydn's Symphony, No. 45, presented by the London Symphony Orchestra, conducted by Sir Henry Wood.

10.0: Thirty bright minutes, popular entertainment.

10.30: Close down.

2YA WELLINGTON 570 k.c. 526 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

11.30: Talk, "Food and Drink."

12.0: Running commentary on the events of the first day of the Wellington Racing Club's winter meeting, interspersed with selected recordings from the studio (relayed from Trentham racecourse). Announcer, Mr. D. J. Guiney.

5.0: Children's hour, conducted by Jumbo and Jumuna.

6.0: Dinner music.

B.B.C. Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Squire Celeste Octet, "Ave Maria" (Bach, Gounod). Regal Cinema Orchestra, "Sally" Selection (Burke, Kern).

6.19: Eastbourne Municipal Orchestra, "Silhouettes." Introduction and la coquette (Arensky). Grand Symphony Orchestra, Slavonic Rhapsody (Friedemann). New Queen's Hall Orchestra, "Wood Nymphs" (Coates). Marcel Paloffi organ, "Humoresque" (Dvorak).

6.38: Edith Lorand Orchestra, "After the Ball" Waltz (Harris). De Groot and the New Victoria Orchestra, "Other Days" Selection (arr. Finck). Edith Lorand Orchestra, "Three O'Clock in the Morning" Waltz (Robledo). New Light Symphony Orchestra, "Hearts and Flowers" (Tobani).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.40: Talk: Mr. J. G. McKenzie, representative N.Z. Institute of Horticulture, "Arbor Day."

8.0: Chimes.

Recordings: Berlin State Opera House Orchestra, "The Barber of Seville" Overture (Rossini); followed by an abridged presentation of

"THE BARBER OF SEVILLE," a comic opera in two acts by Giachino Rossini, presented by soloists, chorus and orchestra of the Berlin State Opera House, conducted by Herman Weigert.

8.45: Talk: Rev. A. M. Costain, "The Isle of Man."

9.5: Weather. Station notices.

9.10: Recital by Florence Austral, world-famous opera star, and John Amadio, internationally acclaimed flautist. Accompanist, Mr. Carl Bartling, well-known pianist.

John Amadio, flute, Sonata in G Minor. Allegro, andante, allegro (Bach).

Florence Austral, soprano. "Die Forle" ("The Trout"); "Der Jungling an der Quelle" ("The Youth at the Spring"); "Erl Konig" ("The Erl King").

John Amadio, flute, Air for bass flute (Mattheson); Allegro from Concerto (Mozart).

Florence Austral, soprano. Aria, "Pace Pace" ("Heavenly Father Help Me") (Verdi).

9.40: Recording: Kampfbund Orchestra, "Hans Heiling" Overture (Marchner).

9.46: An operatic recital by the noted Dutch operatic baritone, Sydney de Vries.

Aria from "Hans Heiling" (Marchner); Aria from "Don Giovanni" (Mozart); Aria from "Baucis et Philemon"; "Calf of Gold" (Gounod); "Toreador Song" (Bizet).

10.4: Music, mirth and melody.

11.4: Close down.

2YC WELLINGTON 840 k.c. 356.9 m. (Alternative Station)

5.0: Light musical programme

6.0: Close down.

7.0: After-dinner music.

8.0: "Melody, Rhythm and Humour"—Two hours of bright entertainment.

10.0: Three short recitals, featuring Charles Kullman (tenor), W. H. Squire (cello), and Edythe Baker (piano).

10.30: Close down.

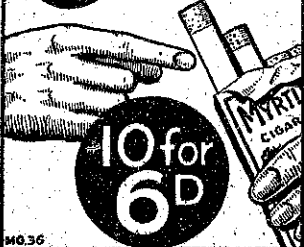
3YA CHRISTCHURCH 720 k.c. 416.4 m.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

Thanks
— THERE'S
NOTHING LIKE A
MYRTLE GROVE



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